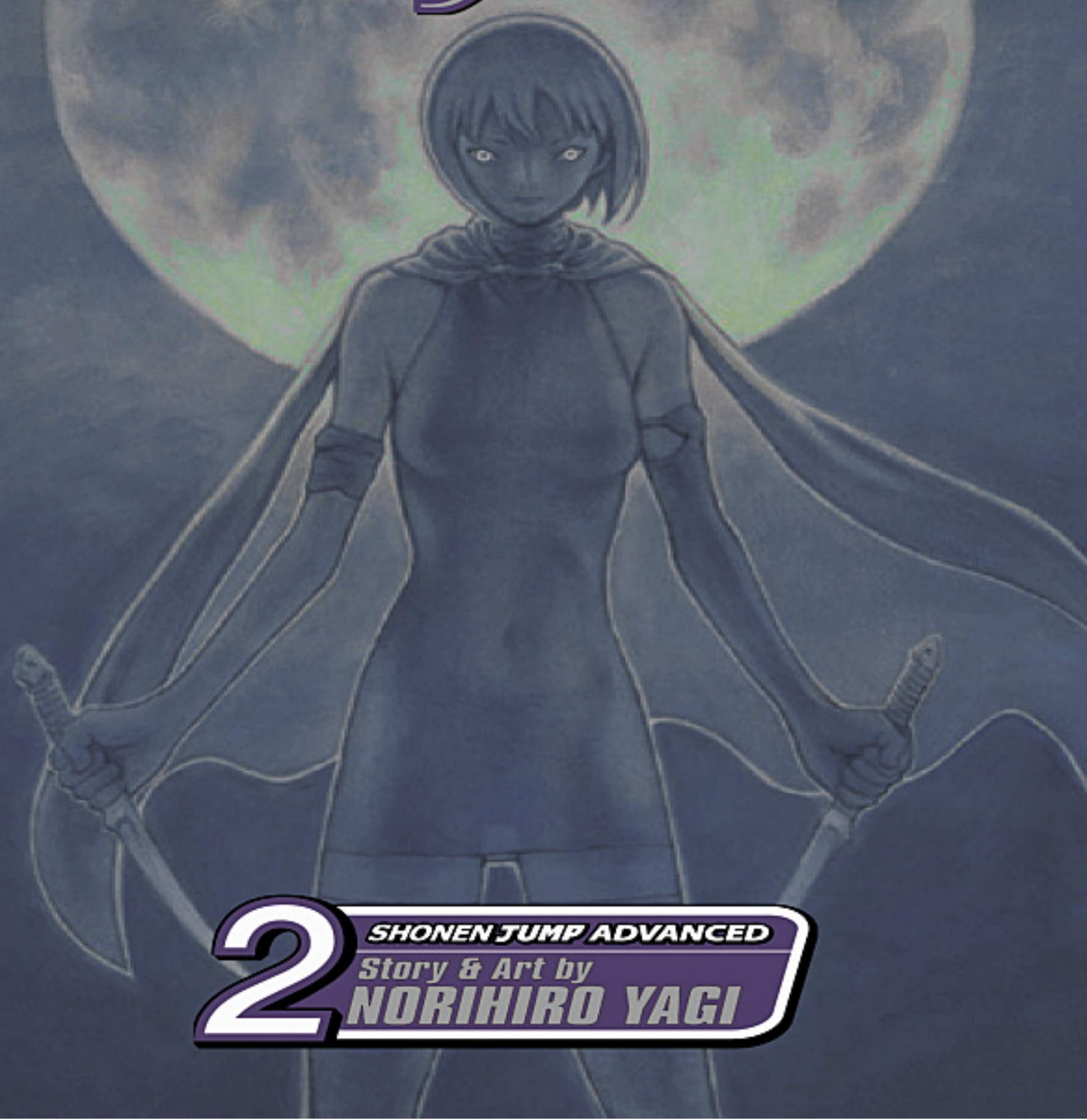


クレイモア Claymore™



2 **SHONEN JUMP ADVANCED**
Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *CLAYMORE*, has been running in the magazine since 2001.

In his spare time, Yagi enjoys things like the Japanese comedic duo *Downtown*, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 2
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHITO YAGI

English Adaptation & Translation/Jonathan Tarbox
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Yuki Takagaki

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Some scenes containing nudity have been modified from the original Japanese edition.

The stories, characters and incidents mentioned in this publication are entirely fictional.

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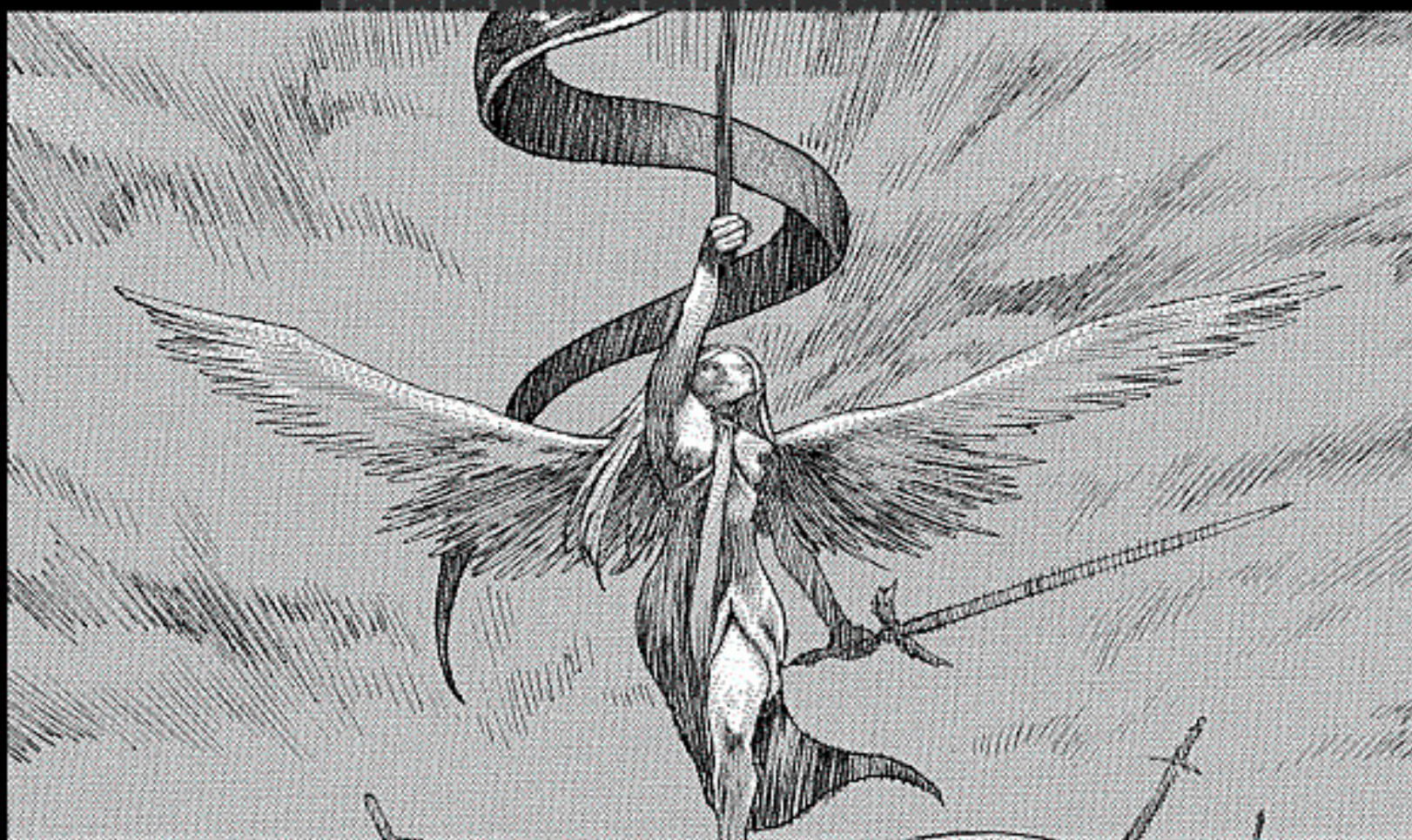
First printing, June 2006
Ninth printing, October 2011



SHONEN JUMP ADVANCED Manga Edition

クレイモア

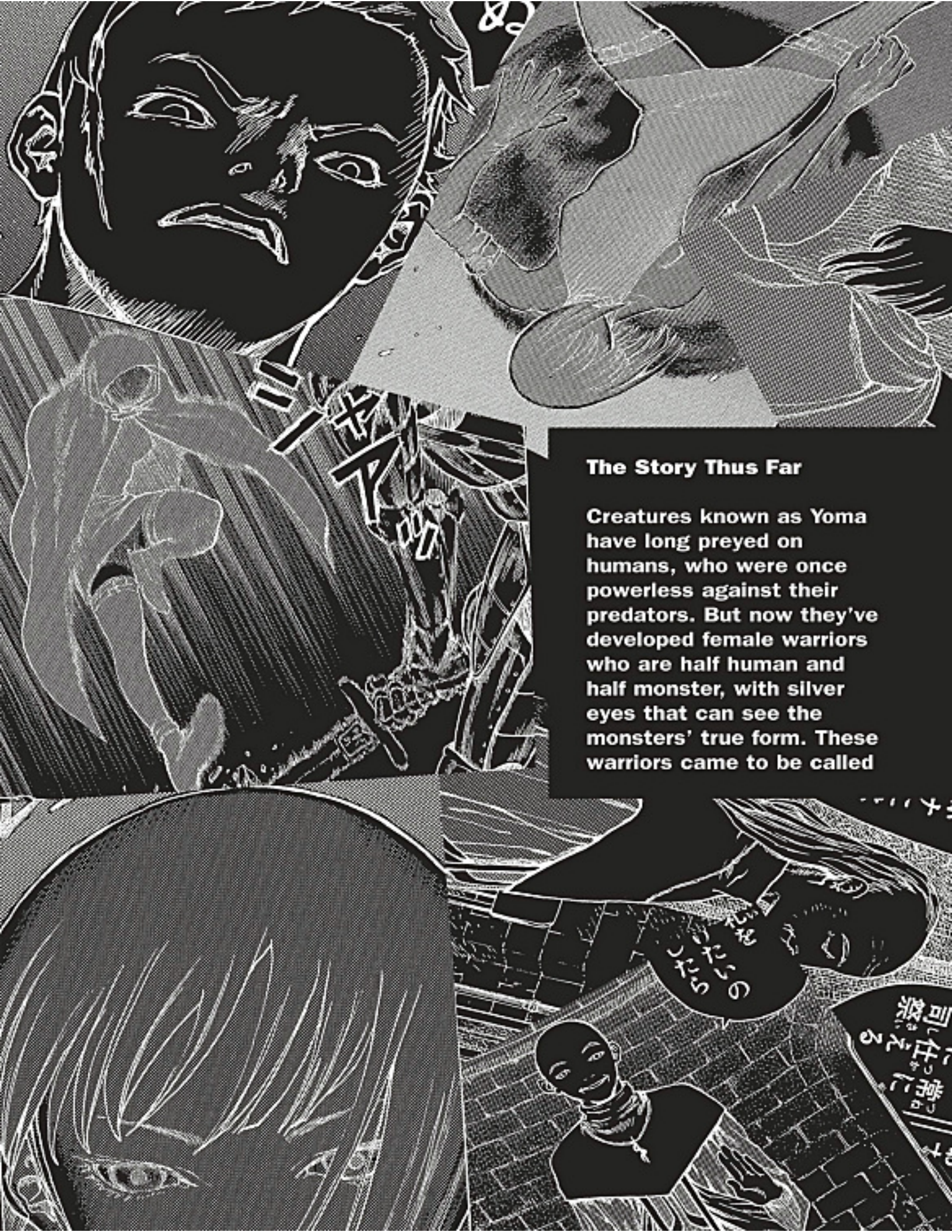
Claymore



Vol. 2

Darkness in Paradise

Story and Art by Norihiro Yagi



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now they've developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called



**"Claymores" after the
immense broadswords
that they carried.**

**During her travels, a
Claymore named Clare
meets Raki, a boy whose
family has been wiped out
by Yoma, and together
they begin a journey...**

クレイモア Claymore

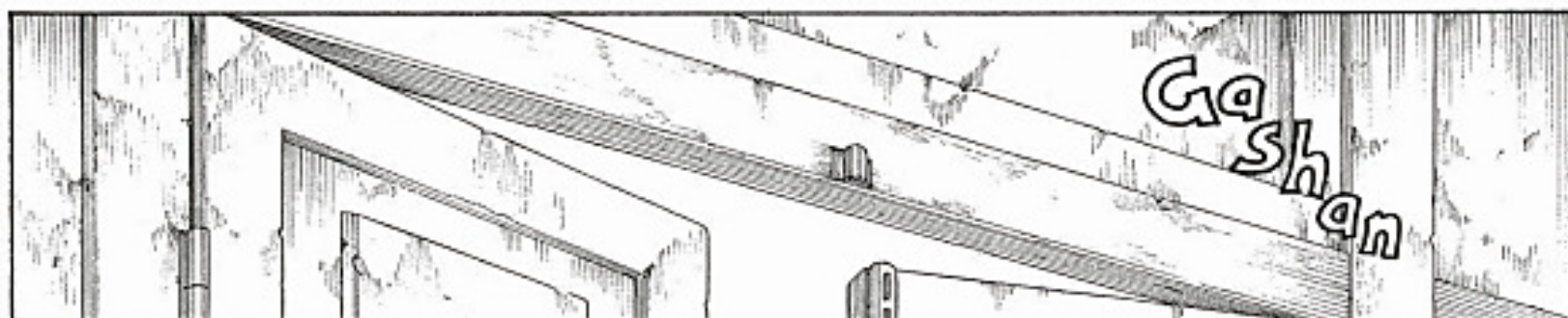
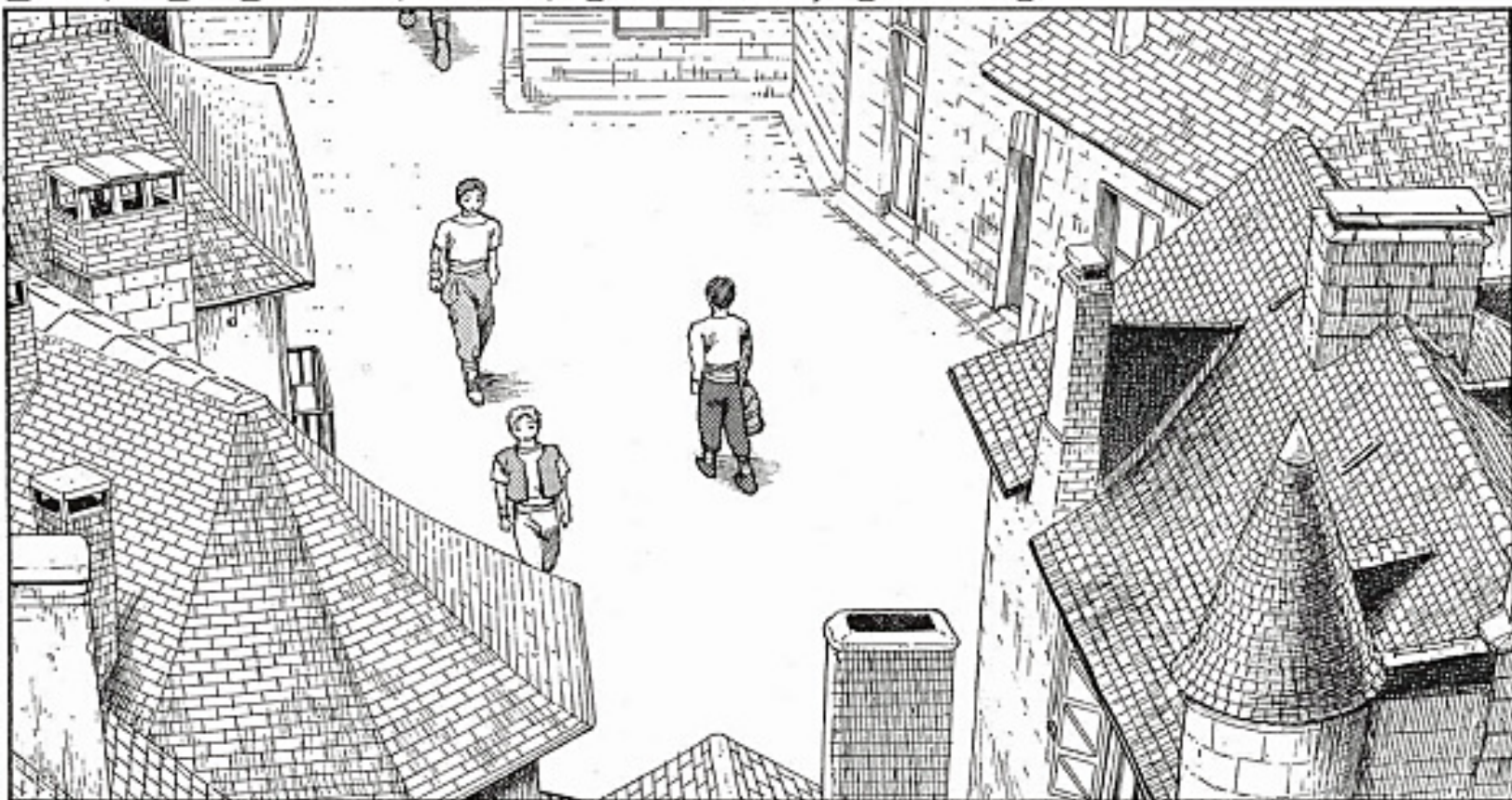
Vol. 2

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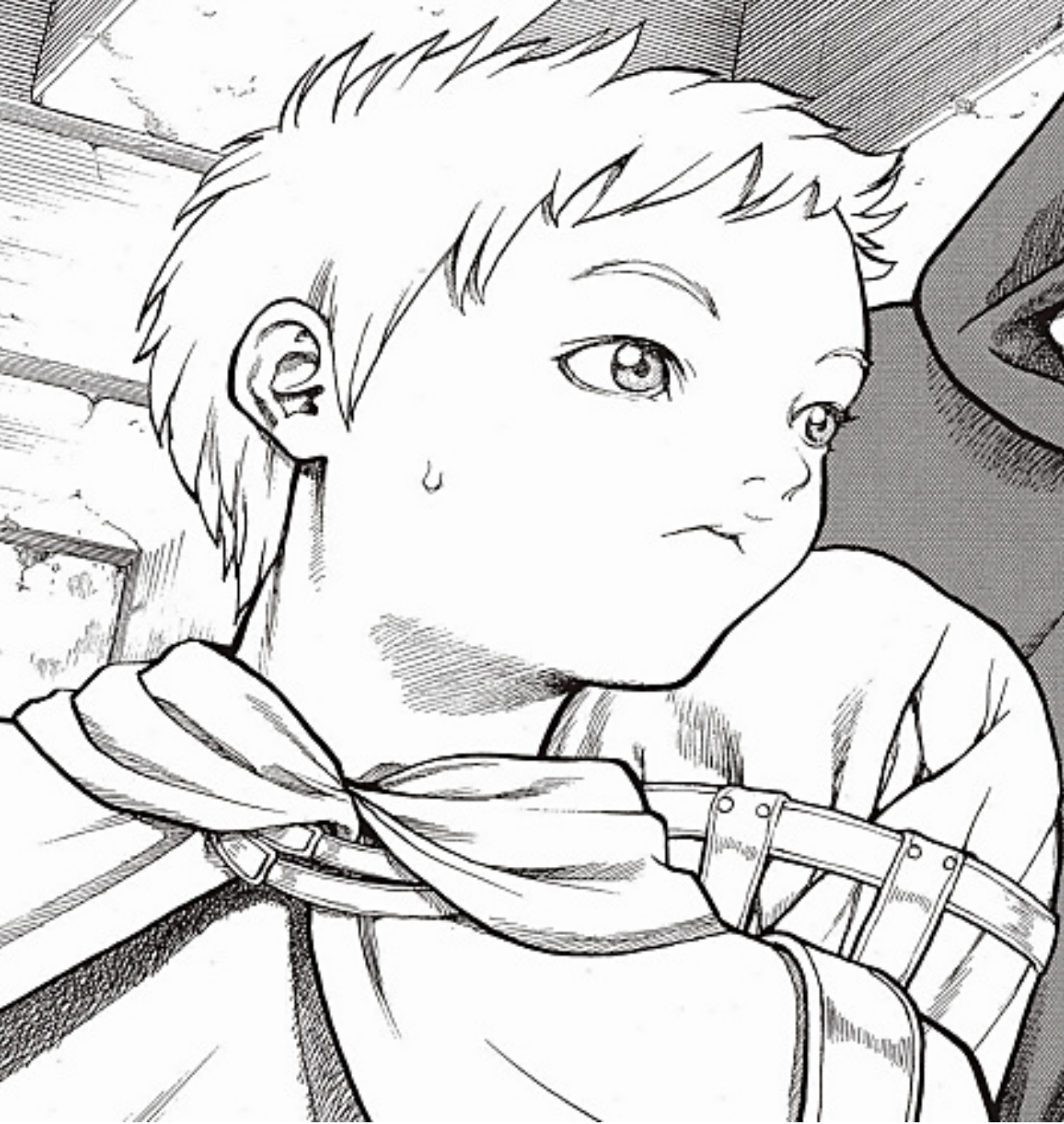


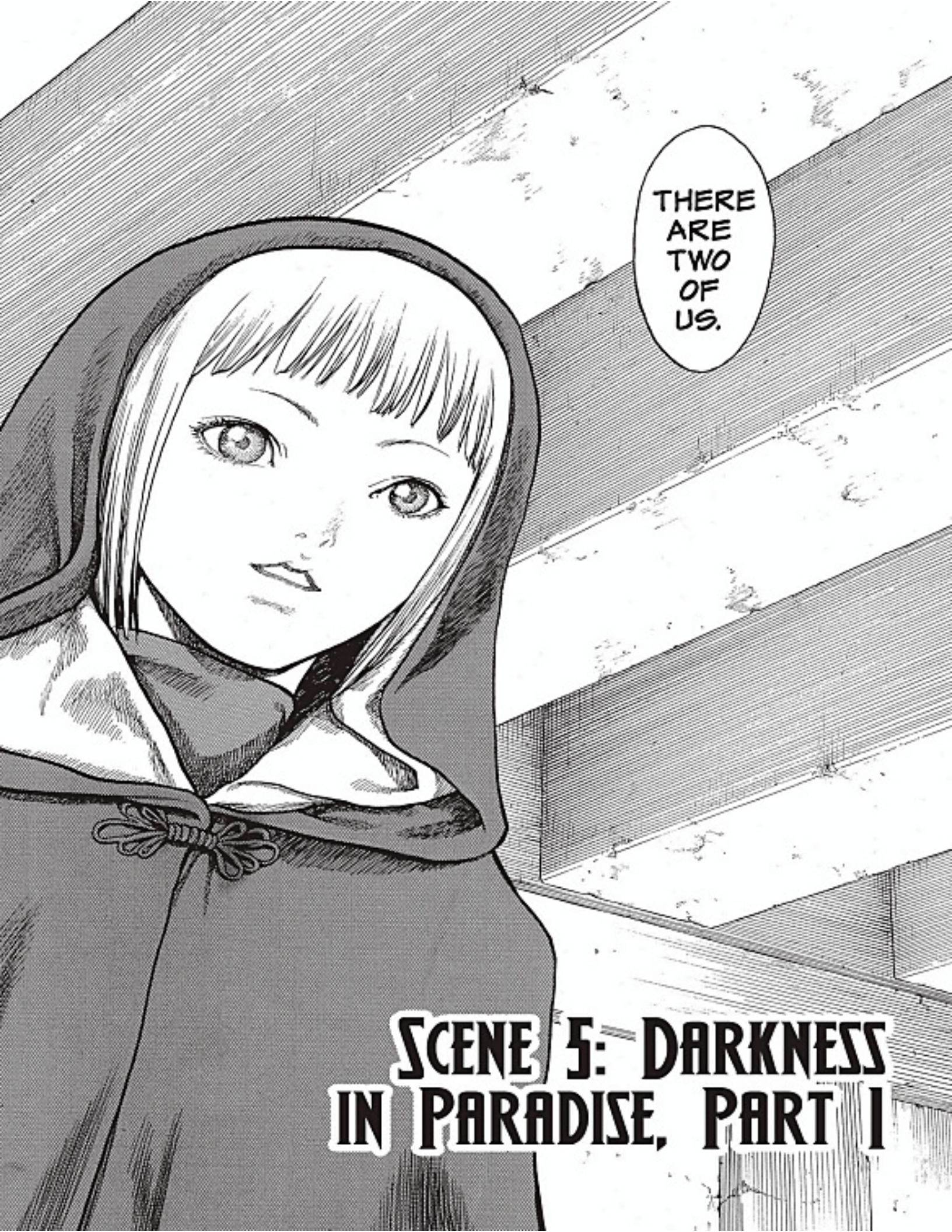
SCENE 5: DARKNESS IN PARADISE, PART I



WE
LOOK
FORWARD
TO
STAYING
HERE.

MY
BROTHER
AND I
ARE
TRAVELING
TOGETHER.





THERE
ARE
TWO
OF
US.

**SCENE 5: DARKNESS
IN PARADISE, PART I**



WE EARN
A LIVING
SELLING
ANTIQUES
THAT OUR
LATE FATHER
LEFT US.

IT'S
NOT.

I GUESS
IT MUST BE
DIFFICULT
TRAVELING
ON YOUR
OWN.

UH,
SURE.
A DOUBLE
ROOM,
THEN.

OH.



IT'S A
STATUE
OF A
GODDESS
BY
AUGUSTE.

I'VE
BEEN
TOLD
THIS IS
FROM
THE
RUNOA
PERIOD.

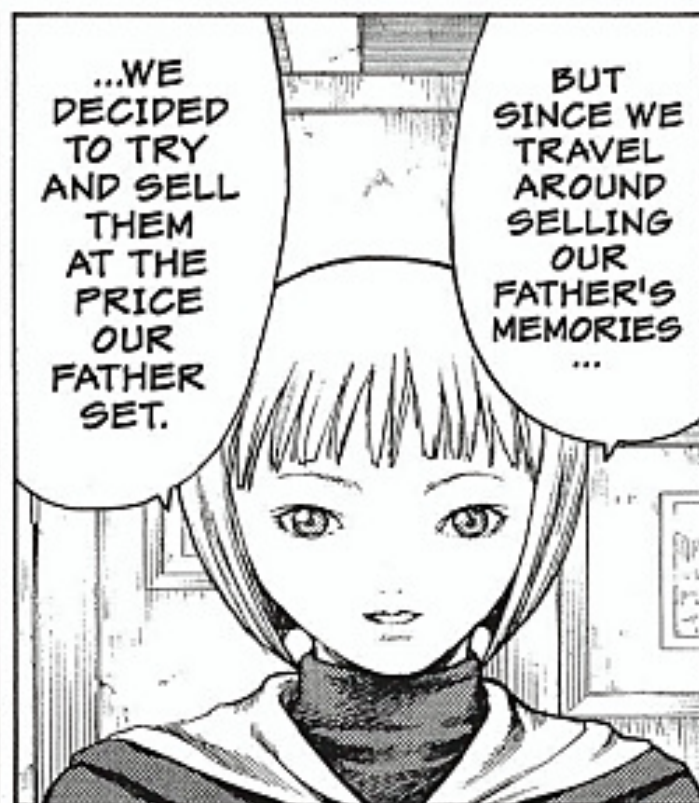
THIS
IS
THE
LAST
PIECE
IN HIS
COLLEC-
TION.

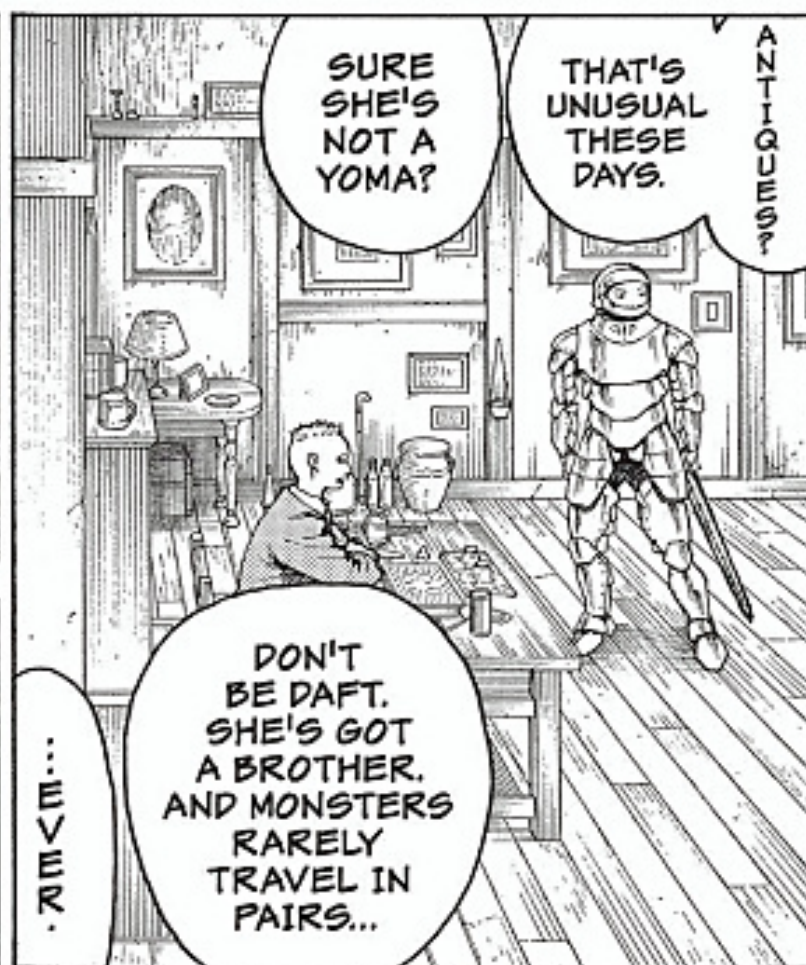
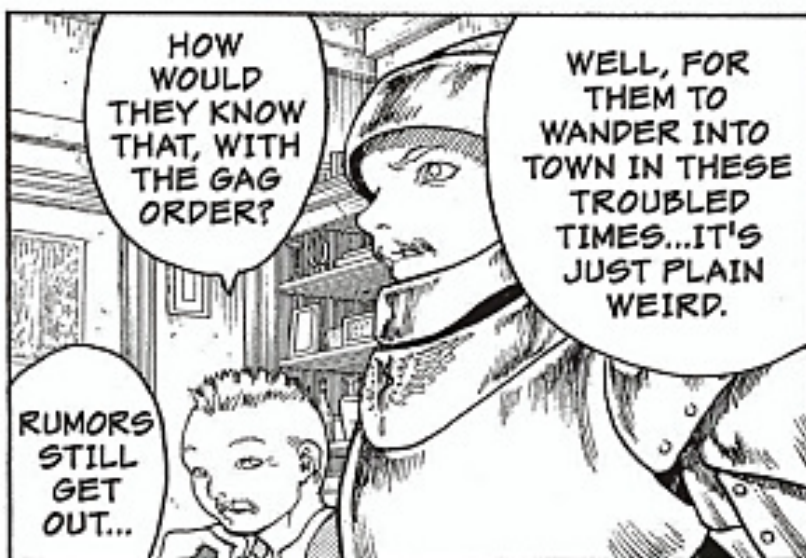
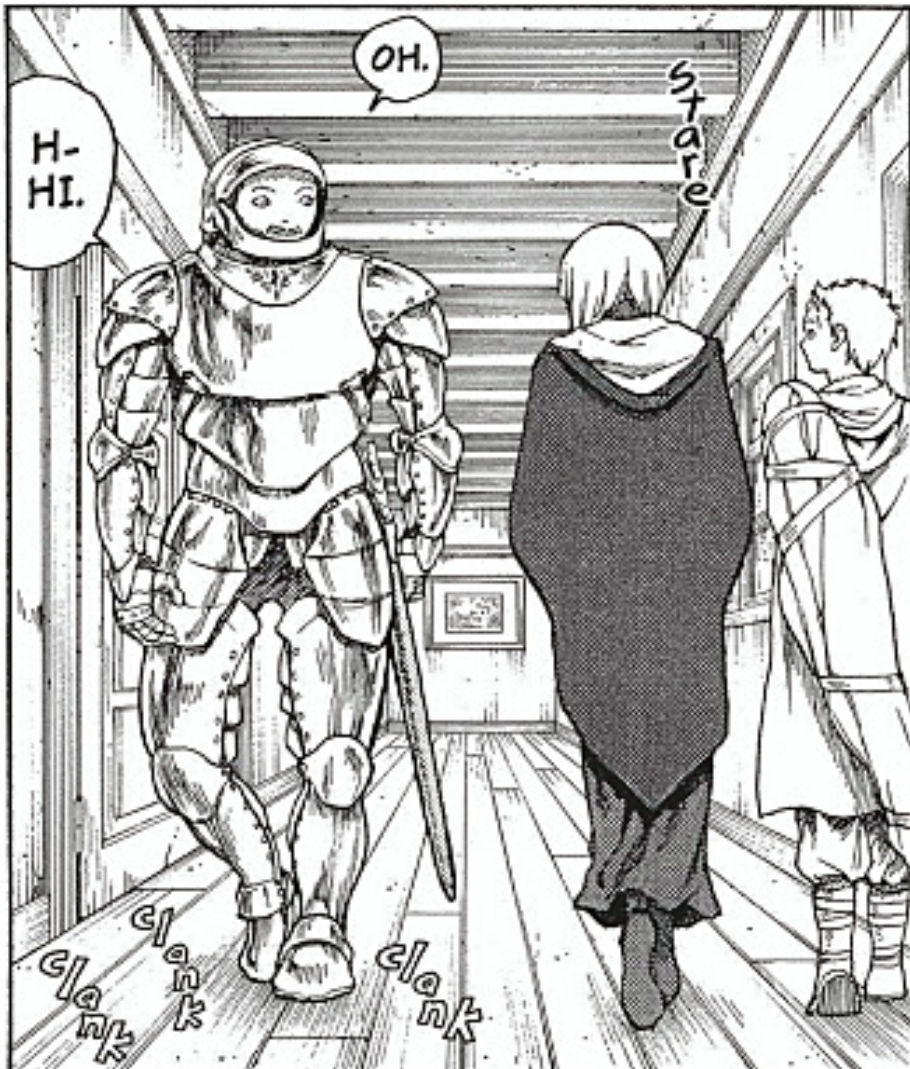
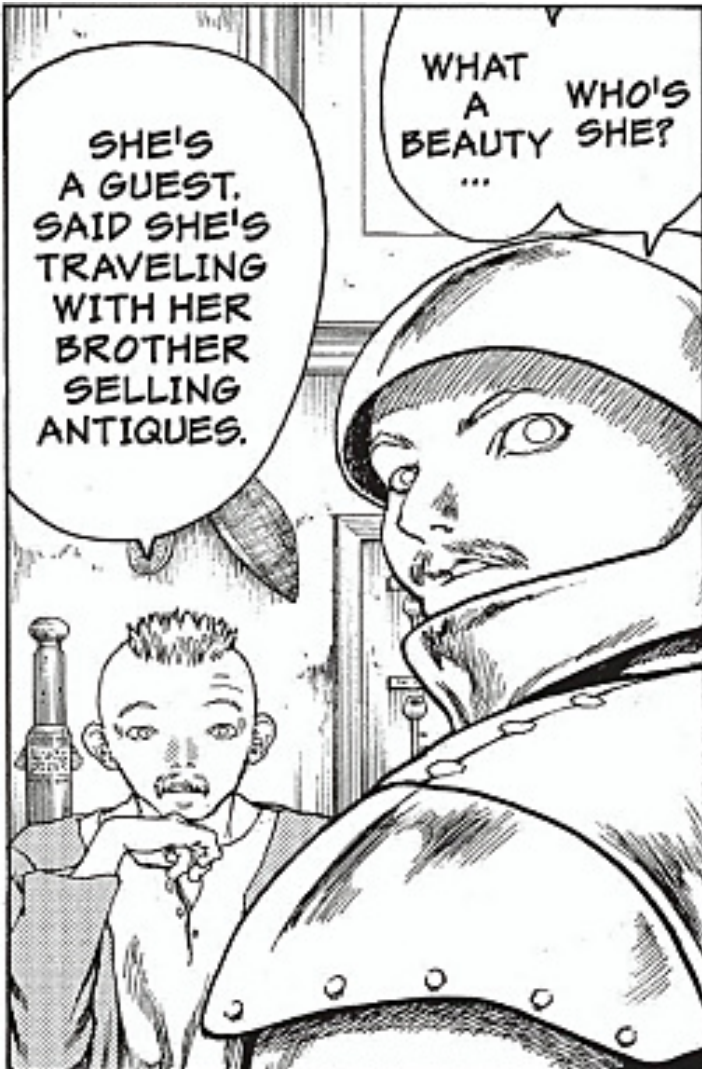
OUR
FATHER
DEVOTED
HIS LIFE
TO THEM.

YES.

AN-
TIQUES?







Creak

IT IS
RATHER
NICE.

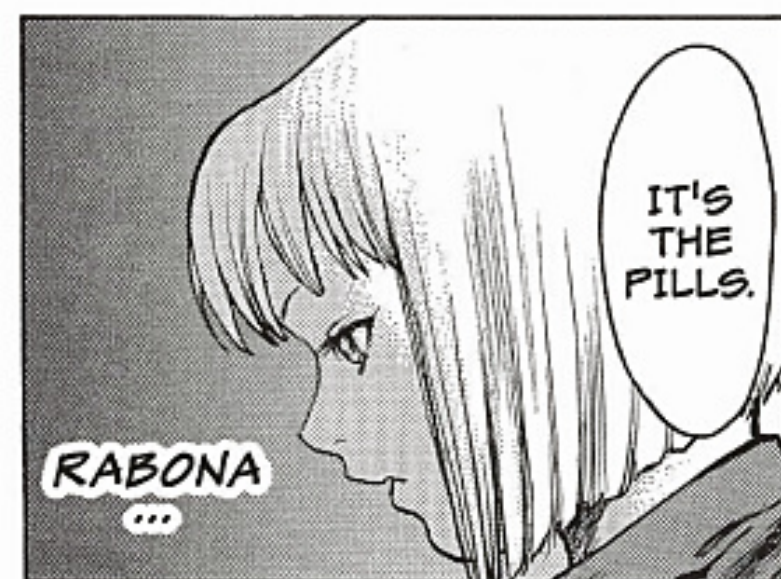
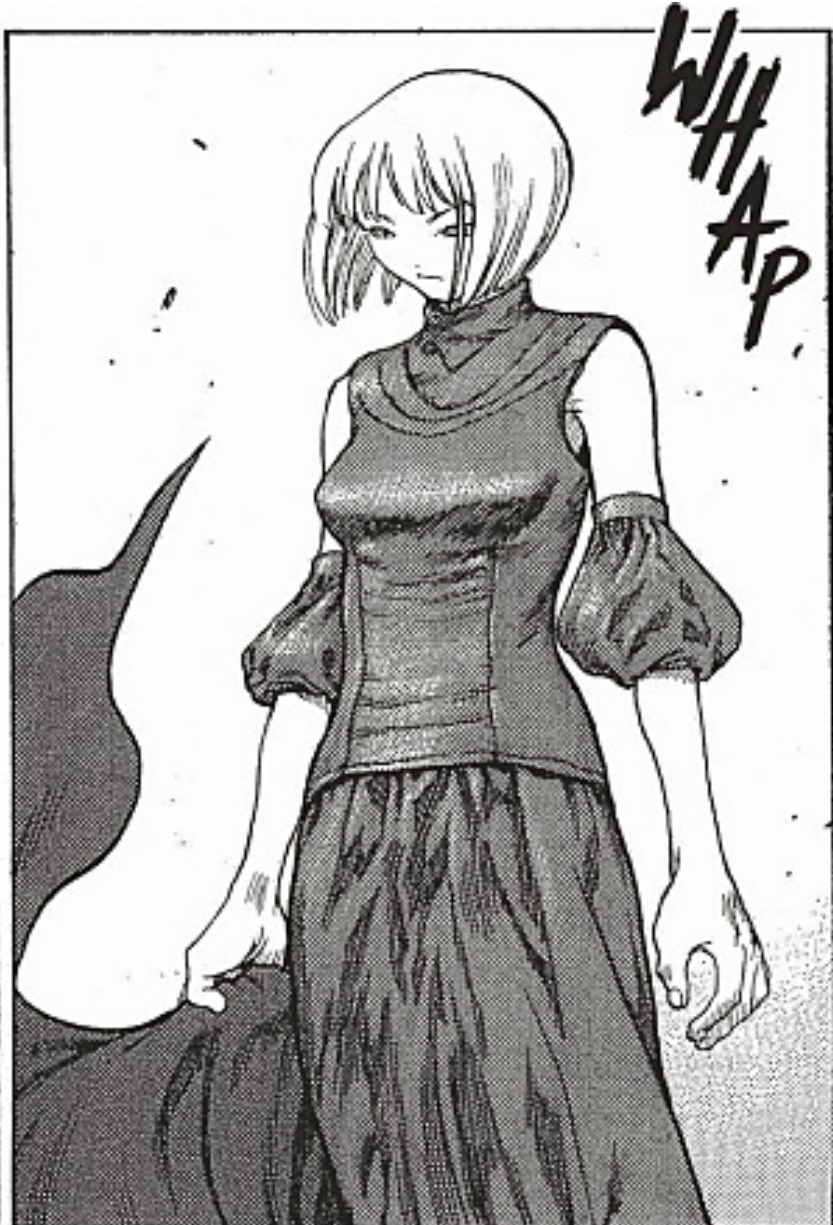
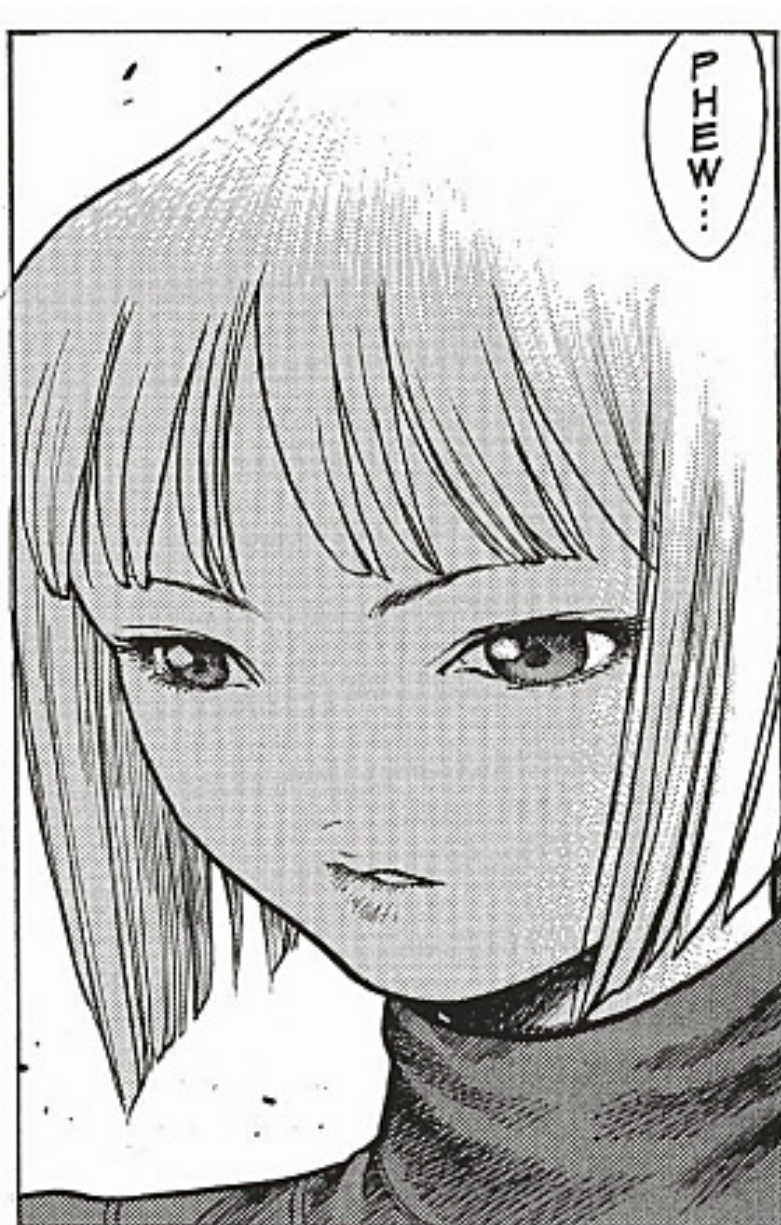
THIS
ROOM
IS
HUGE!

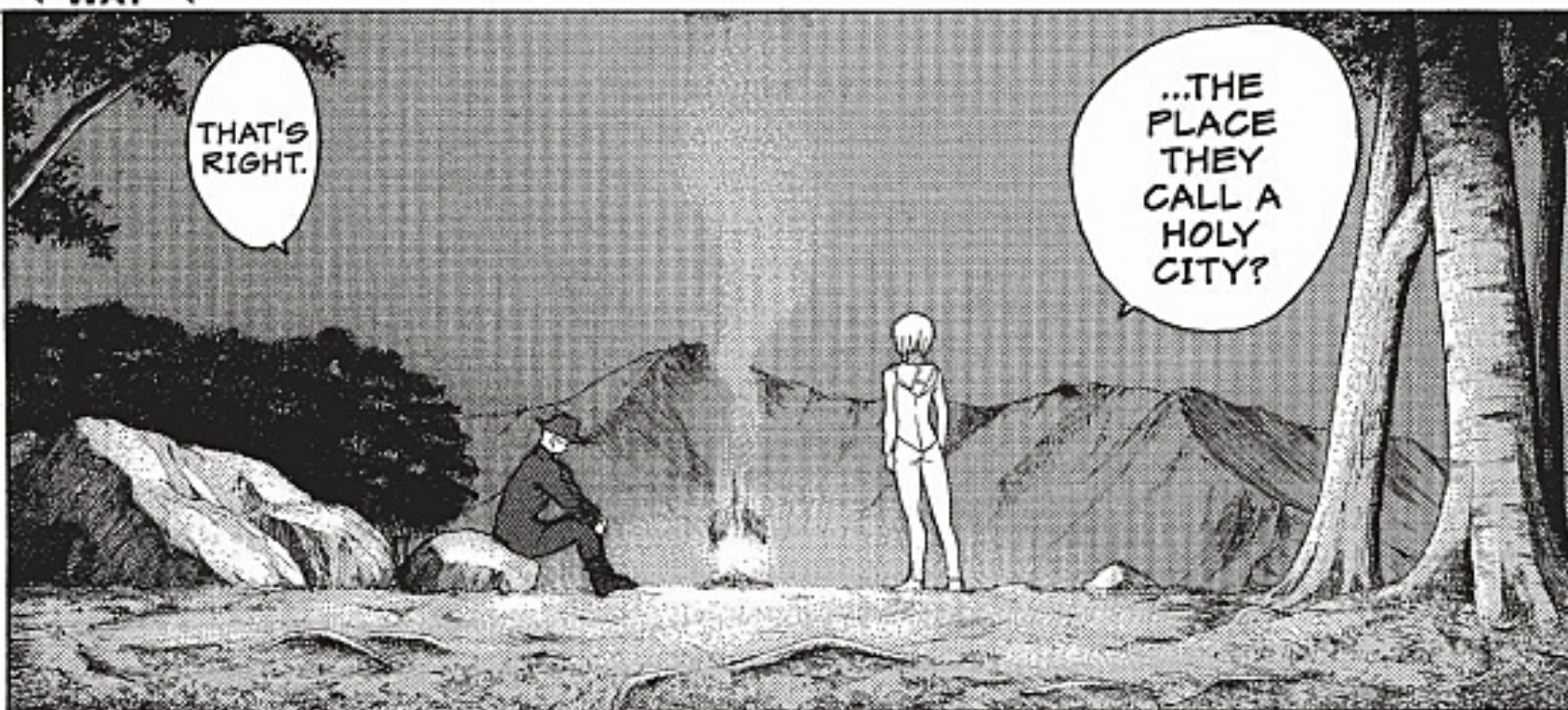


THEY
HAVE
STANDARDS
TO KEEP
UP.

TIMES MAY
BE HARD,
BUT THIS
IS STILL
A HOLY
CITY.

thud





THAT'S
RIGHT.

...THE
PLACE
THEY
CALL A
HOLY
CITY?



THEY
WANT YOU
TO HUNT
DOWN
A YOMA
THAT'S
APPEARED
IN
TOWN.

THE
REQUEST
CAME
FROM
THERE.

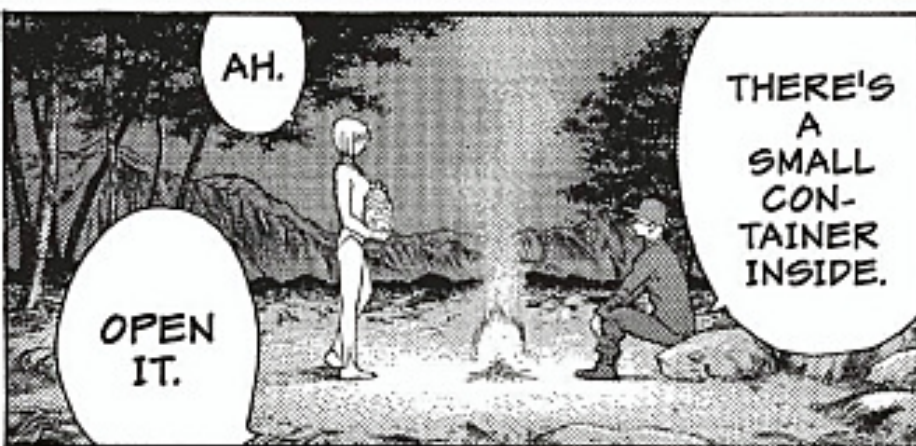
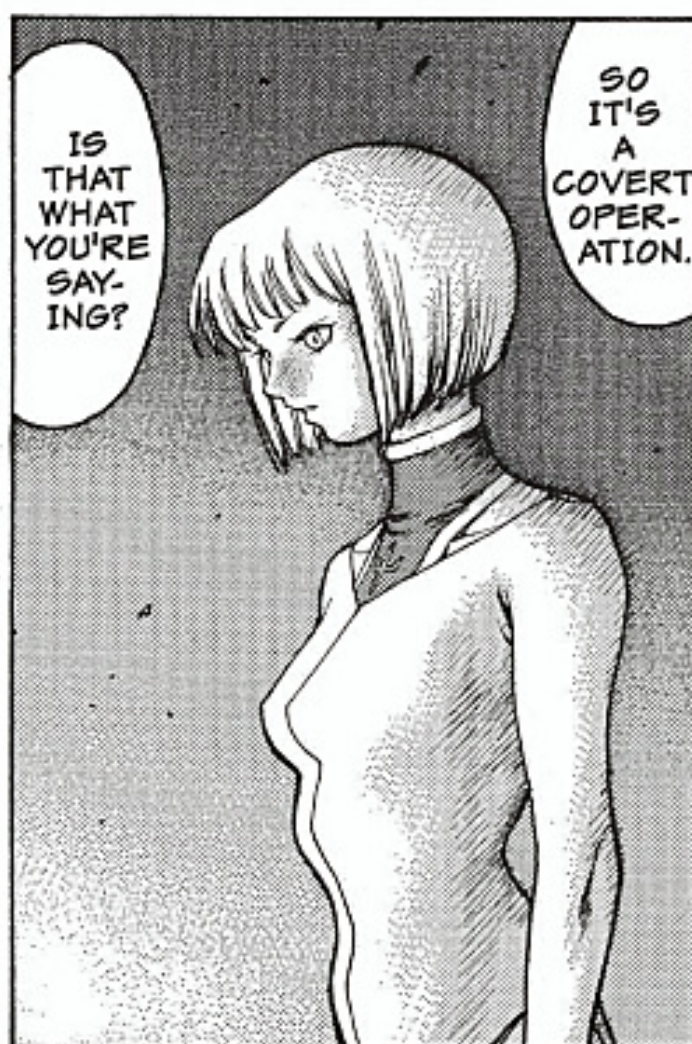


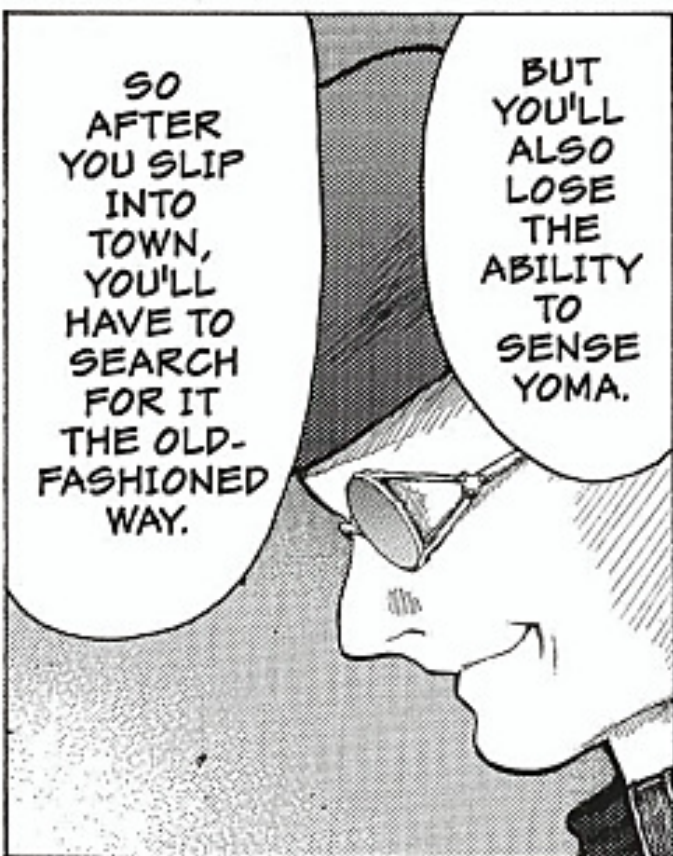
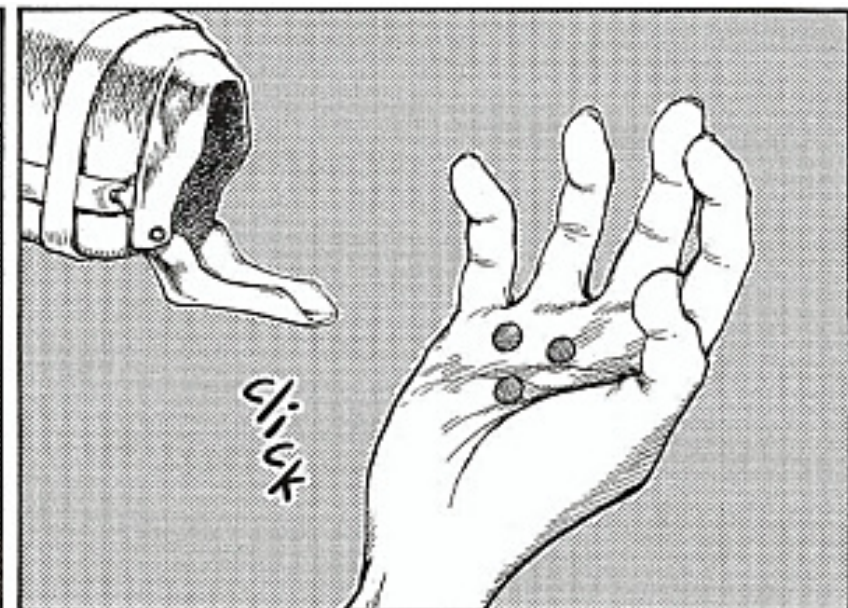
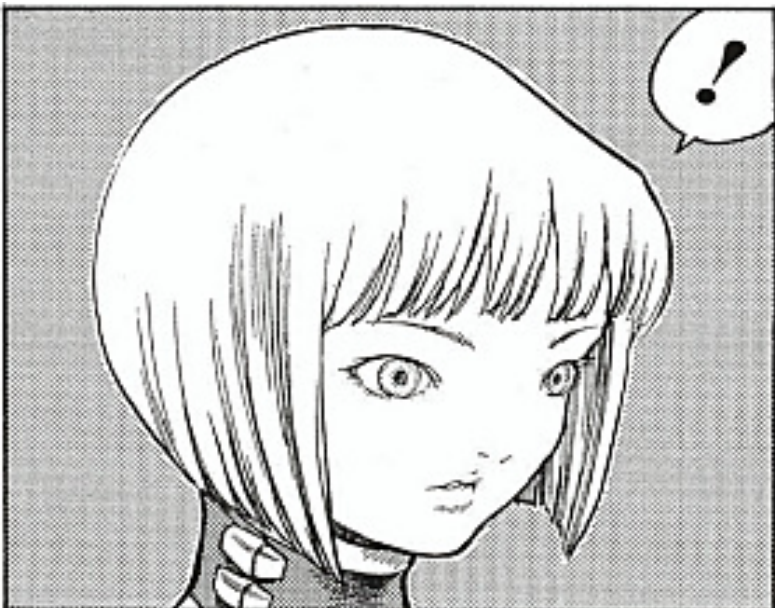
OF
COURSE,
THAT
INCLUDES
US
CLAY-
MORES.

ANYTHING
UNNATURAL...
OBJECTS, TOOLS,
PEOPLE...
IS FORBIDDEN
IN THE HOLY
CITY OF
RABONA.

YES.

... BUT
RABONA ...
IS...





SO AFTER YOU SLIP INTO TOWN, YOU'LL HAVE TO SEARCH FOR IT THE OLD-FASHIONED WAY.

BUT YOU'LL ALSO LOSE THE ABILITY TO SENSE YOMA.

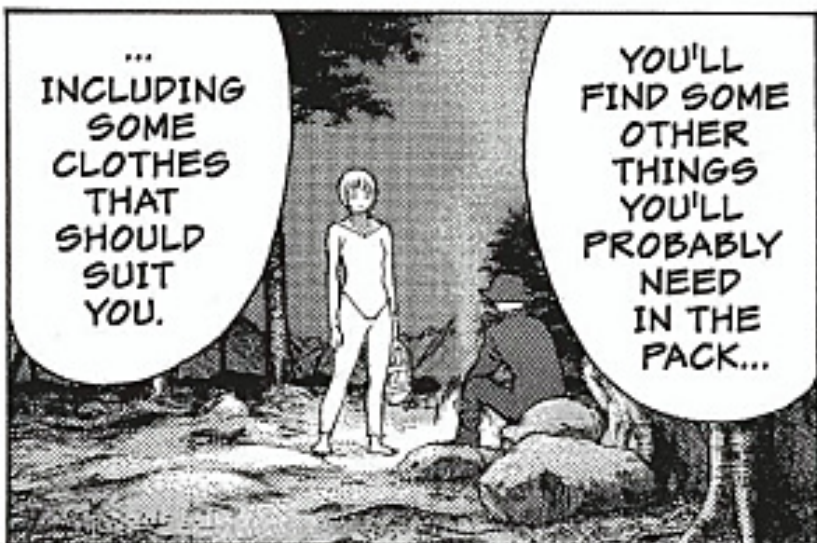


YOU WON'T GIVE YOURSELF AWAY.

THEY'LL TEMPORARILY CHANGE YOUR EYES BACK TO THEIR NATURAL COLOR.

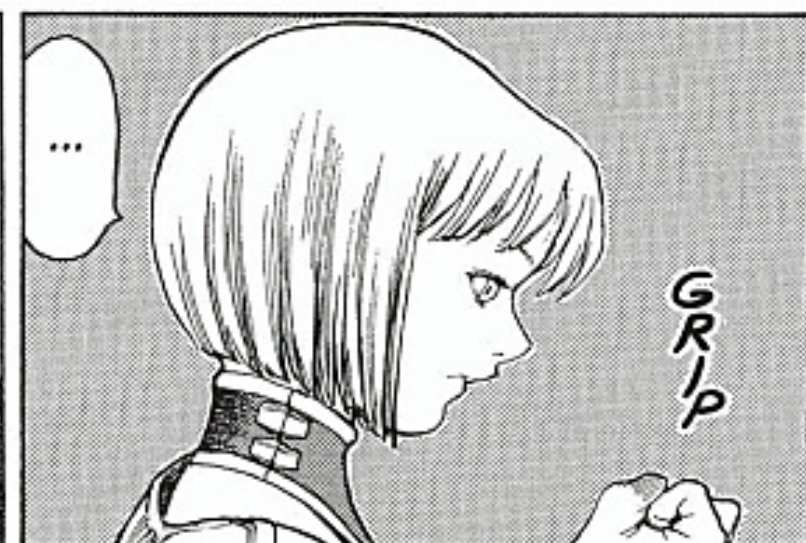
THEY DON'T LOOK LIKE MUCH, BUT THE PILLS WILL SUPPRESS YOUR POWERS.

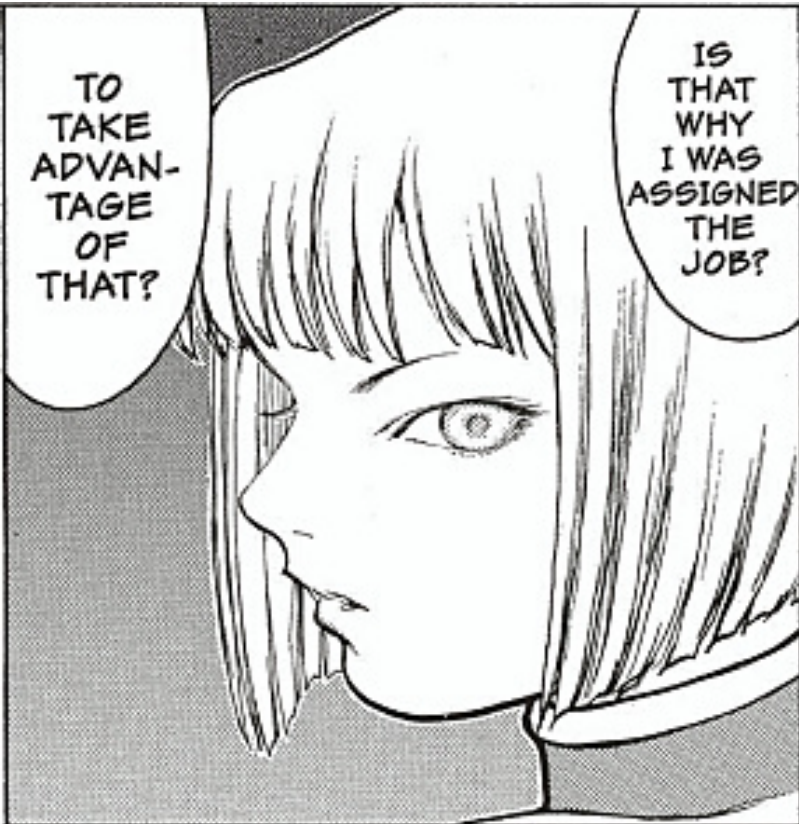
NEVER SEEN THOSE, EH?



... INCLUDING SOME CLOTHES THAT SHOULD SUIT YOU.

YOU'LL FIND SOME OTHER THINGS YOU'LL PROBABLY NEED IN THE PACK...





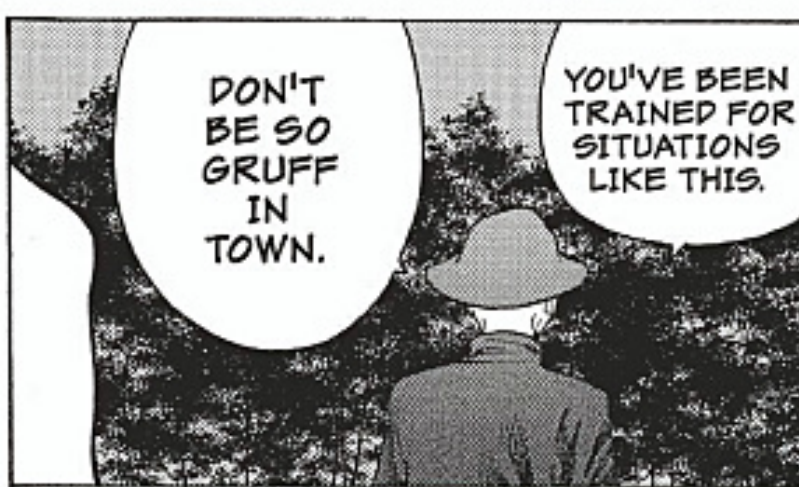
TO
TAKE
ADVANTAGE
OF
THAT?

IS
THAT
WHY
I WAS
ASSIGNED
THE
JOB?



...YOU
CAN
SNEAK
INTO
TOWN
WITHOUT
RAISING
SUSPICION.

IF WE
PRETEND
THAT THE
BOY IS
YOUR
BROTHER
...



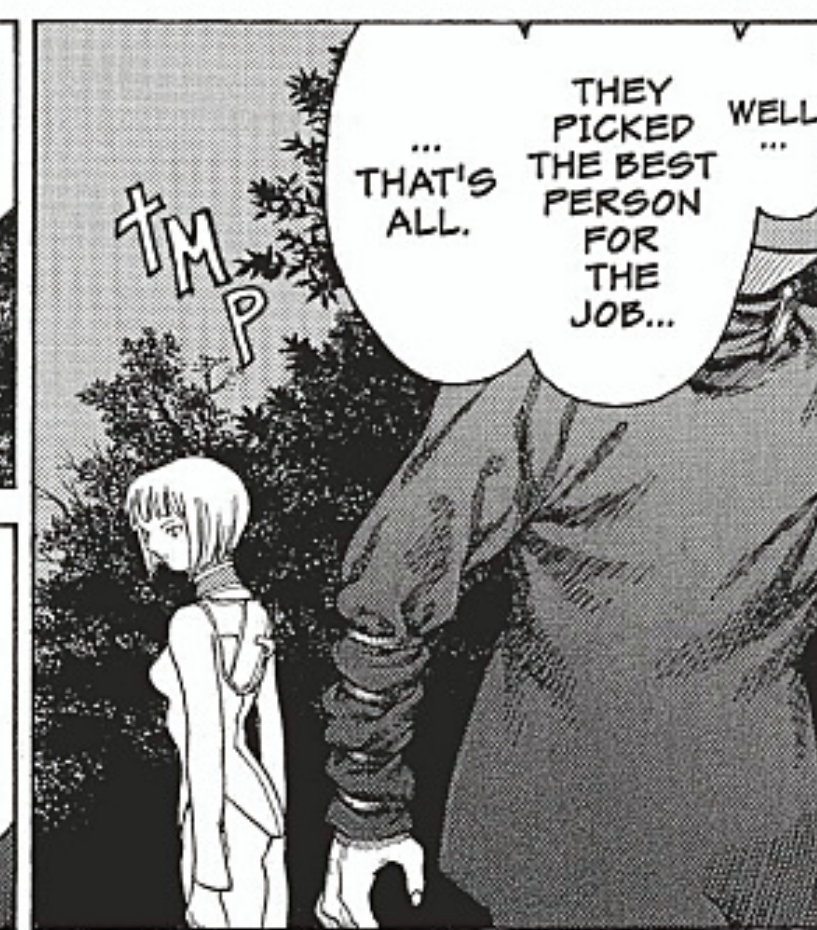
DON'T
BE SO
GRUFF
IN
TOWN.

YOU'VE BEEN
TRAINED FOR
SITUATIONS
LIKE THIS.



...IN
THOSE
CLOTHES
WE
GAVE
YOU.

AND TRY
TO LOOK
LIKE A
MODEST
YOUNG
LADY...

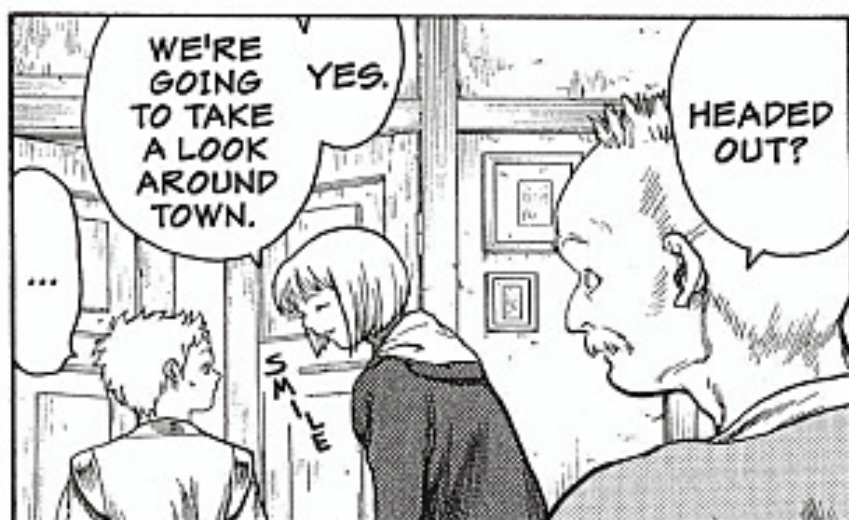
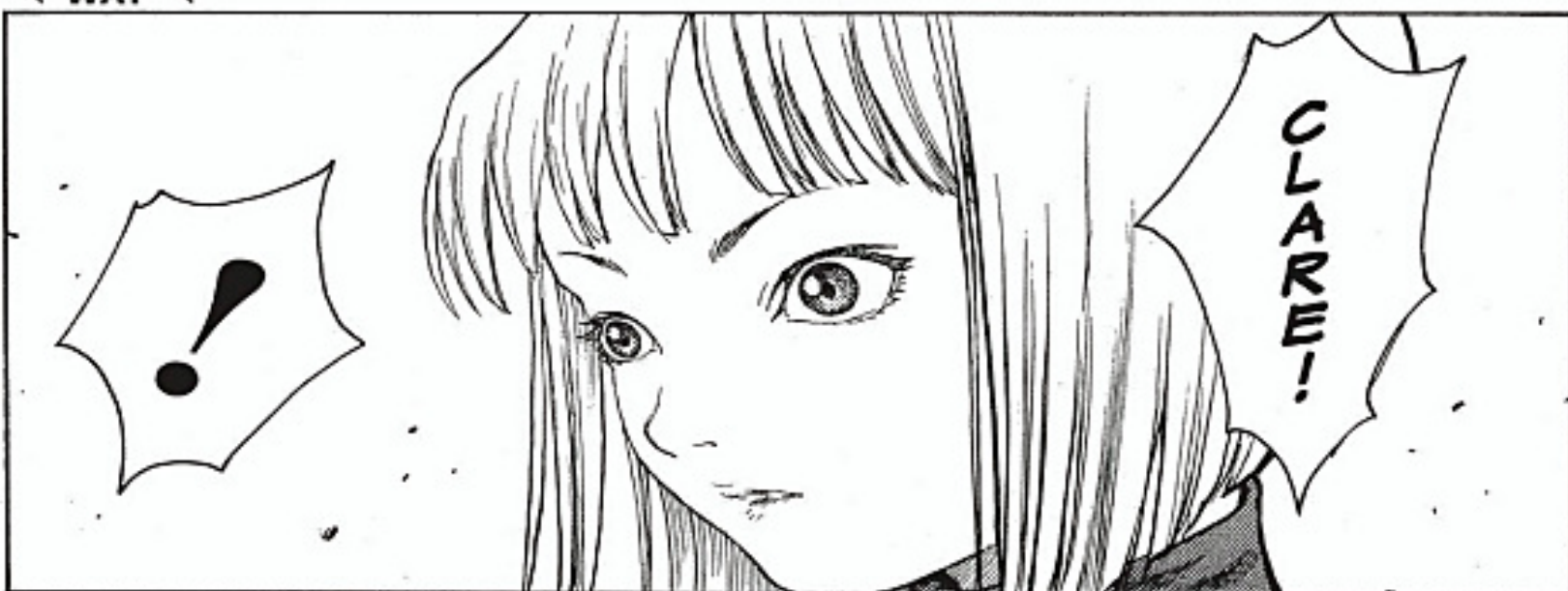


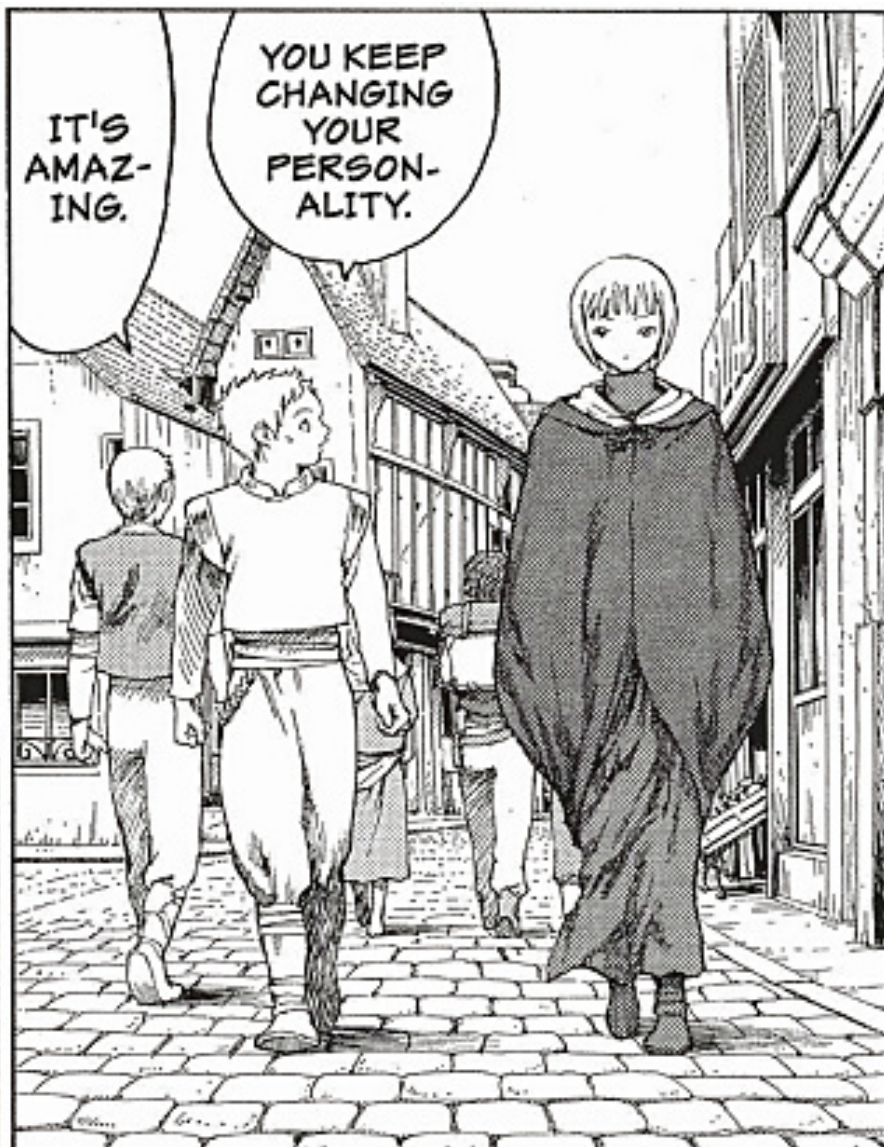
...THAT'S
ALL.

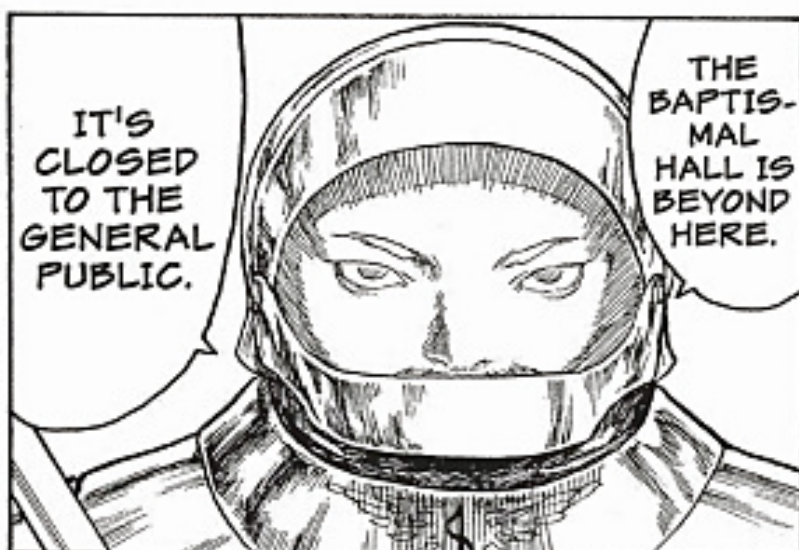
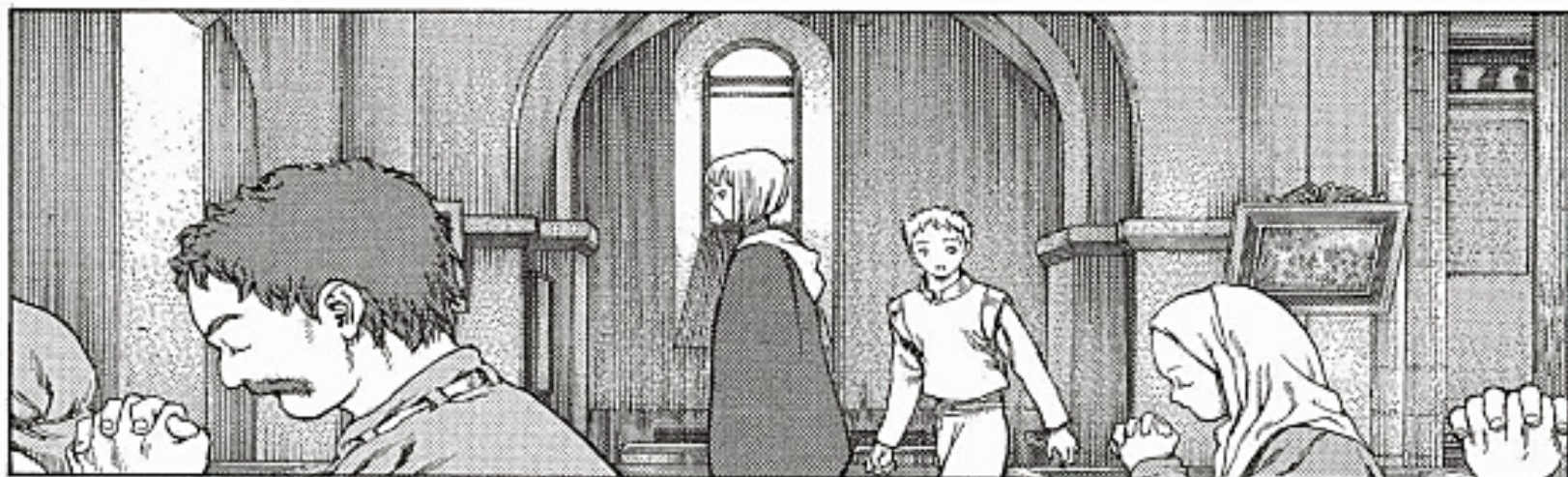
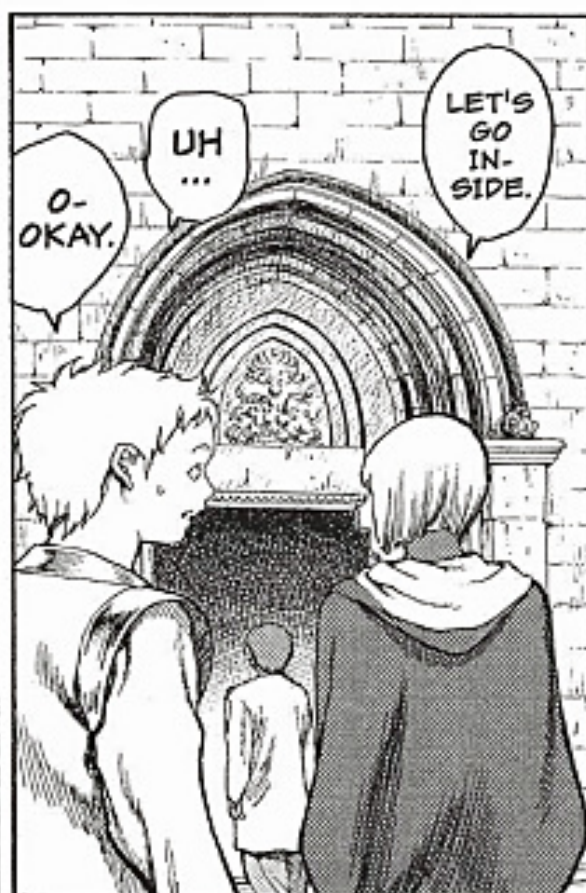
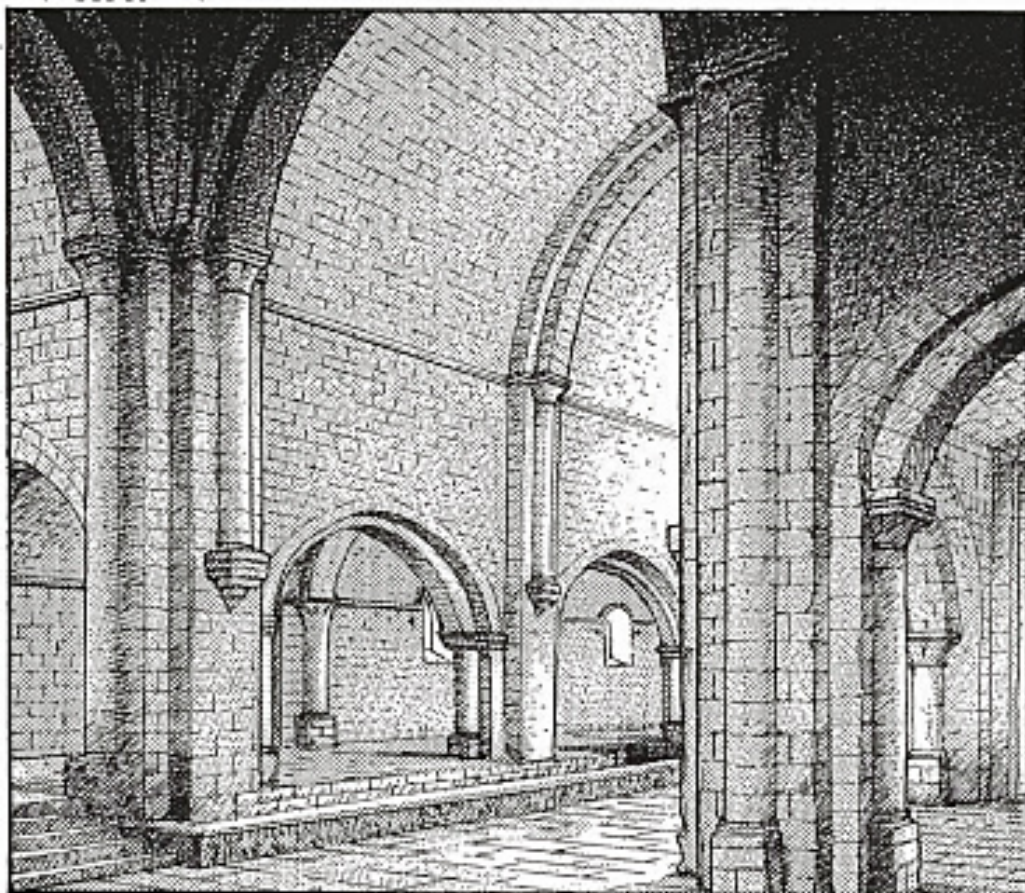
THEY
PICKED
THE BEST
PERSON
FOR THE
JOB...

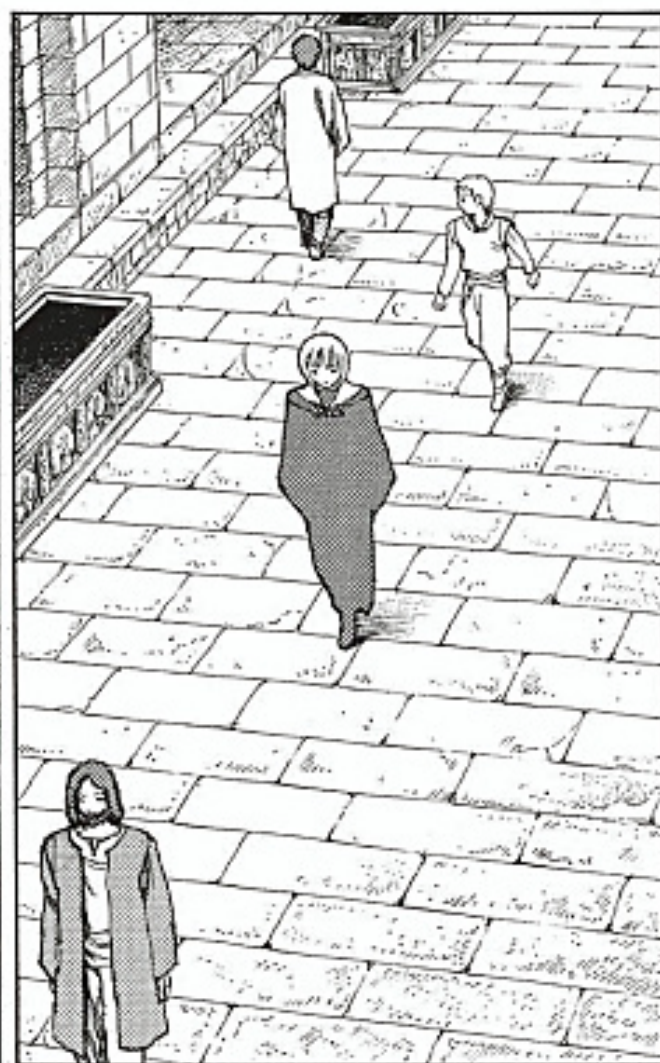
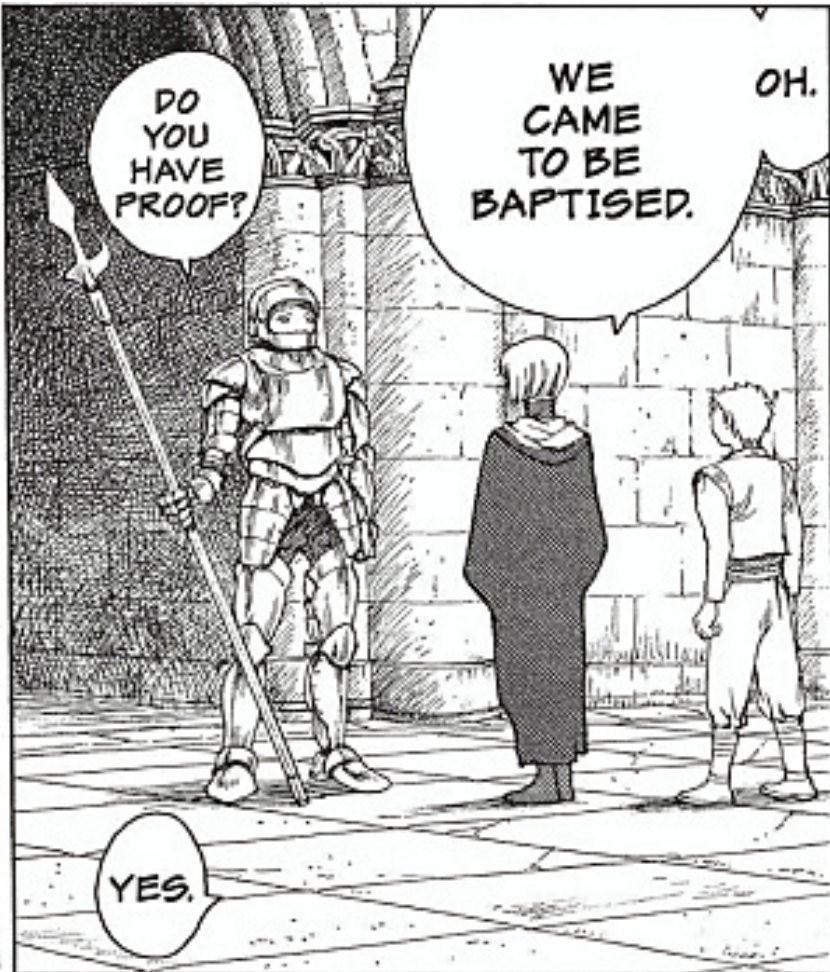
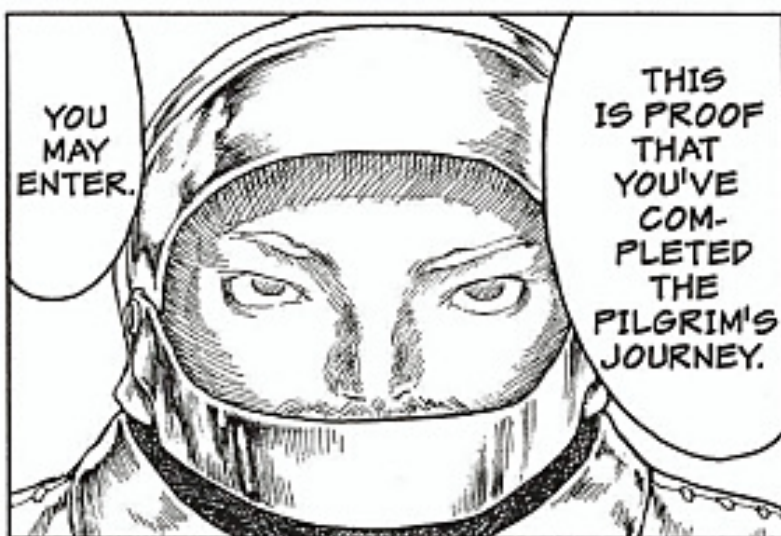
WELL
...

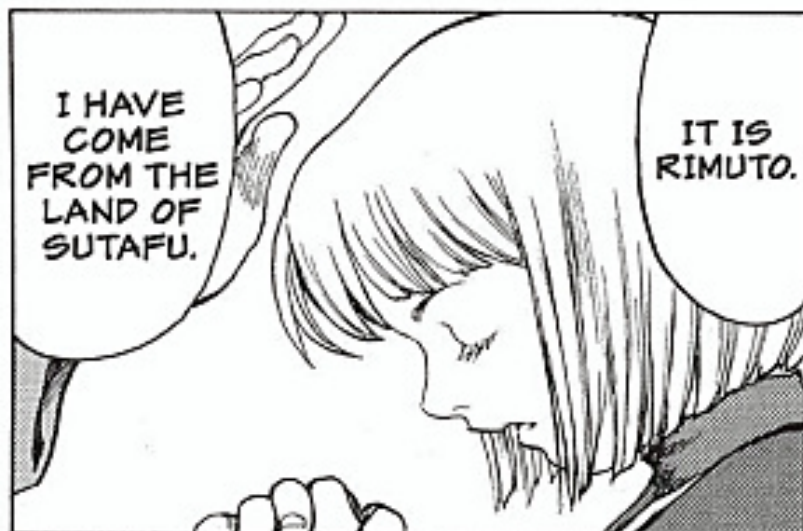
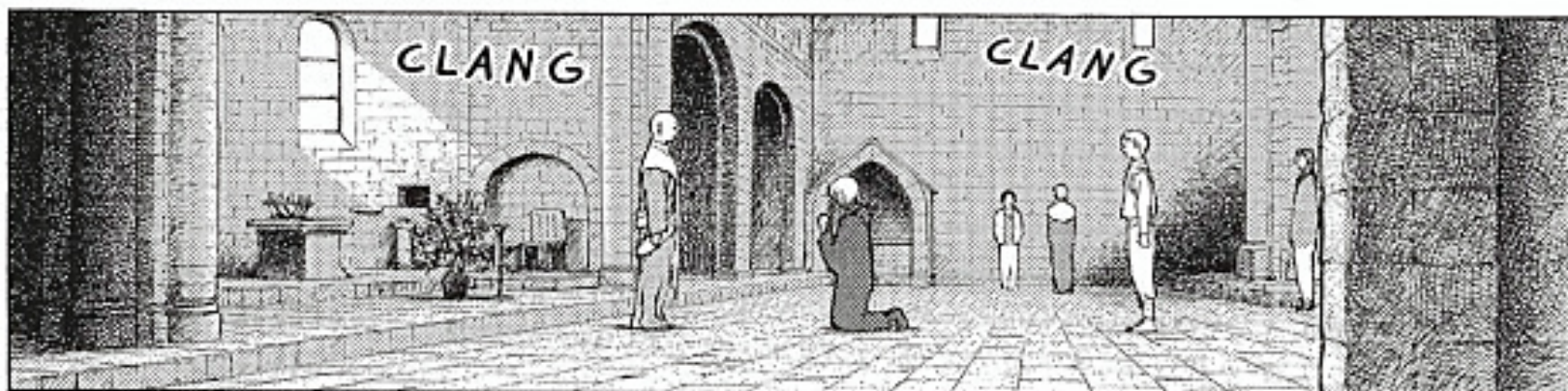
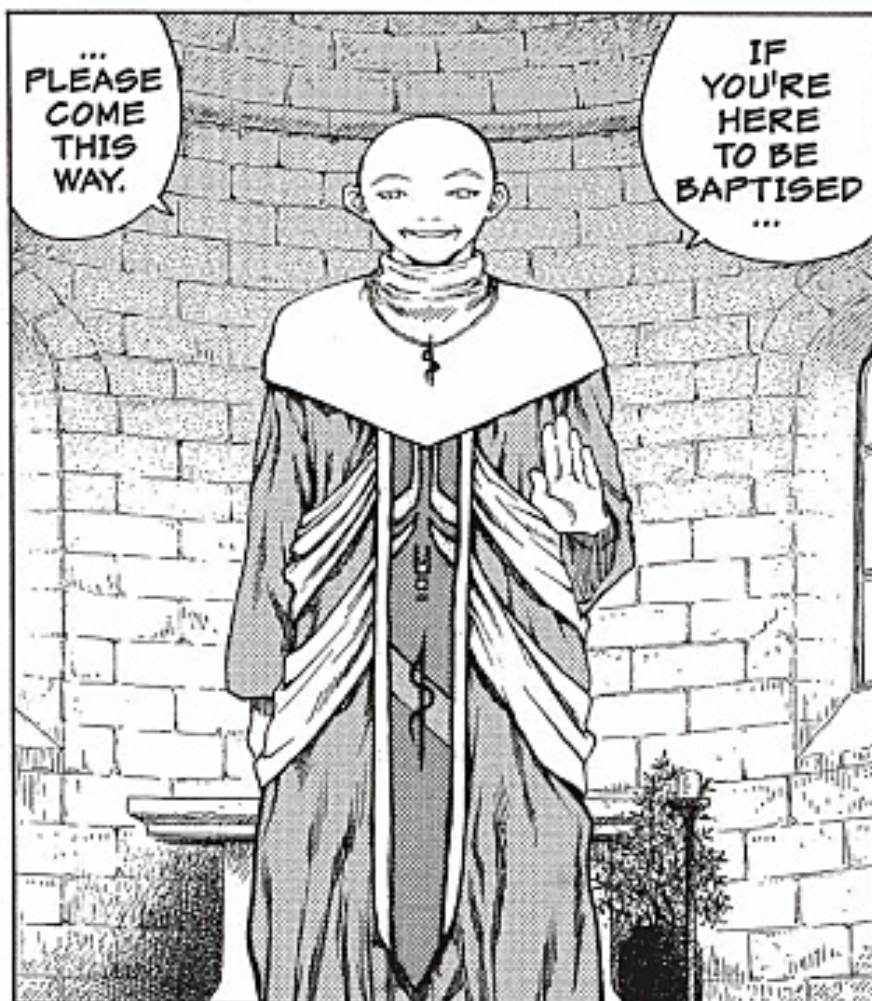
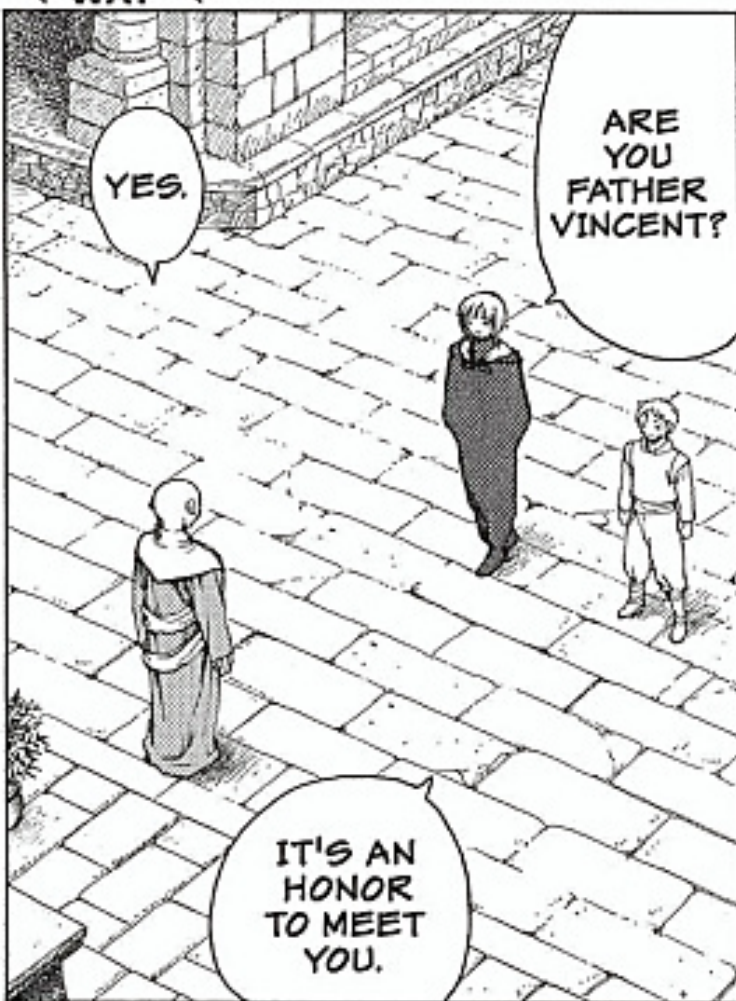
TM
P

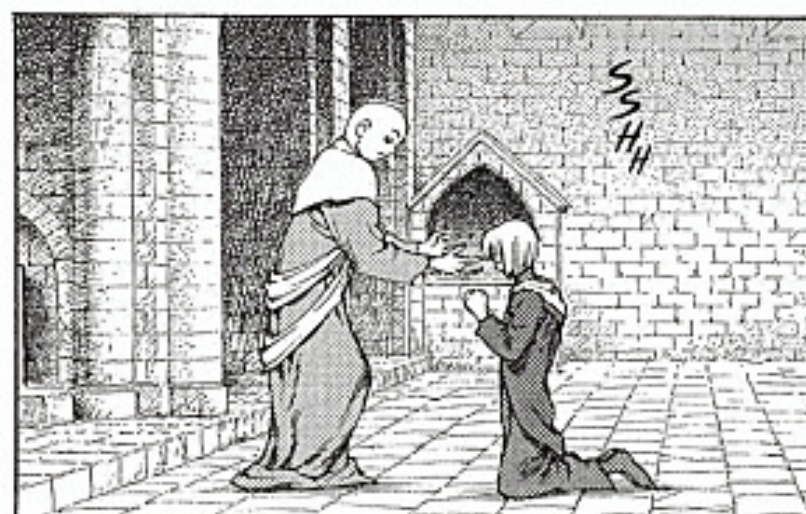
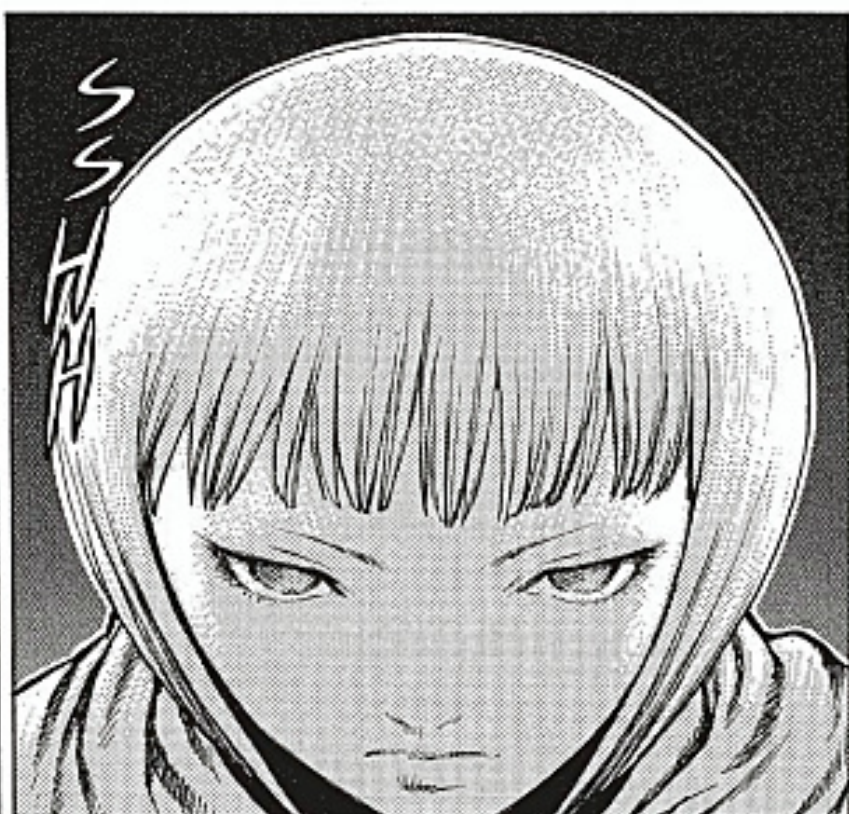
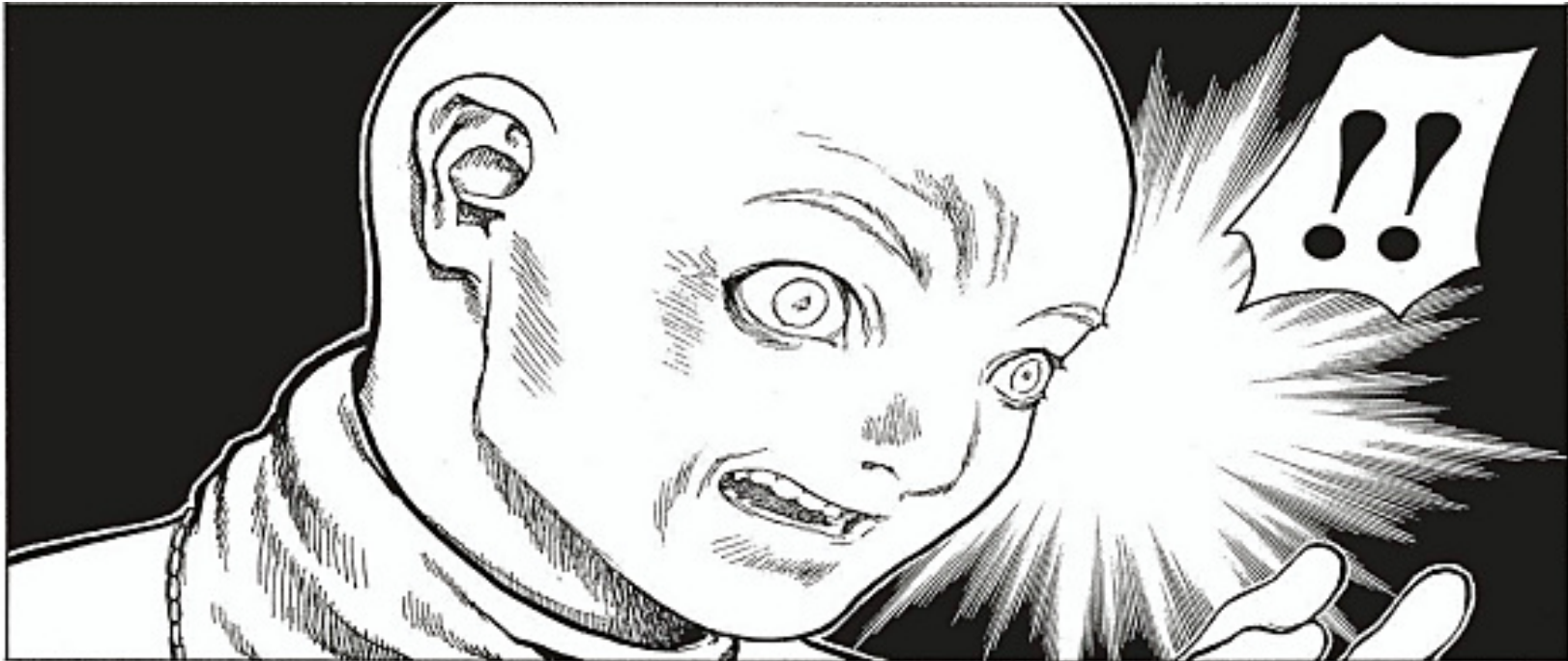


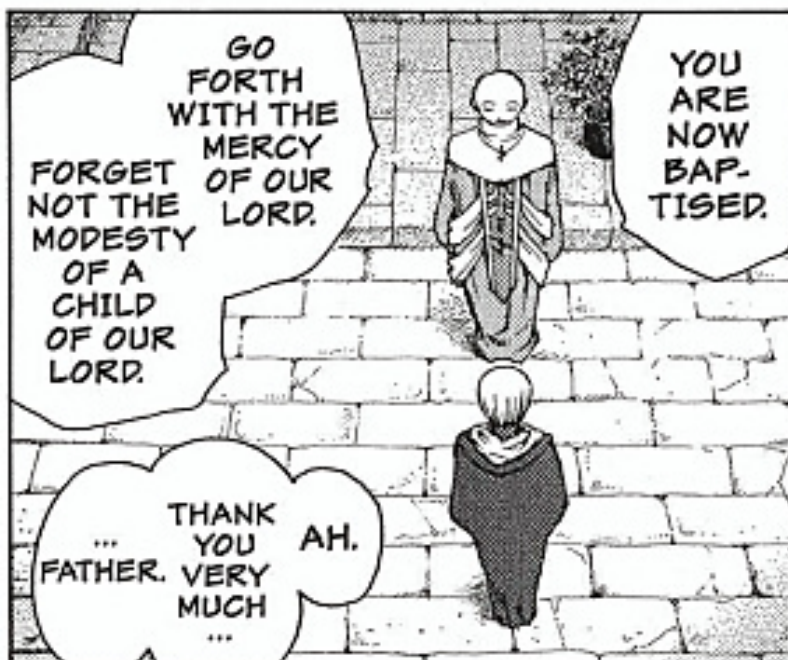
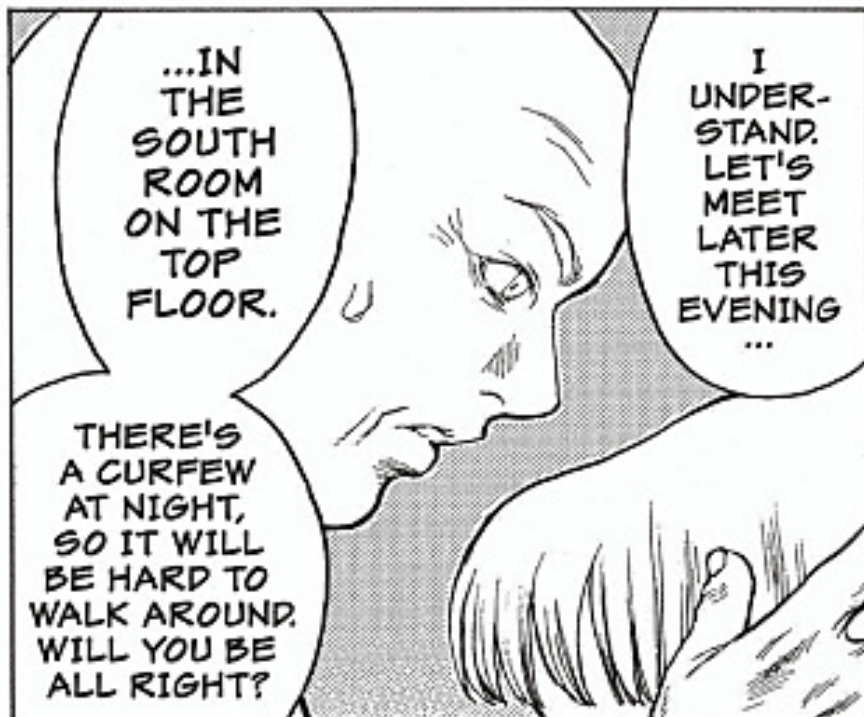


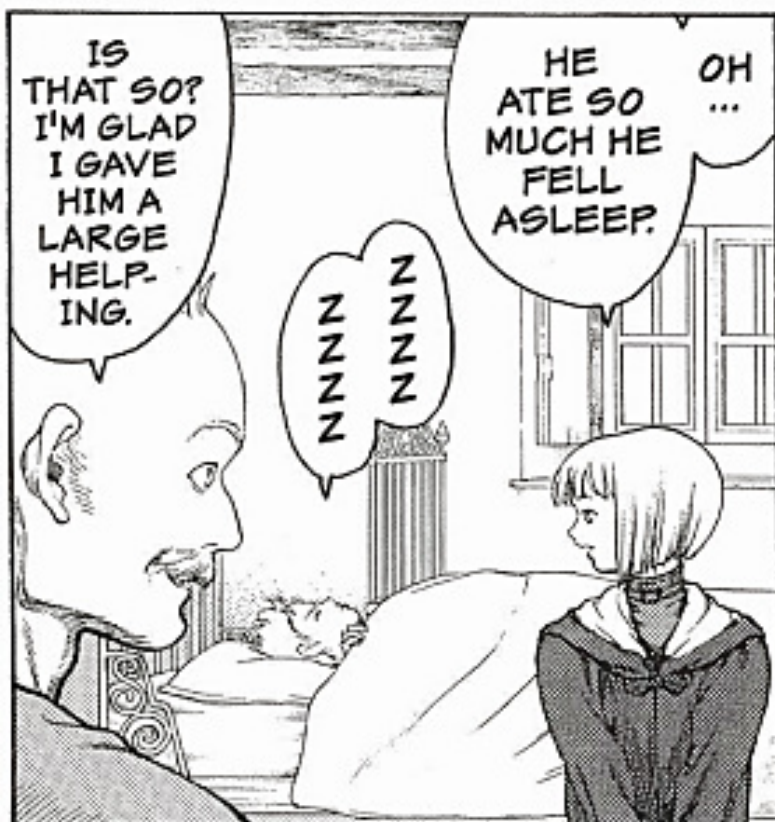
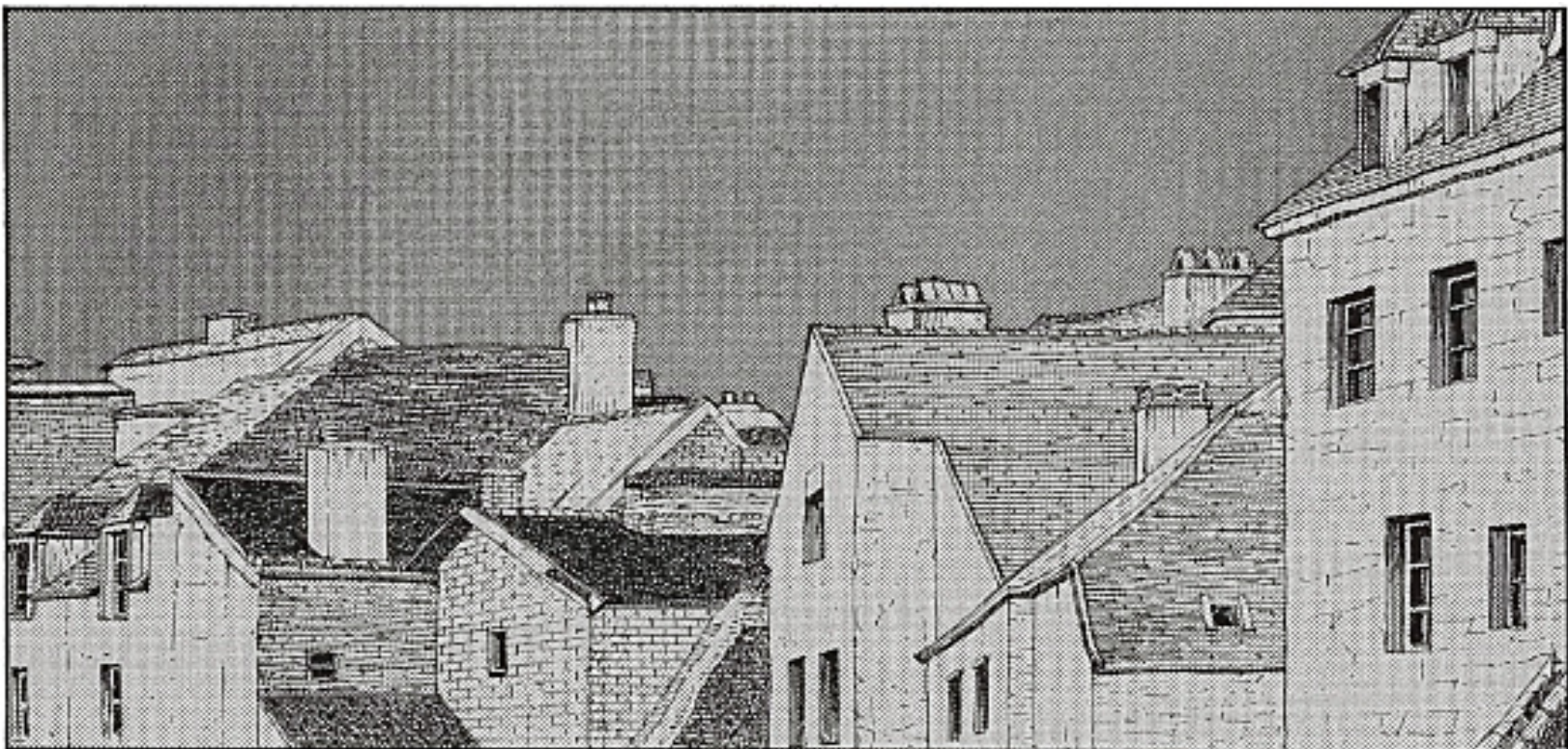


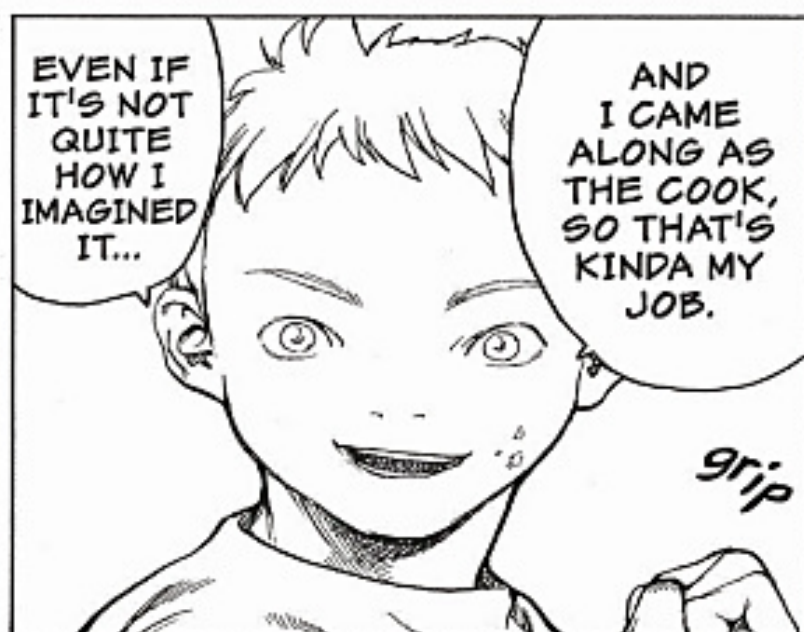
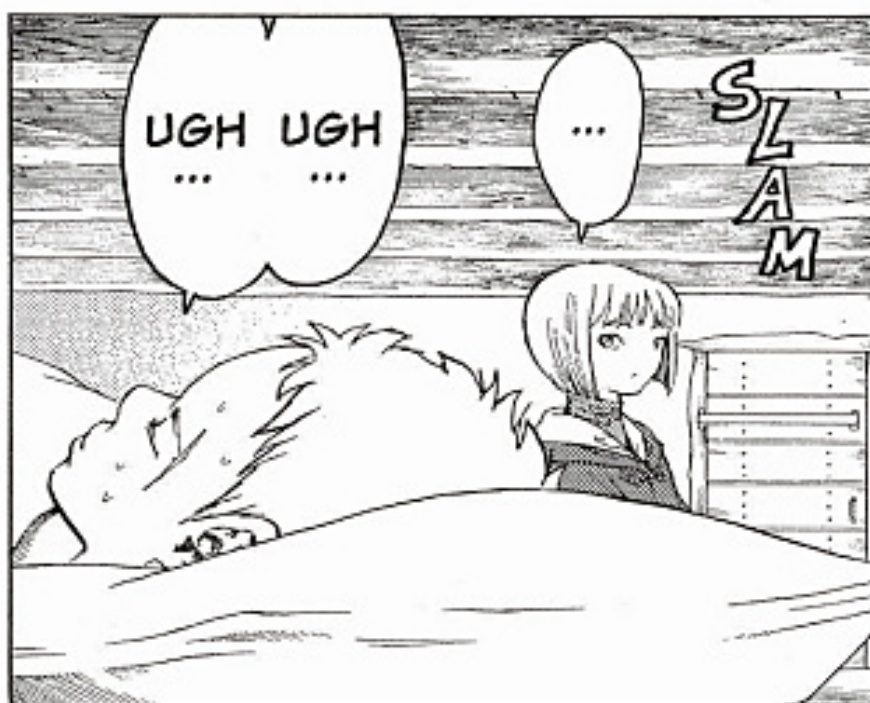
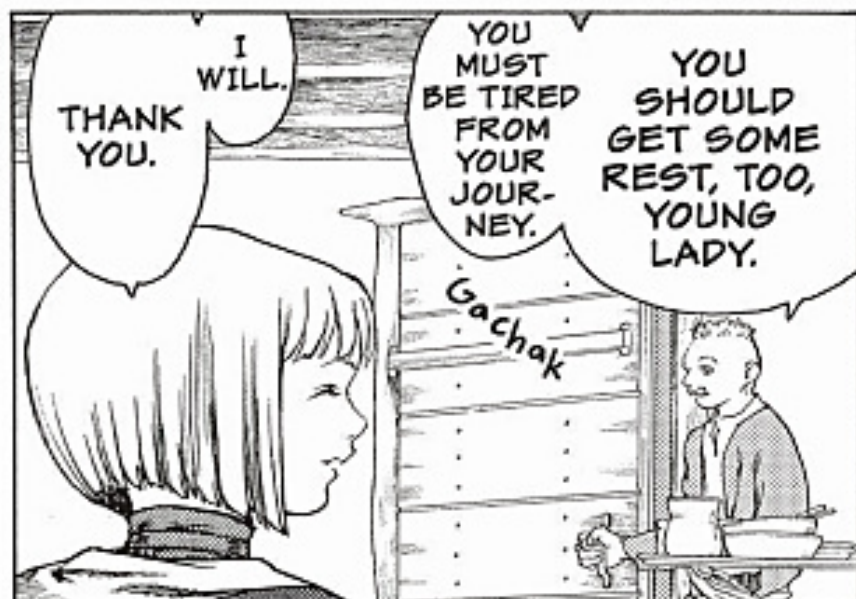


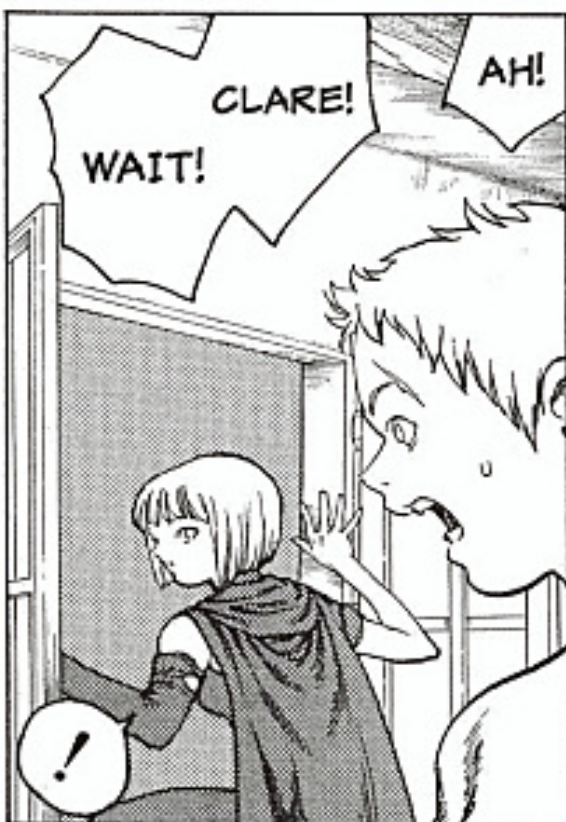
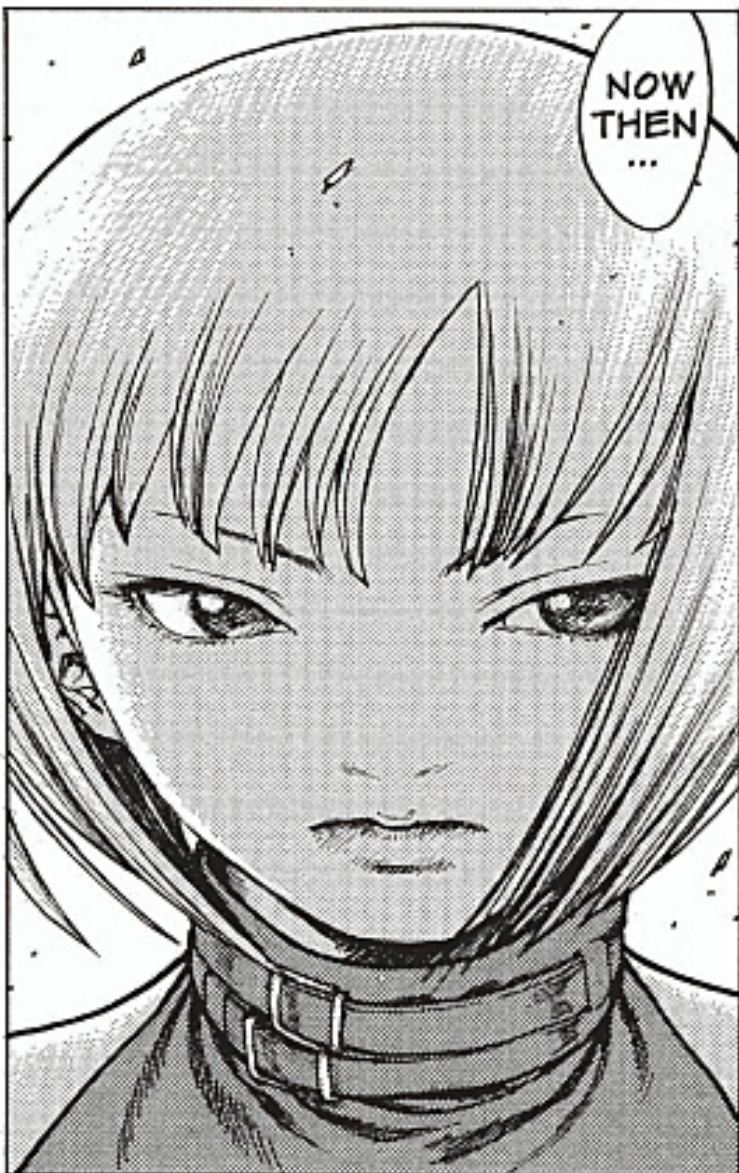


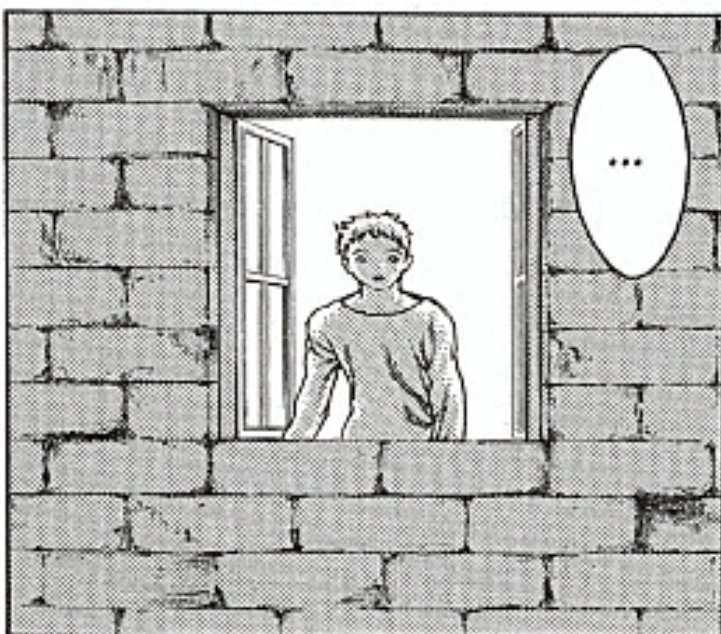
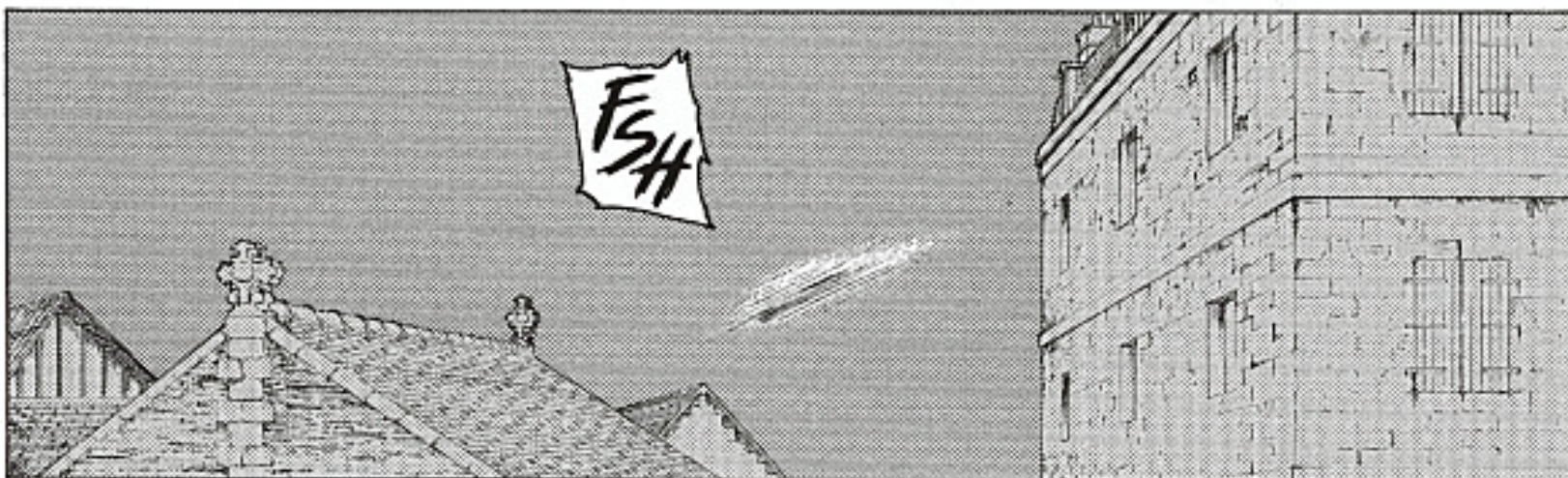


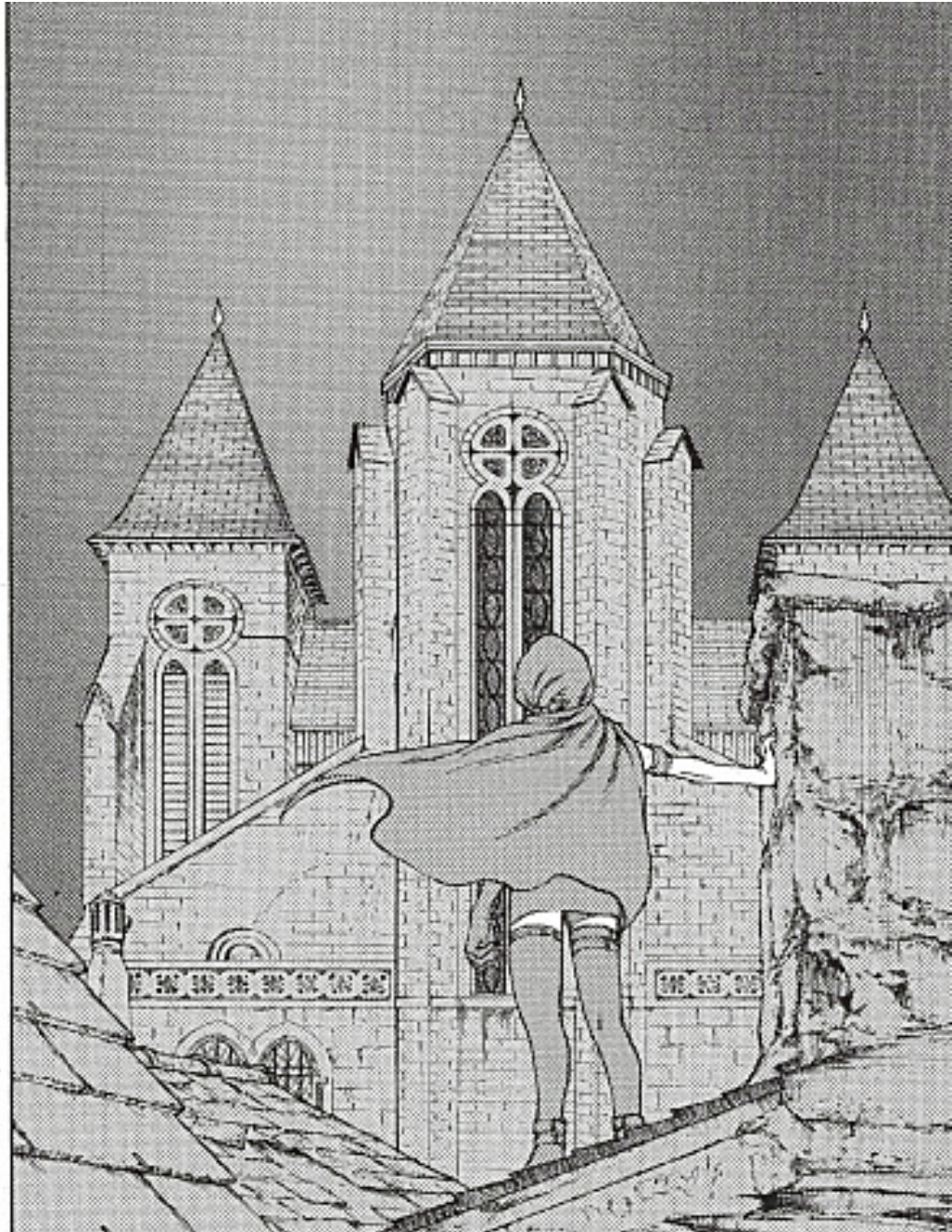
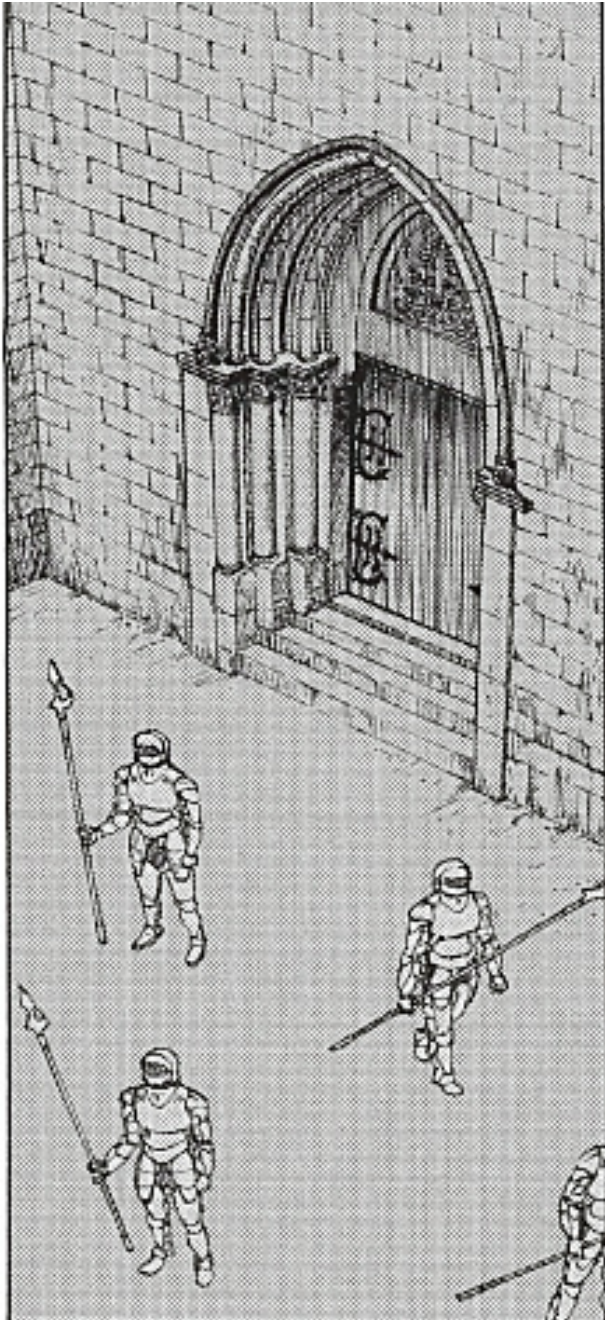










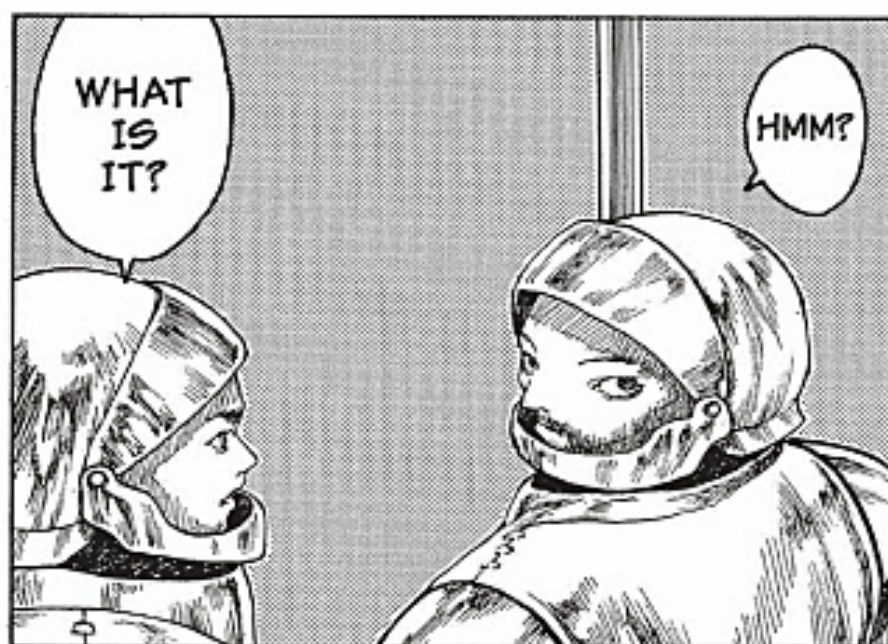
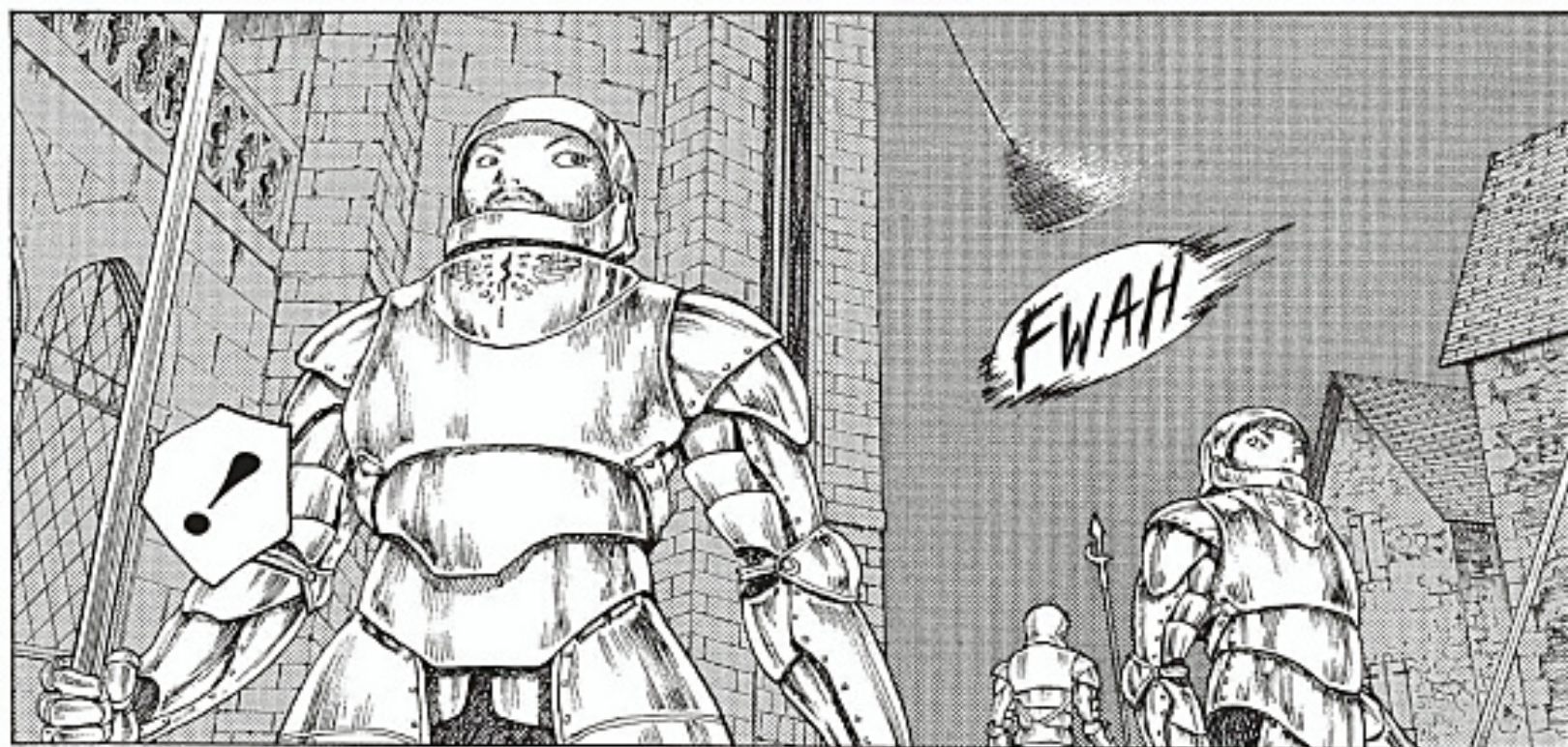
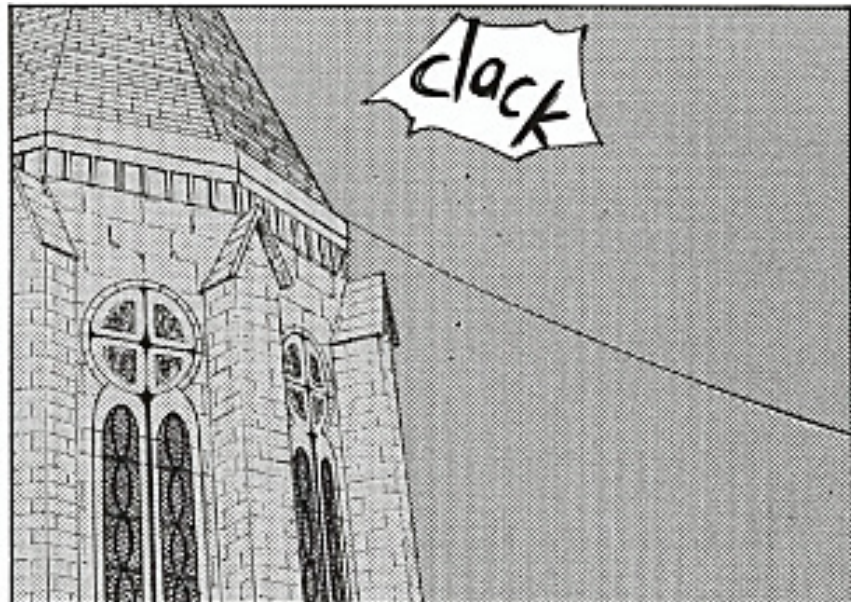


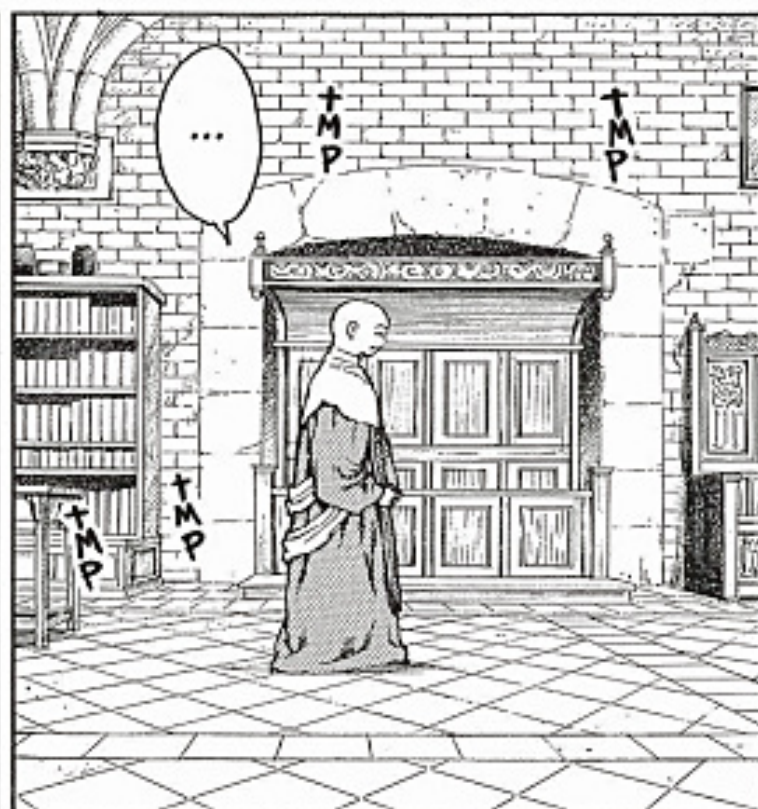
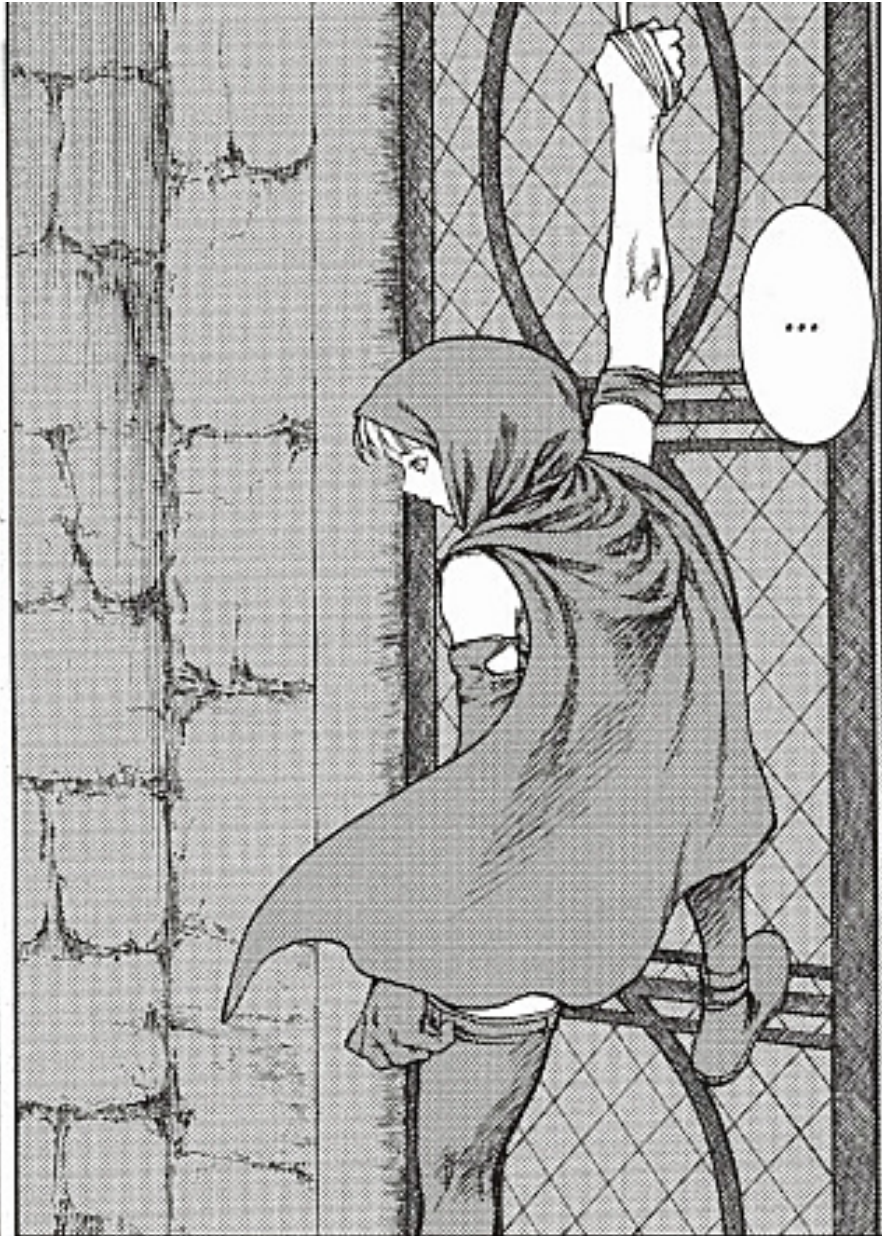
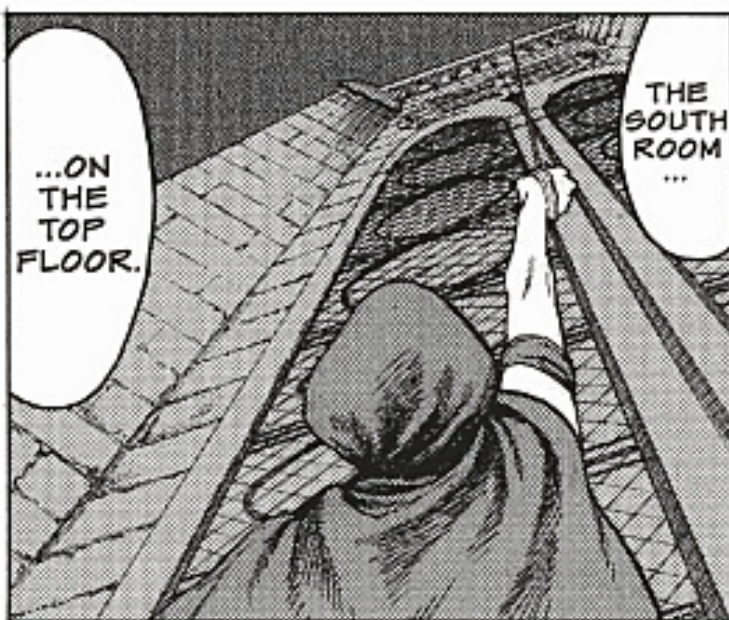
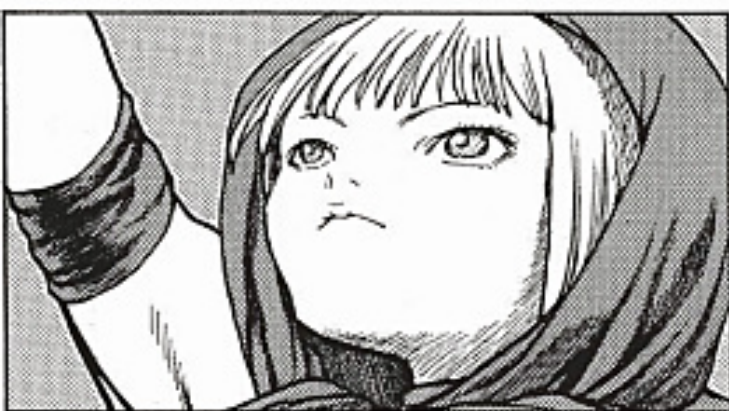
IN
THAT
CASE
...

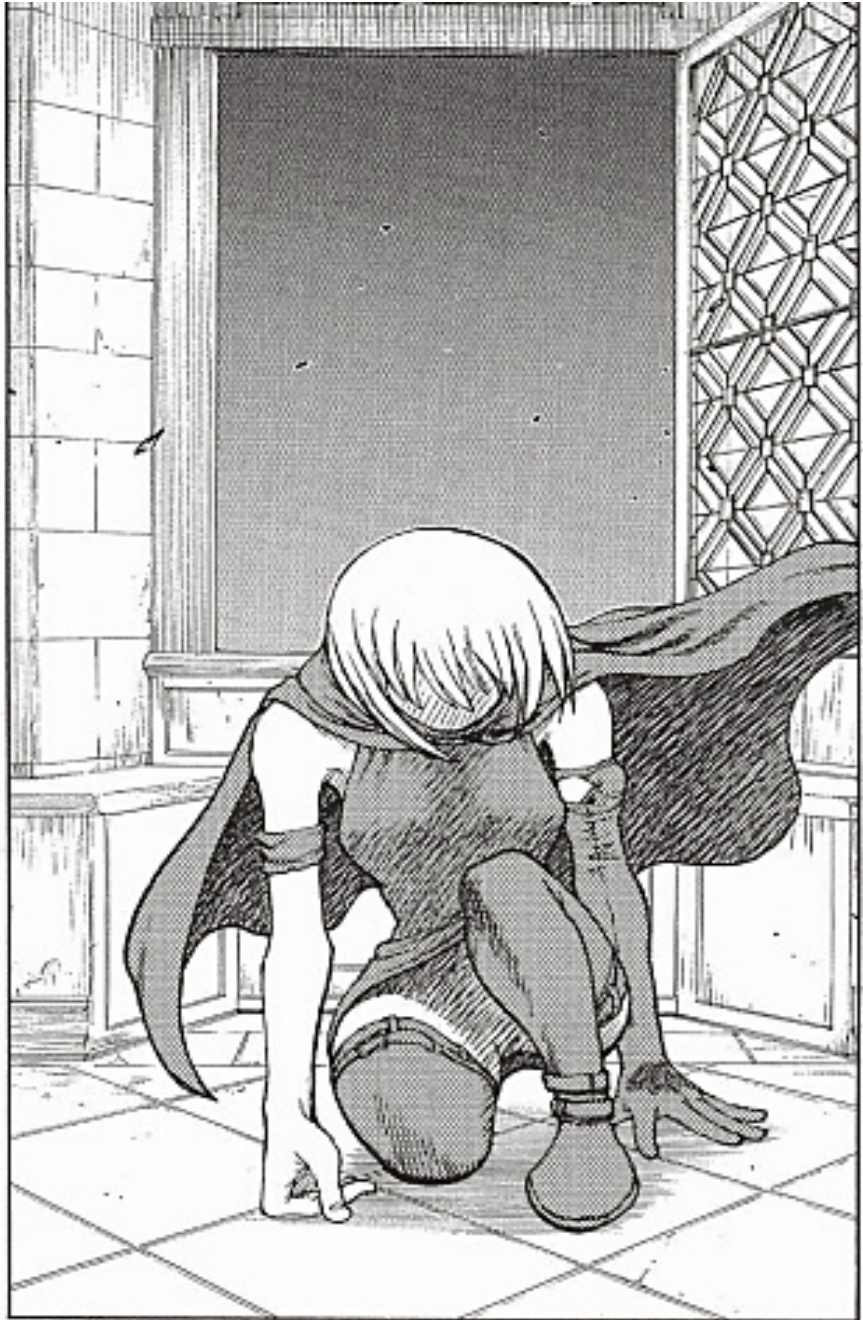


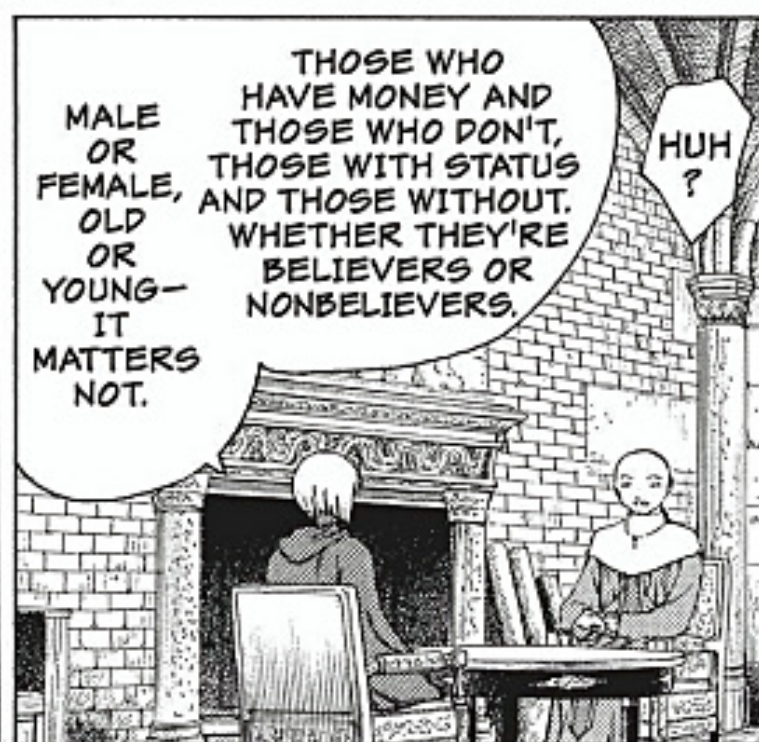
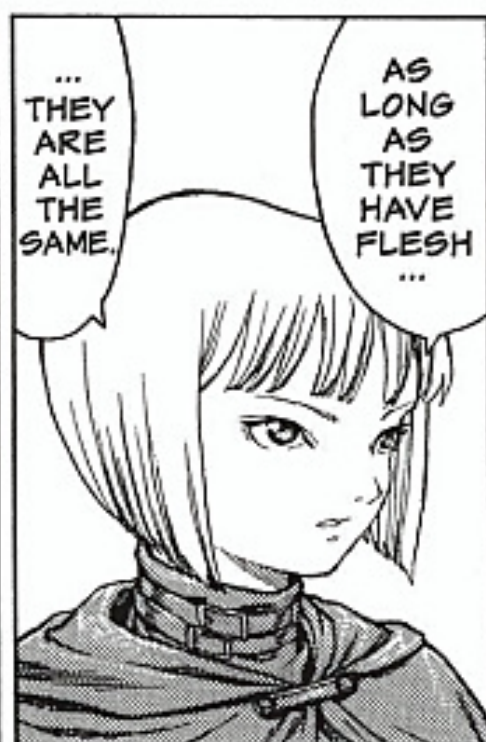
I
SHOULD
AVOID
GOING
DOWN
THERE.

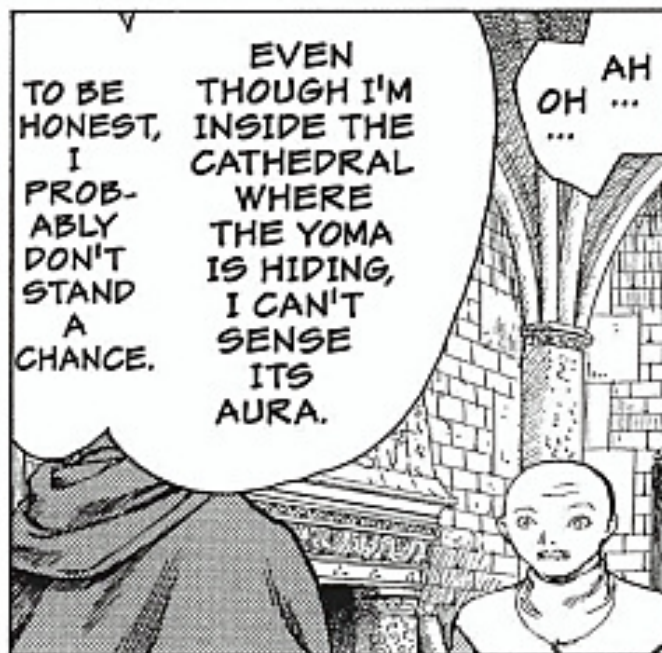
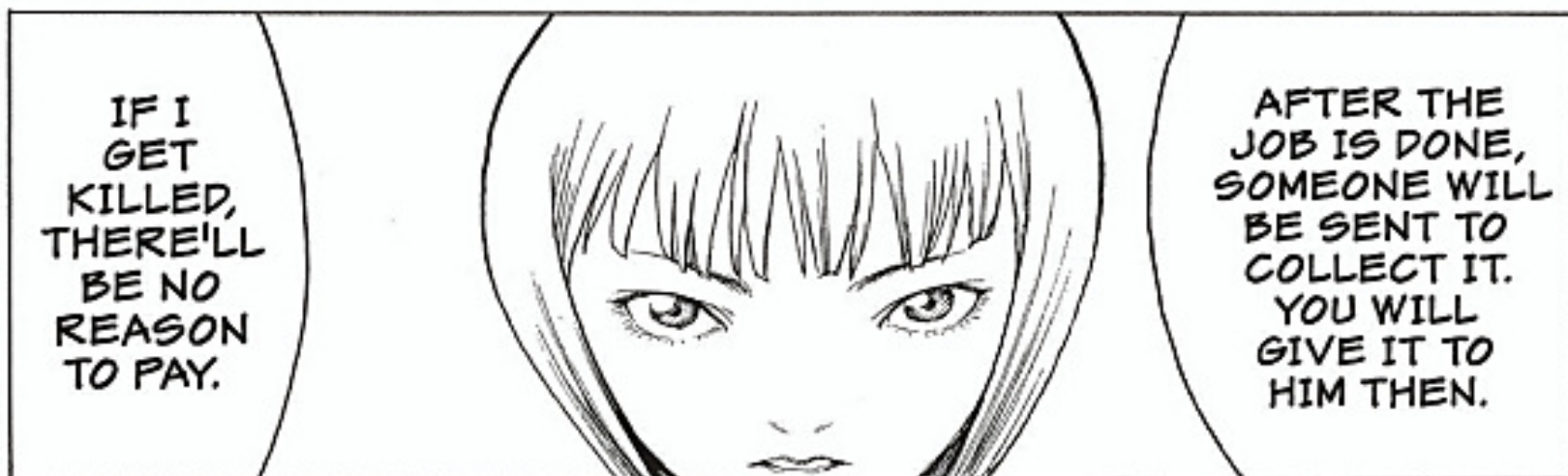
THE
WATCH
AROUND
THE
CATHEDRAL
IS
TIGHT.











EH?

...WOULD YOU TAKE CARE OF THE BOY WHO'S TRAVELING WITH ME?

IF I DIE FIGHTING THE MONSTER ...

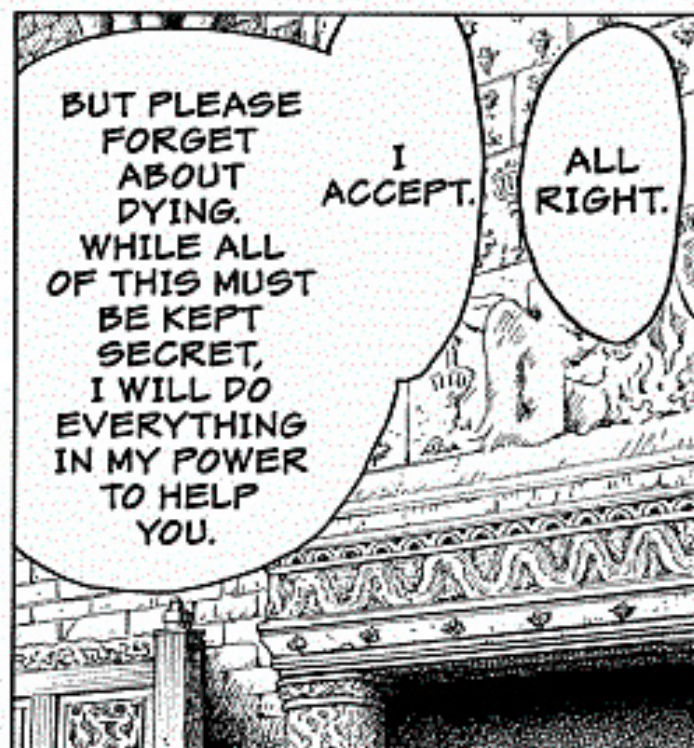
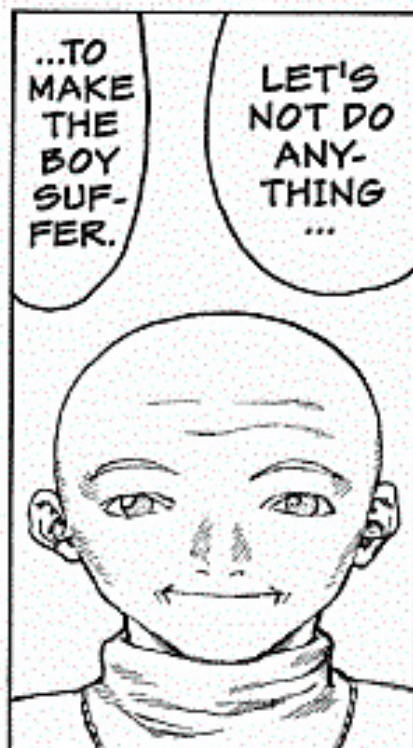
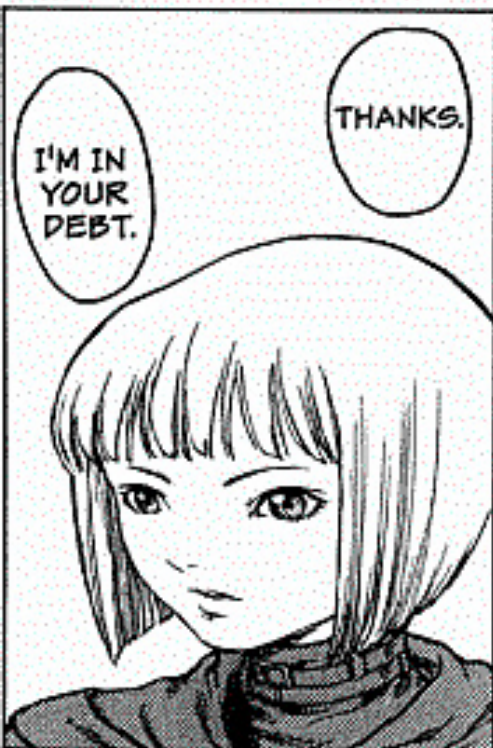
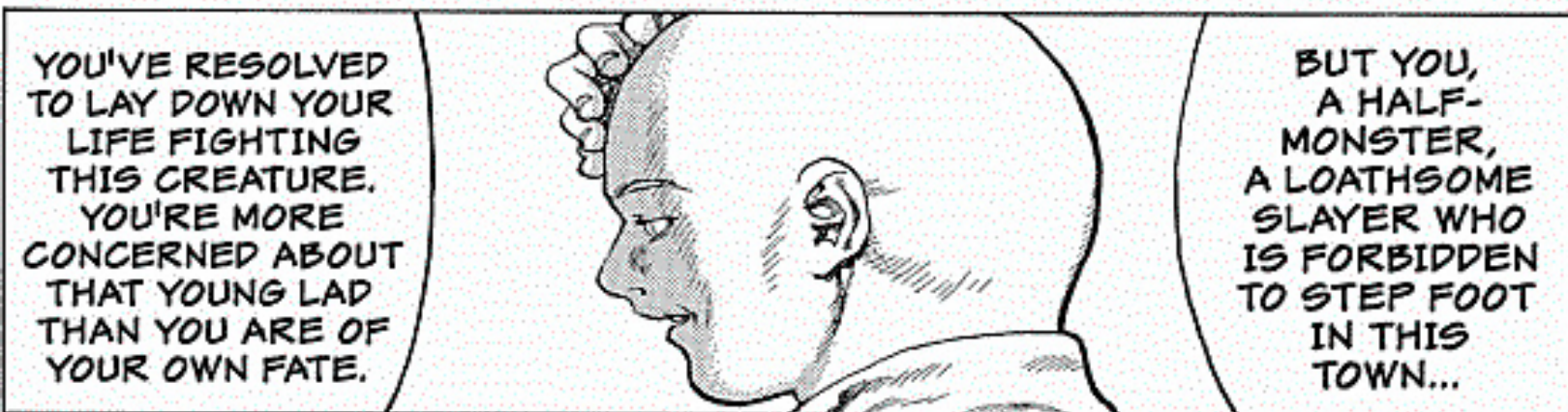
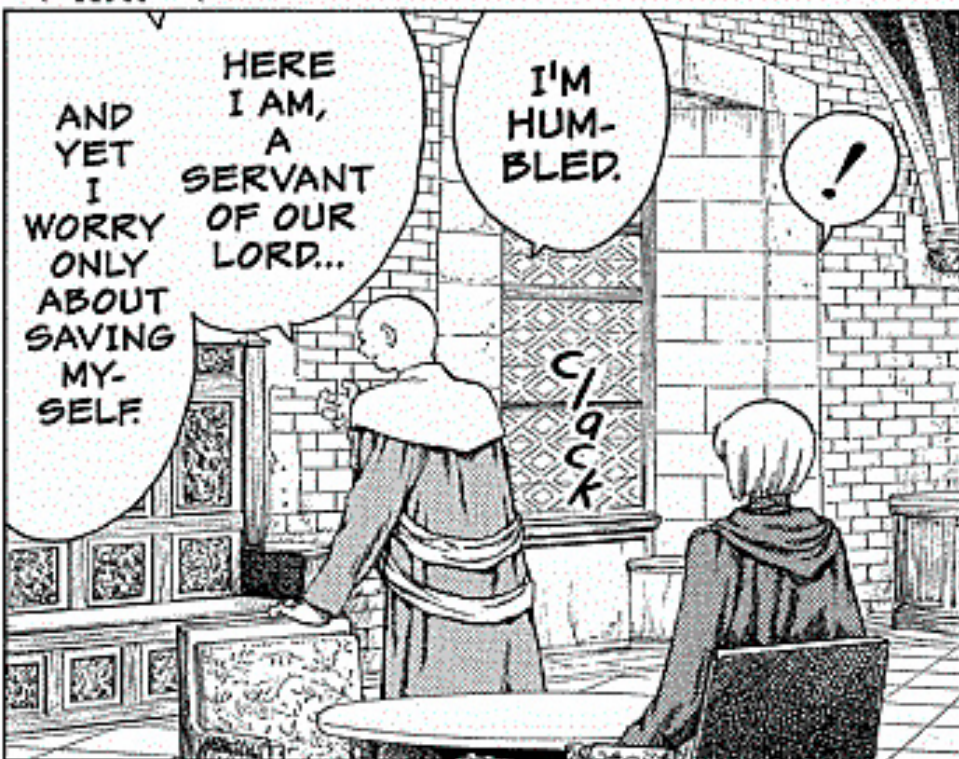
AND HE'S WITH ME, OF COURSE, SO THERE'S NO WAY HE COULD TURN INTO A MONSTER.

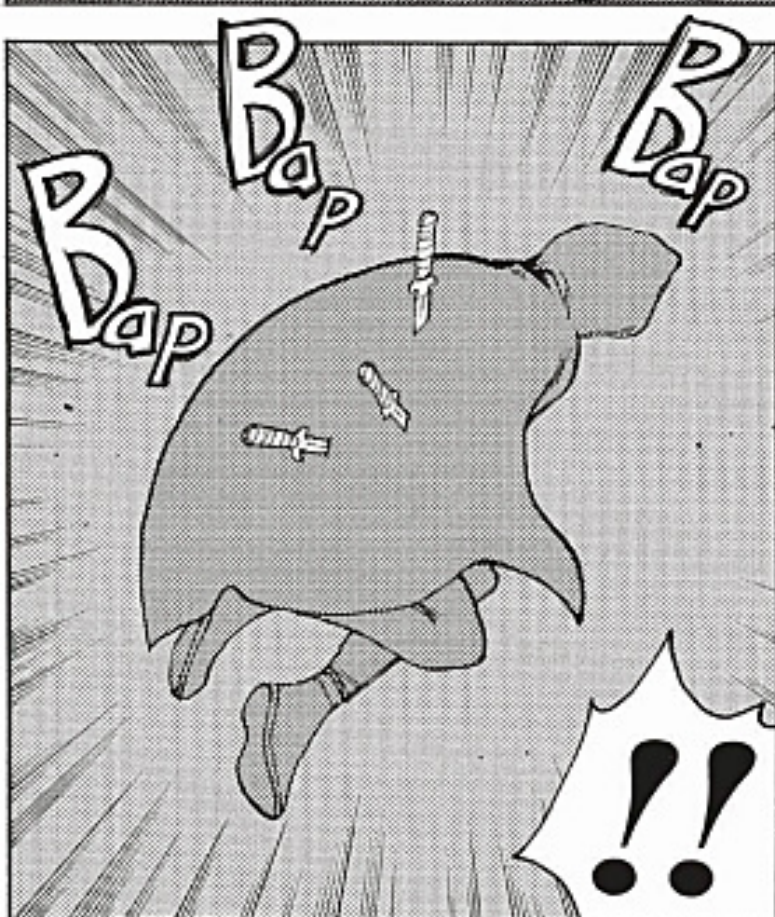
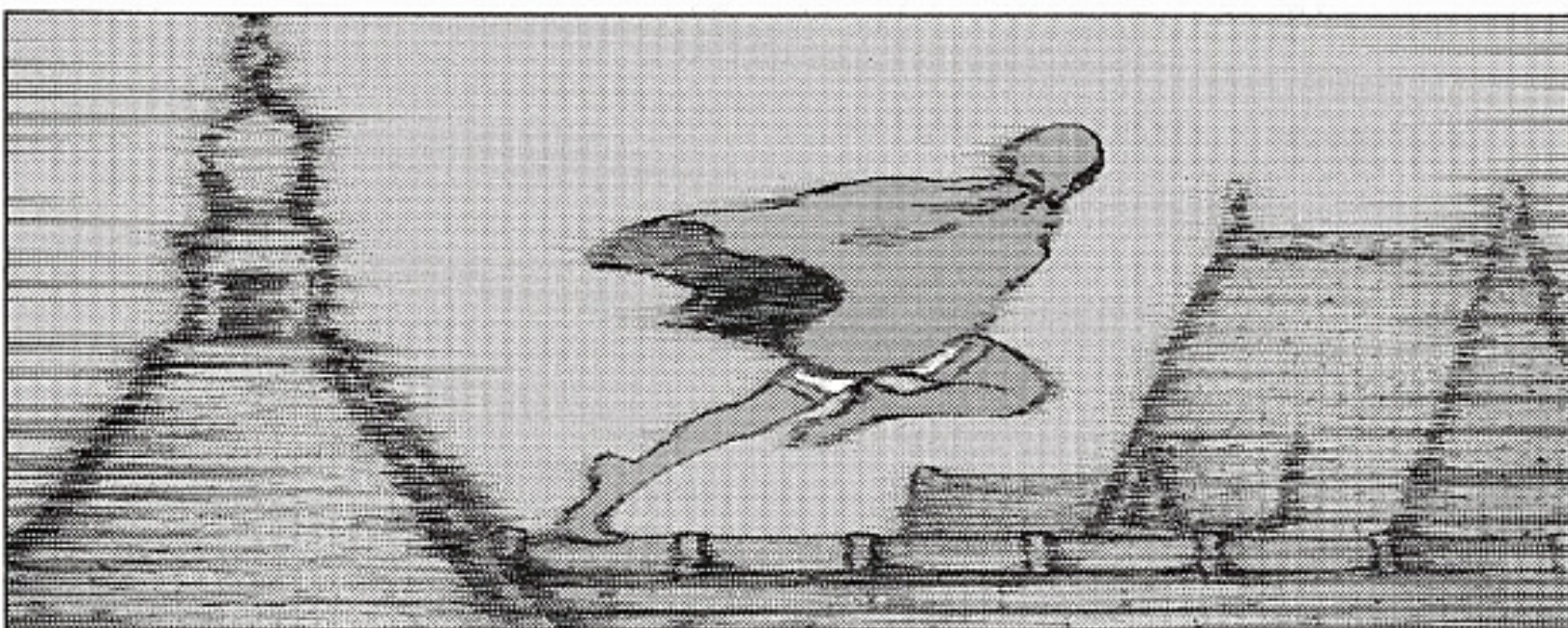
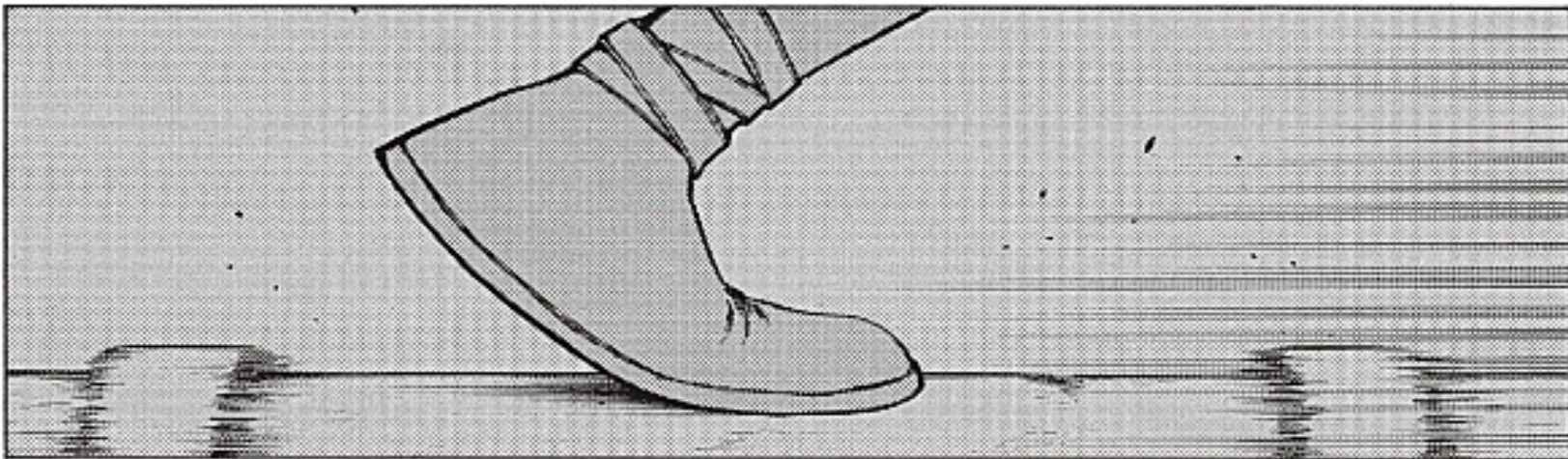
BUT YOMA KILLED HIS FAMILY. HE HAS NO ONE ELSE.

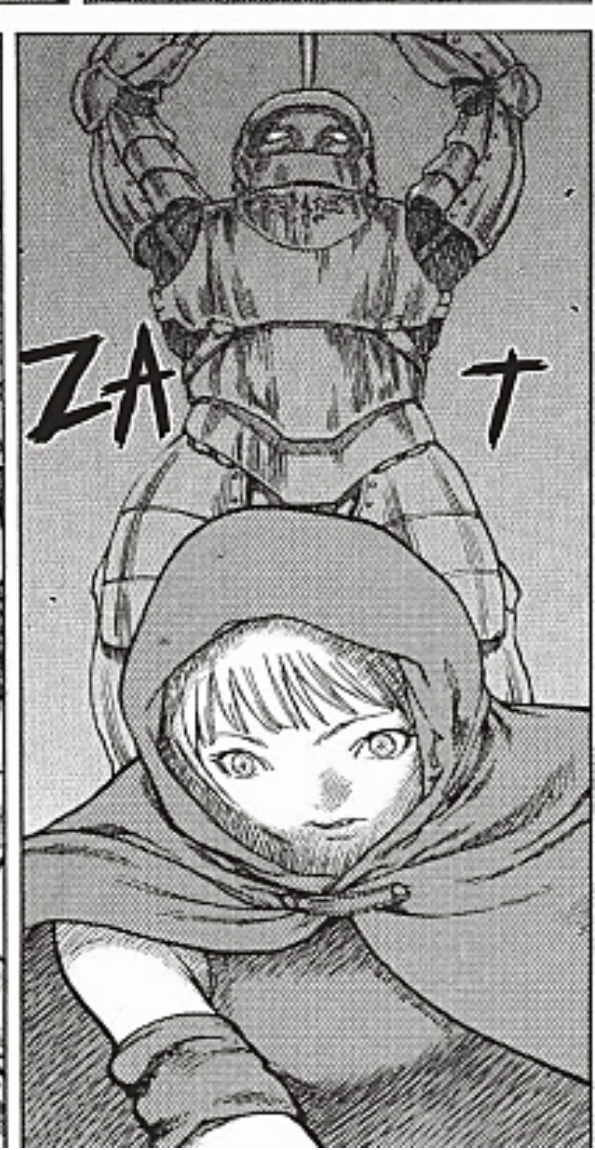
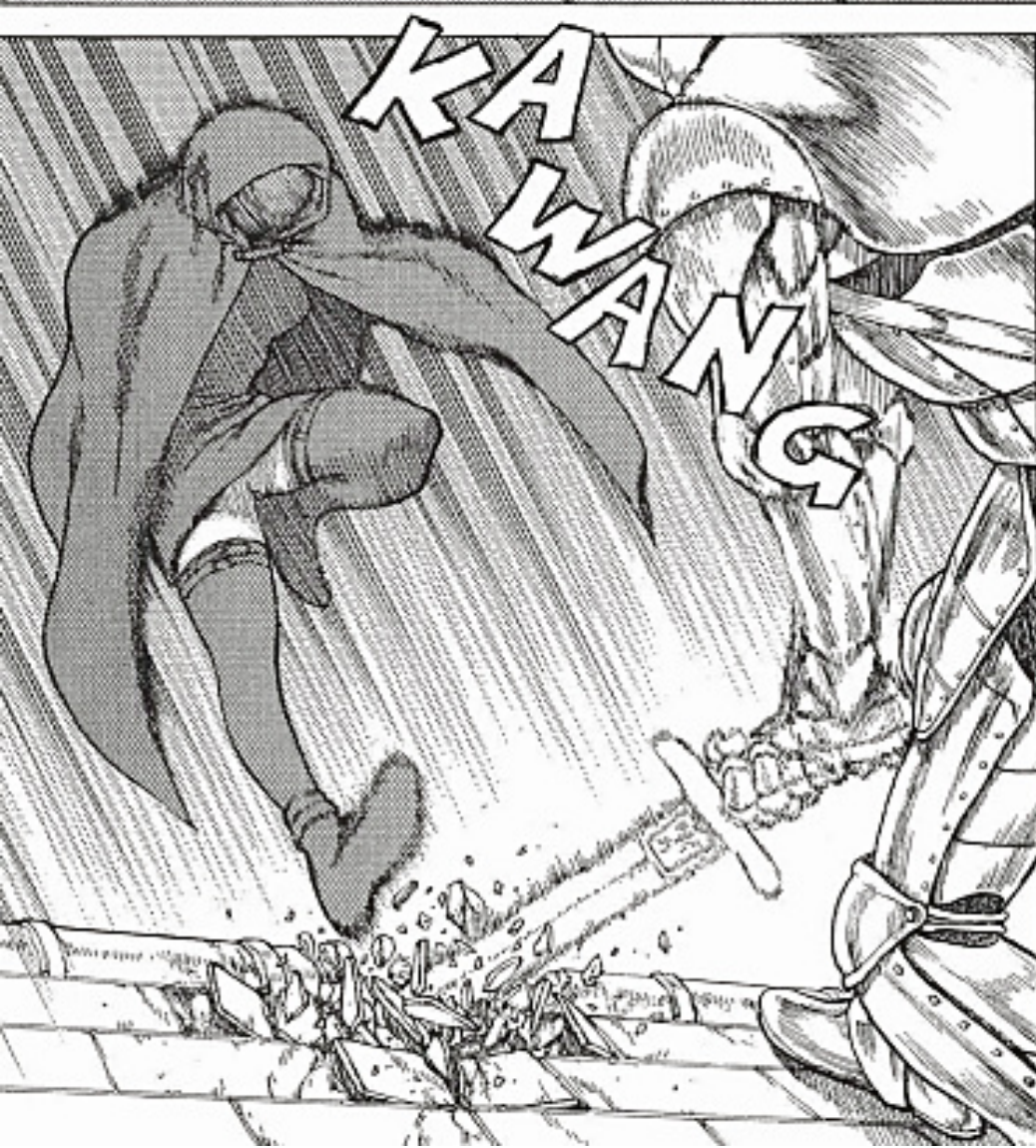
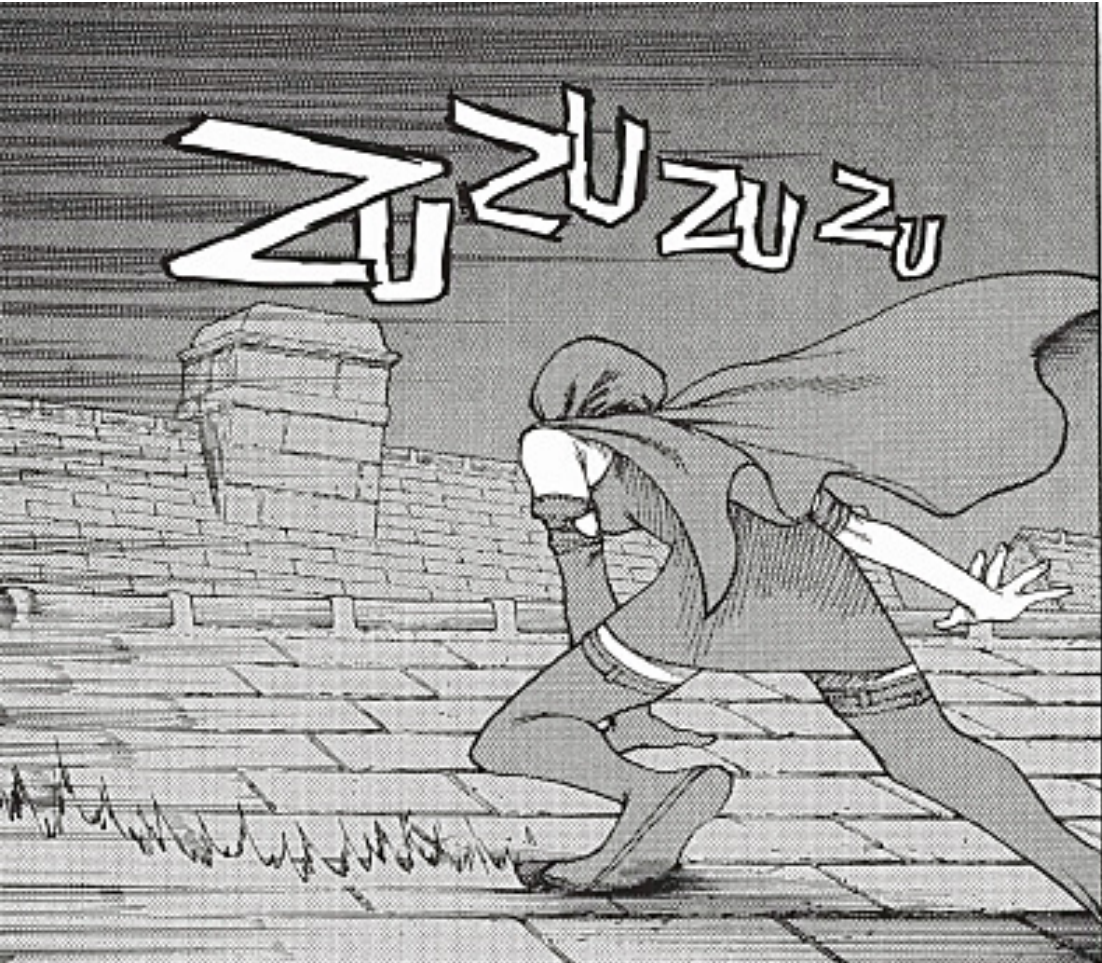
YOU NEEDN'T WORRY. HE'S JUST A NORMAL BOY.

WILL YOU ACCEPT HIM?

HE COULD BE AN ATTENDANT TO THE PRIESTS, OR EVEN A FLOOR SWEEPER—ANYTHING WOULD DO.



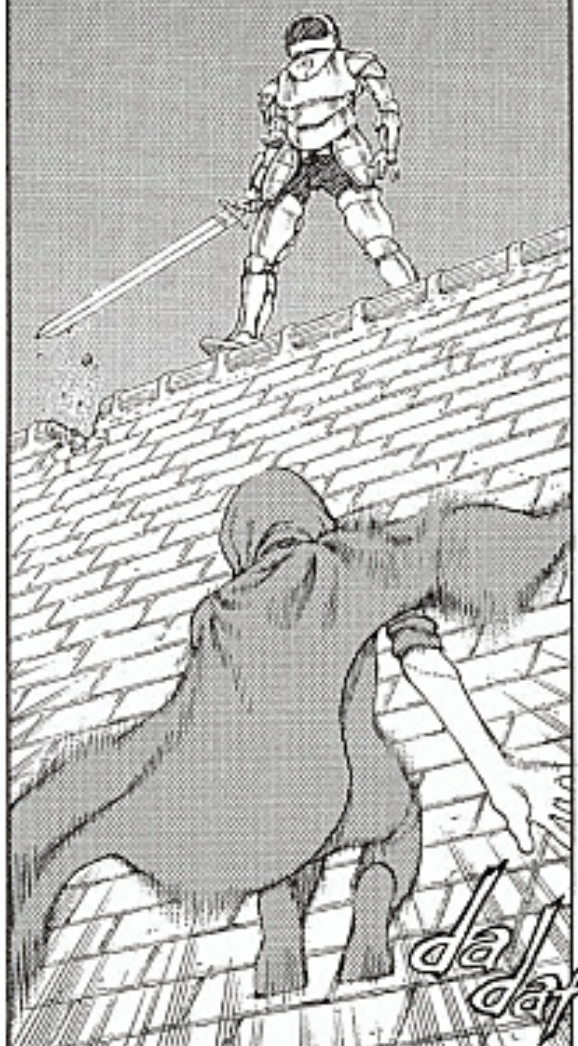




YOU'LL ONLY HAVE YOURSELF TO BLAME IF YOU'RE MISTAKEN FOR A MONSTER AND KILLED WHILE YOU'RE RUNNING AROUND UP HERE.

YOU KNOW YOU'RE BREAKING CURFEW BY BEING OUT AT NIGHT.

ZAT



...BUT ALL THREE OF MY BLADES SHOULD HAVE STRUCK HIM.

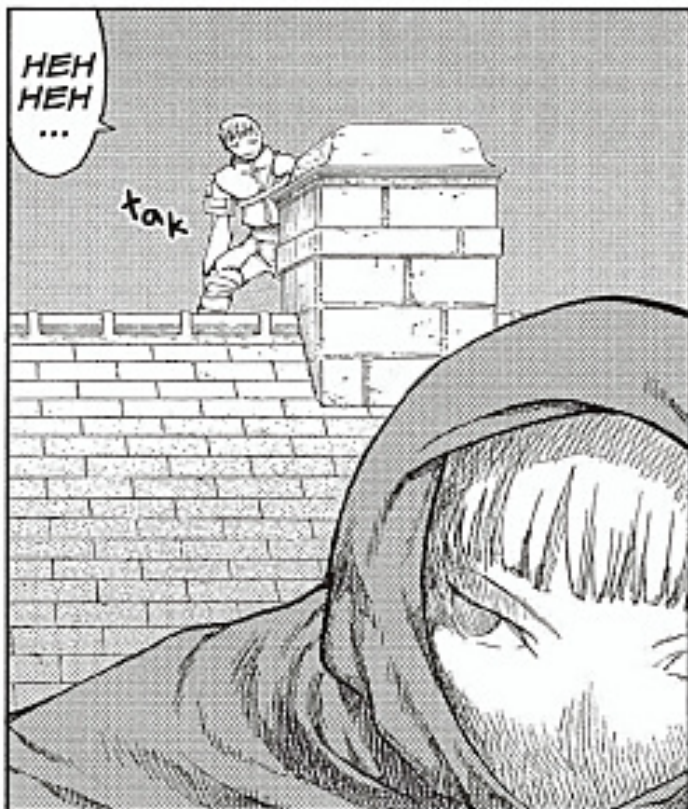
HE DODGED YOUR FIRST MOVE ...

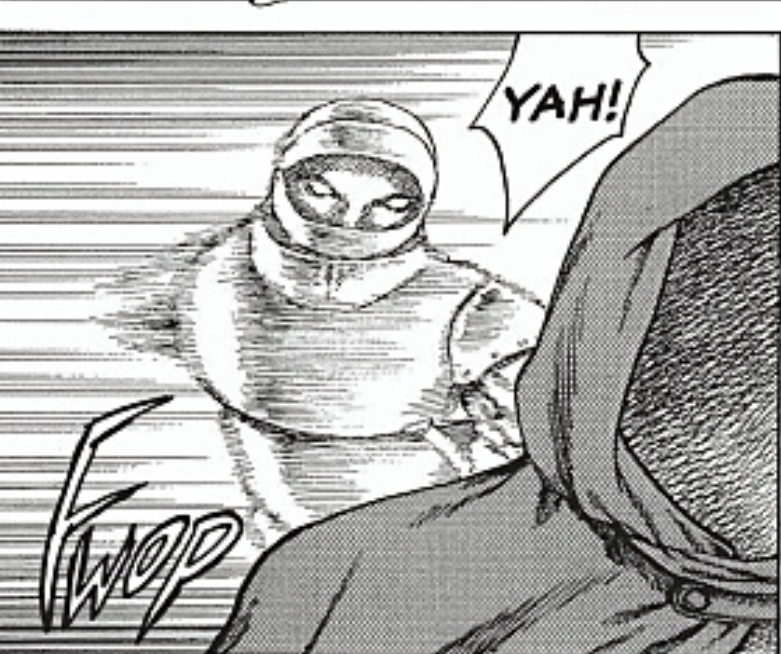
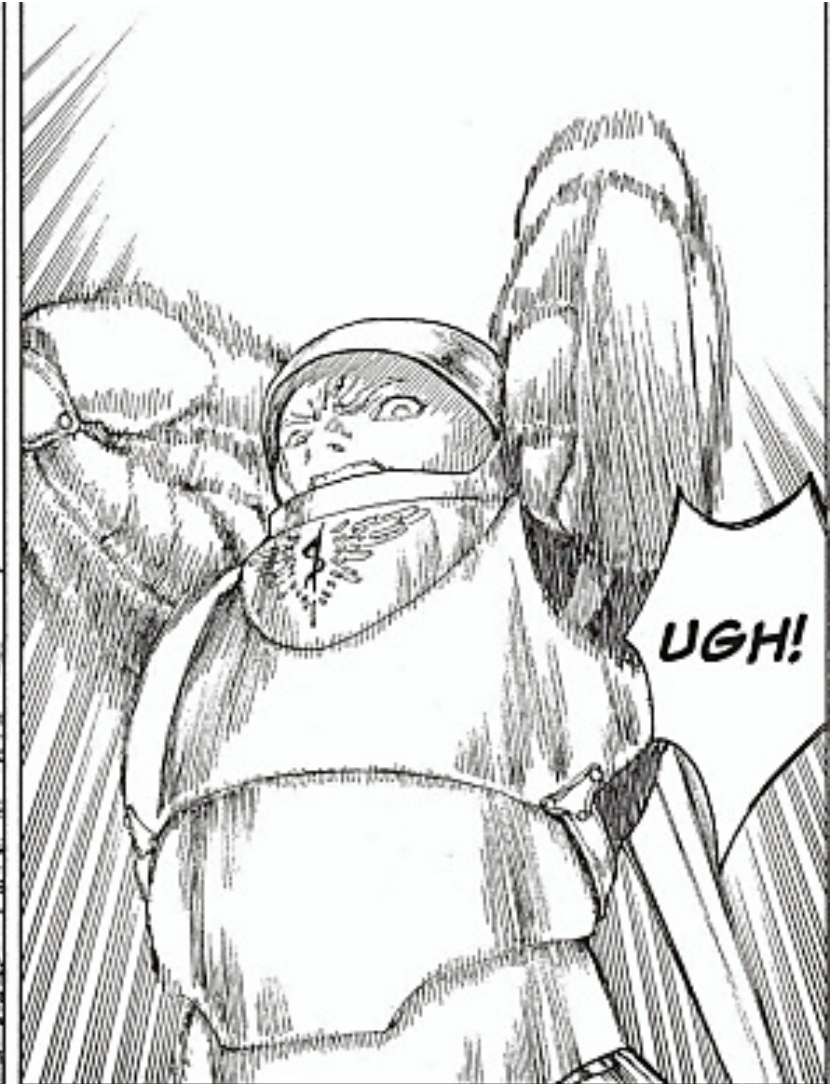
HE'S GOOD.

HEH HEH ...

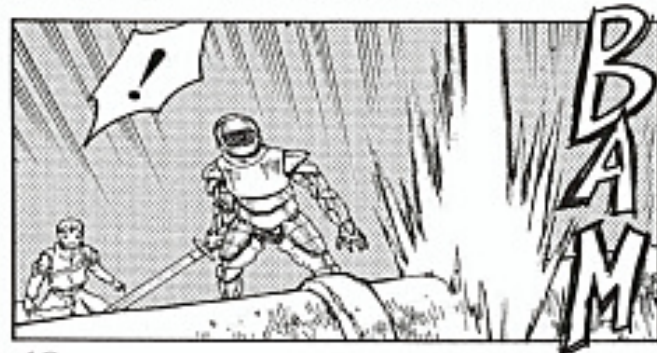
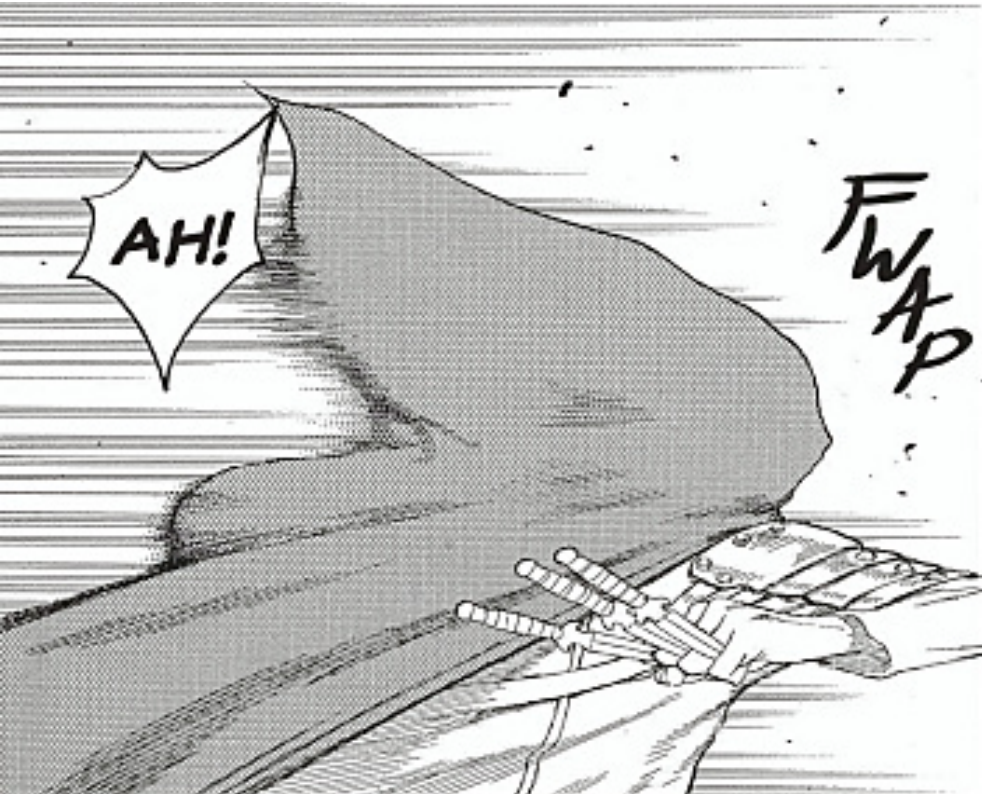
tak

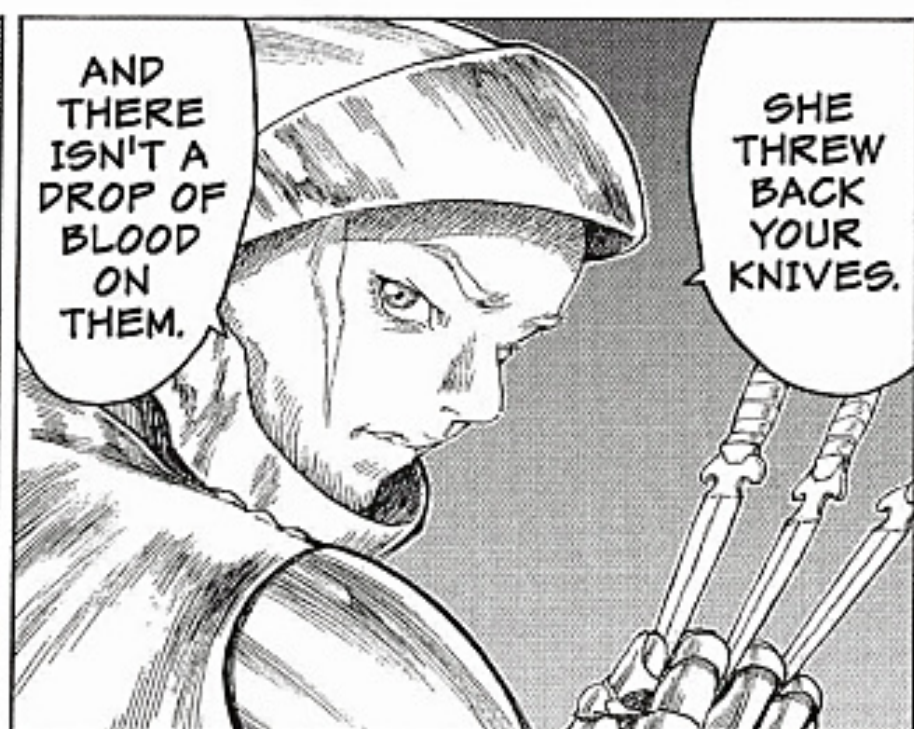
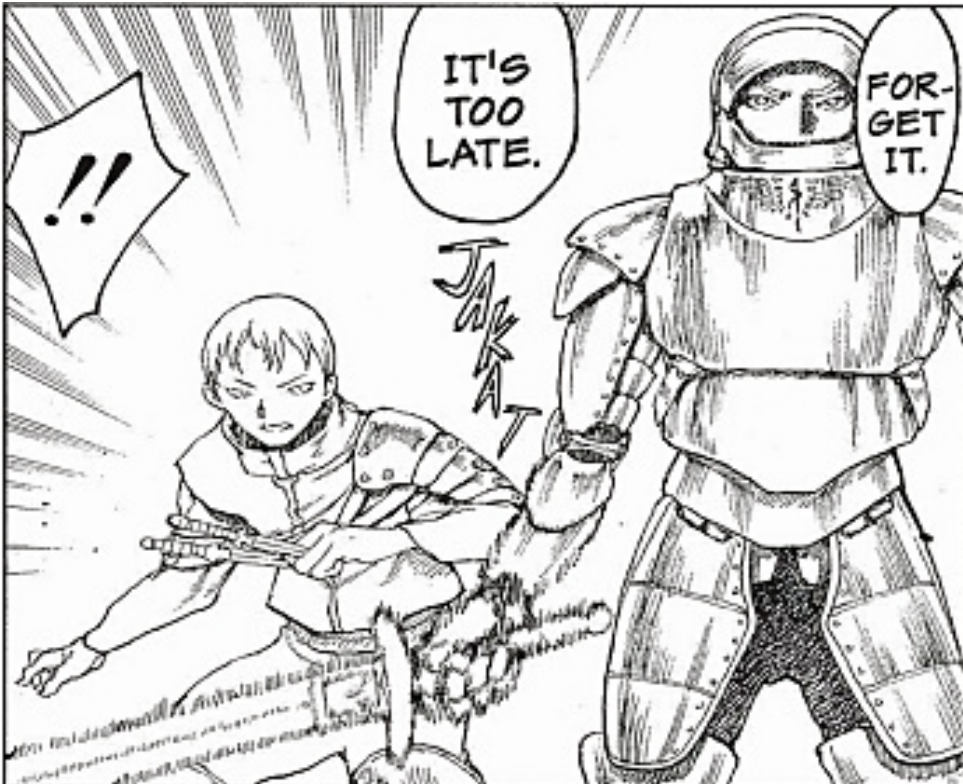
HURTS, DOESN'T IT?

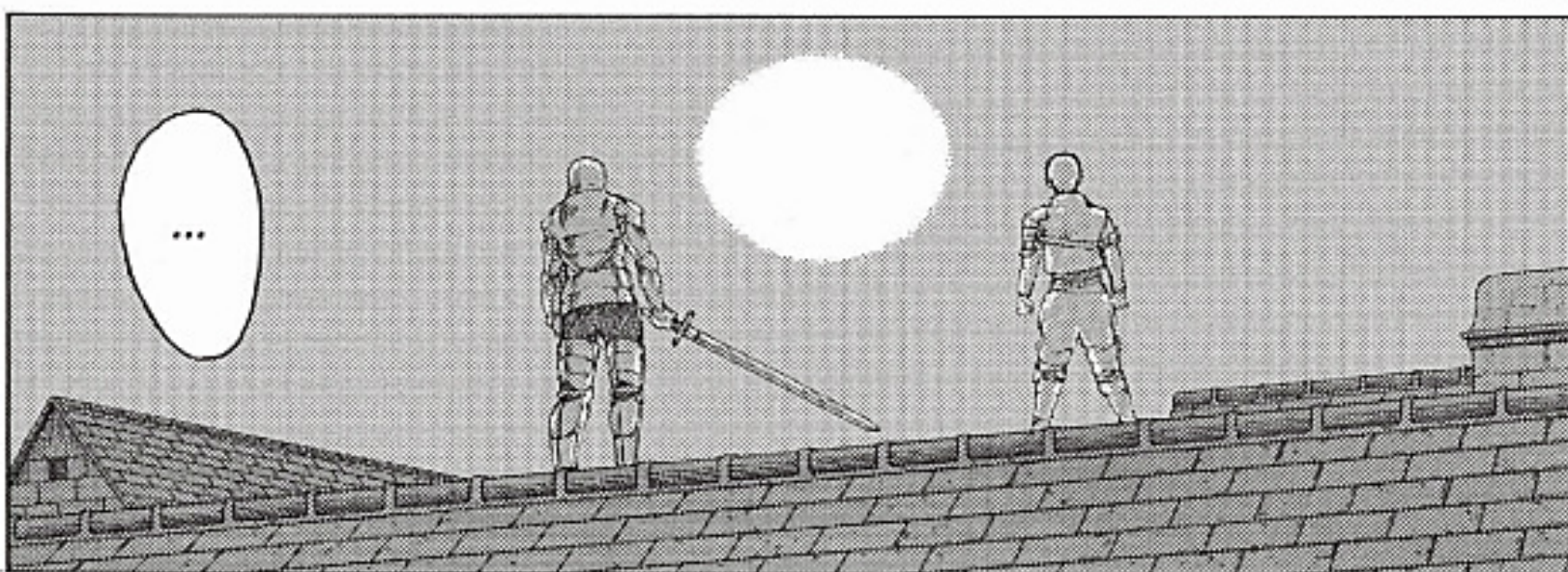
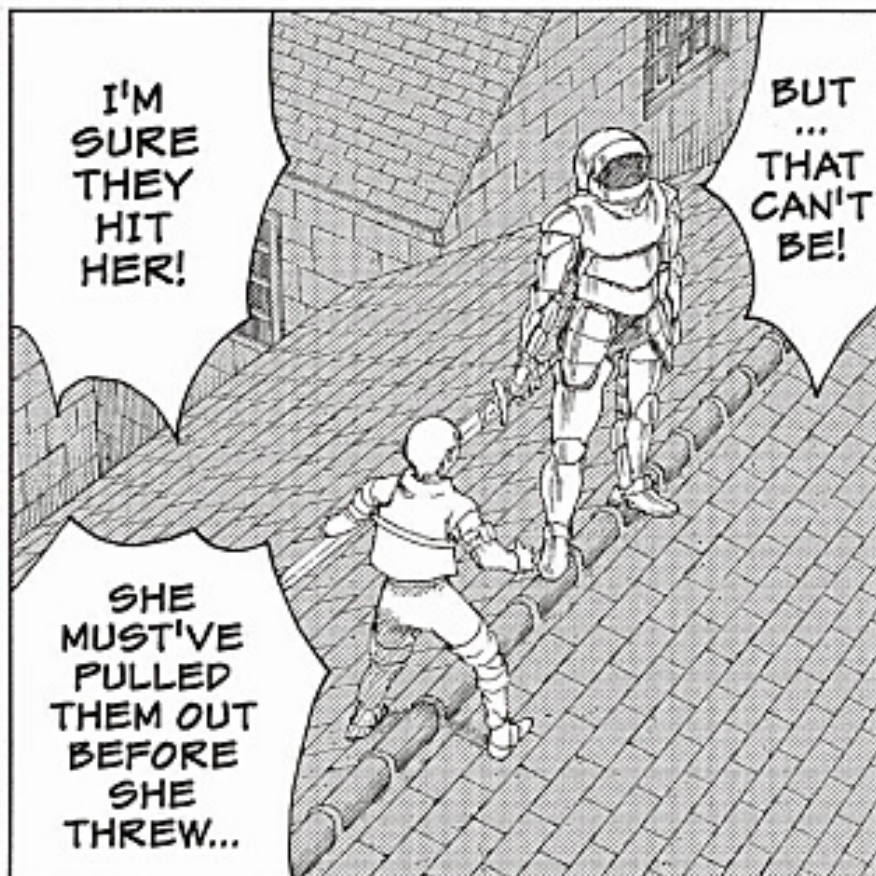






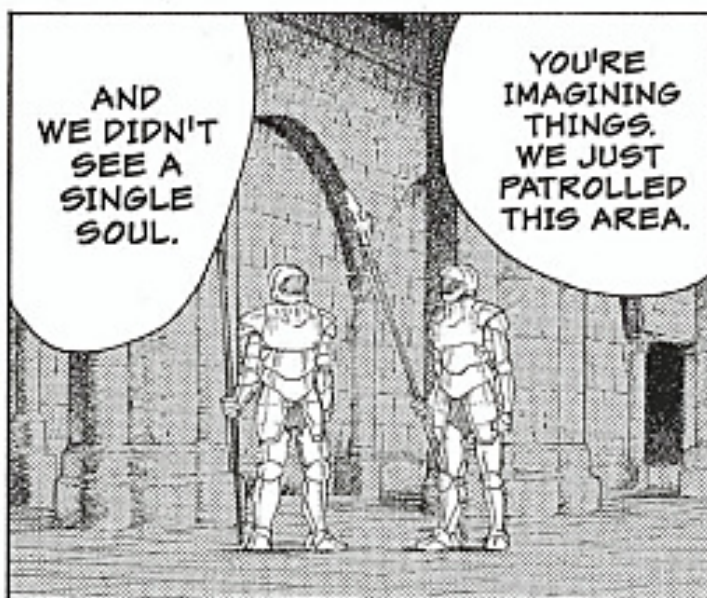
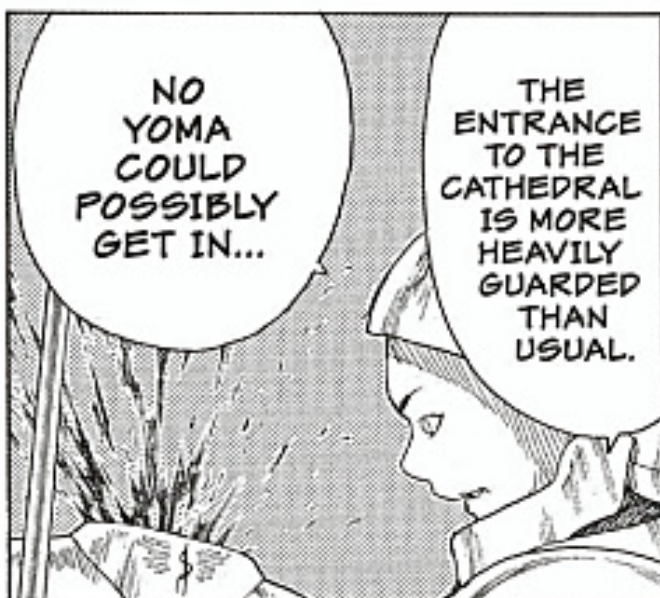
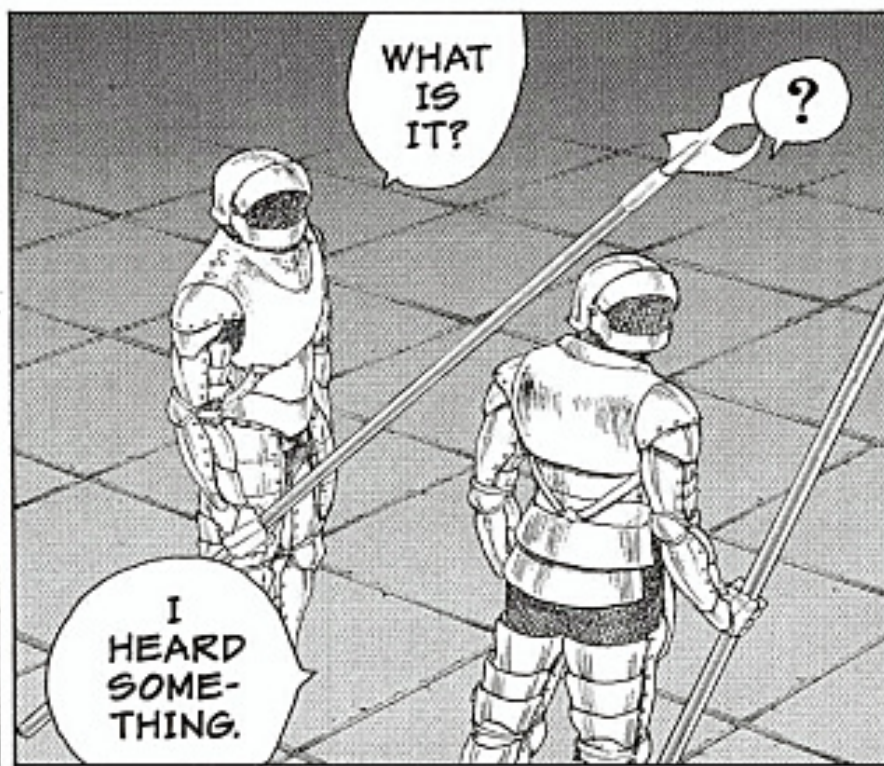
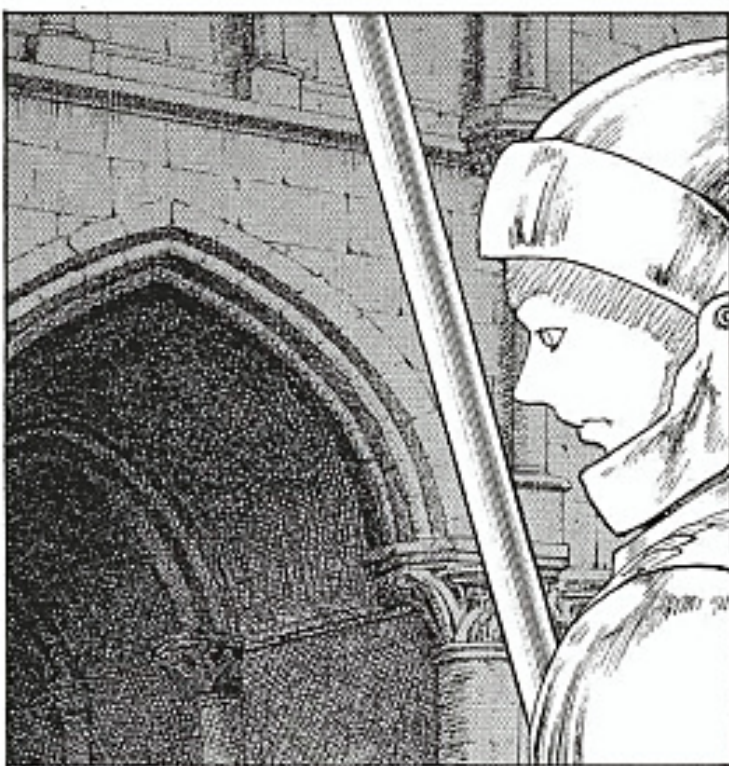
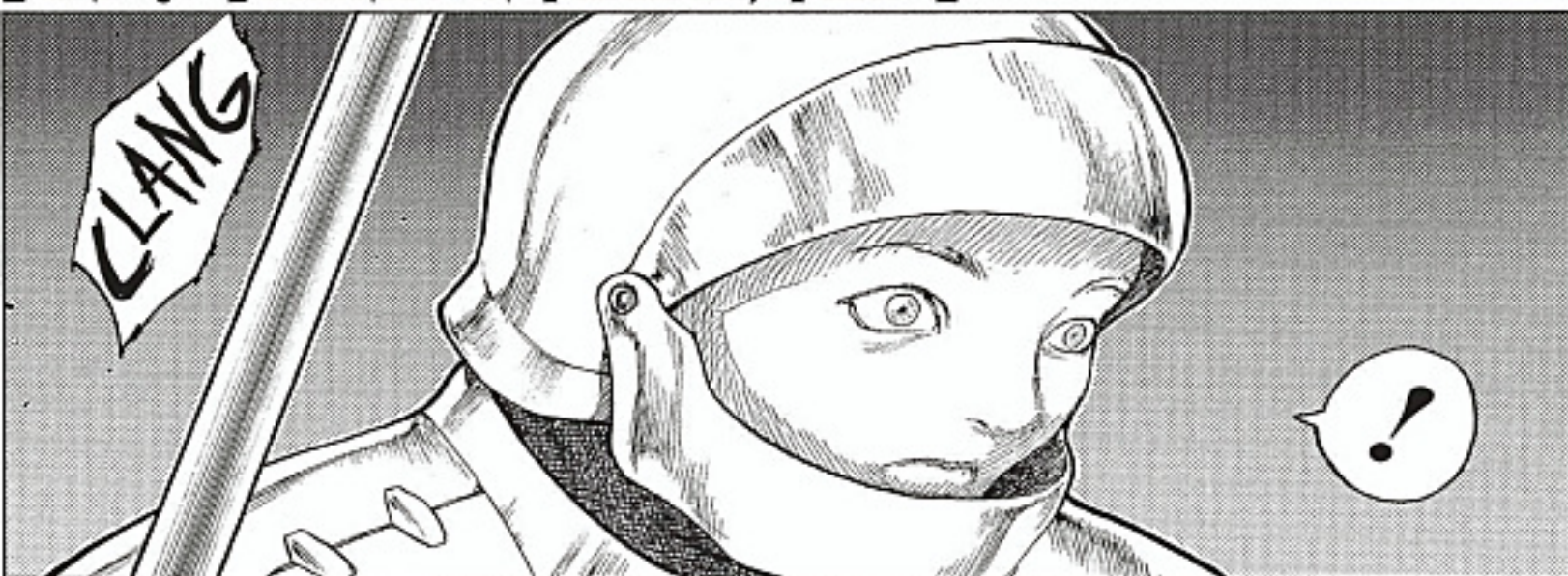




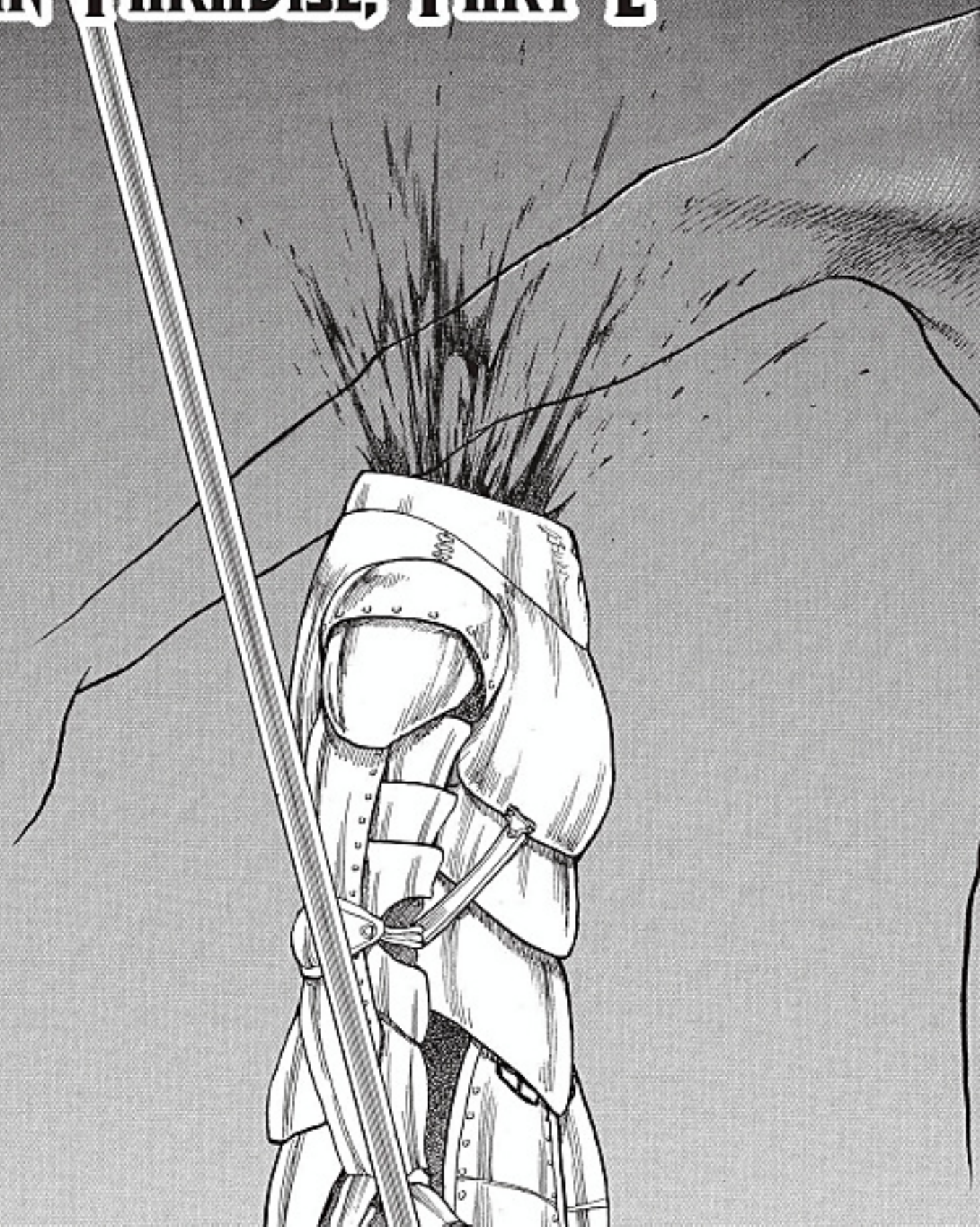


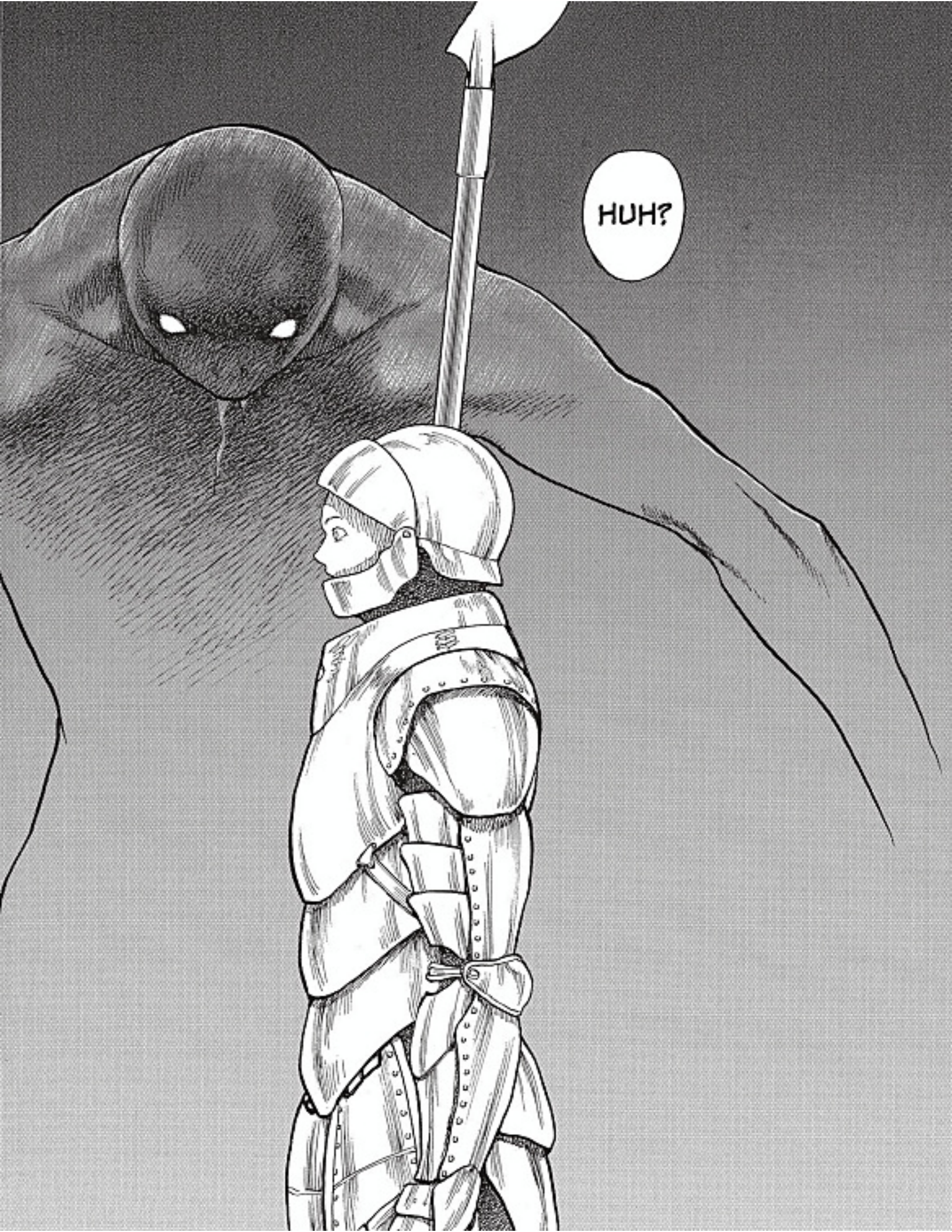


SCENE 6: DARKNESS IN PARADISE, PART 2

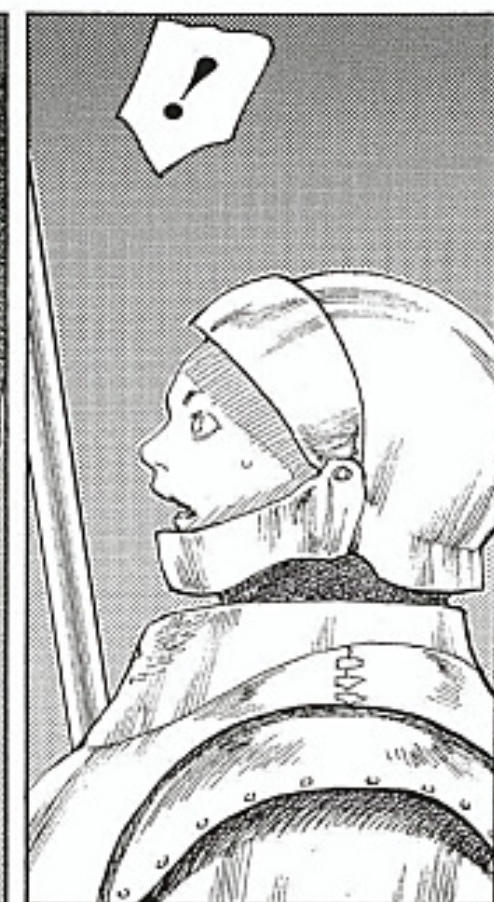
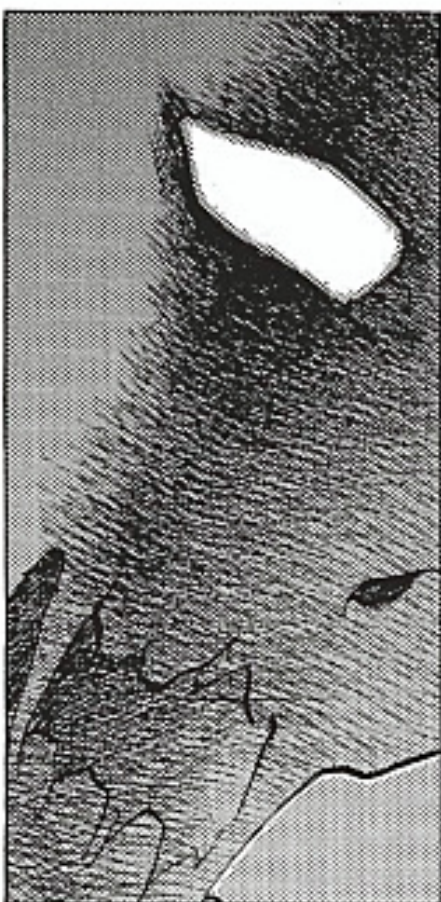
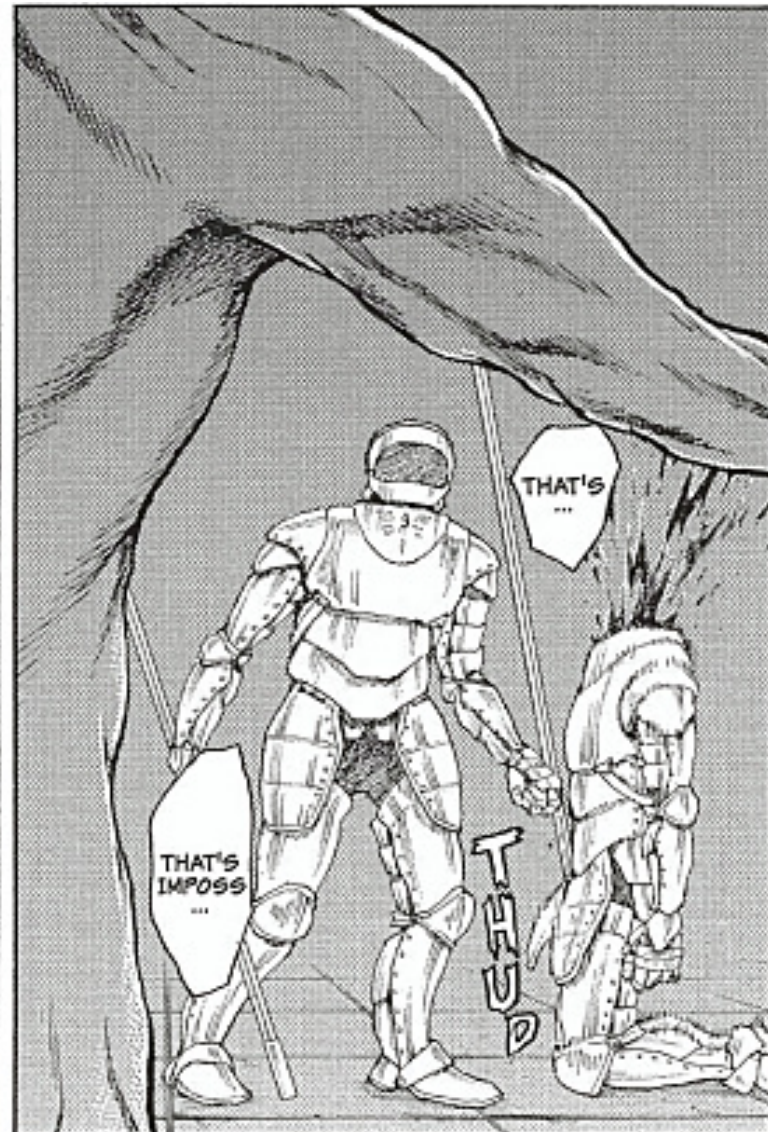


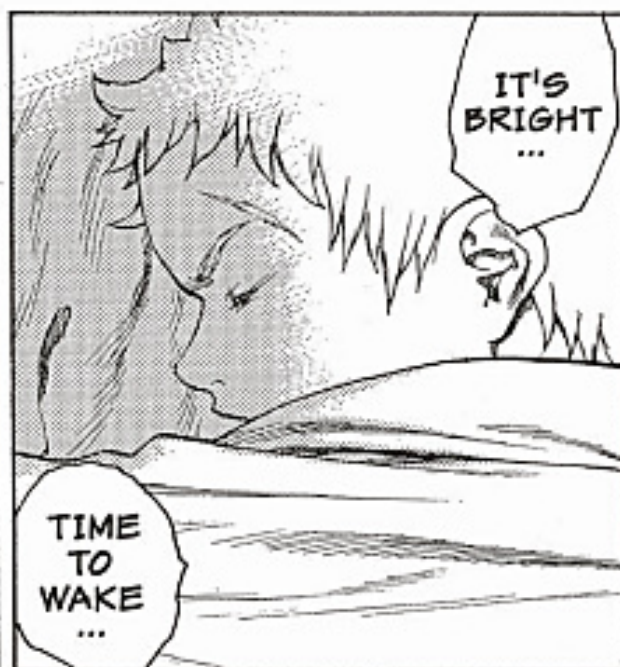
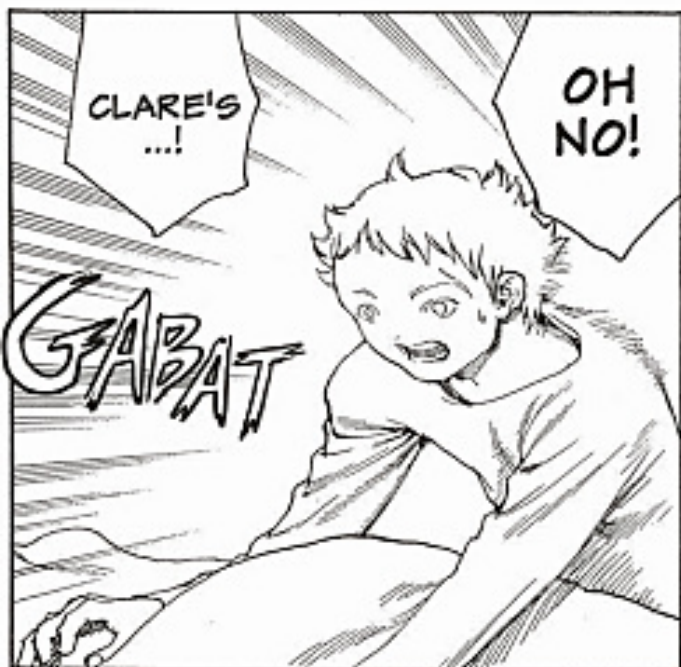
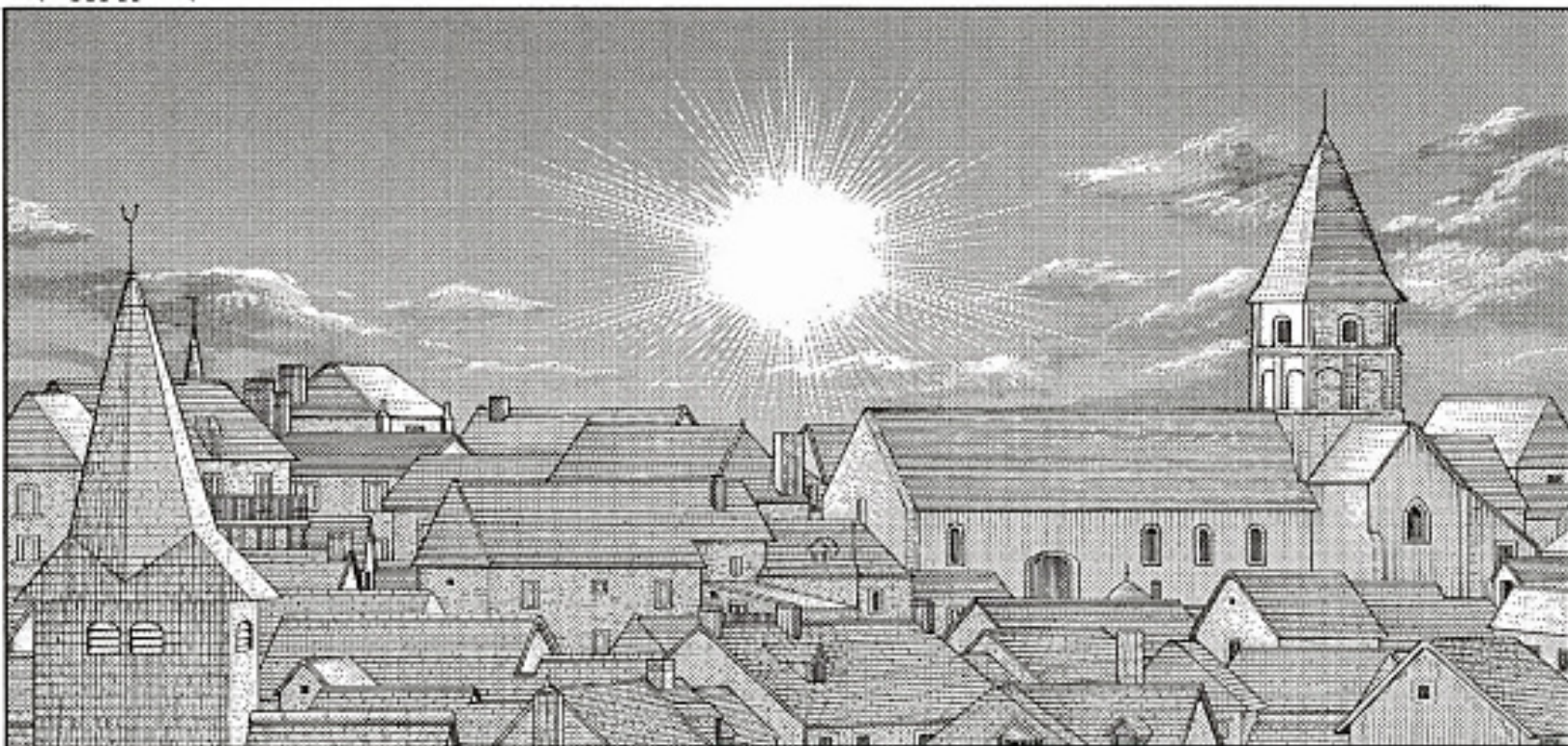
SCENE 6: DARKNESS IN PARADISE, PART 2

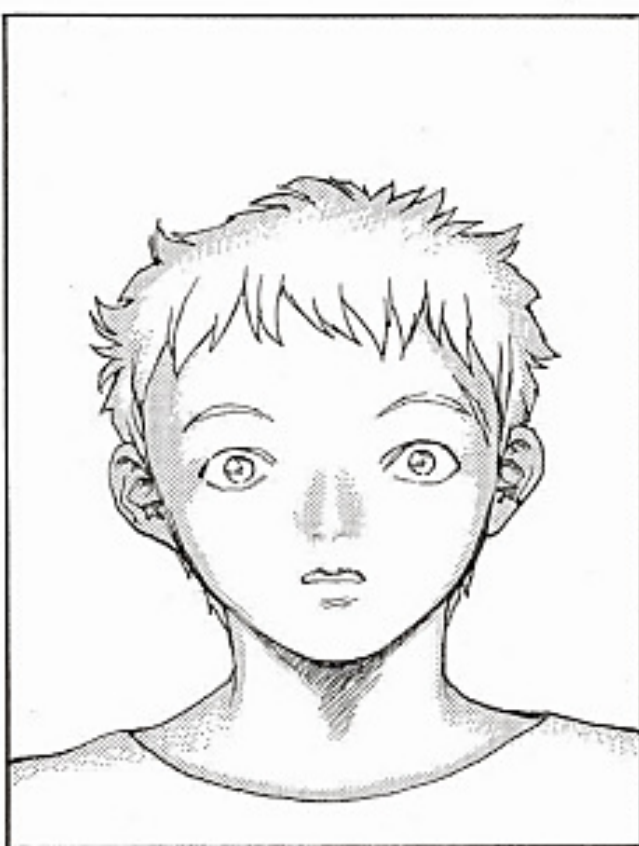
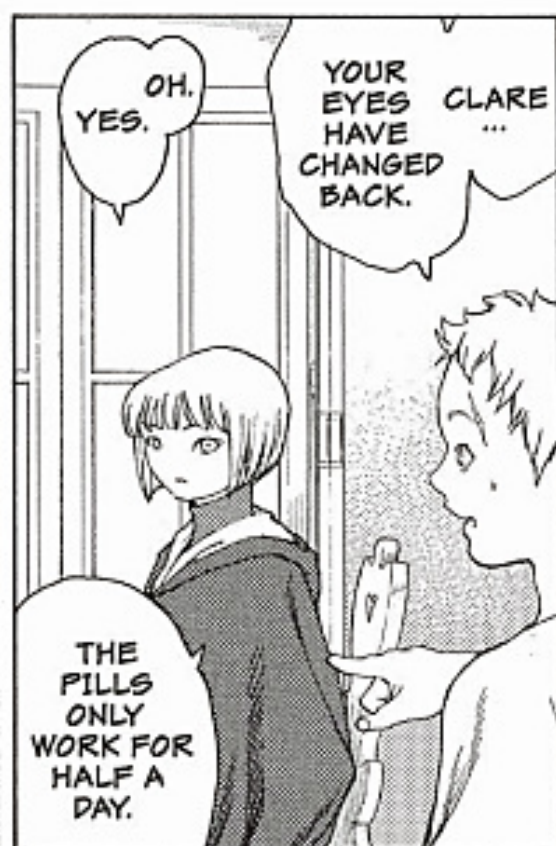
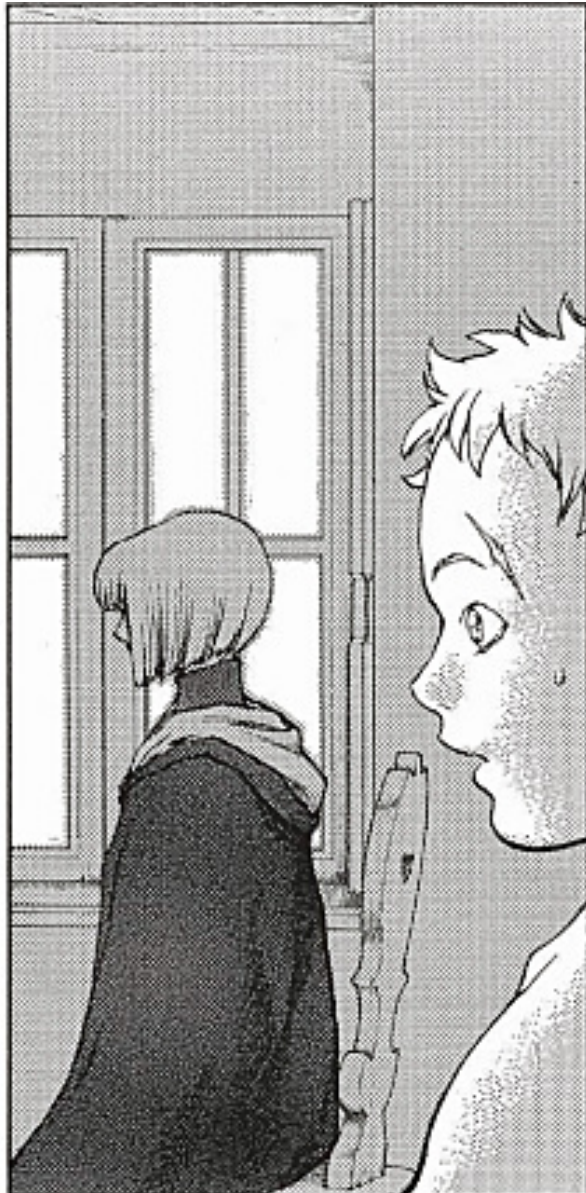
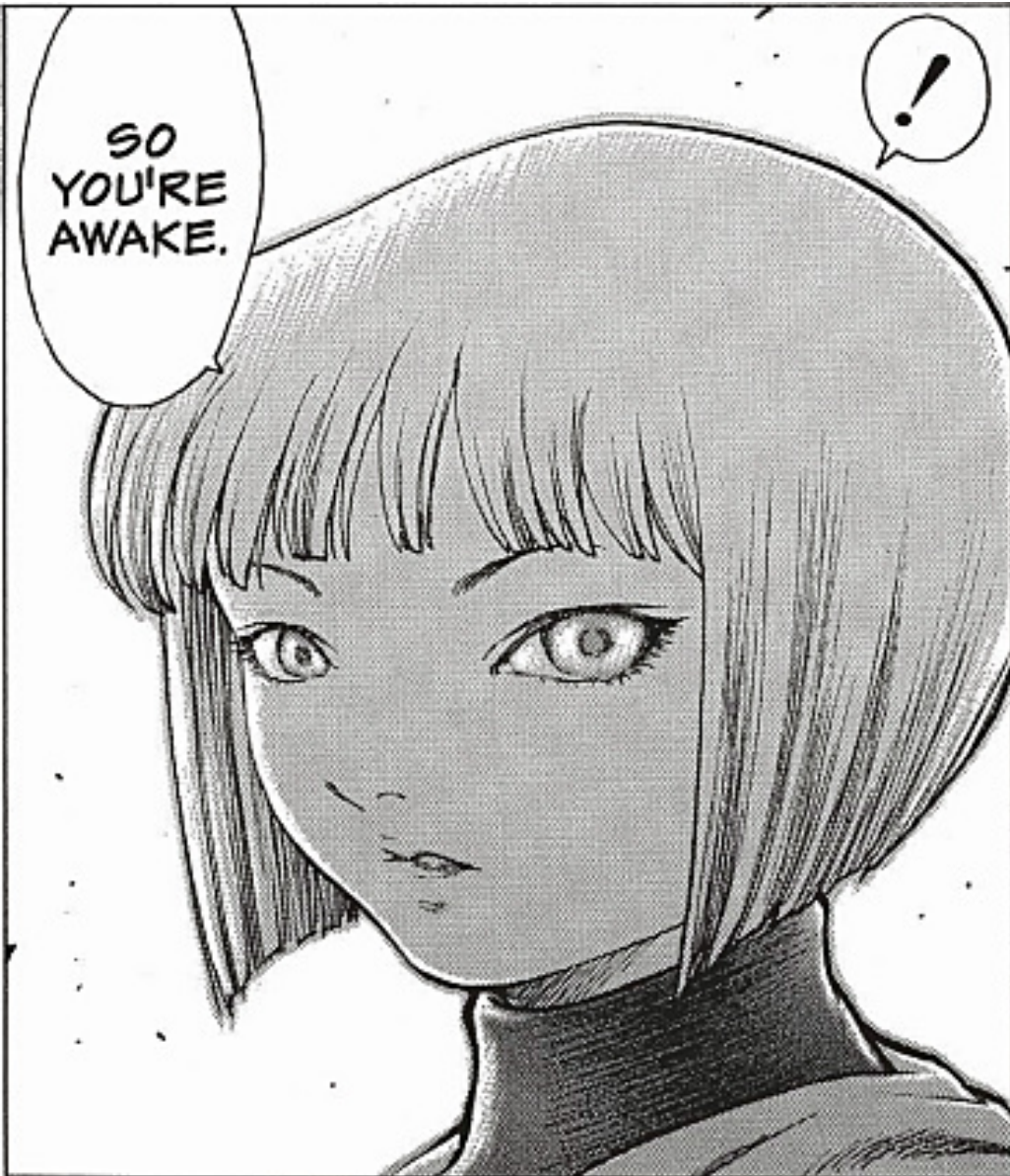


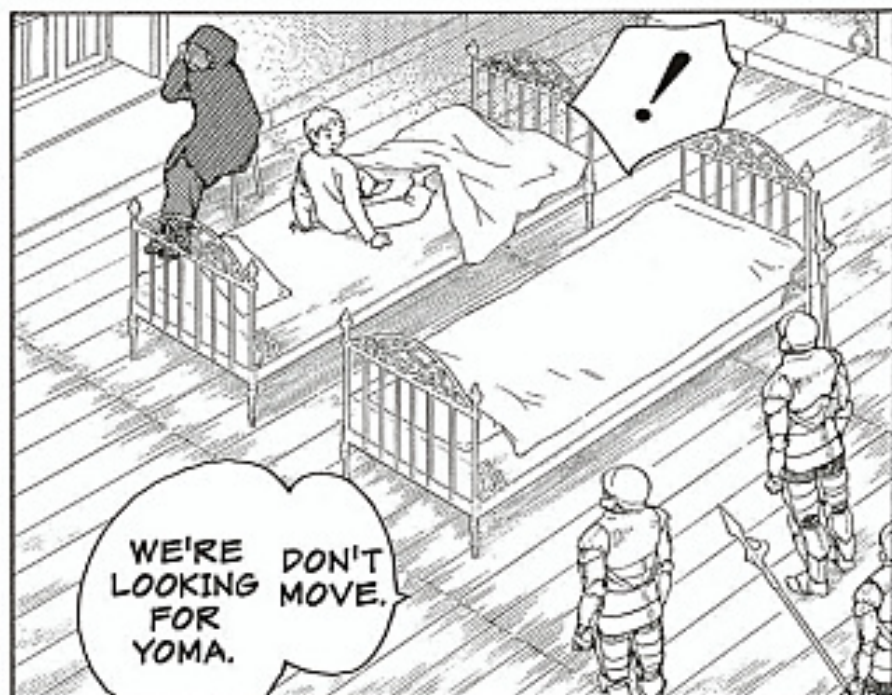
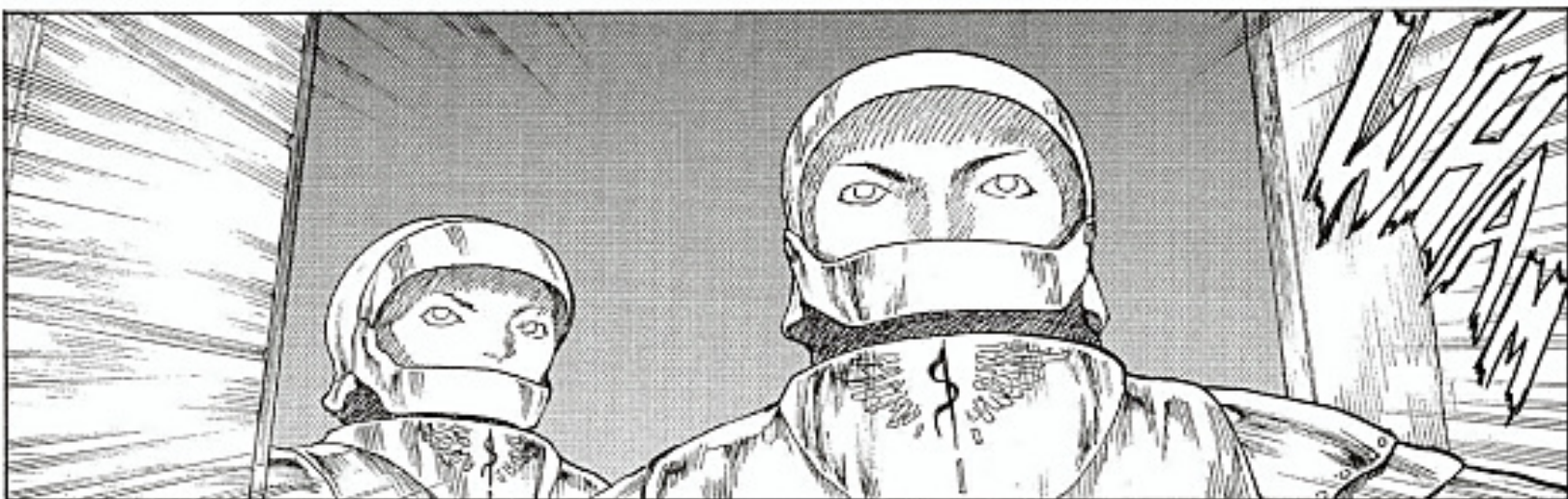
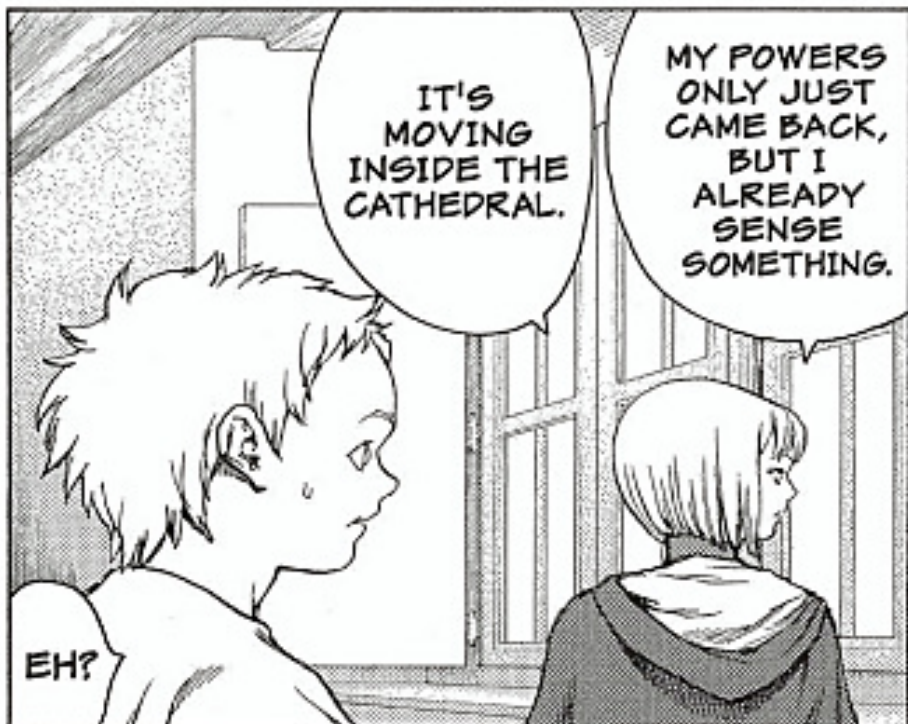
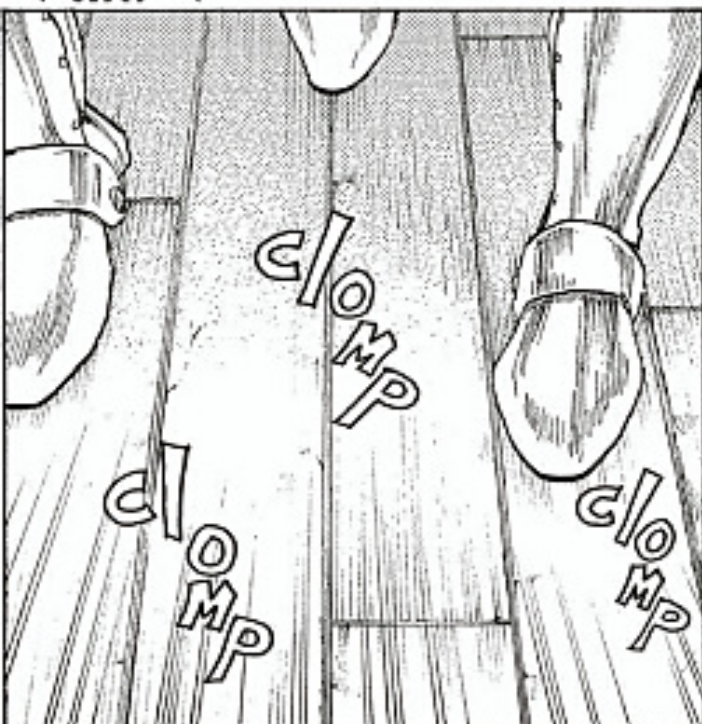


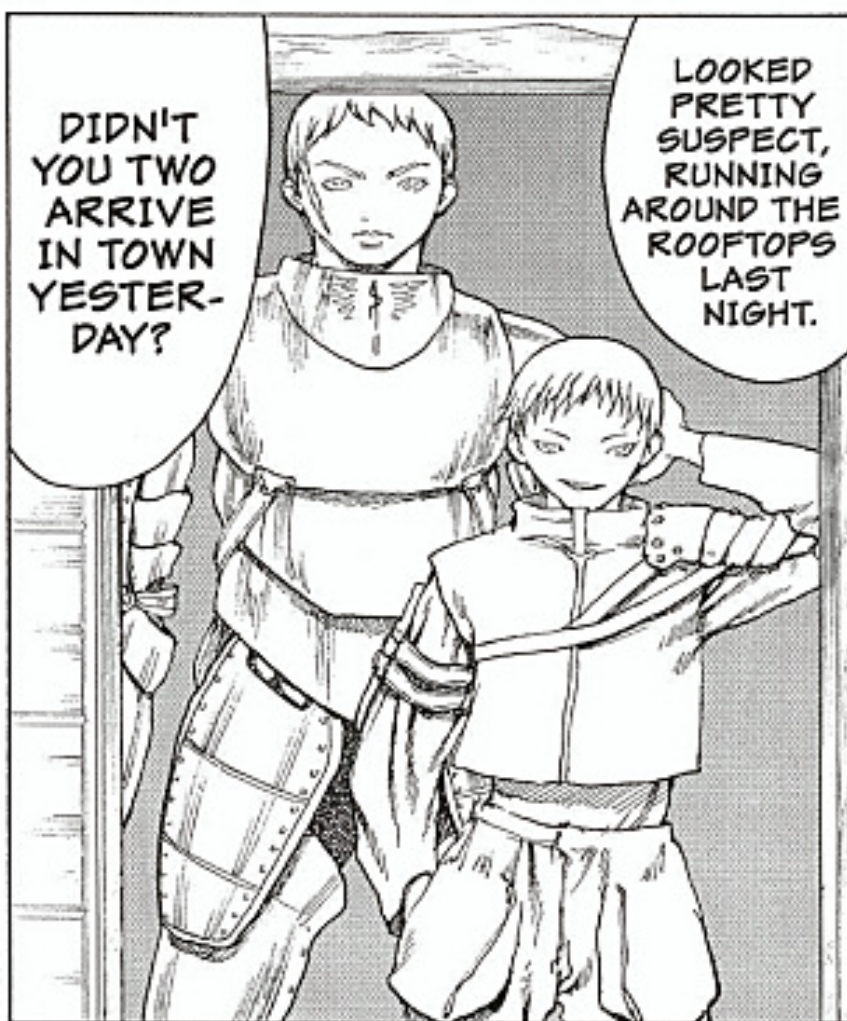
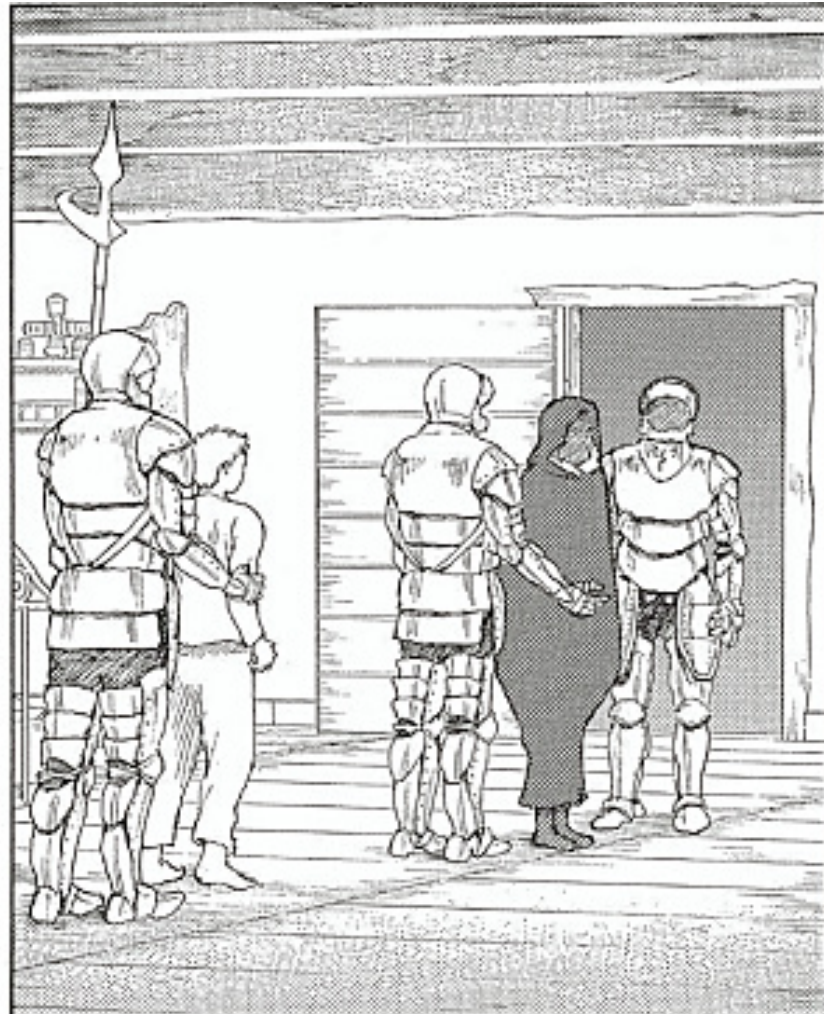
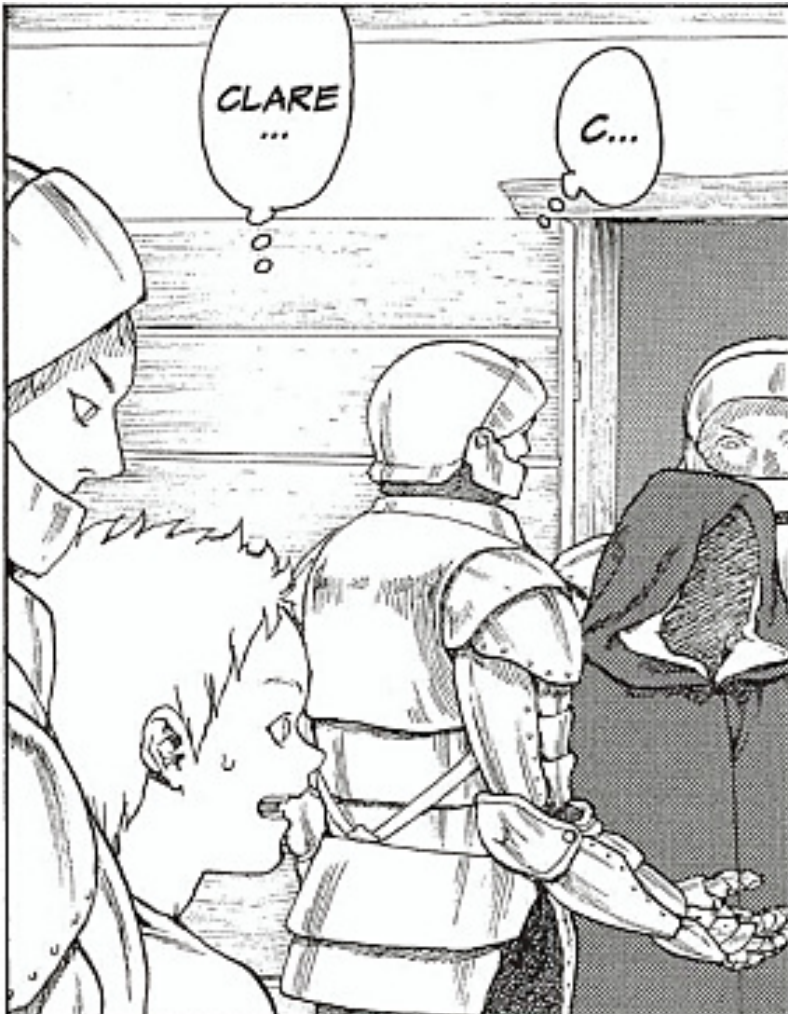
HUH?

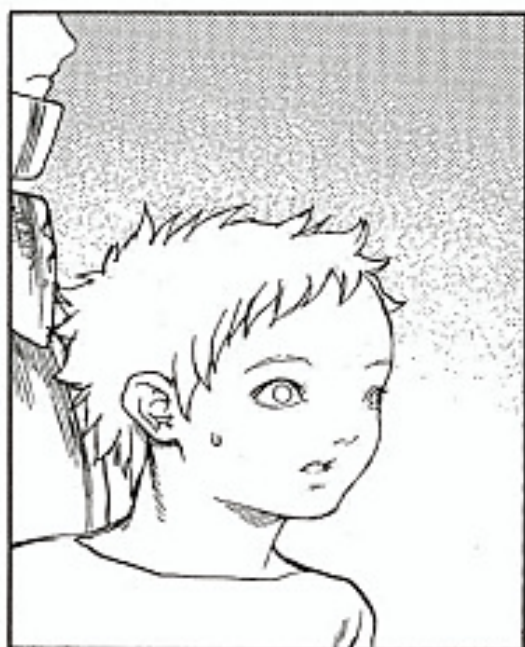


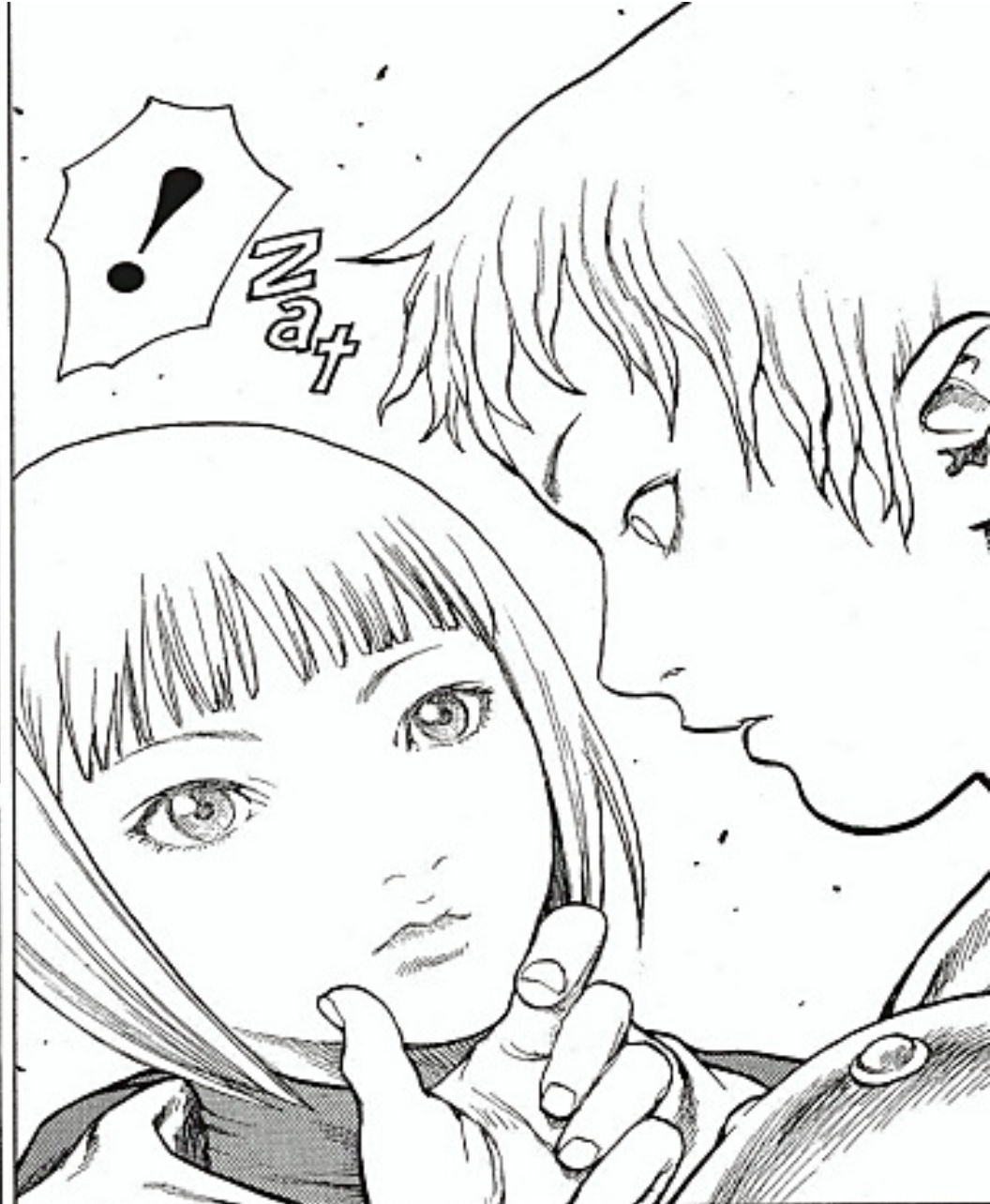


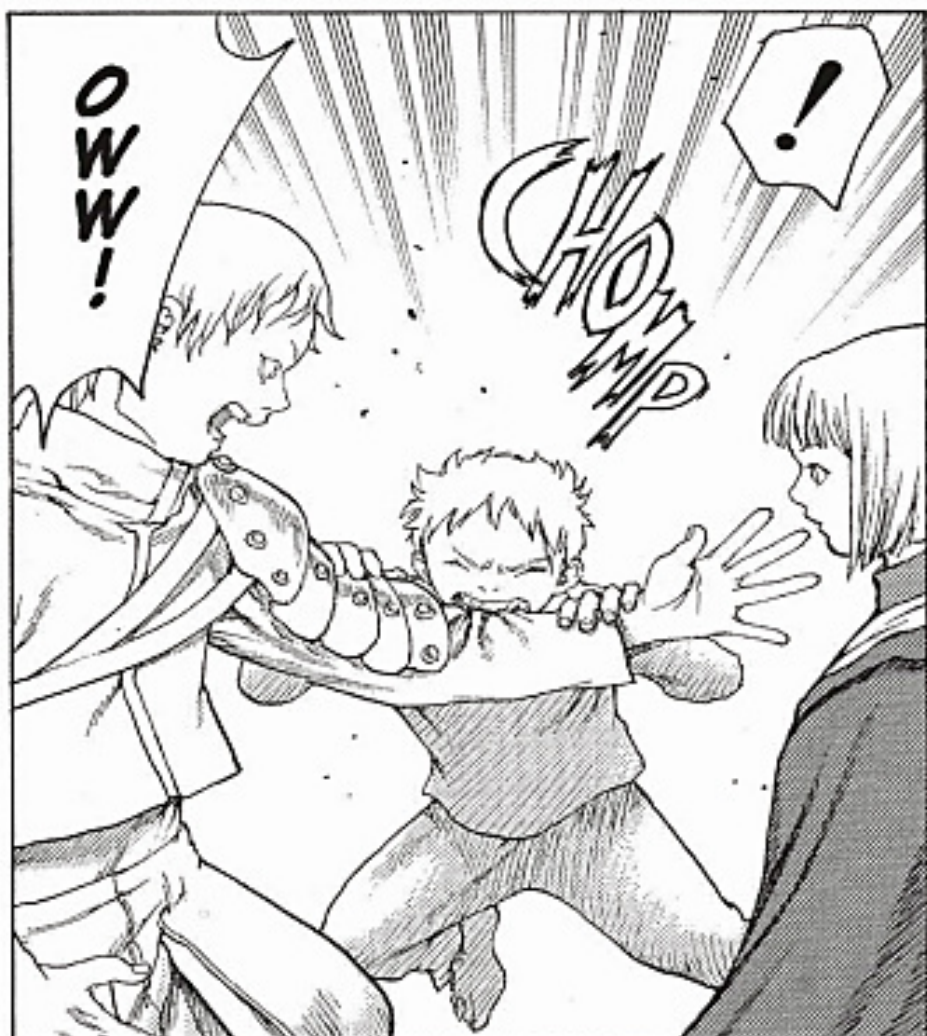


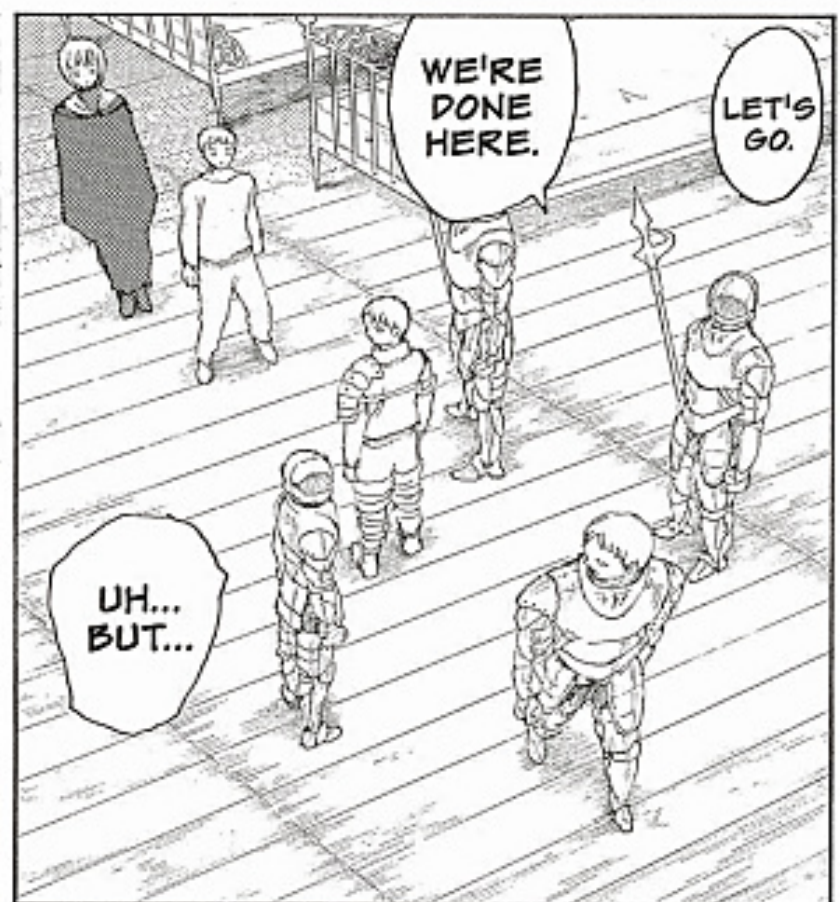
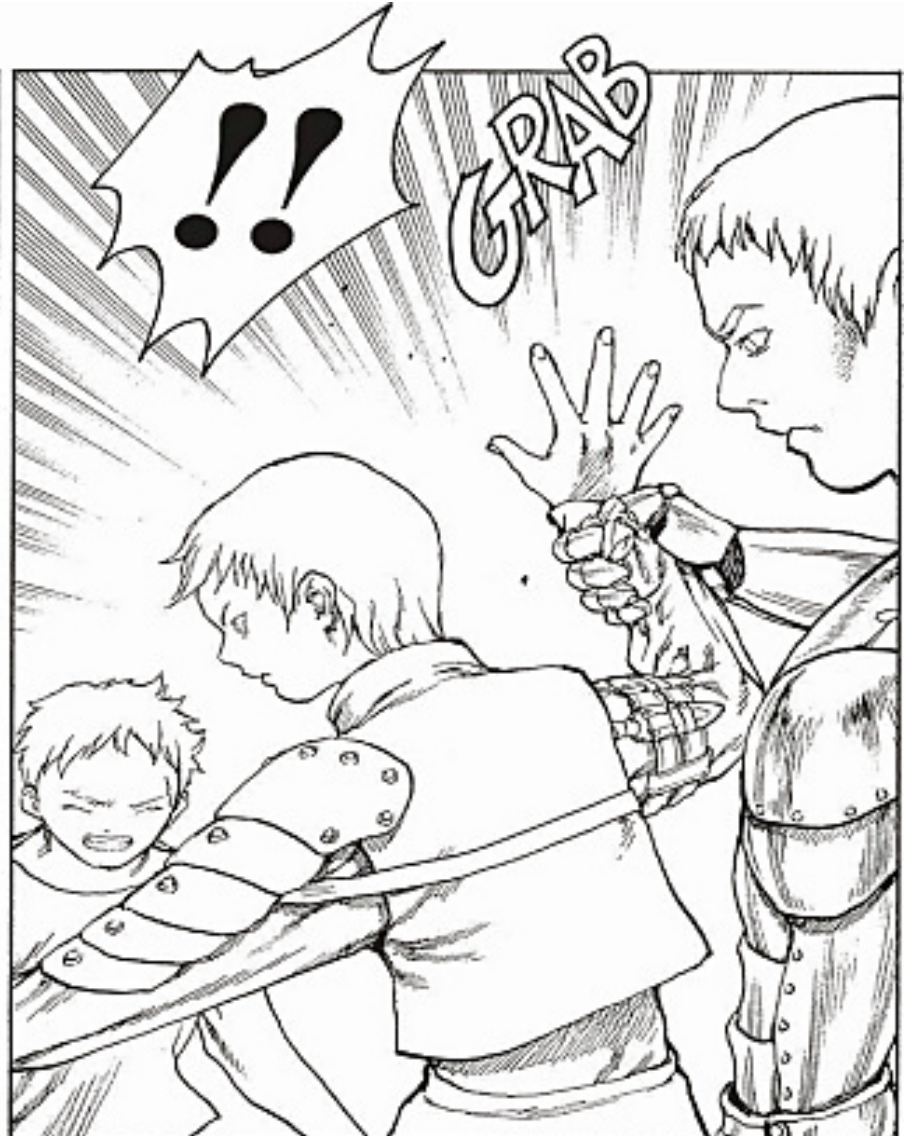


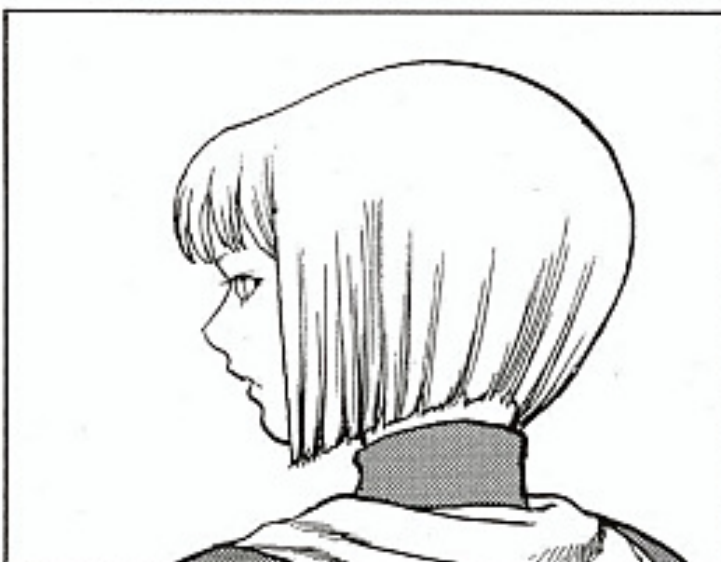
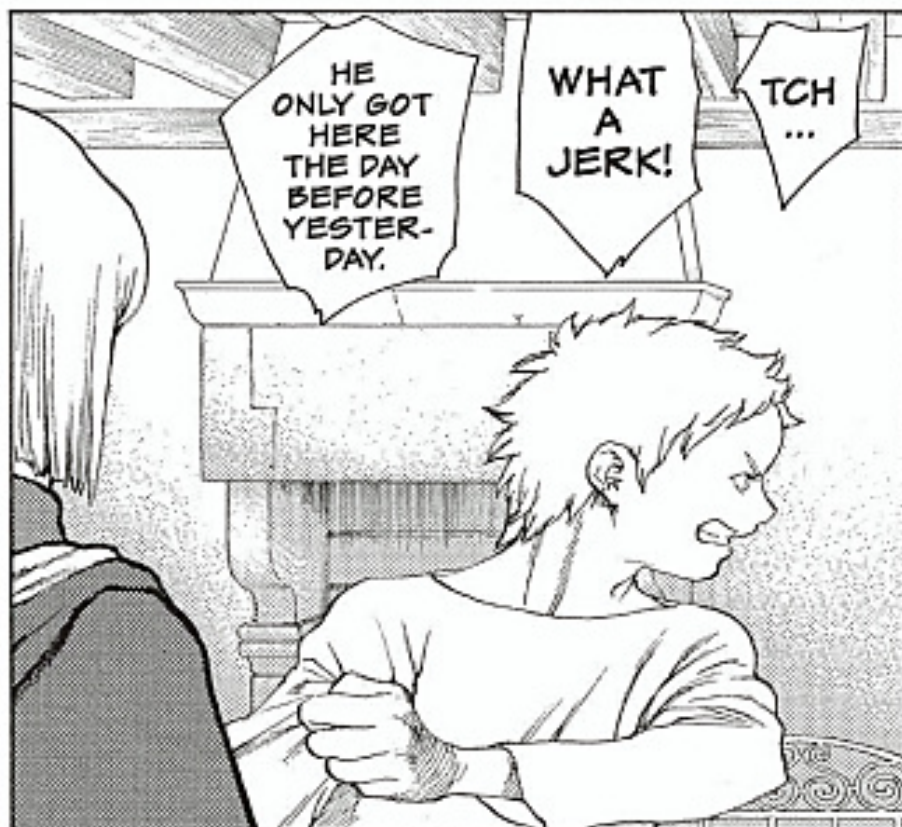


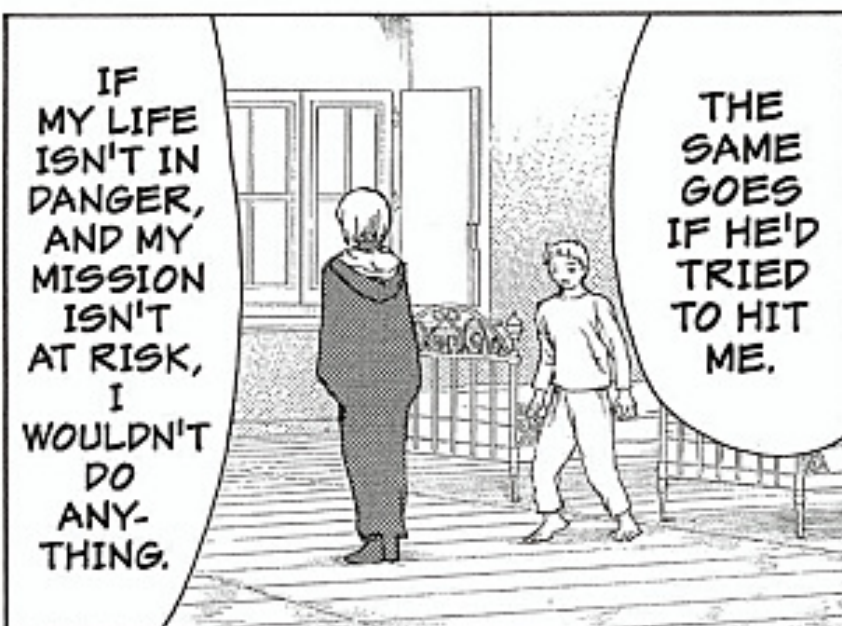


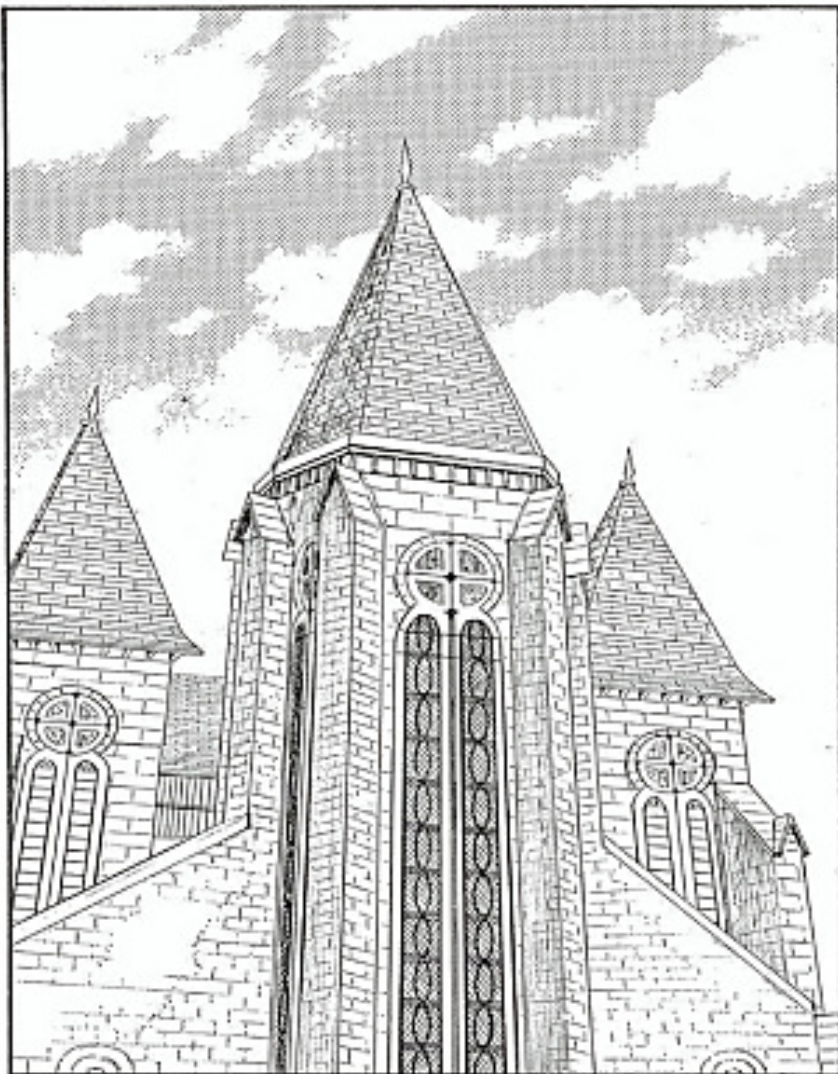
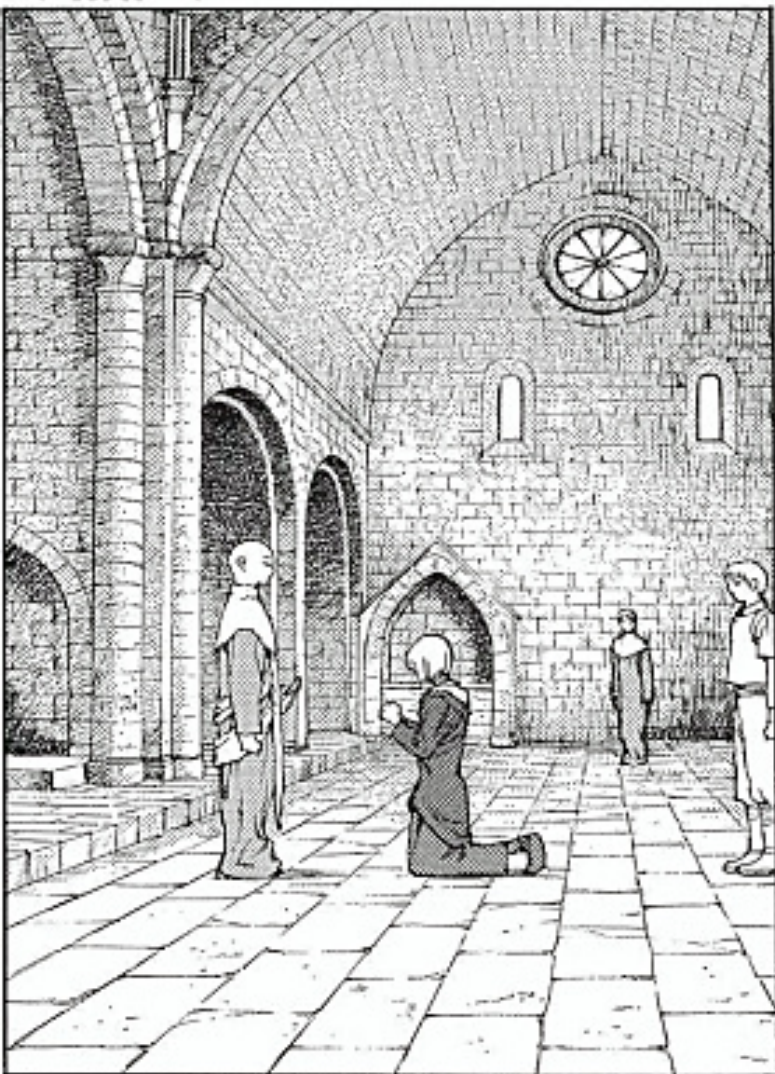












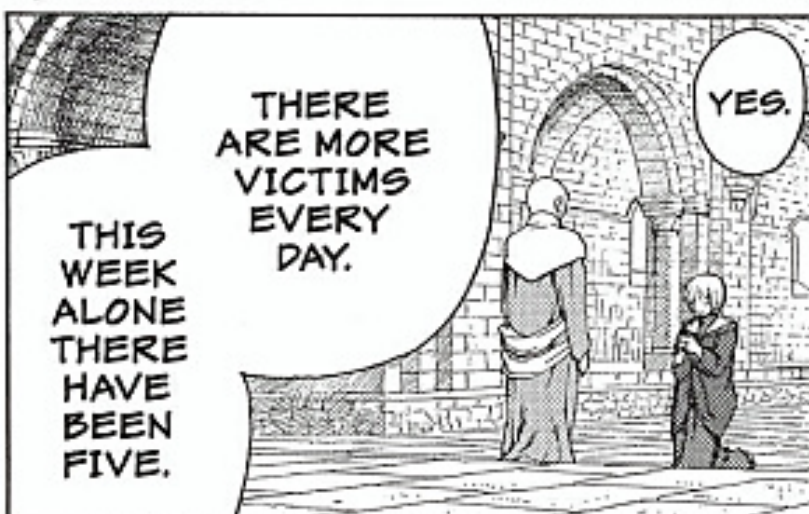
...HAVE
THEIR
INSIDES
EATEN?

DID
BOTH
OF
THEM
...



IT
HAPPENED
INSIDE
THE
CATHE-
DRAL,
LIKE THE
OTHER
TIMES.

TWO
GUARDS
WERE
KILLED
LAST
NIGHT.



THIS
WEEK
ALONE
THERE
HAVE
BEEN
FIVE.

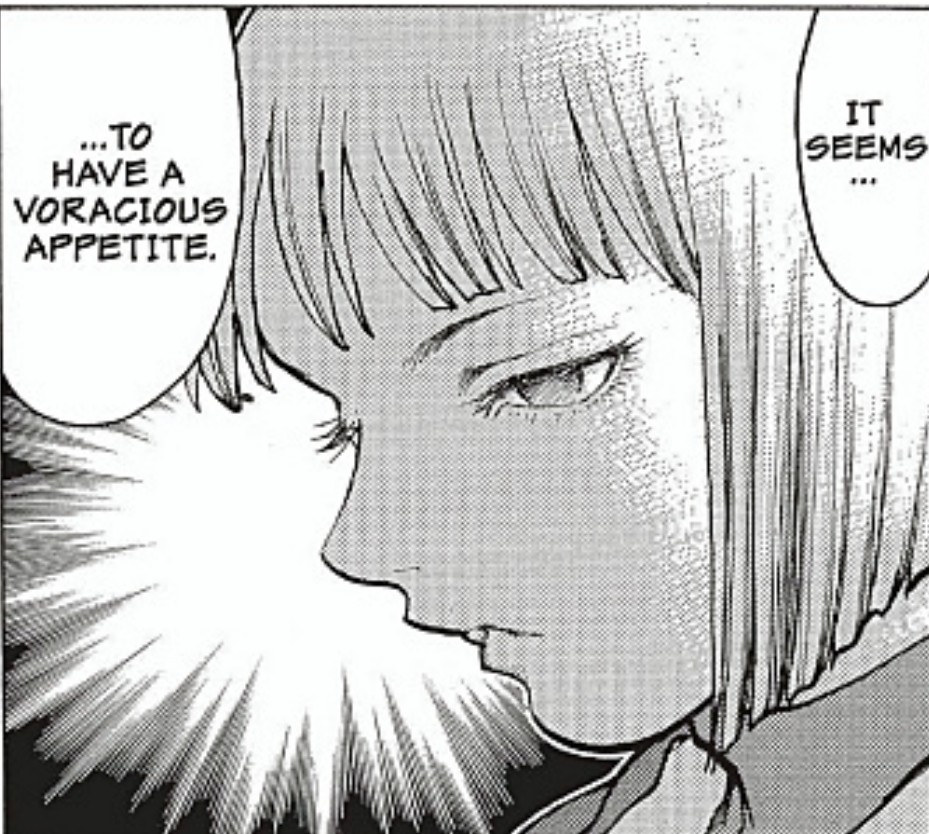
THERE
ARE MORE
VICTIMS
EVERY
DAY.

YES.



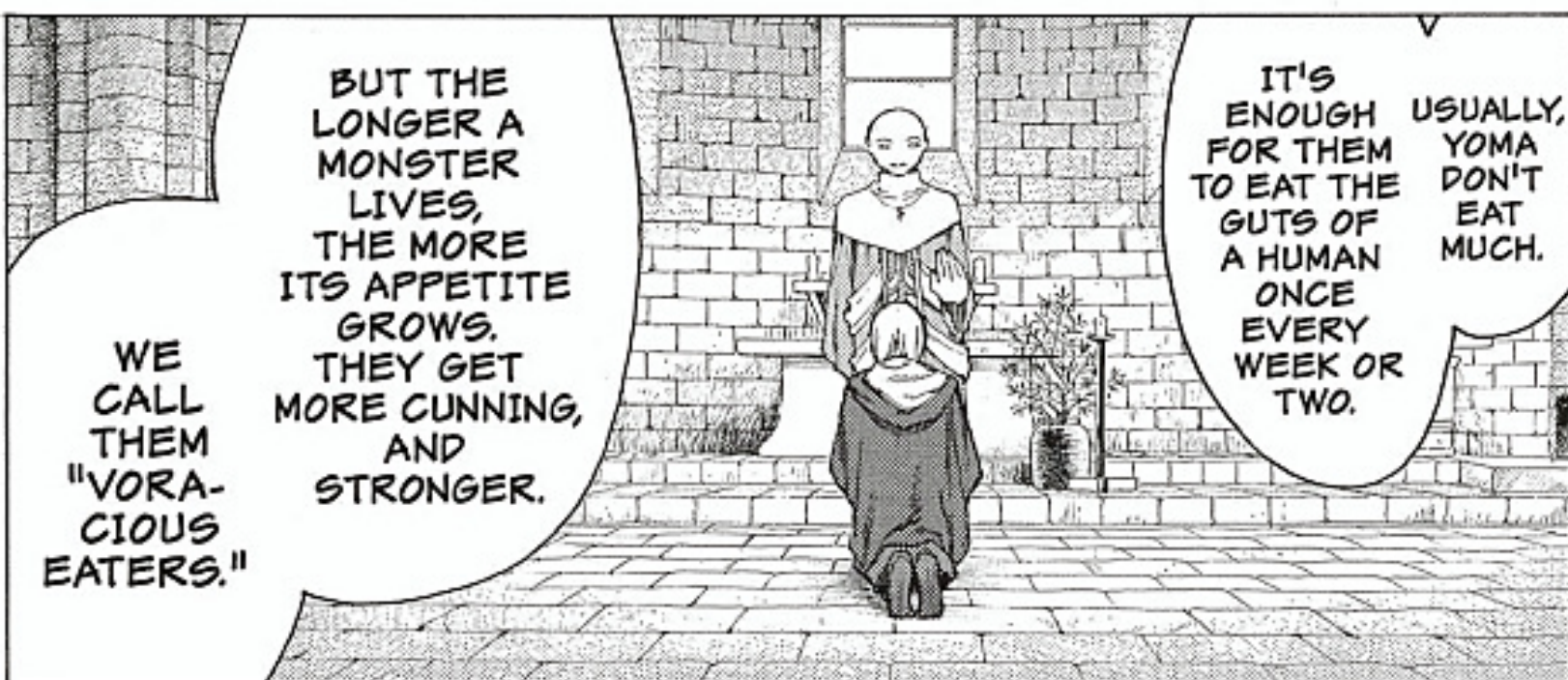
VORACIOUS APPETITE?

VO ...



...TO HAVE A VORACIOUS APPETITE.

IT SEEMS ...



BUT THE LONGER A MONSTER LIVES, THE MORE ITS APPETITE GROWS. THEY GET MORE CUNNING, AND STRONGER.

WE CALL THEM "VORACIOUS EATERS."

IT'S ENOUGH FOR THEM TO EAT THE GUTS OF A HUMAN ONCE EVERY WEEK OR TWO.

USUALLY, YOMA DON'T EAT MUCH.

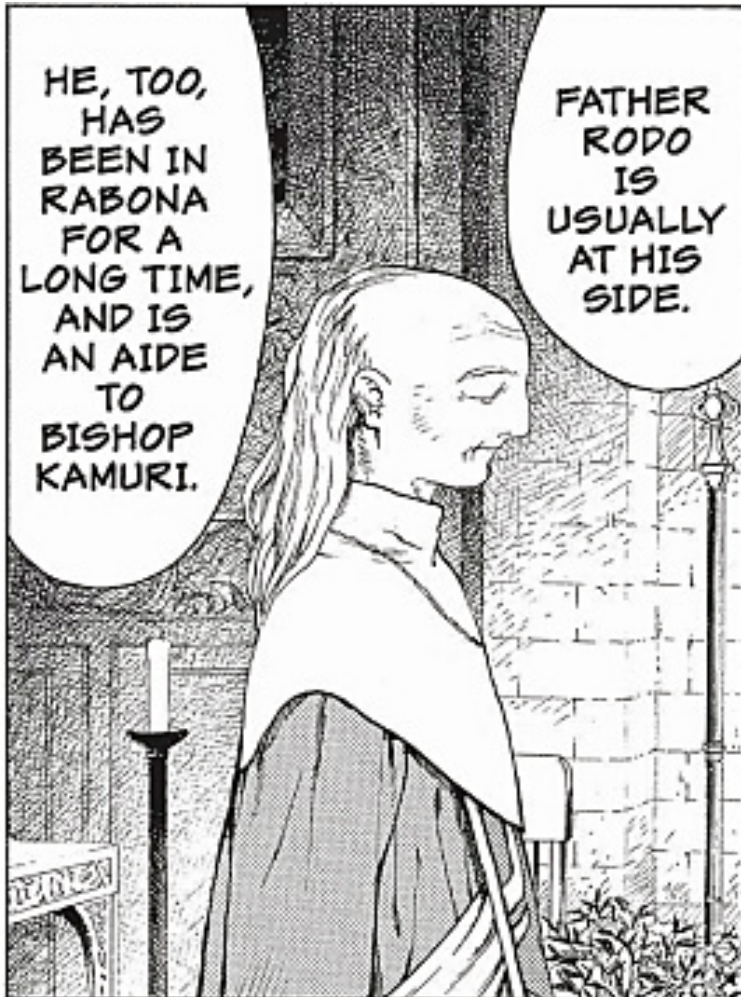


...AND THAT WE'RE THE ONLY ONES WHO CAN SEE THEM.

IT KNOWS THAT MY KIND CAN'T COME HERE...

I'M AFRAID ONE OF THEM IS HIDING IN THE CATHEDRAL.





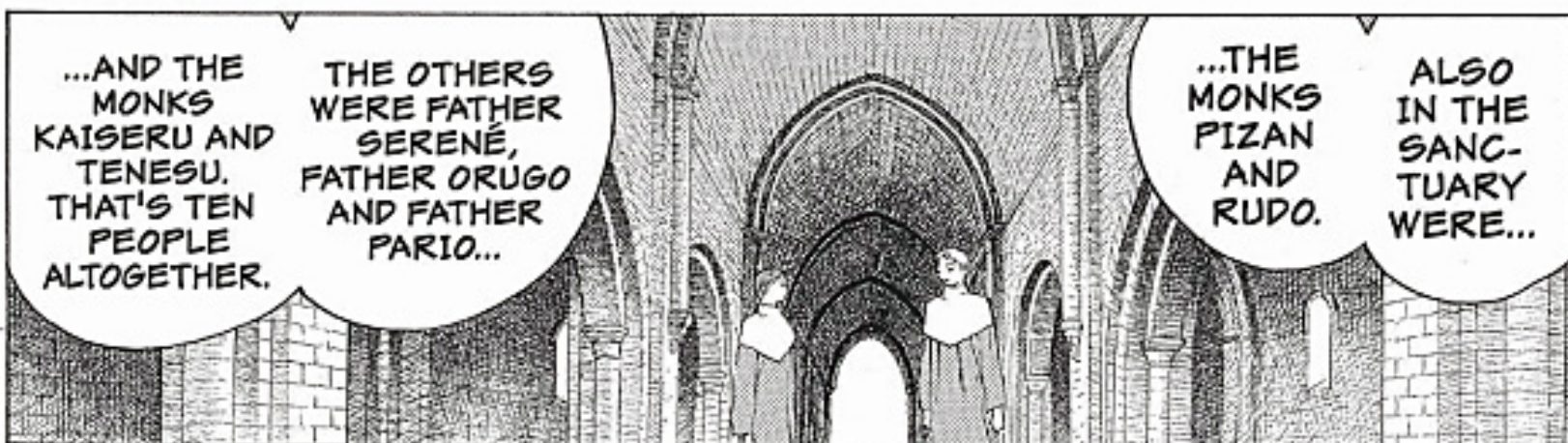
HE, TOO,
HAS
BEEN IN
RABONA
FOR A
LONG TIME,
AND IS
AN AIDE
TO
BISHOP
KAMURI.

FATHER
RODO
IS
USUALLY
AT HIS
SIDE.



HE
HAS BEEN
WITH THE
CATHEDRAL
THE
LONGEST,
AND HOLDS
THE
HIGHEST
RANK.

BISHOP
KAMURI
WAS
IN THE
SANC-
TUARY.



...AND THE
MONKS
KAISERU AND
TENESU.
THAT'S TEN
PEOPLE
ALTOGETHER.

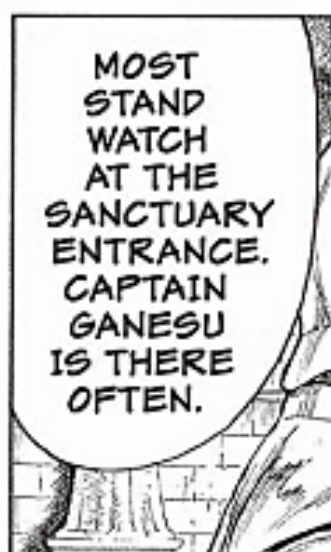
THE OTHERS
WERE FATHER
SERENÉ,
FATHER ORUGO
AND FATHER
PARIO...

...THE
MONKS
PIZAN
AND
RUDO.

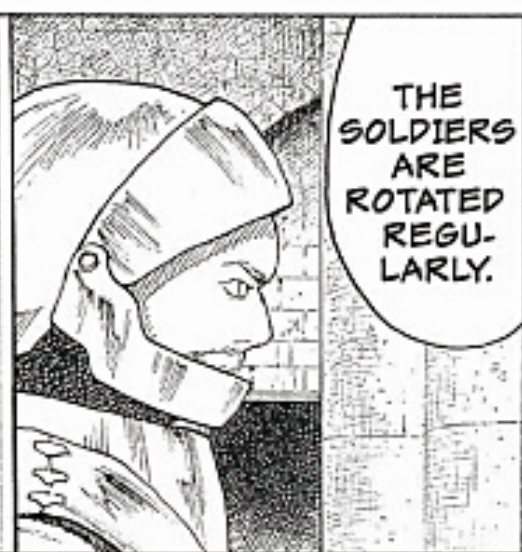
ALSO
IN THE
SANC-
TUARY
WERE...



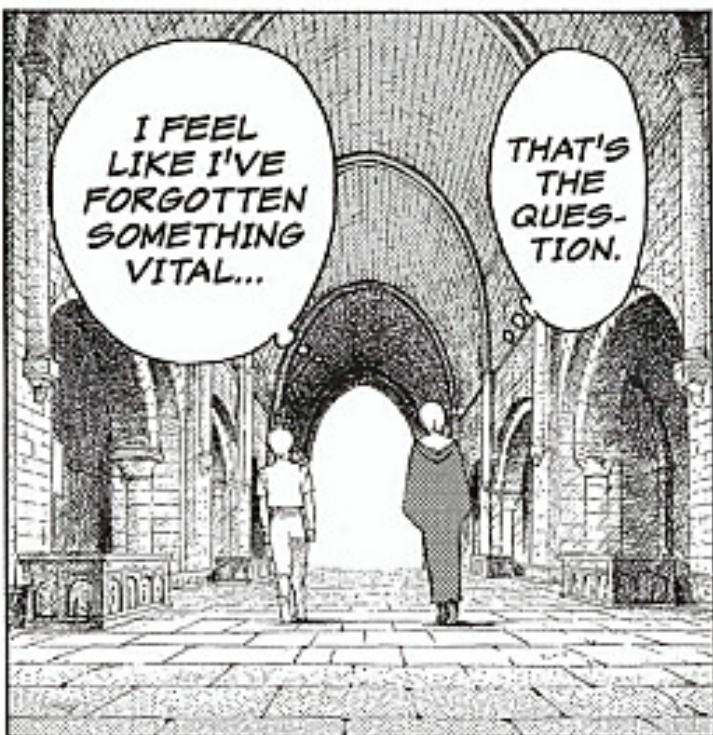
GOOD.

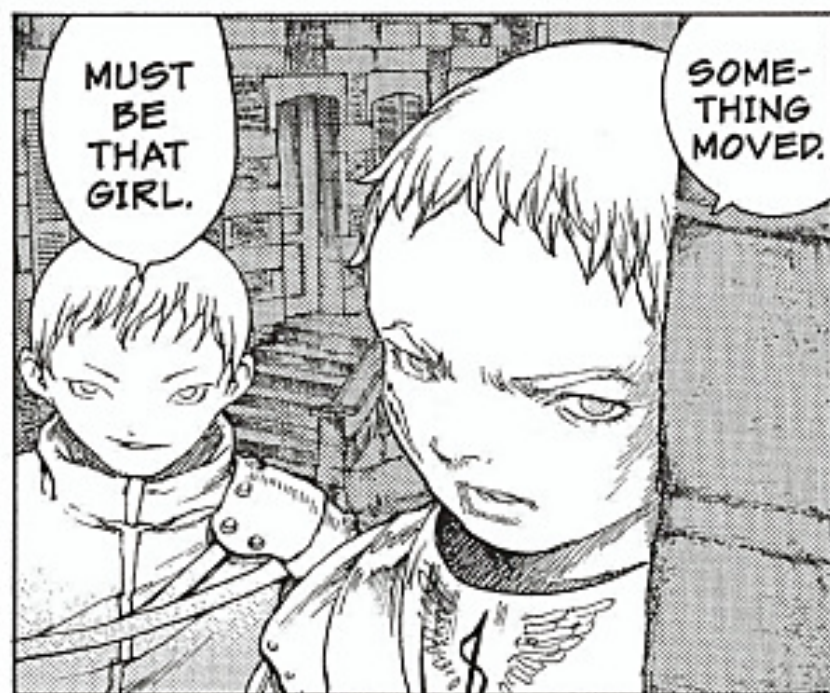
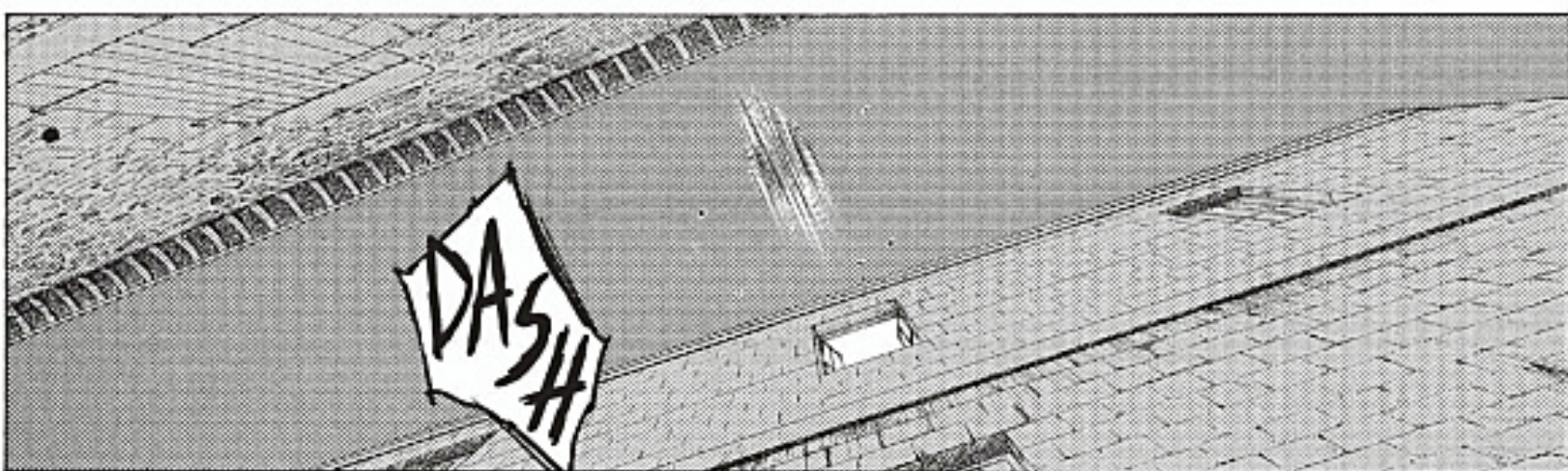
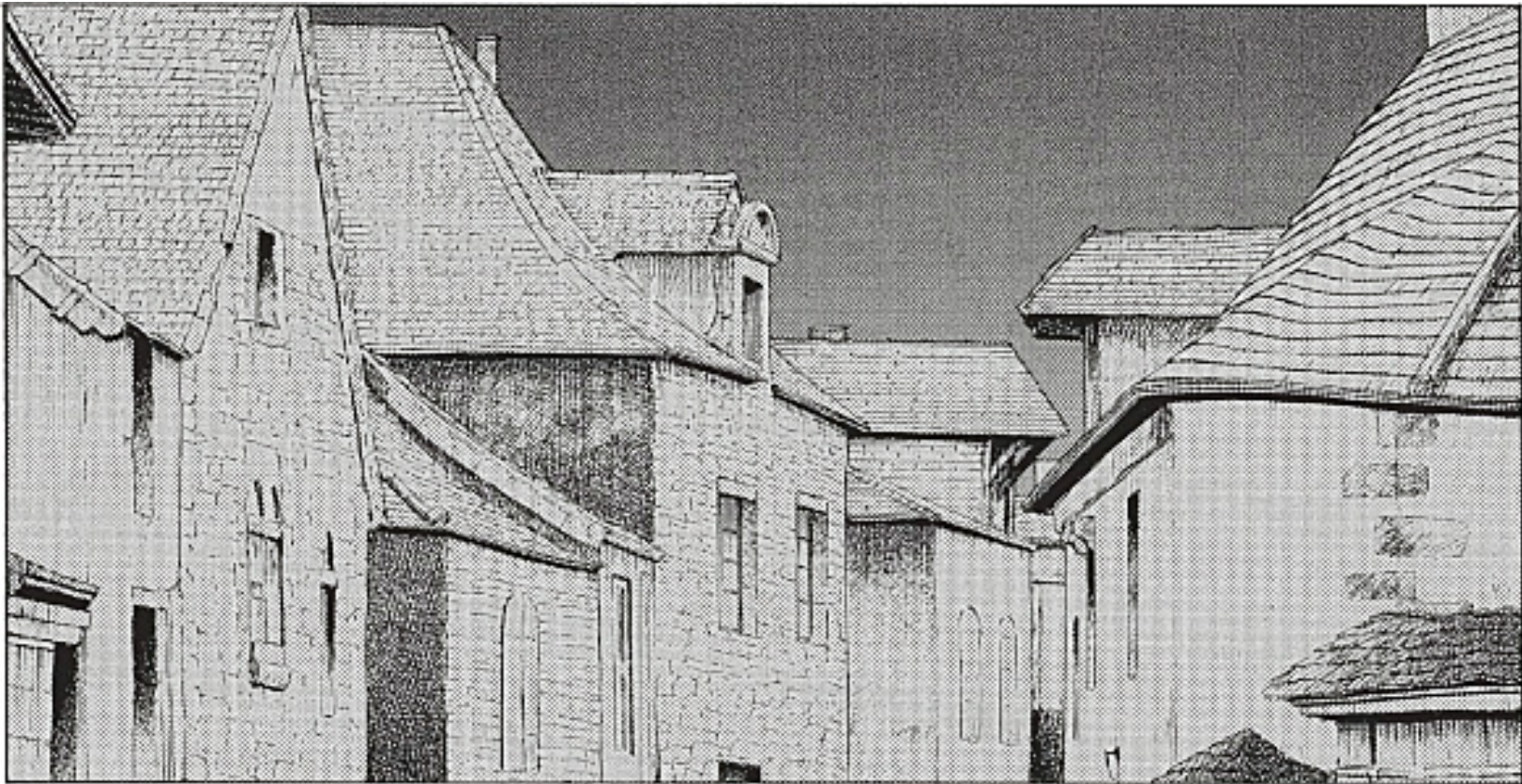


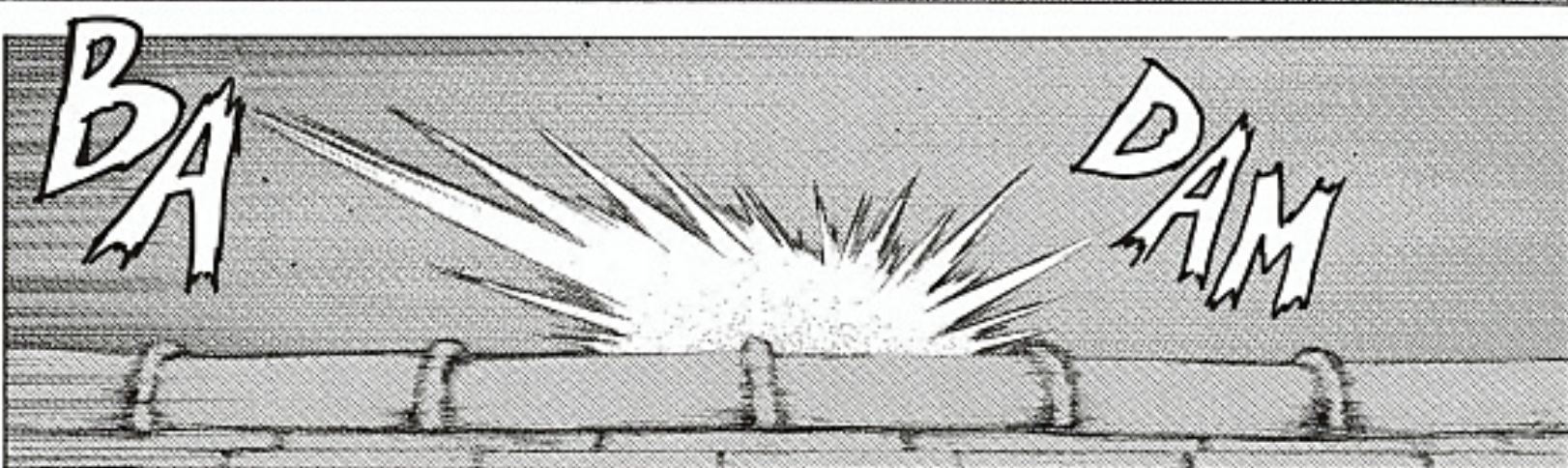
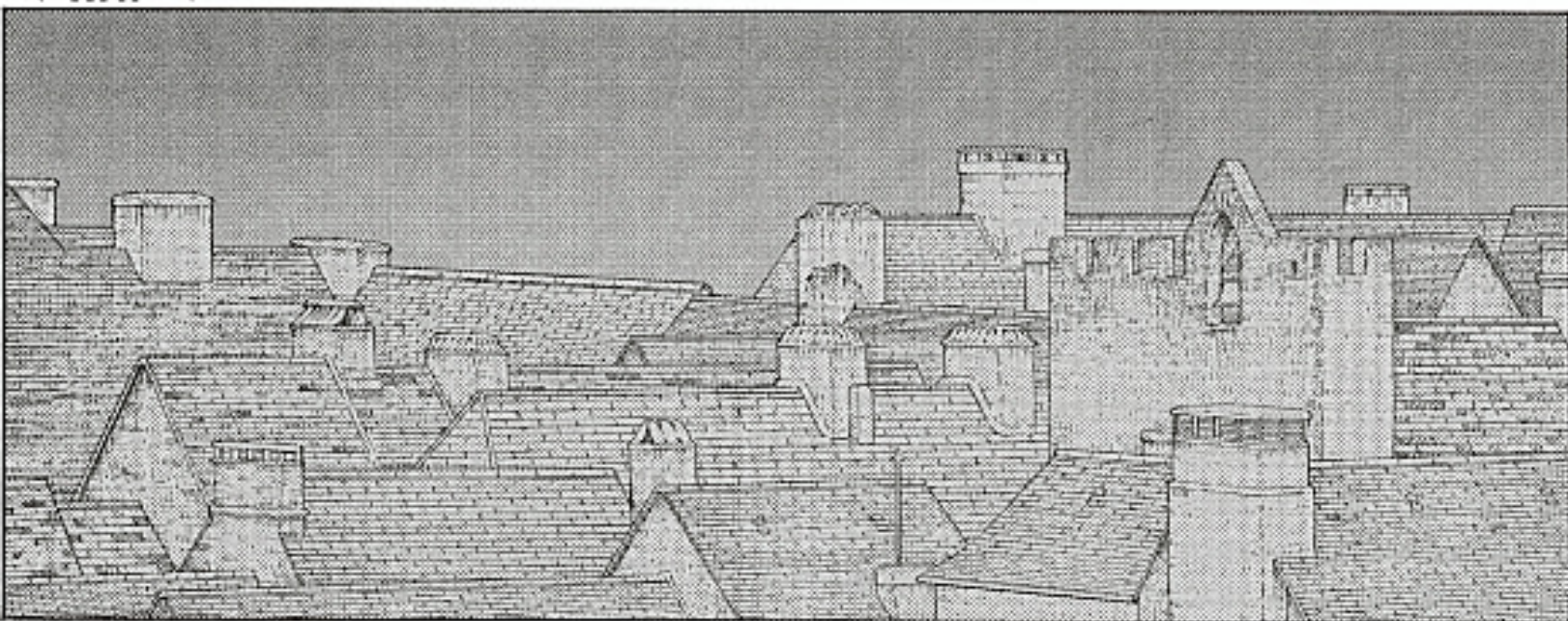
MOST
STAND
WATCH
AT THE
SANCUARY
ENTRANCE.
CAPTAIN
GANESU
IS THERE
OFTEN.

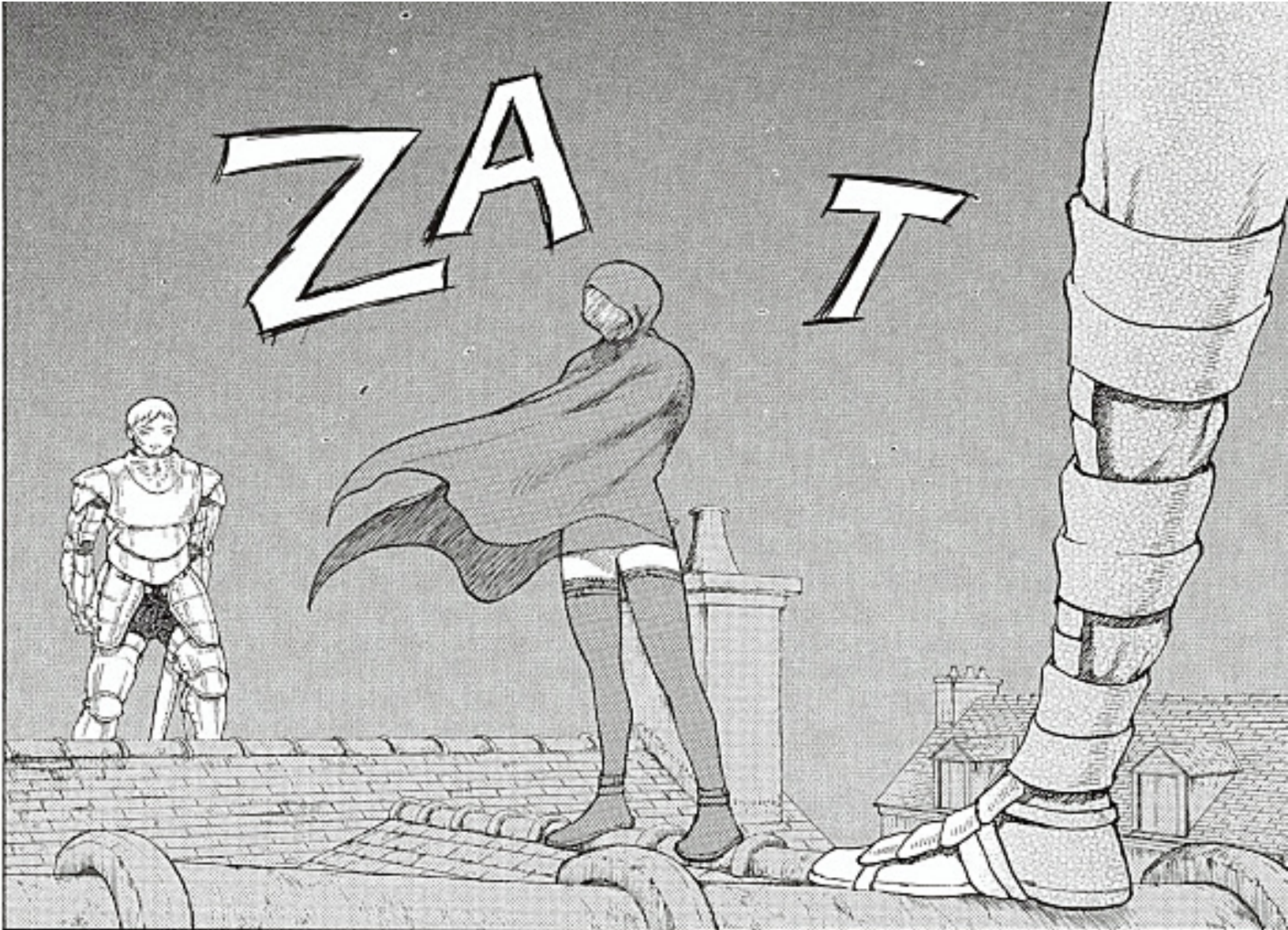


THE
SOLDIERS
ARE
ROTATED
REGU-
LARLY.

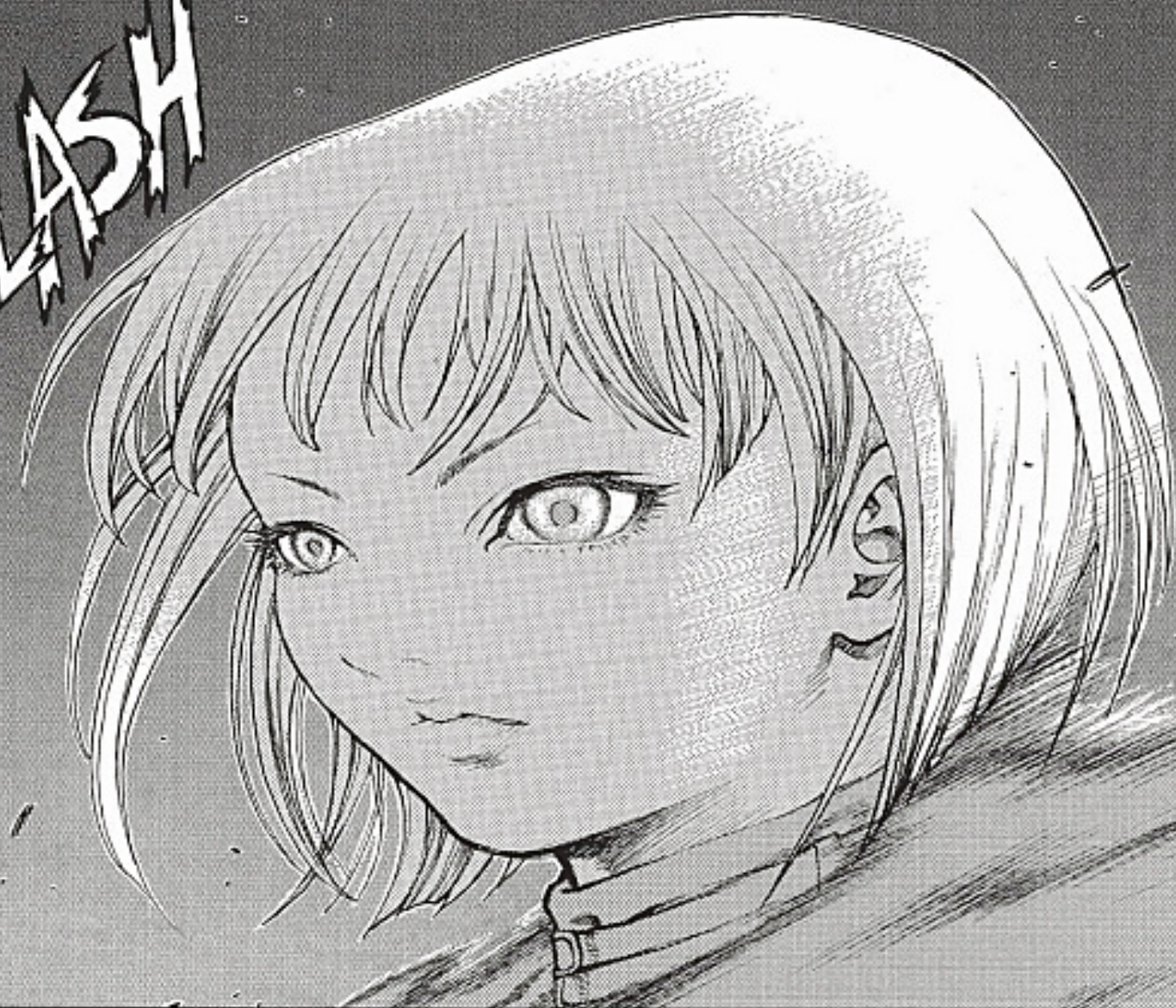






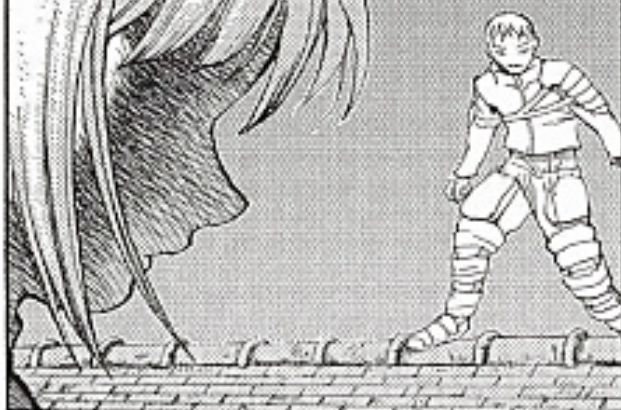


FLASH



EVEN
YOUR FACE
LOOKS
DIFFERENT
FROM THIS
AFTER-
NOON.

HO HO...
THIS TIME
YOU FLASHED
YOUR SILVER
EYES.



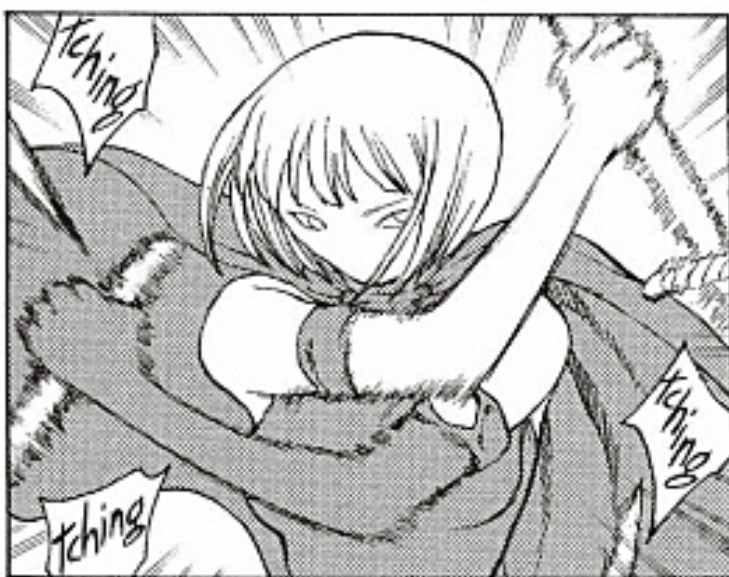
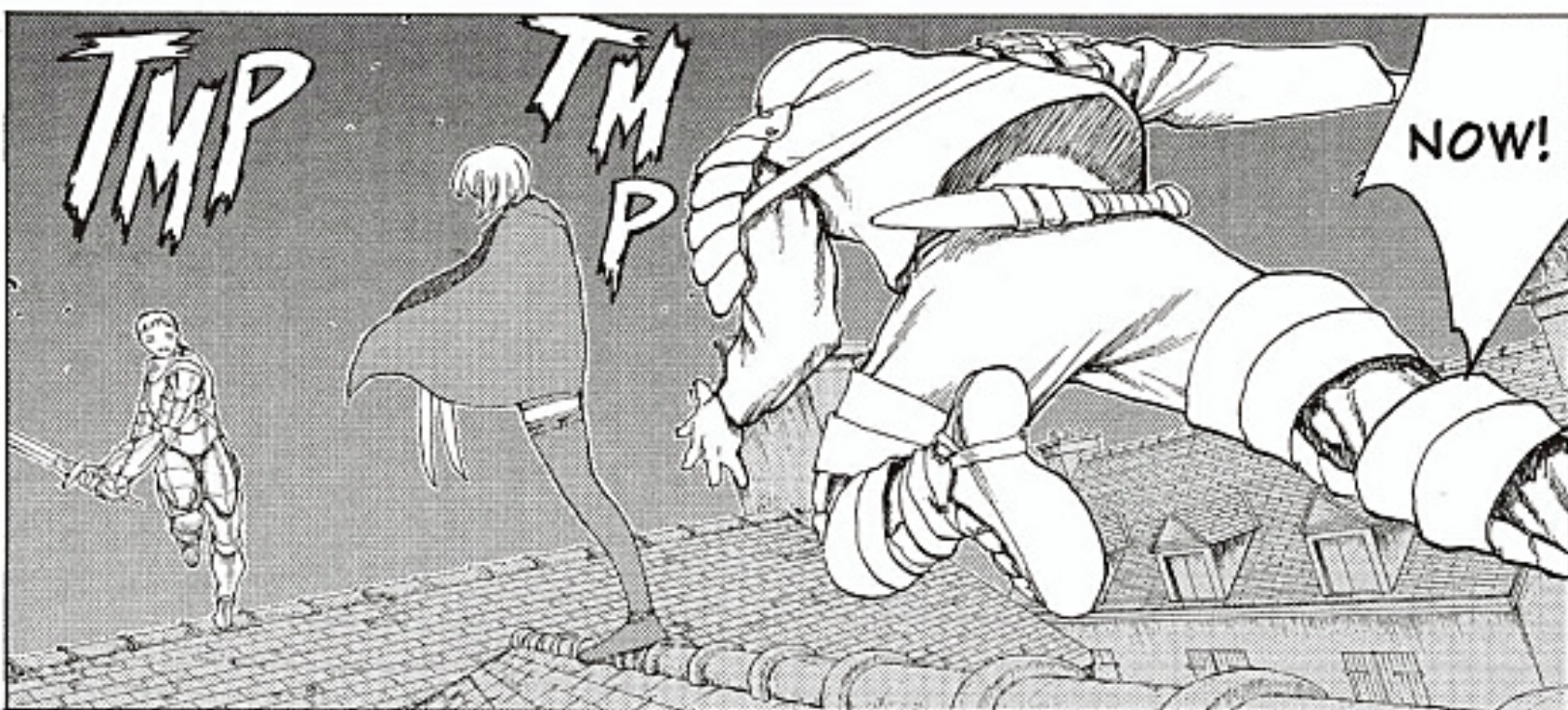
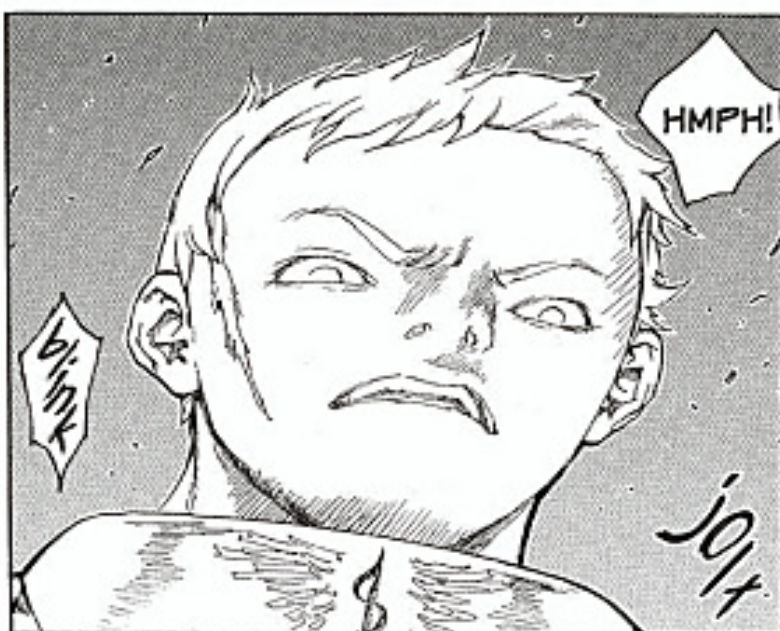
...BUT
I
DON'T
HAVE
TIME.

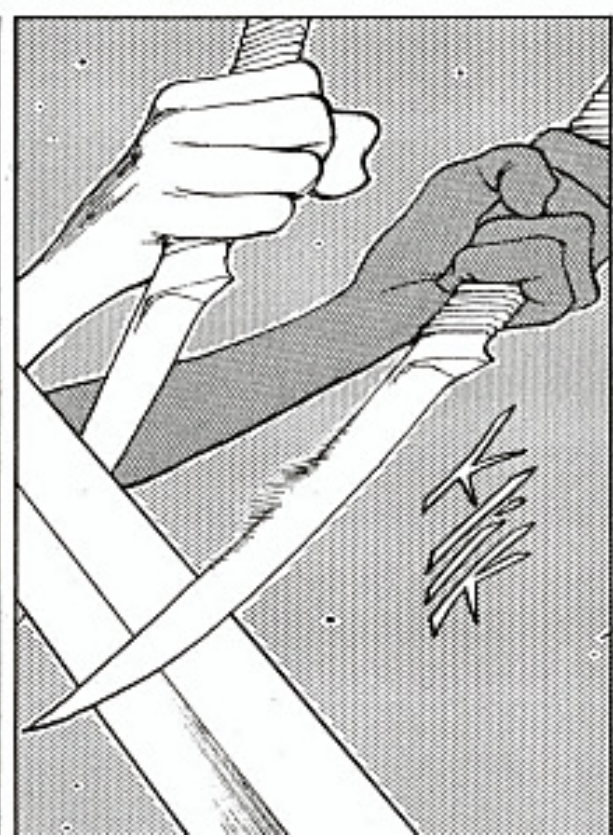
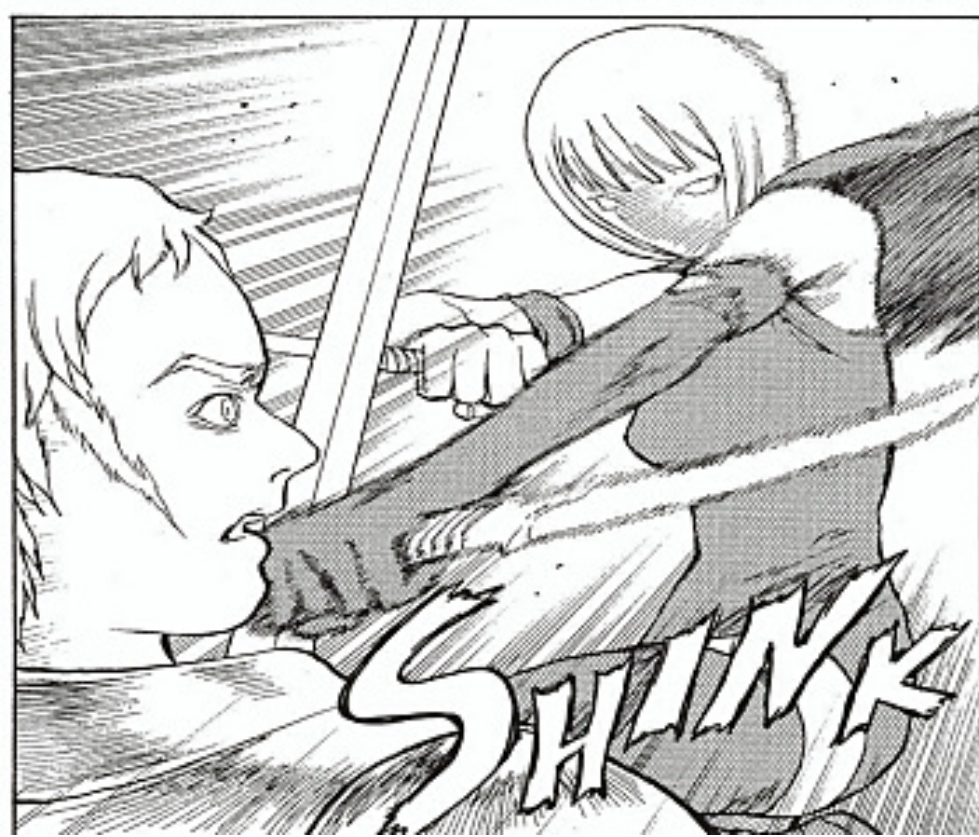
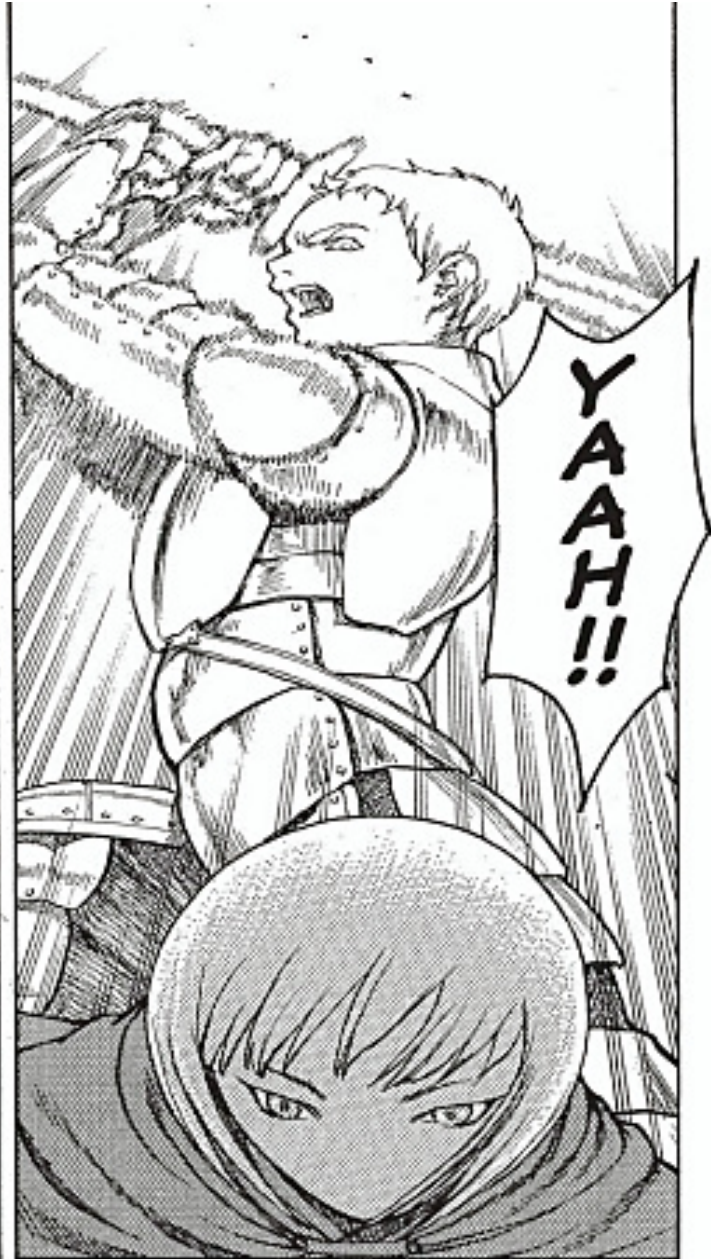
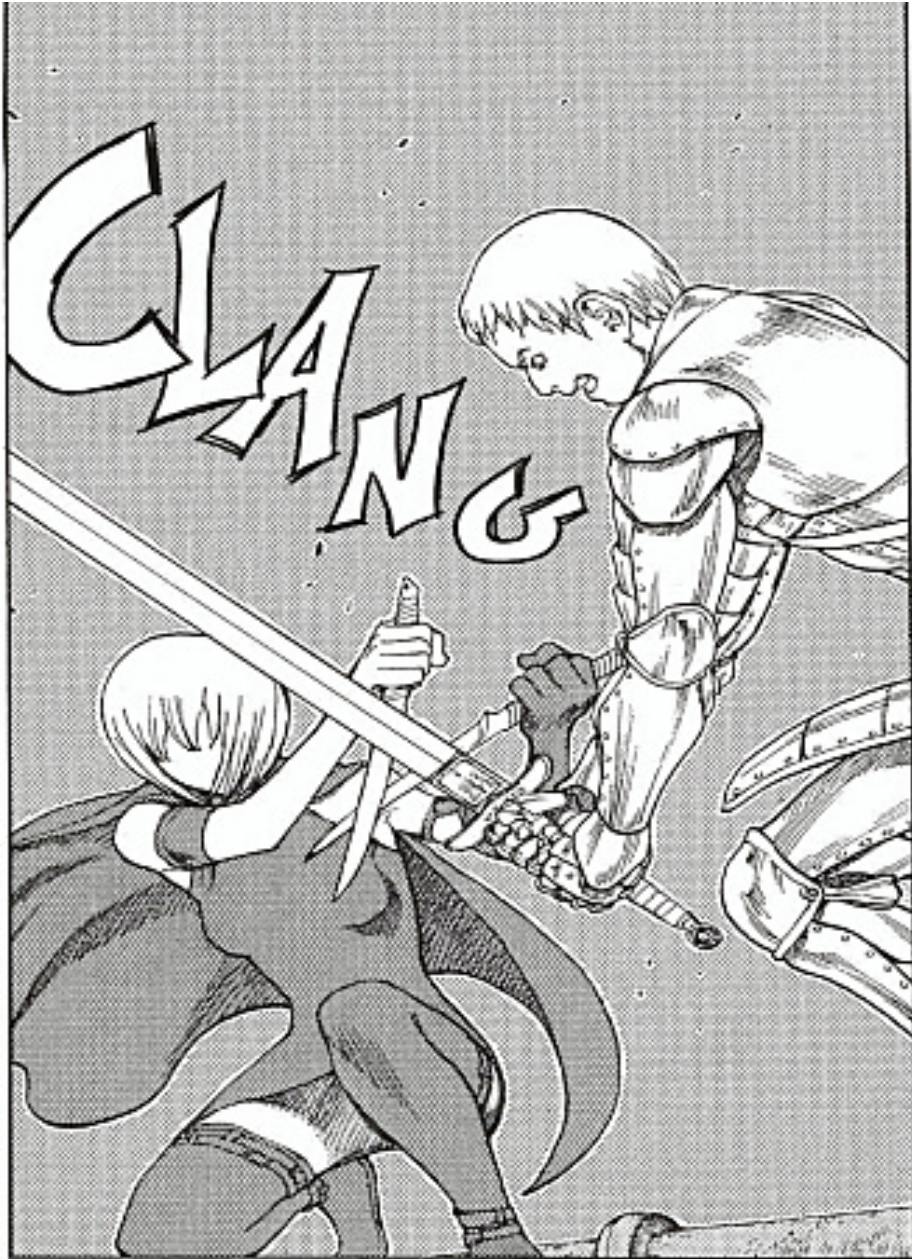
SORRY
...

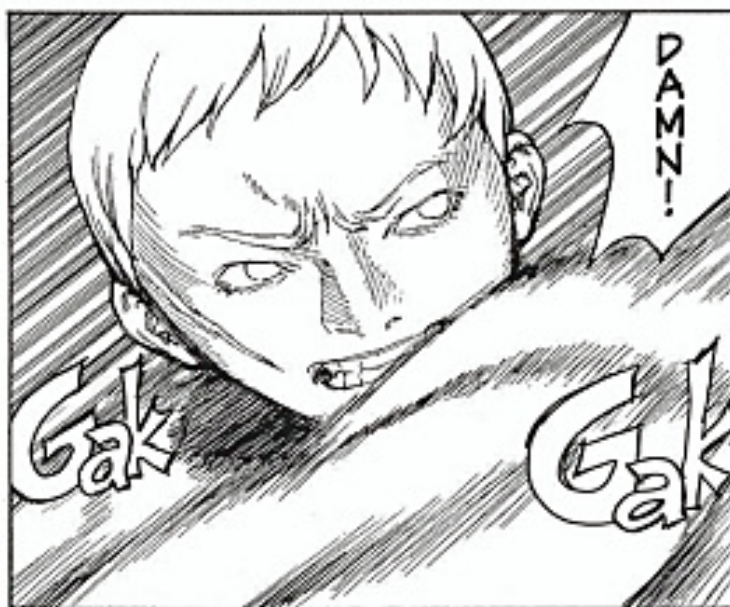
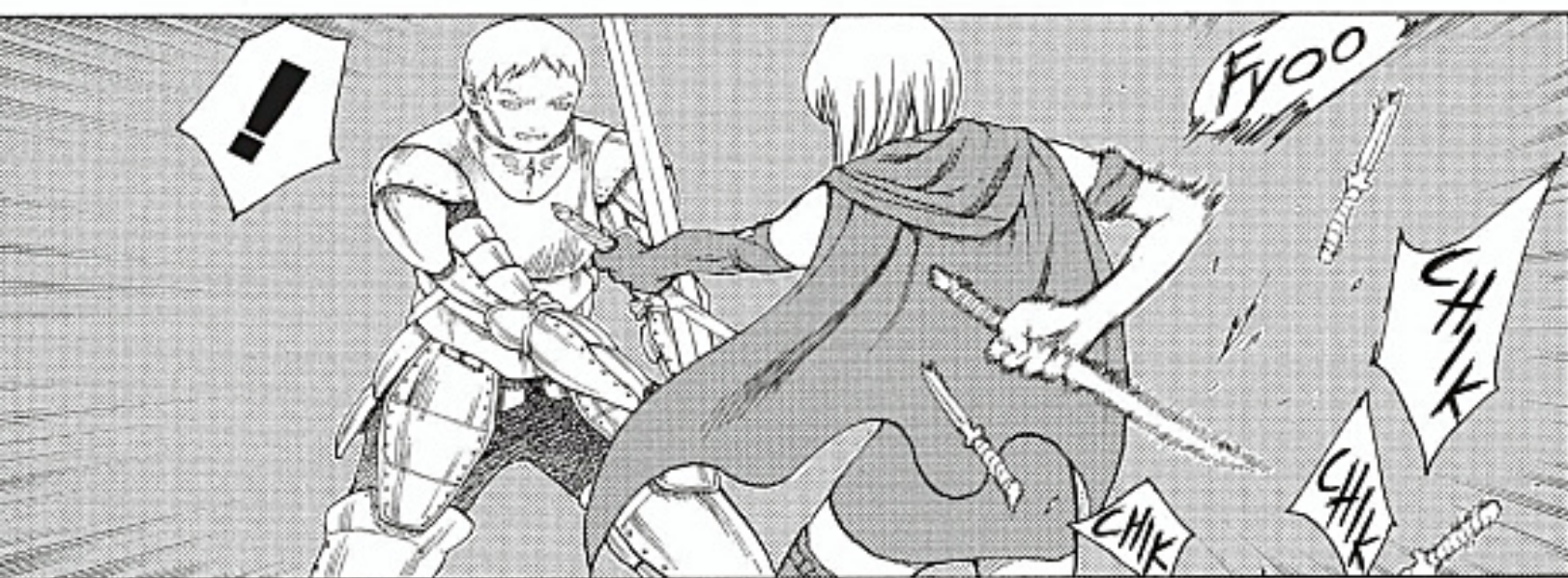
Shink

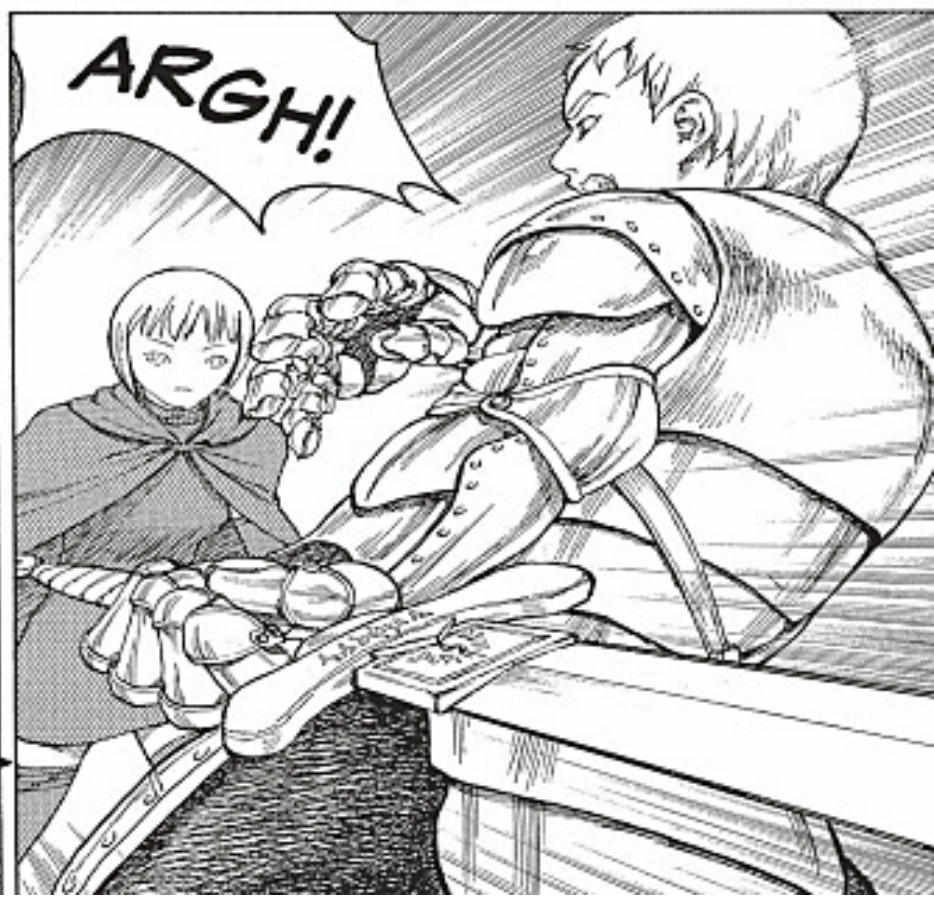
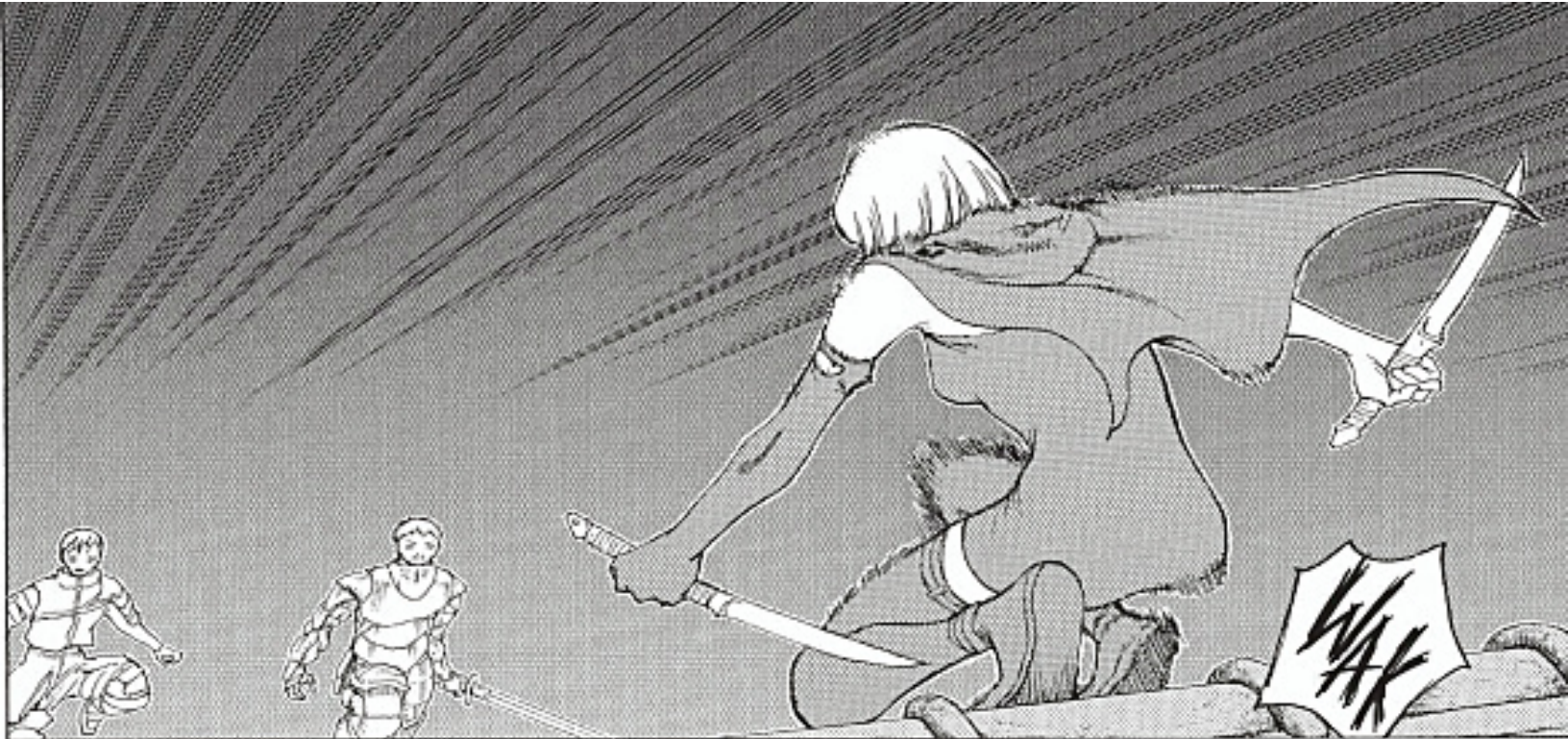
IF
YOU'RE
GOING
TO
COME
AT ME,
GO
AHEAD.

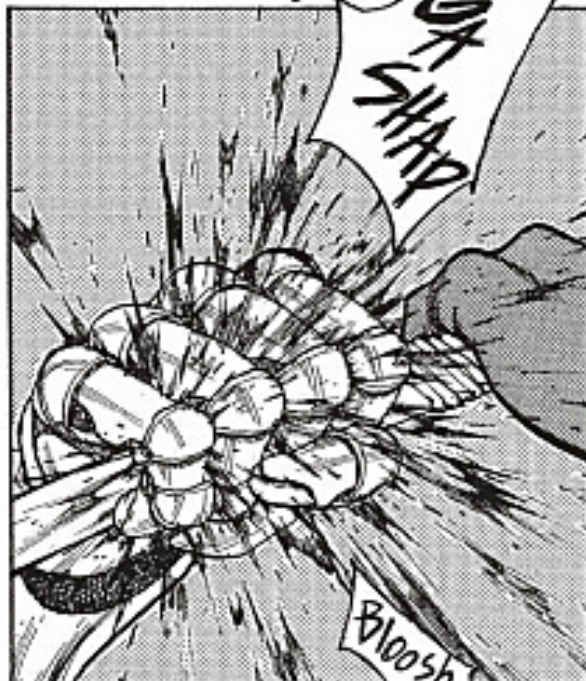
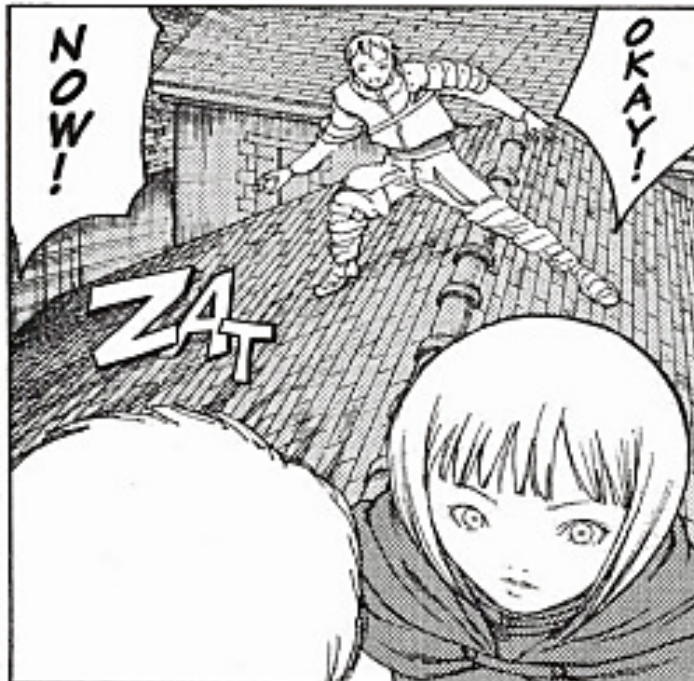
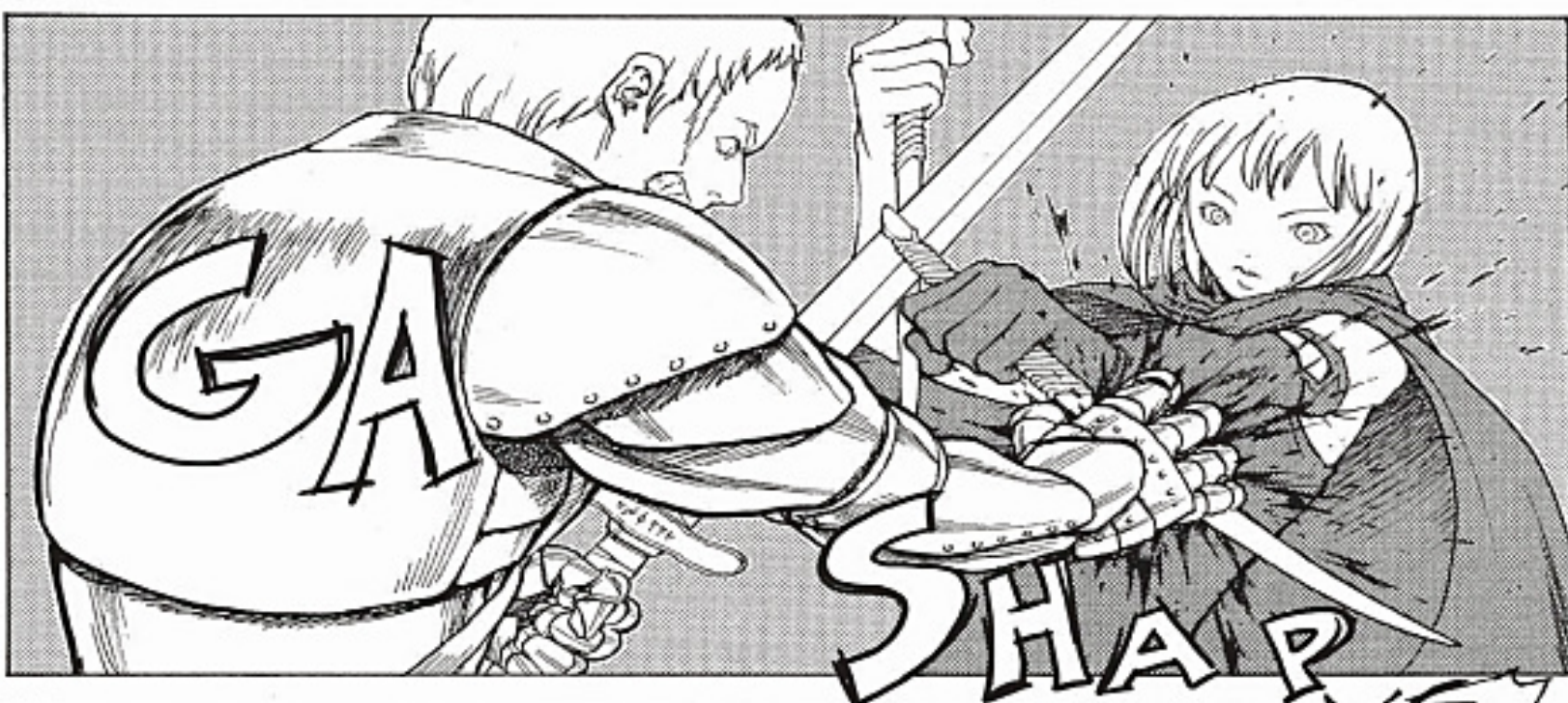
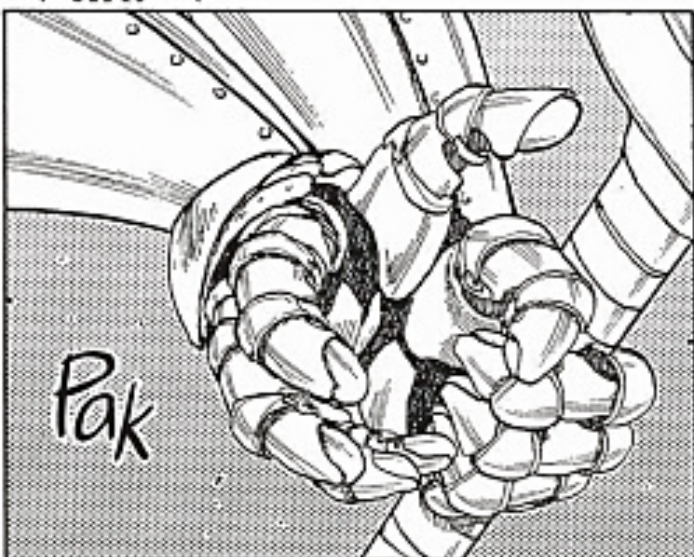
I WON'T
HOLD BACK
IF YOU
GET IN
MY WAY.

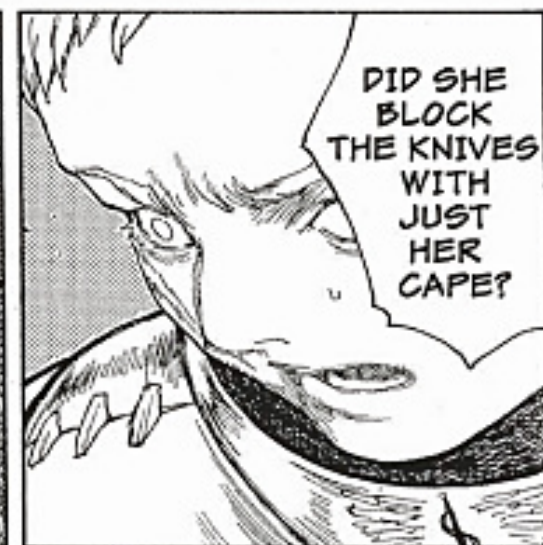


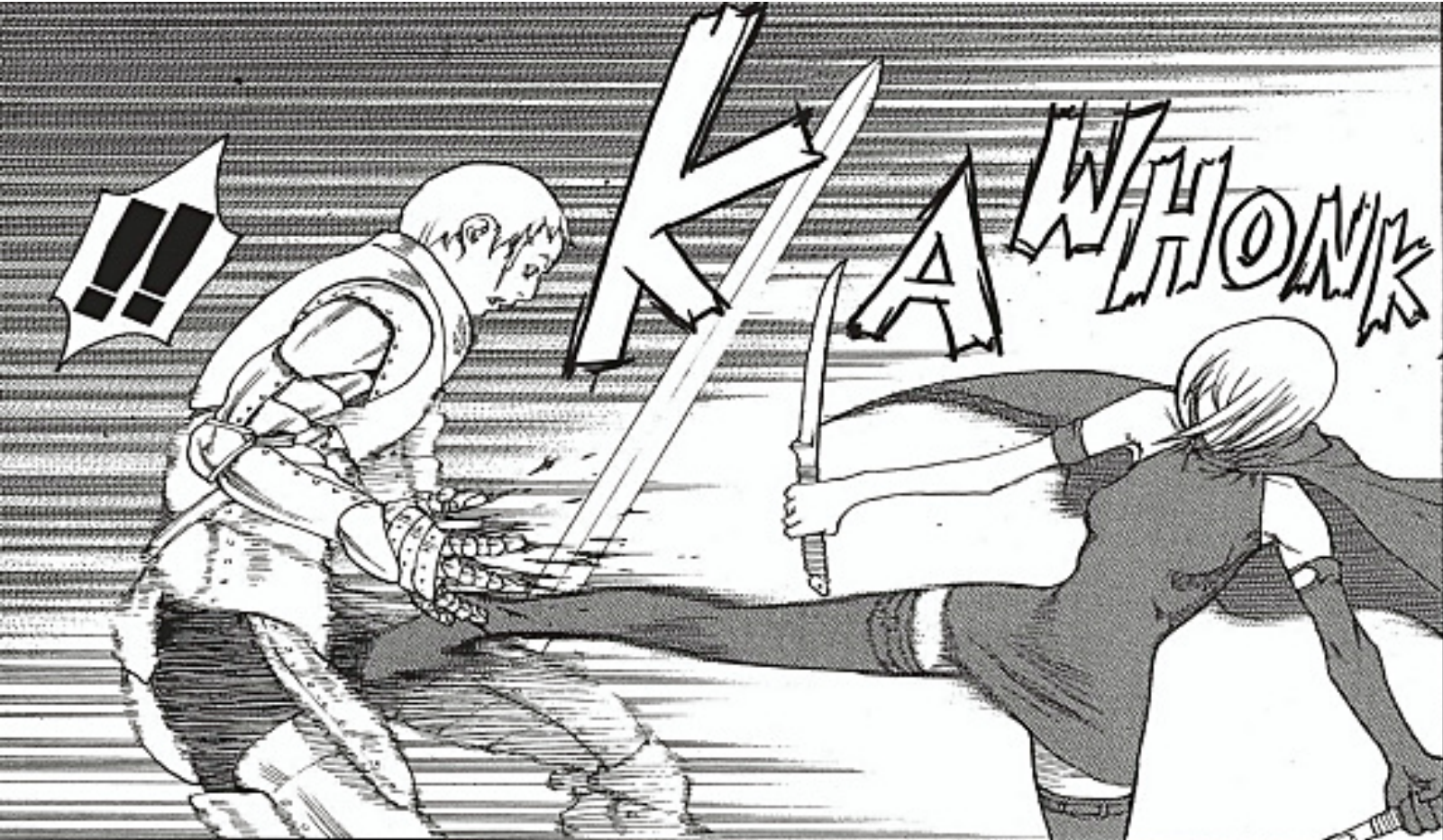


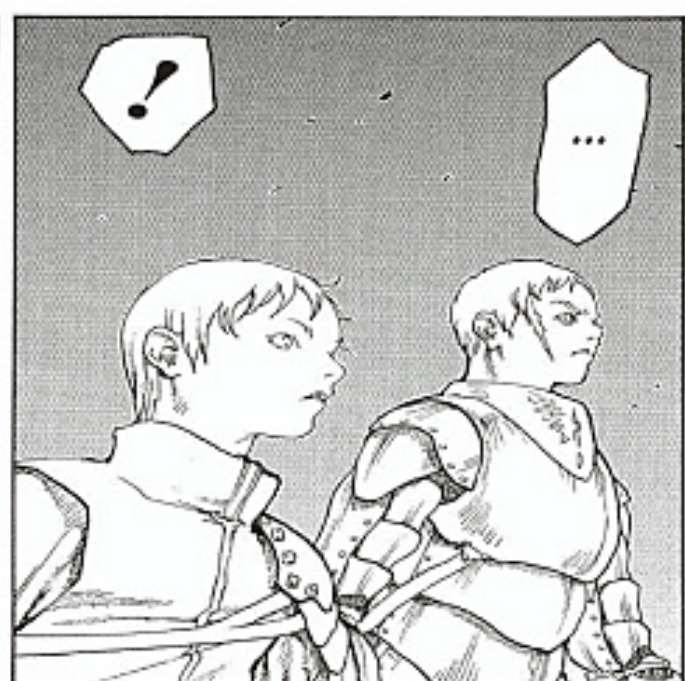
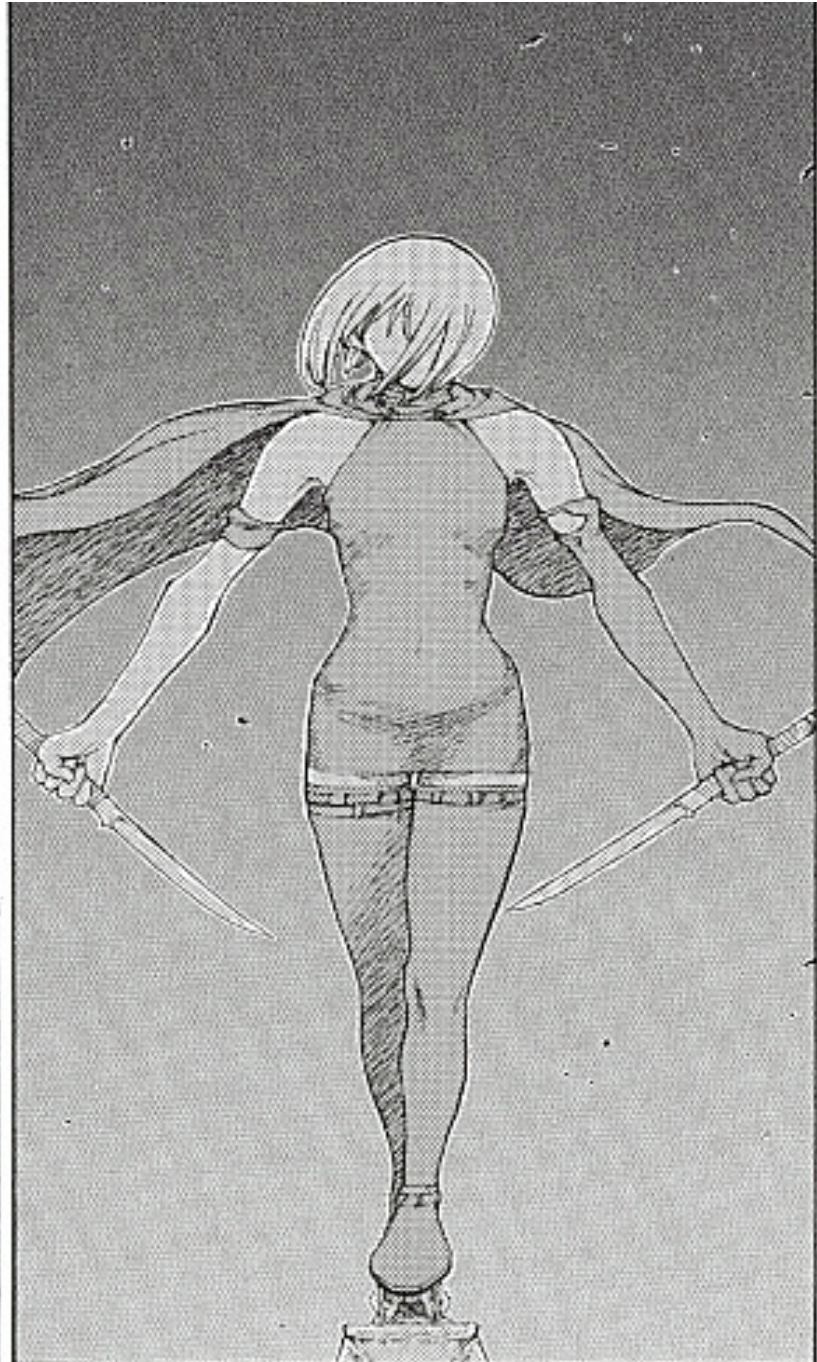


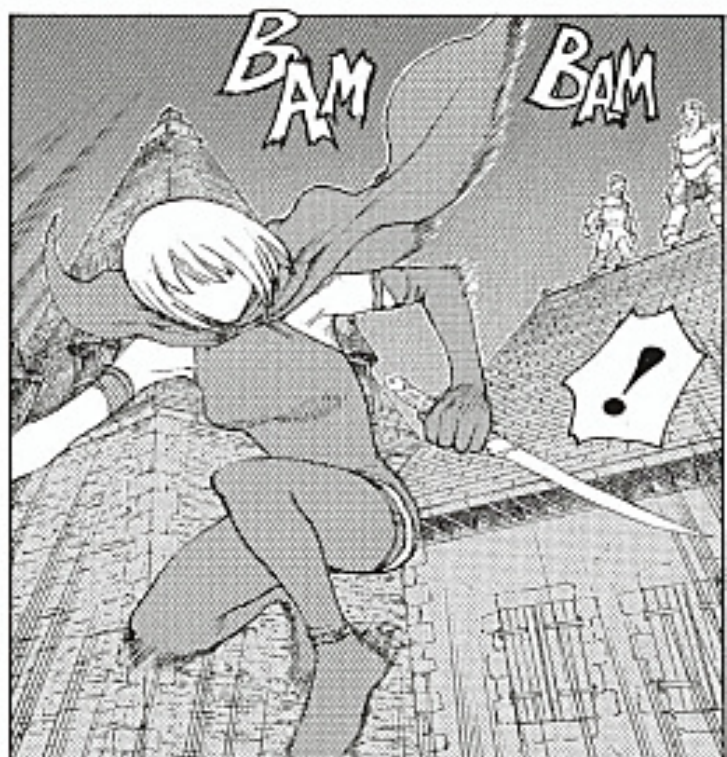
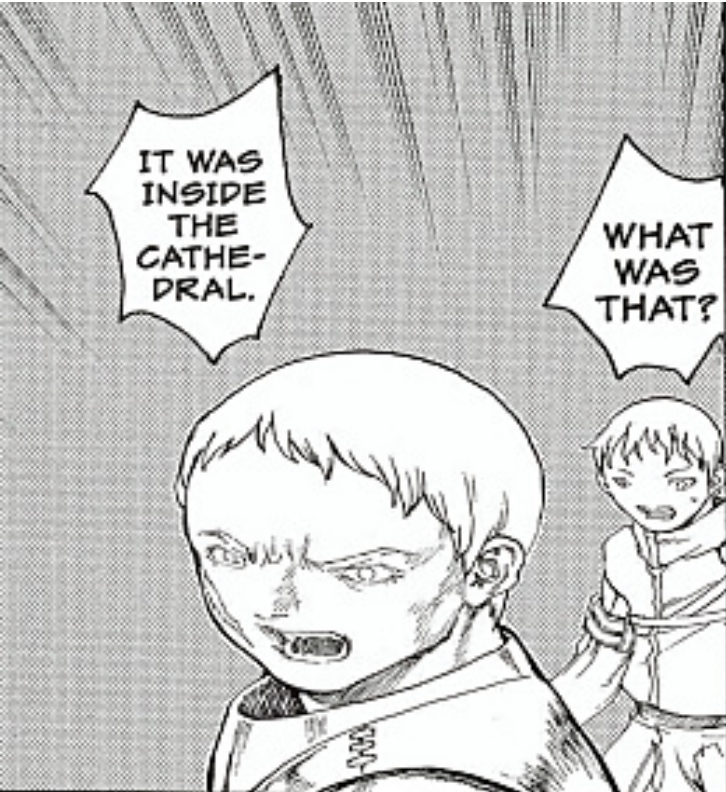


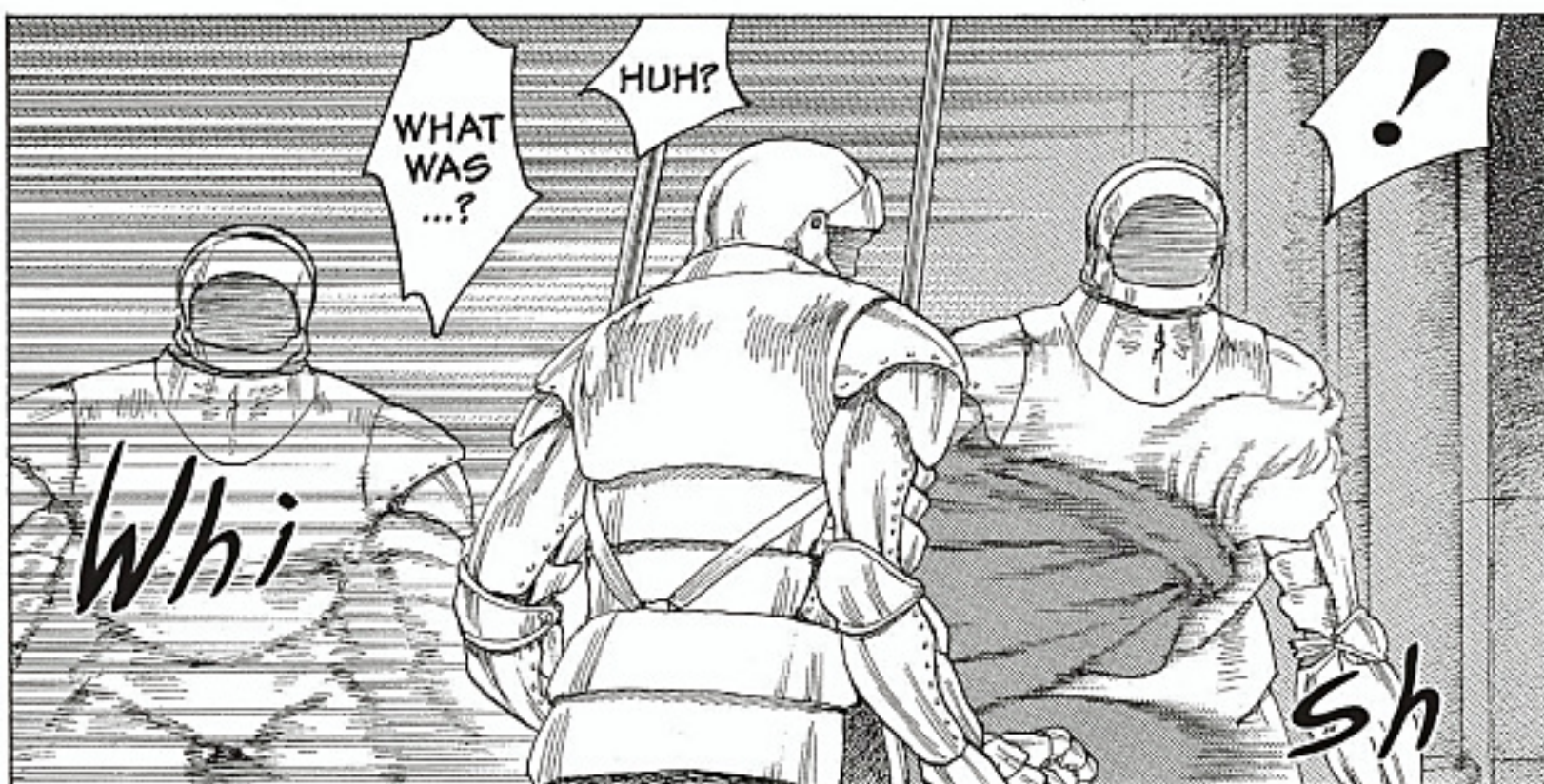
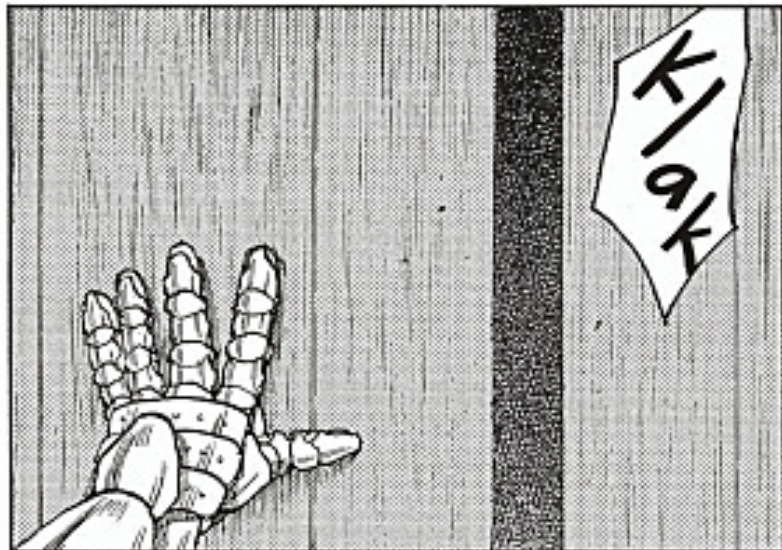








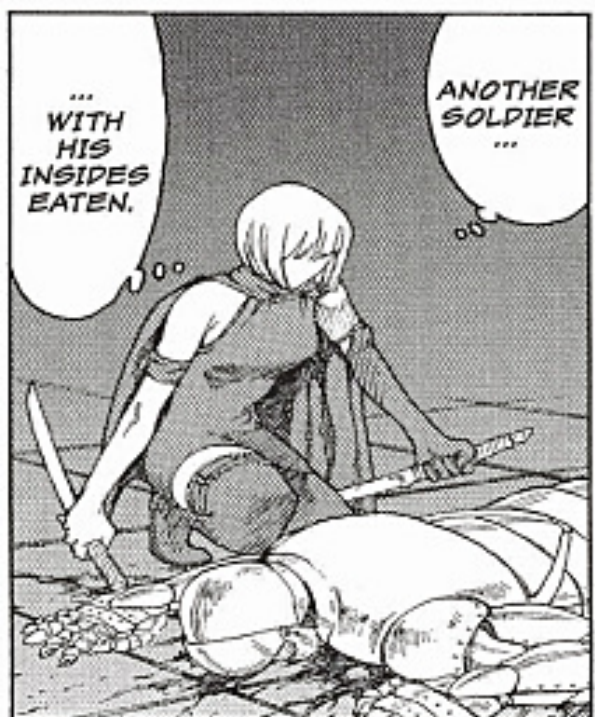






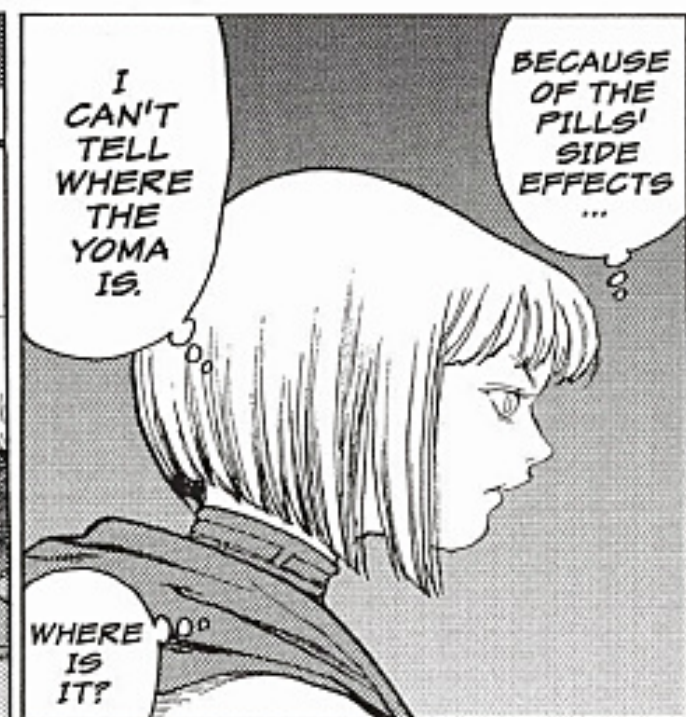
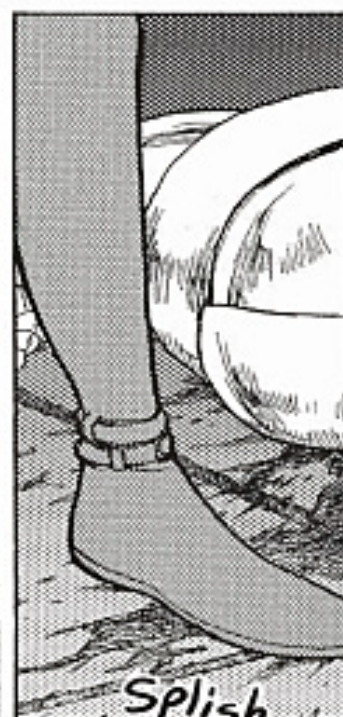
I
SENSE
ITS
AURA.

IT'S
HERE.



...
WITH
HIS
INSIDES
EATEN.

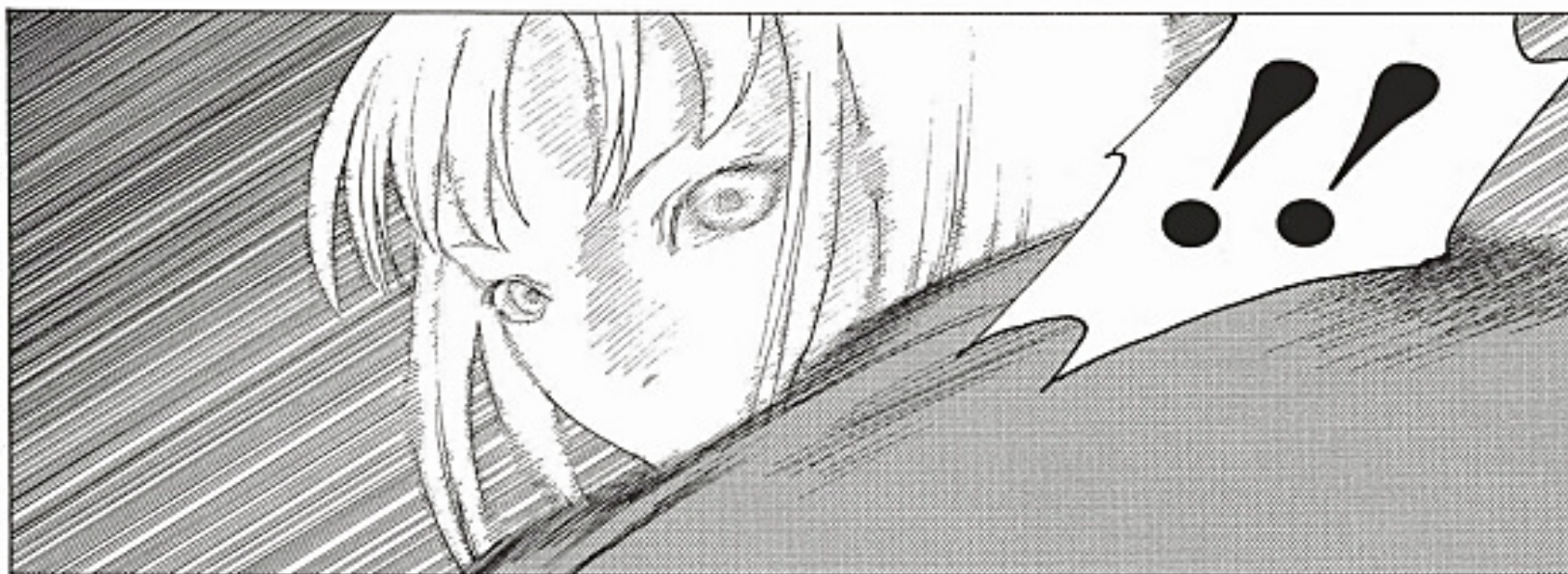
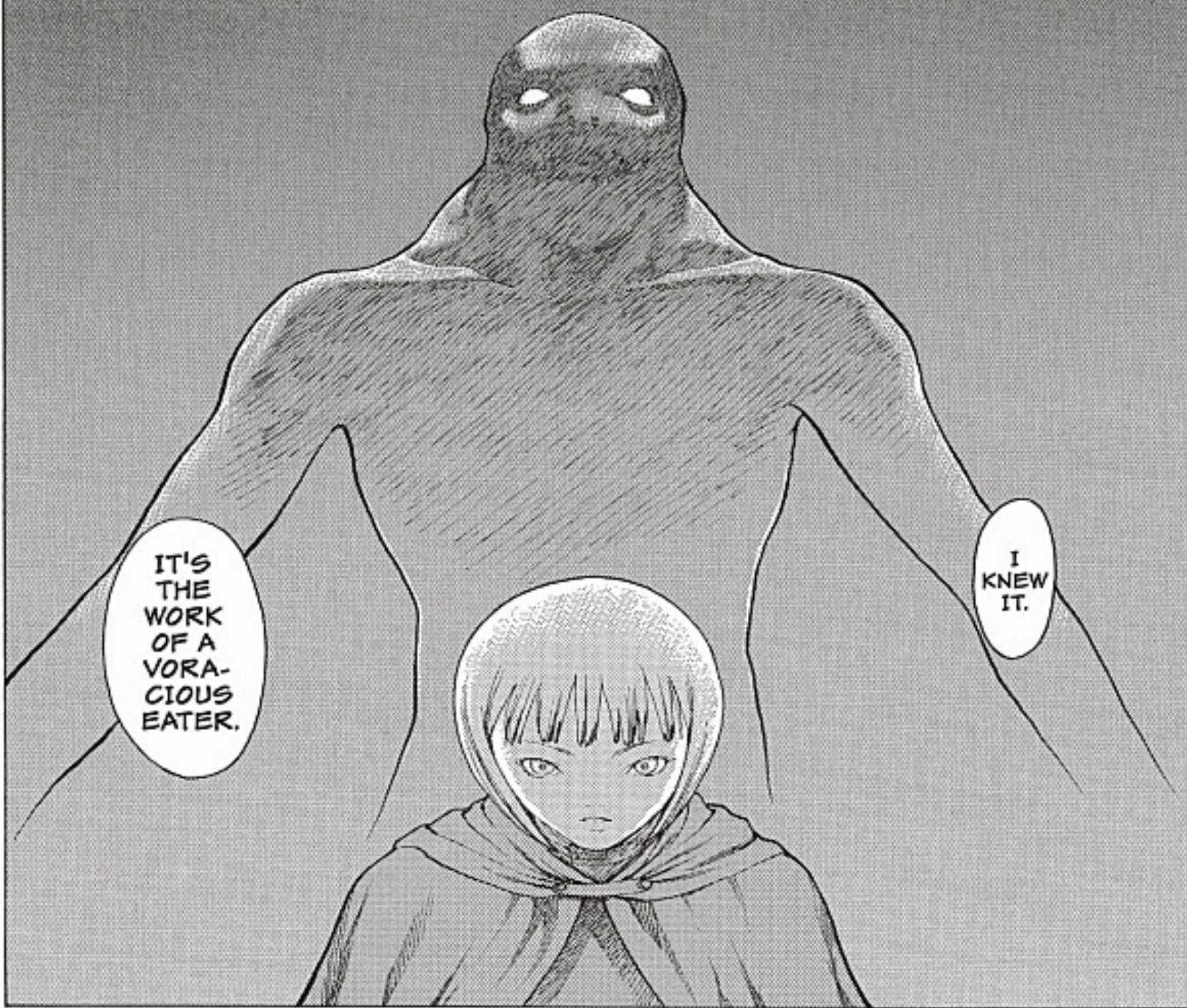
ANOTHER
SOLDIER
...

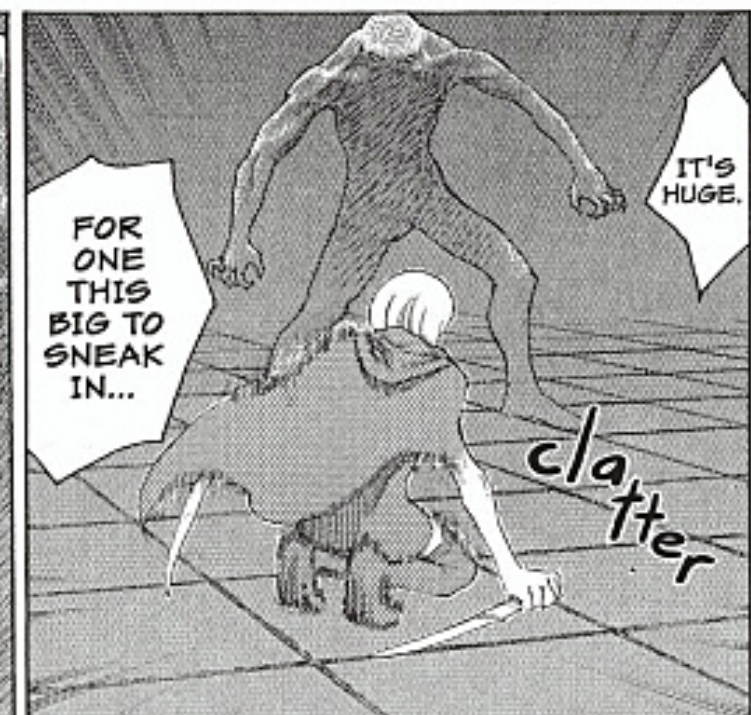
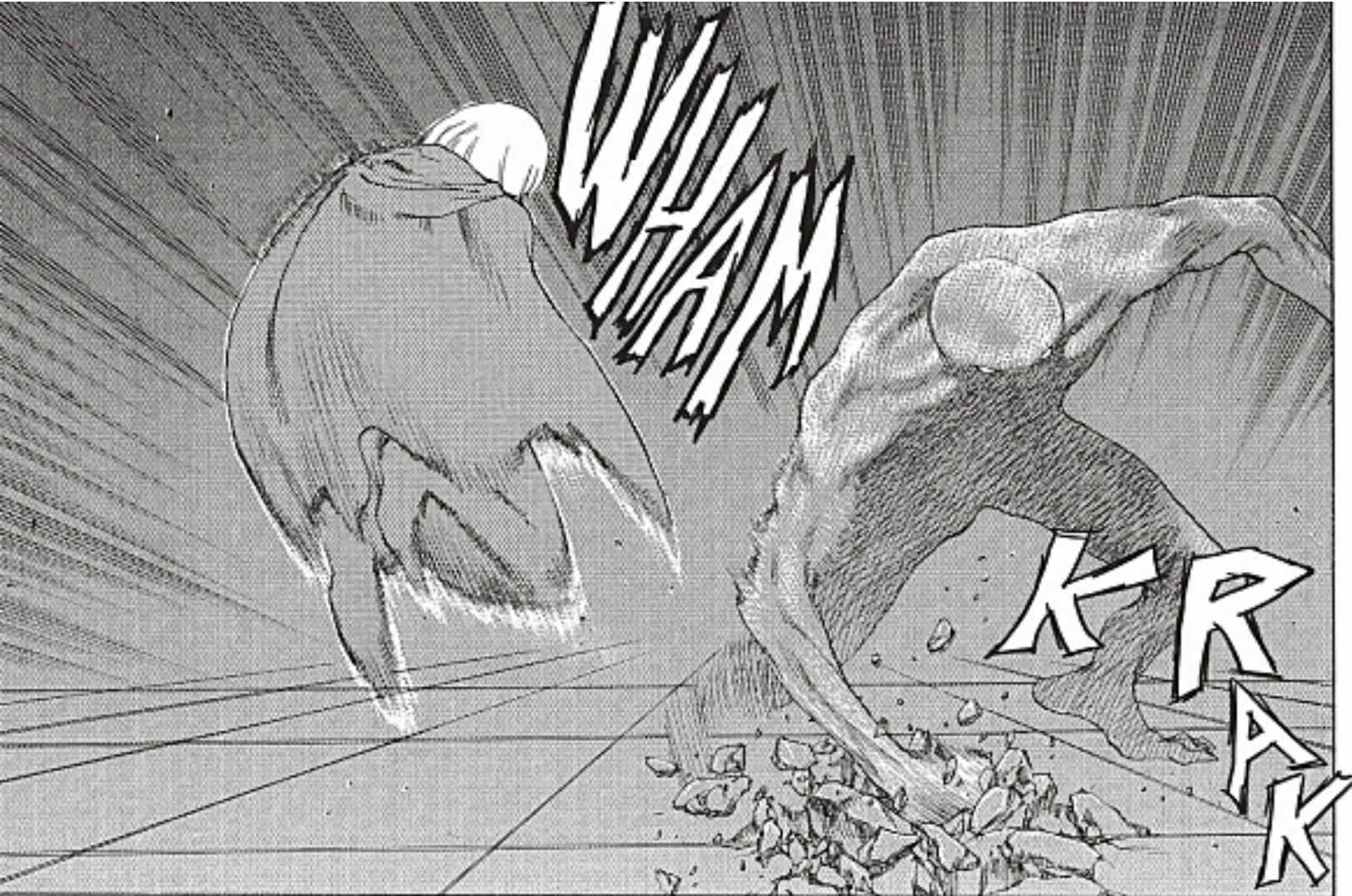


I
CAN'T
TELL
WHERE
THE
YOMA
IS.

BECAUSE
OF THE
PILLS'
SIDE
EFFECTS
...

WHERE
IS
IT?





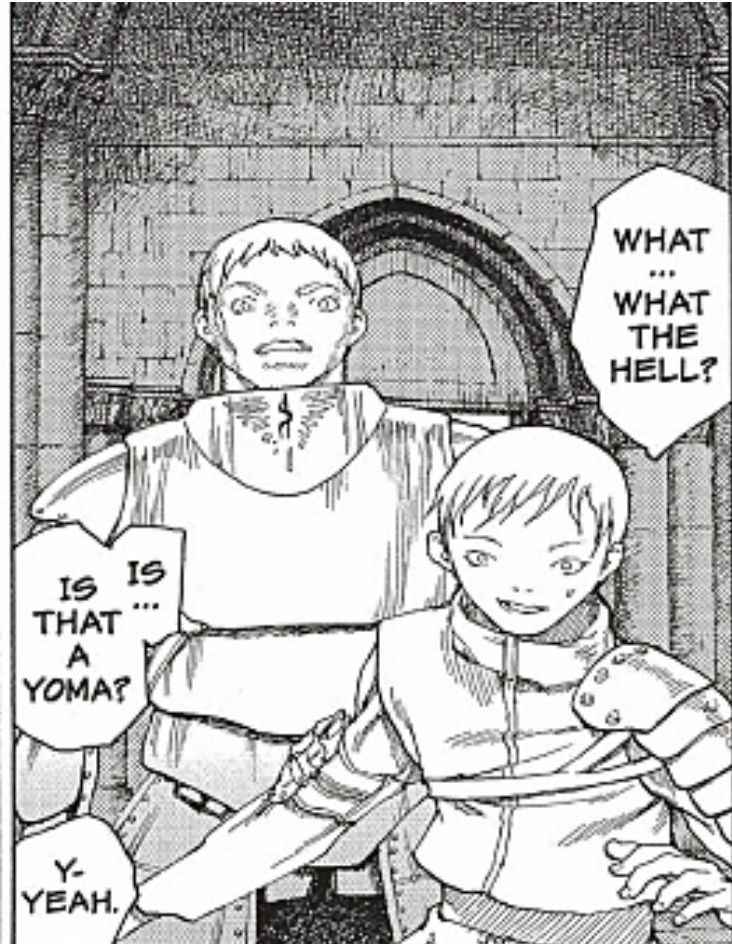


THUMP



YOU'RE
NO
MATCH
FOR
IT!

STAY
BACK!



WHAT
...
WHAT
THE
HELL?

IS
IS
THAT
A
YOMA?

Y-
YEAH.



KA

THAP



UMF!



AHH!

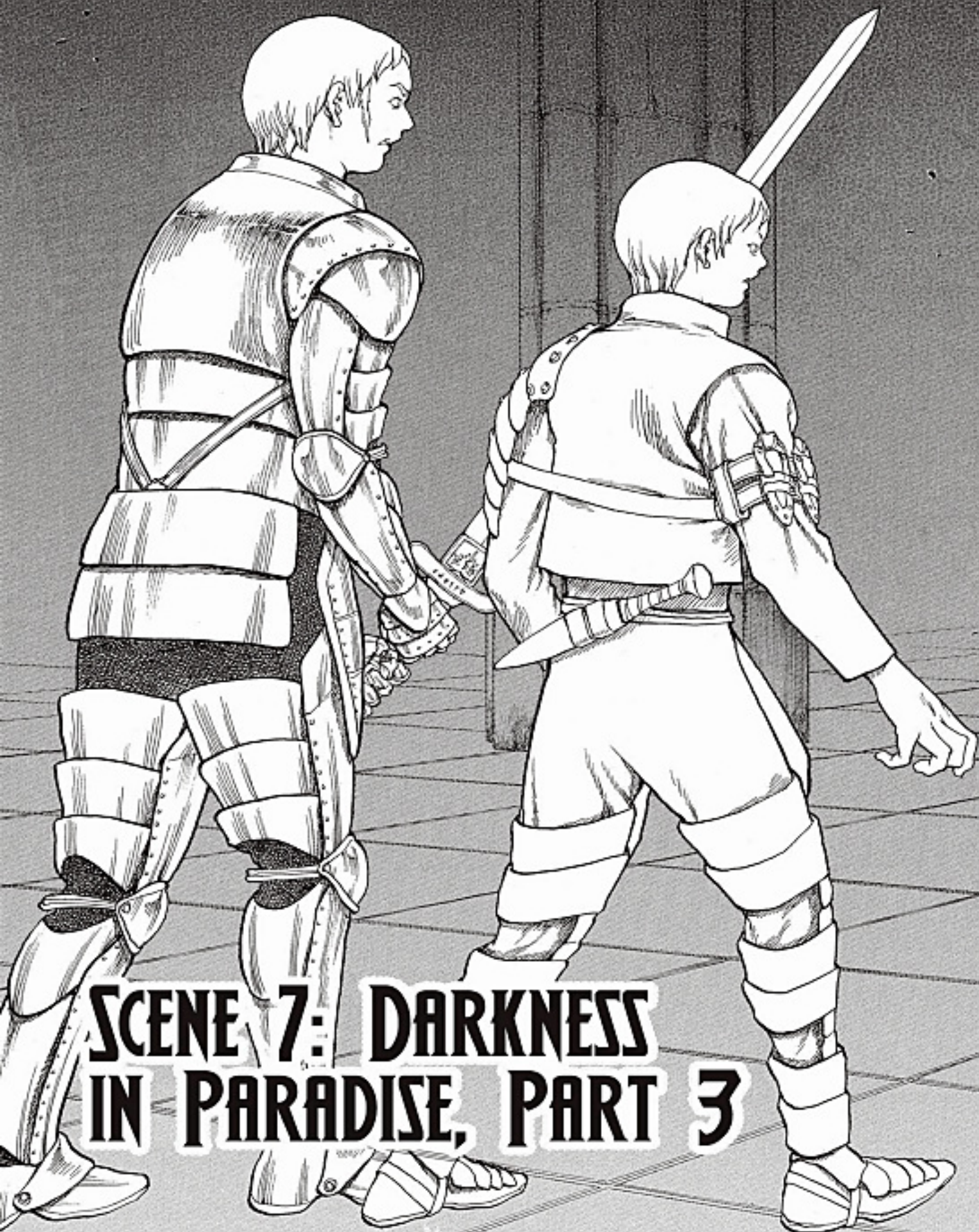
AH
...



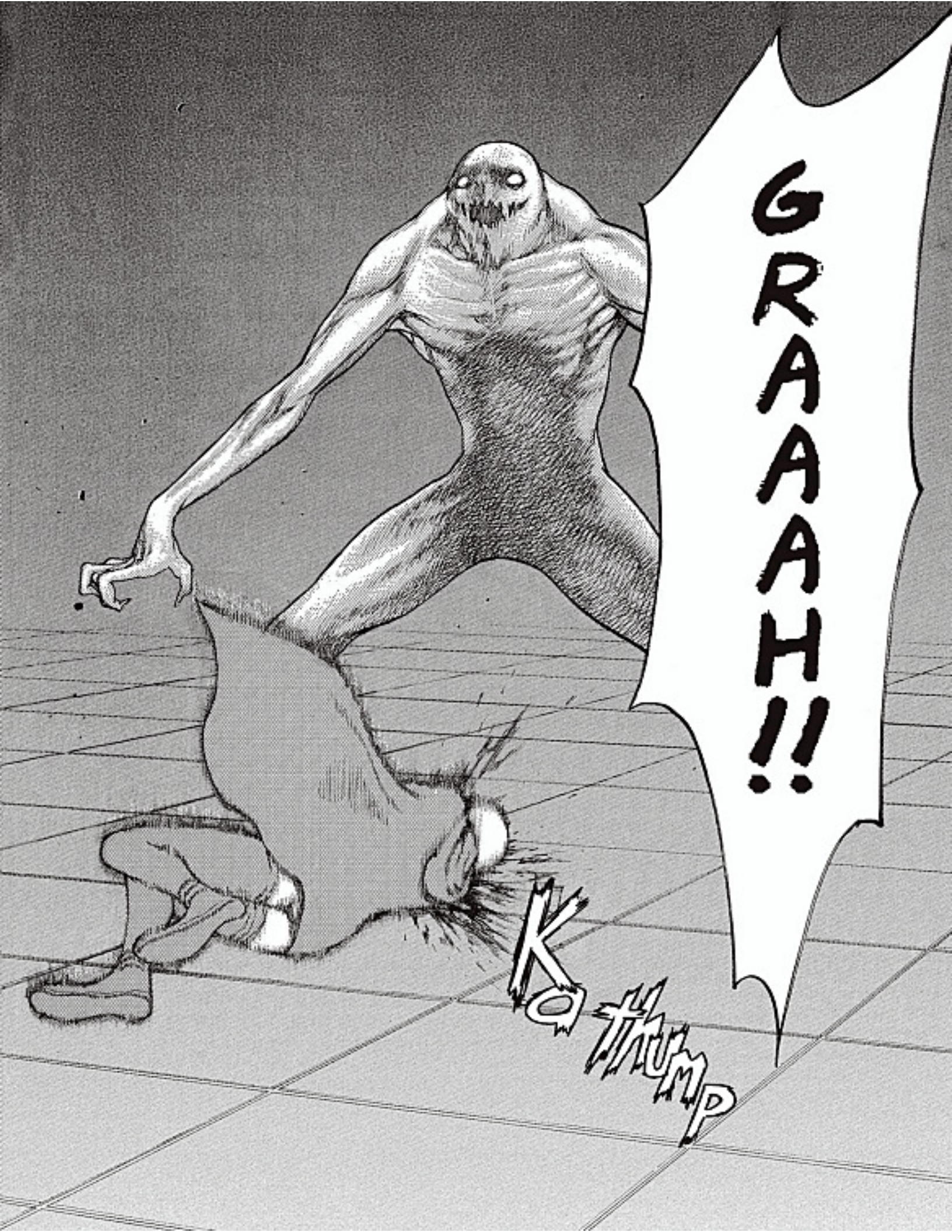


SCENE 7: DARKNESS IN PARADISE, PART 3



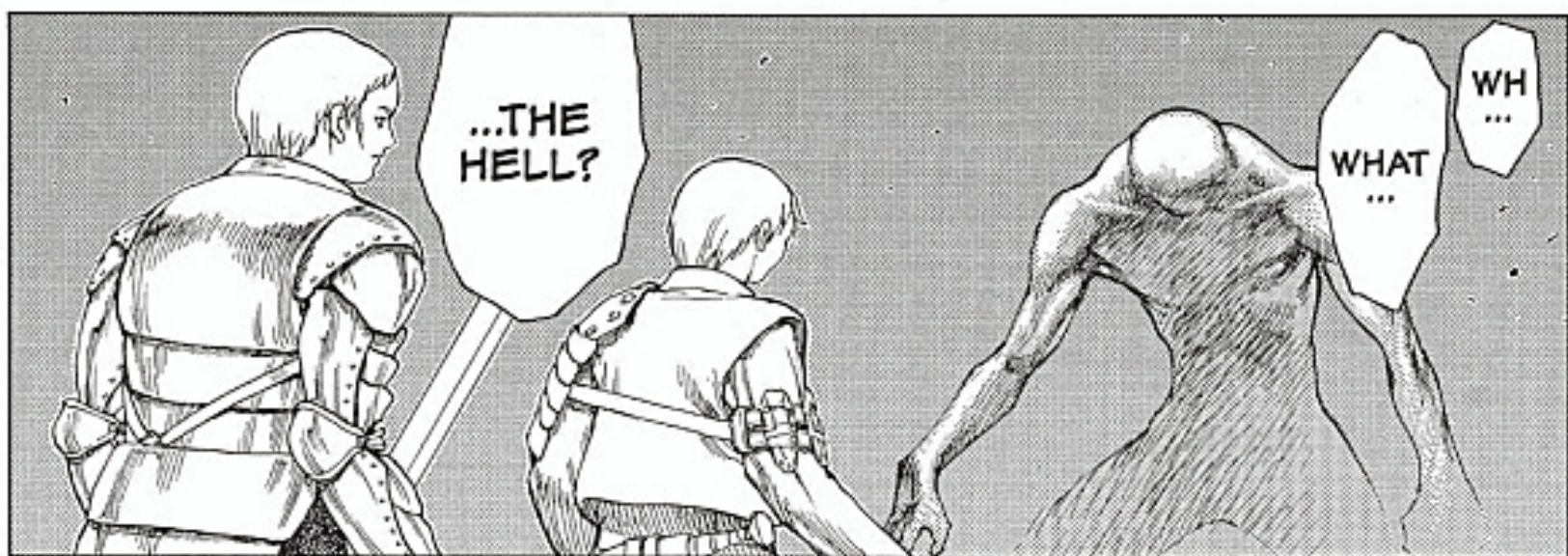


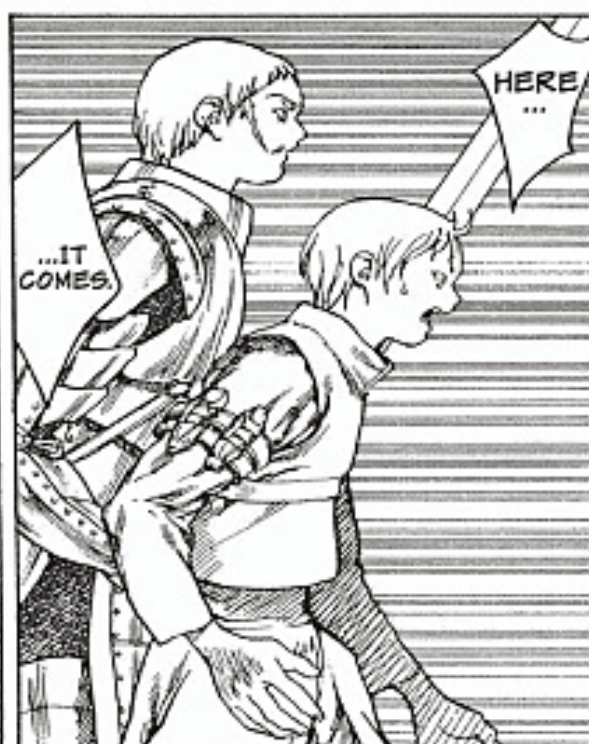
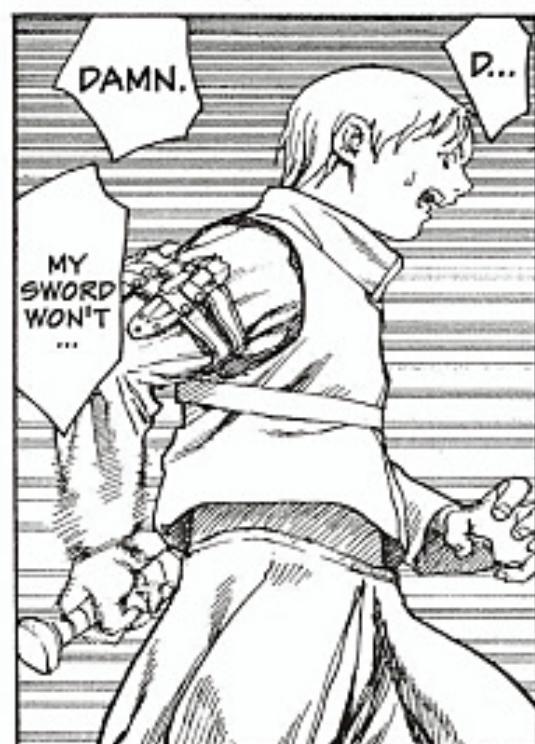
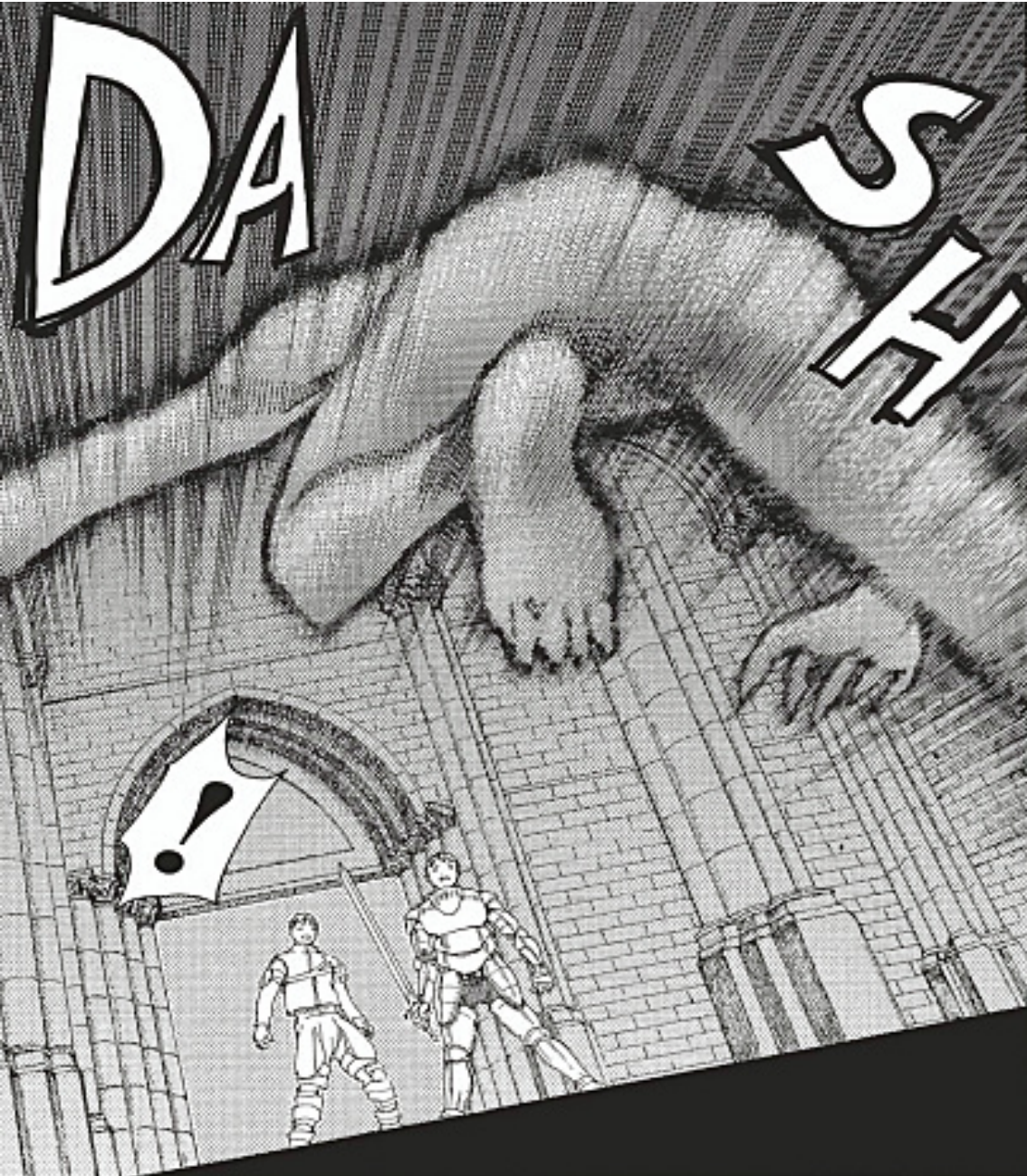
SCENE 7: DARKNESS IN PARADISE, PART 3

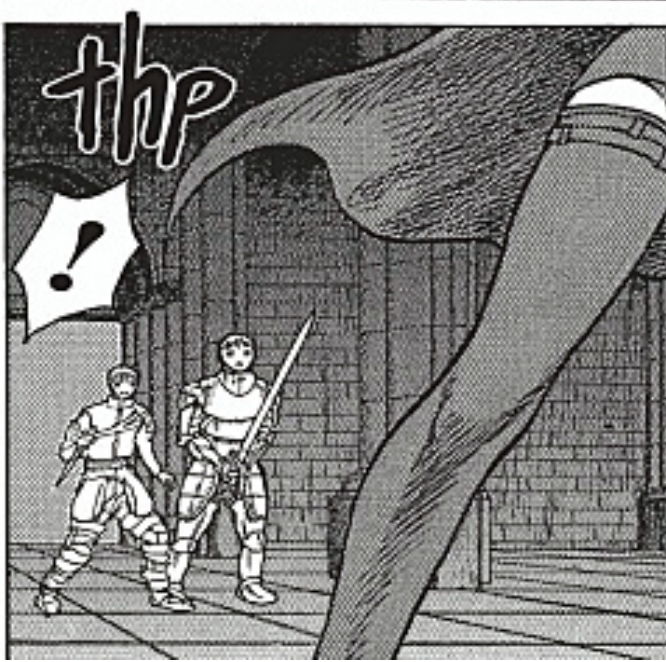
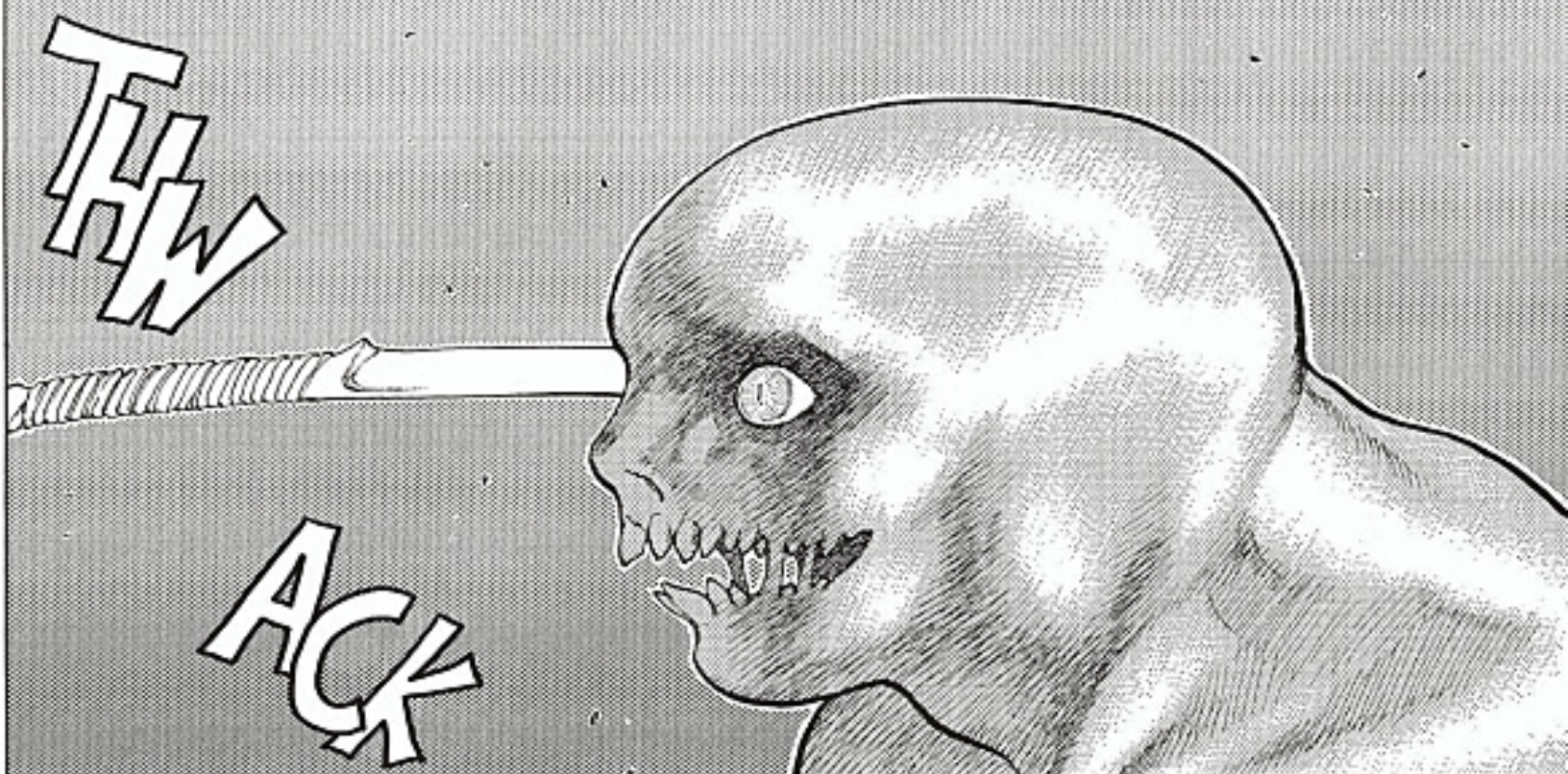


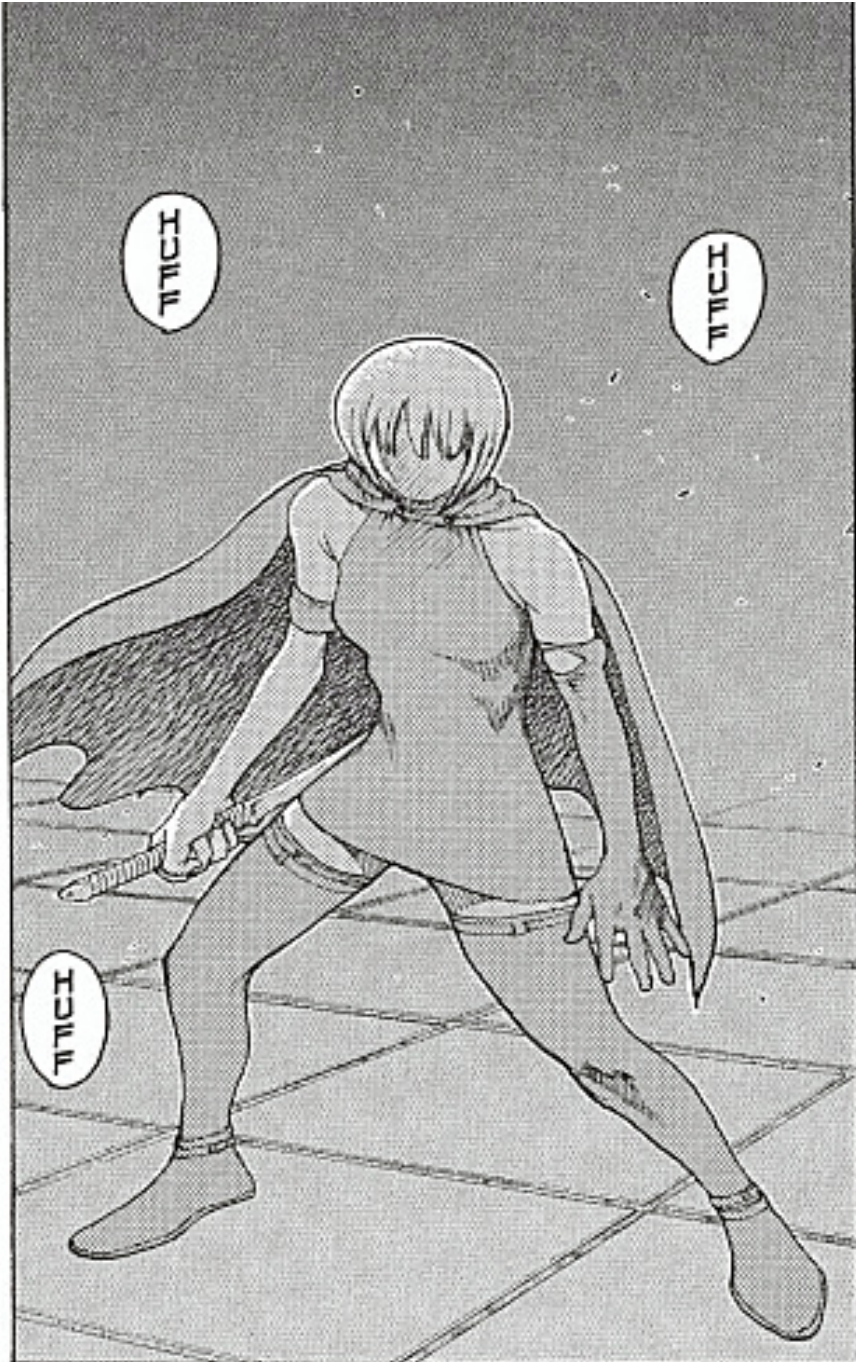
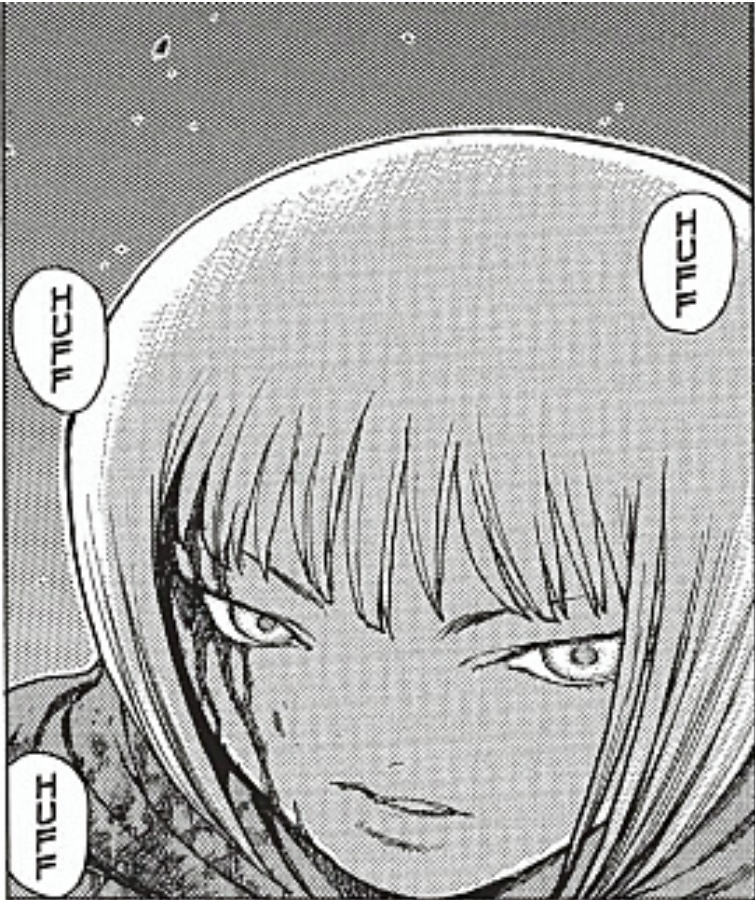
GRAAH!!

Ka thump

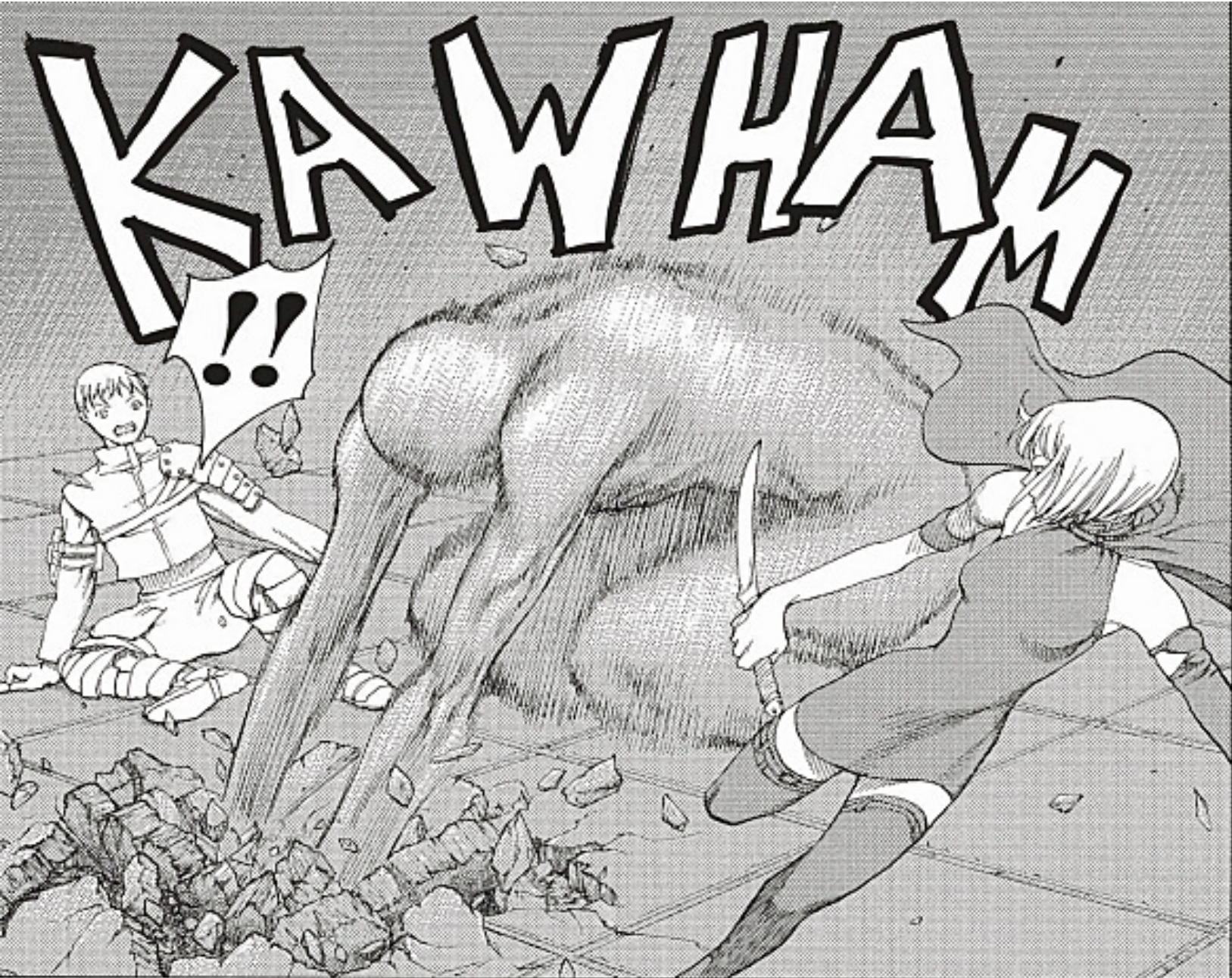








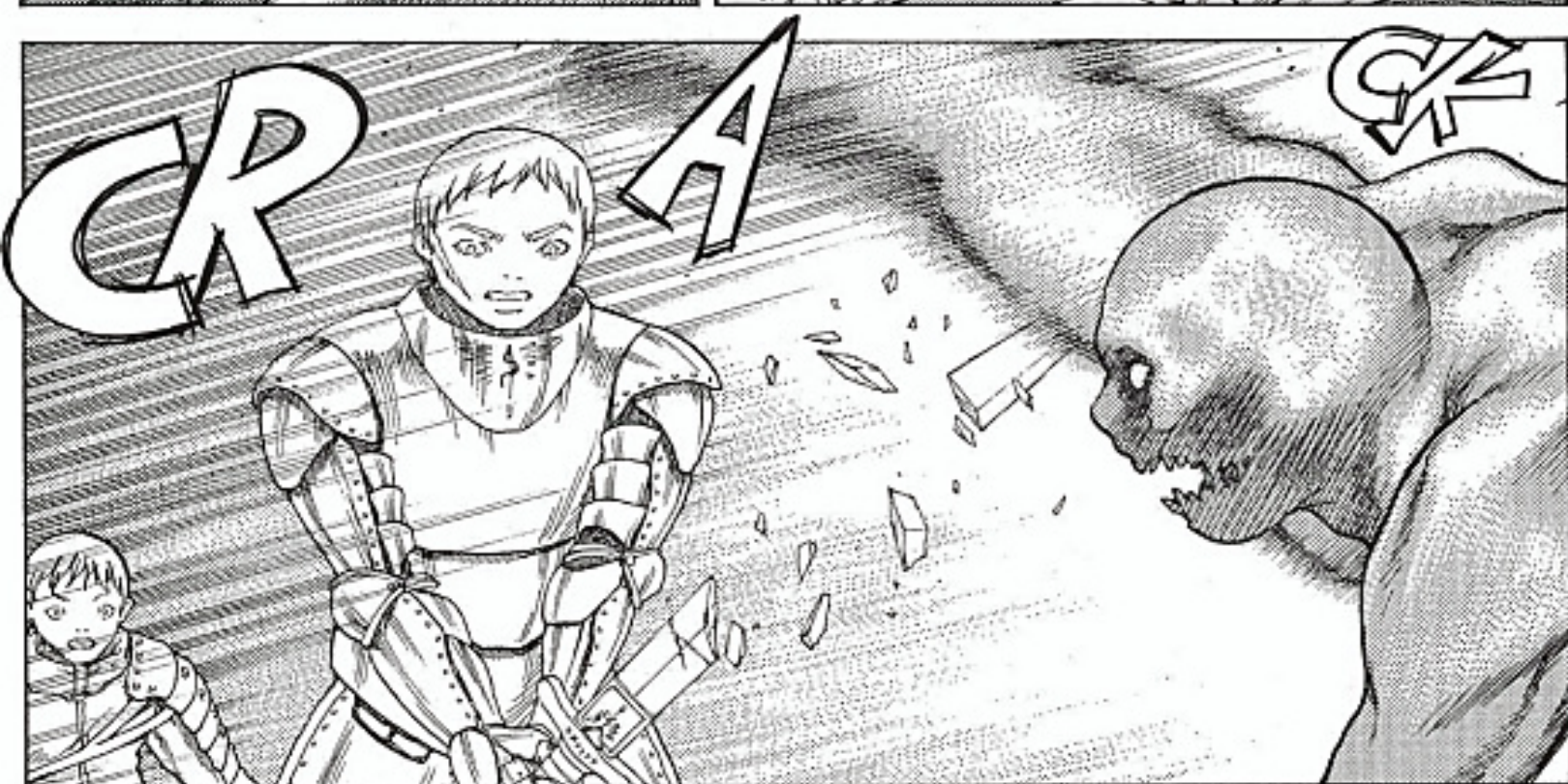


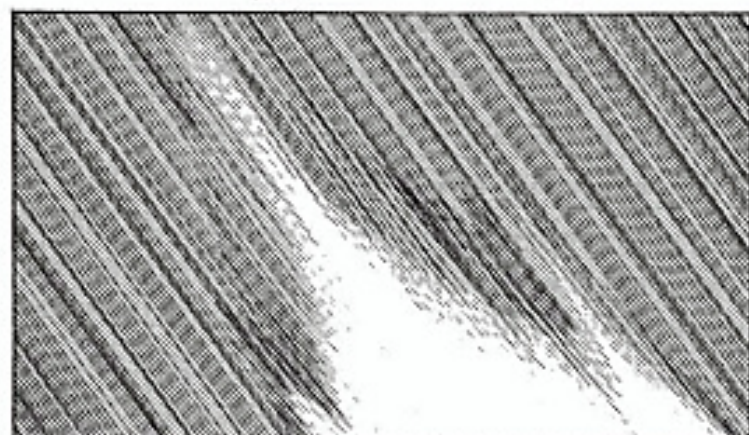
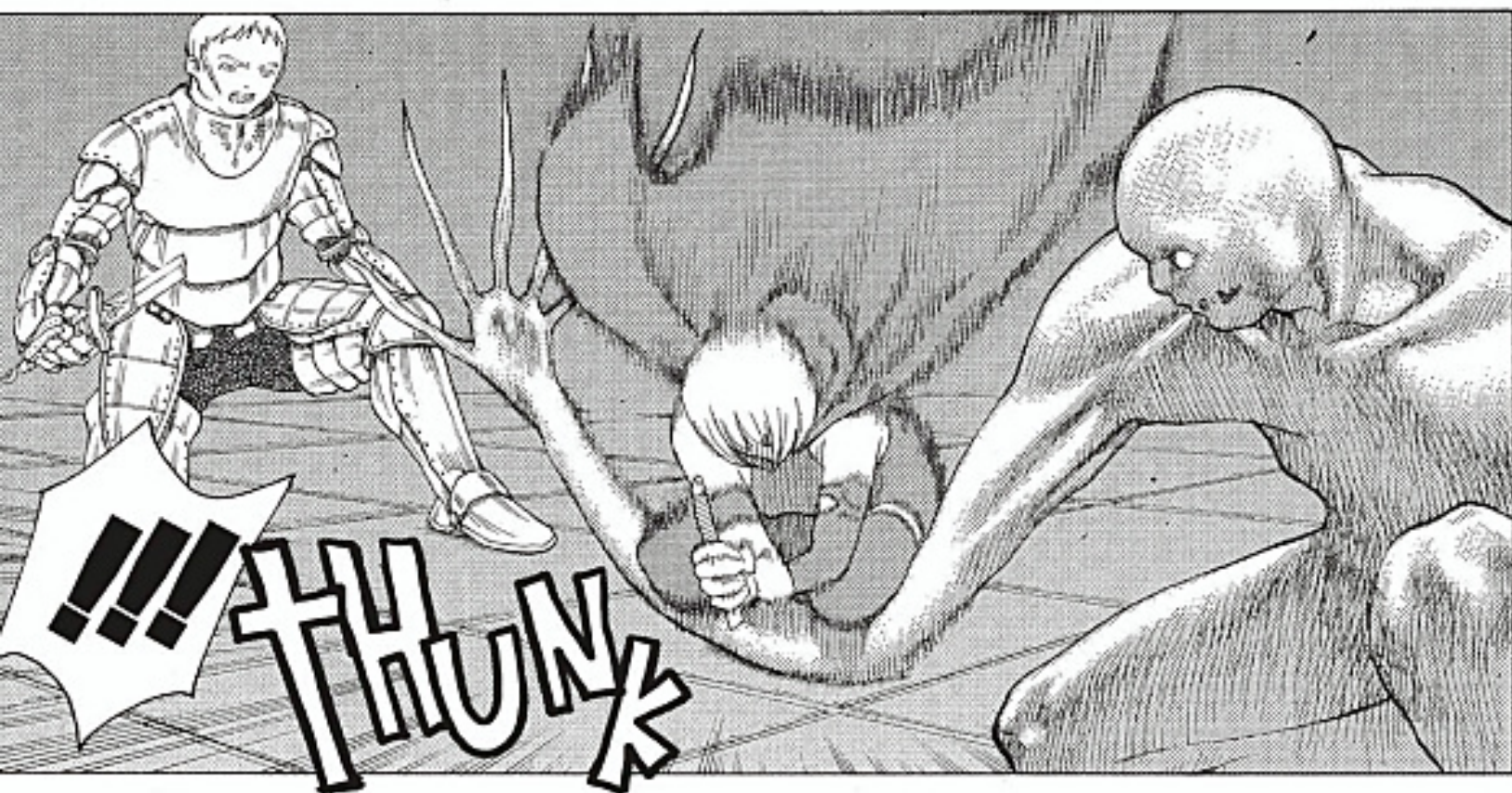
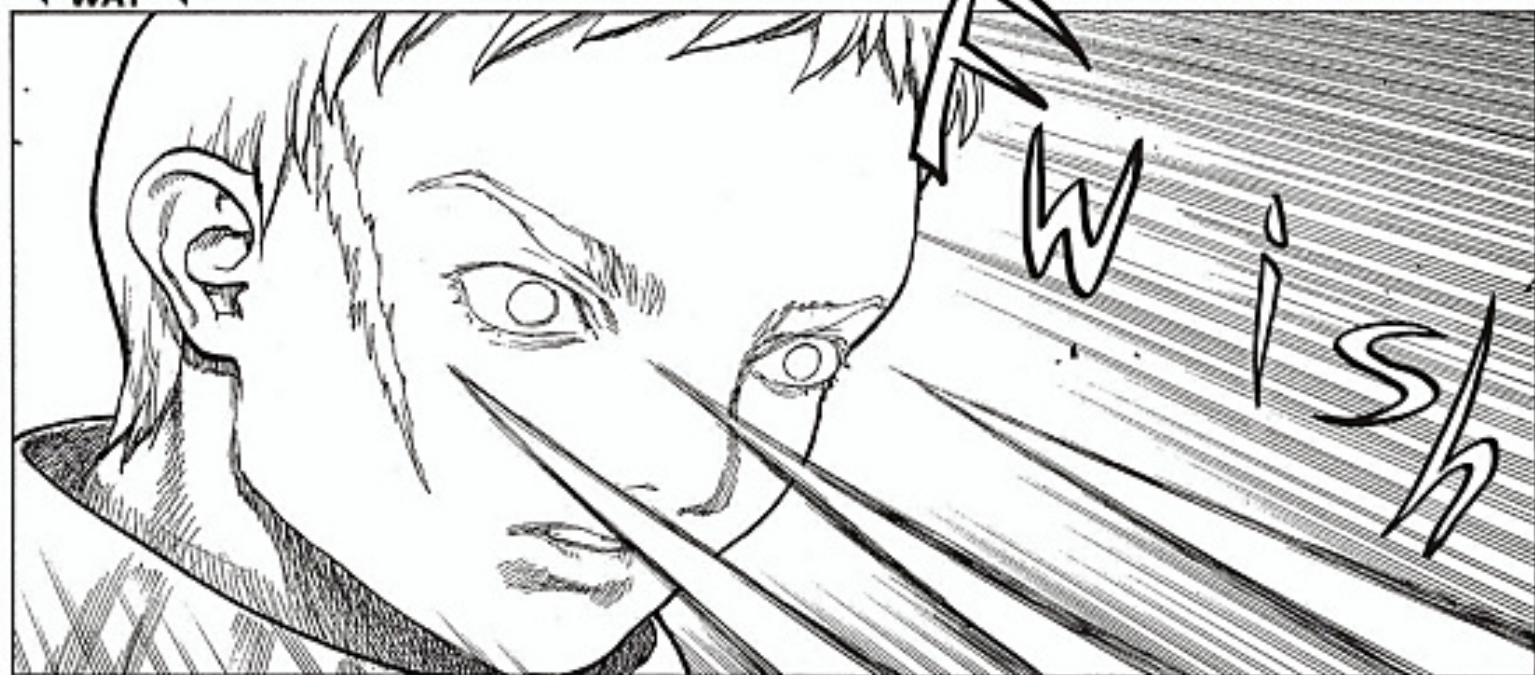


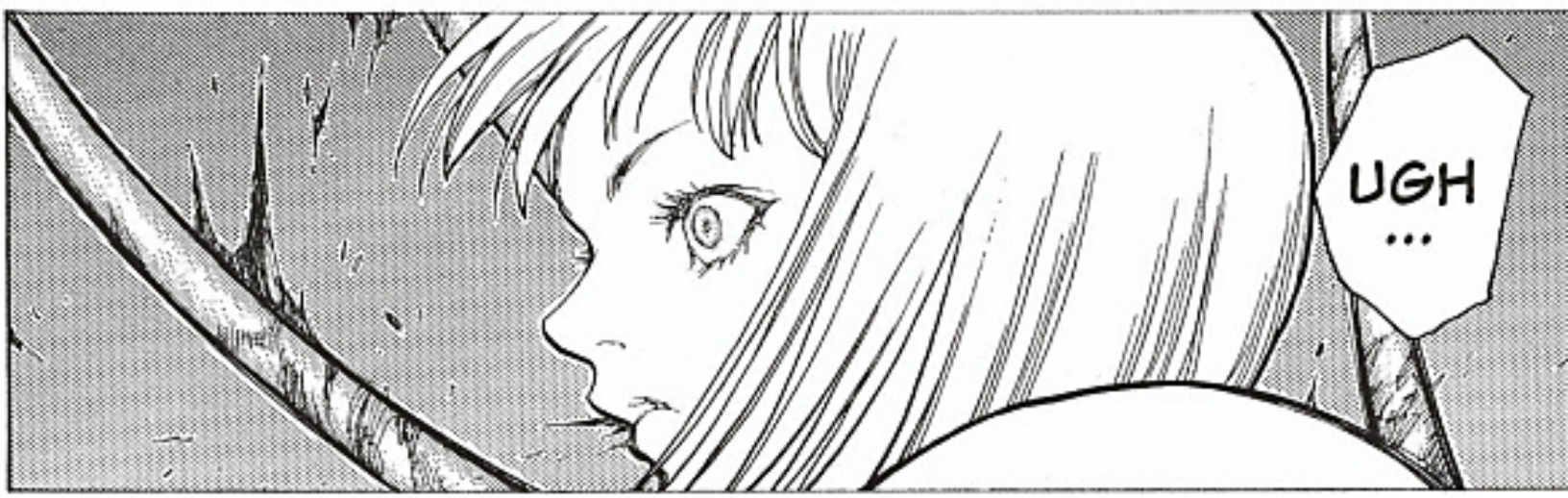
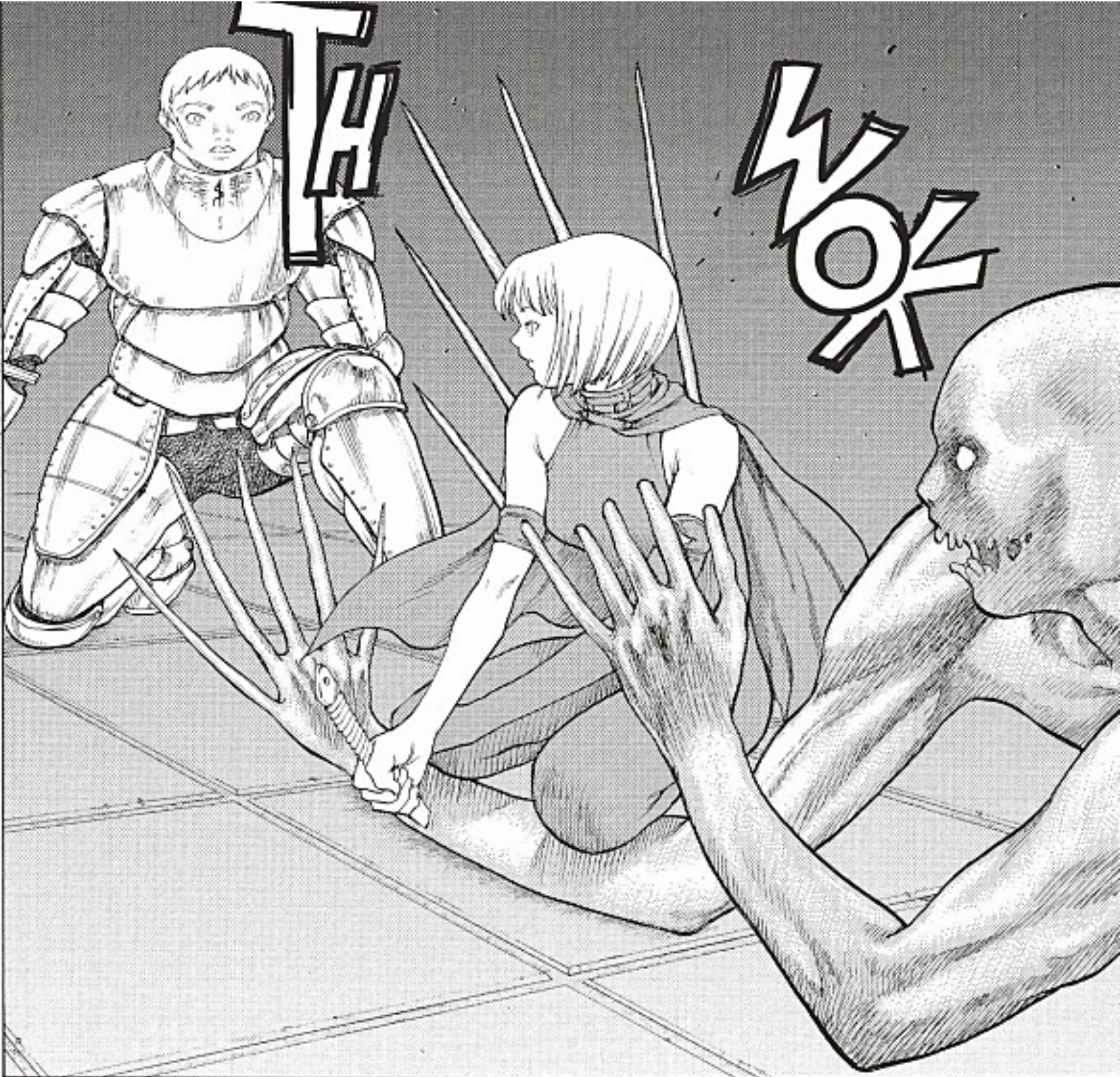
THERE'S
NOTHING
YOU
CAN
DO!

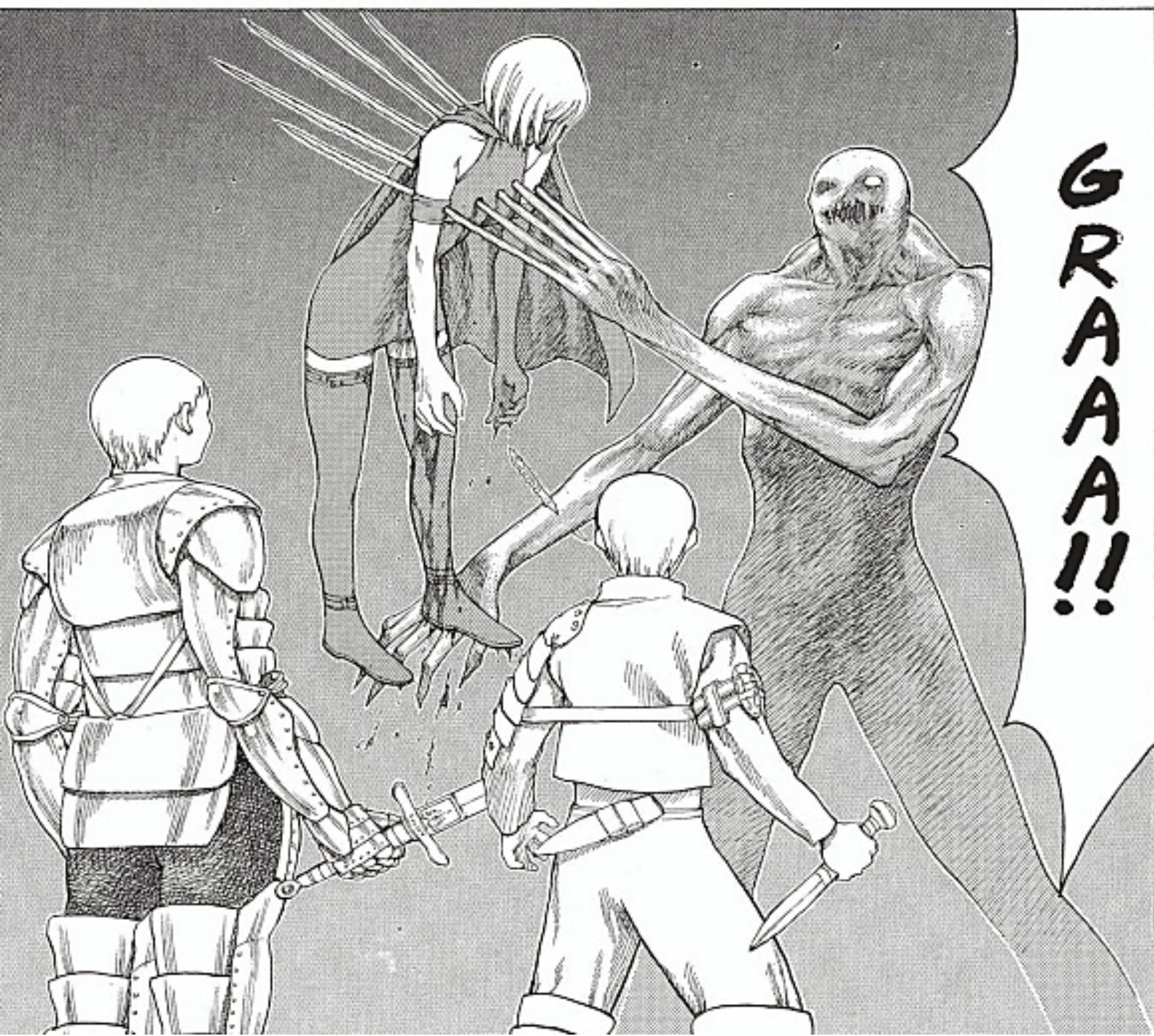
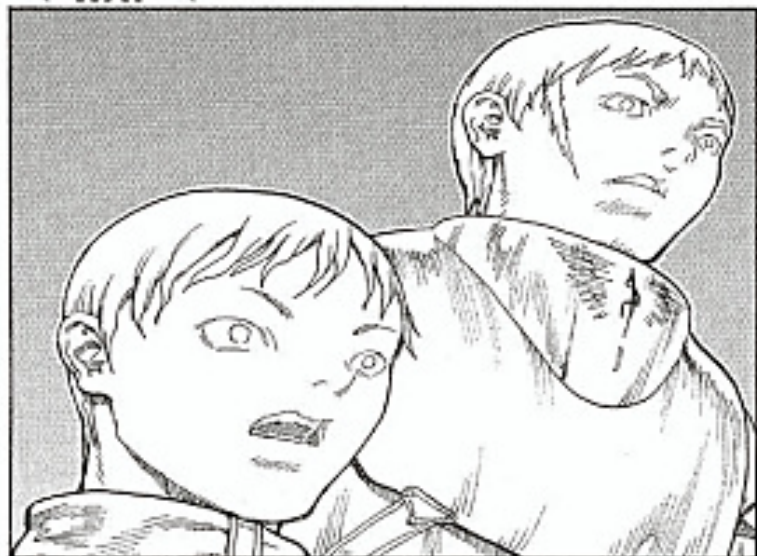
STAY
BACK!

YOU
...

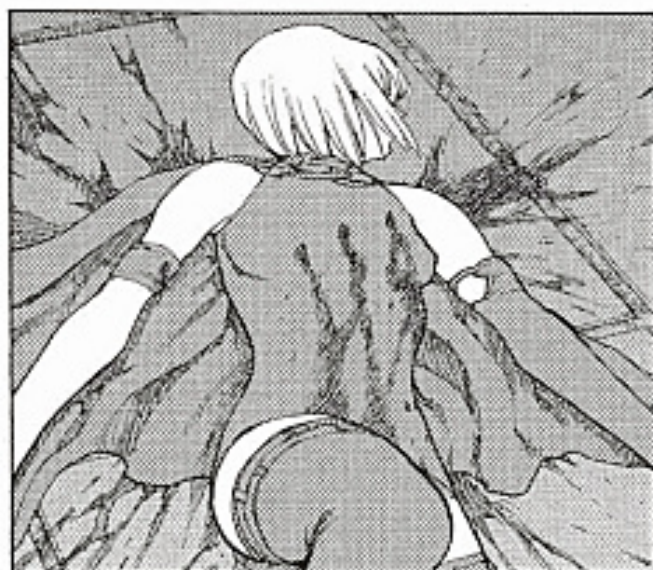
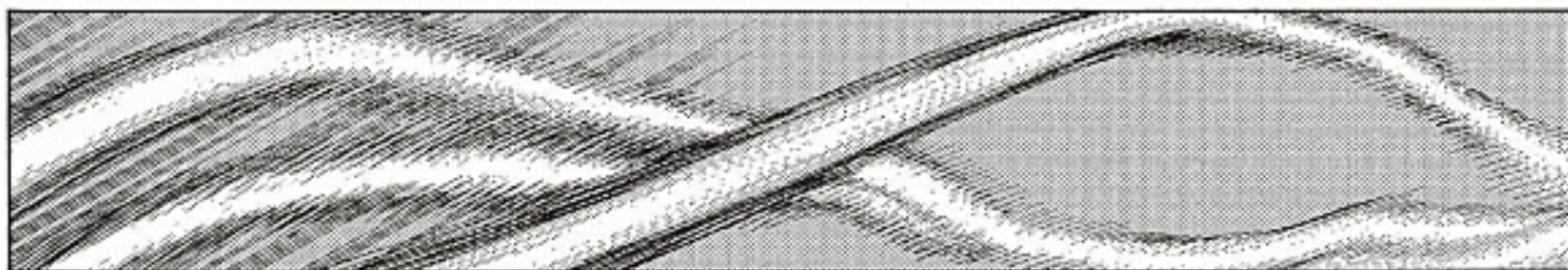
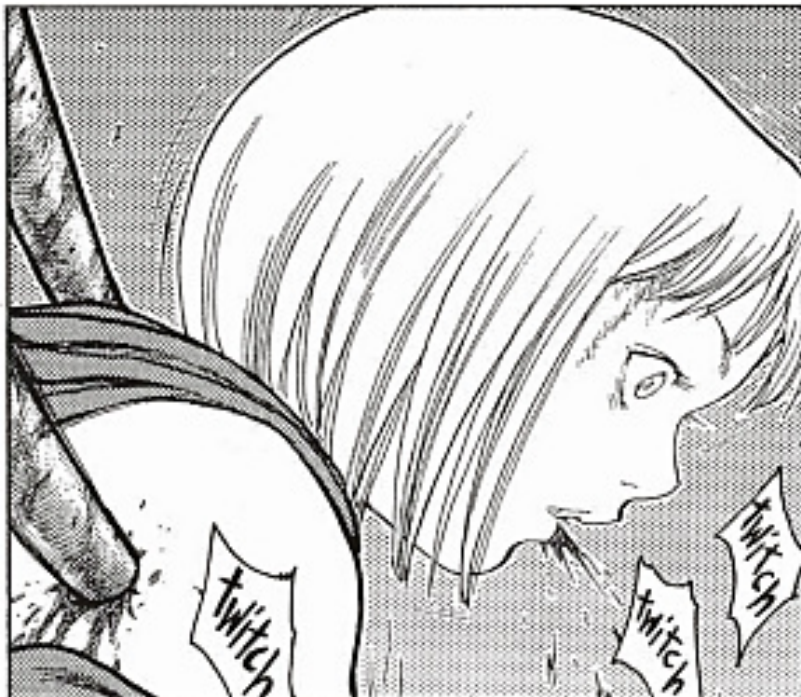


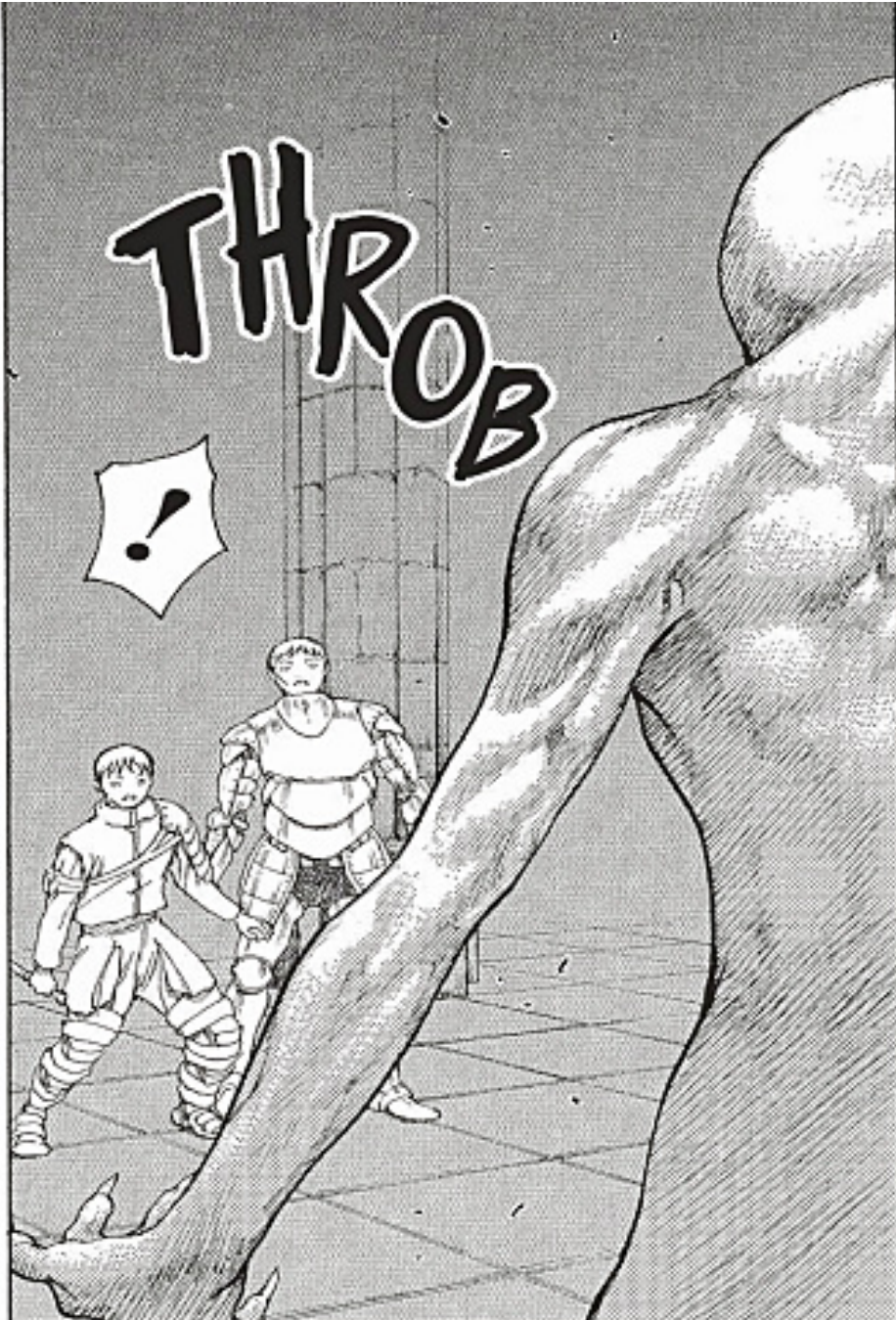
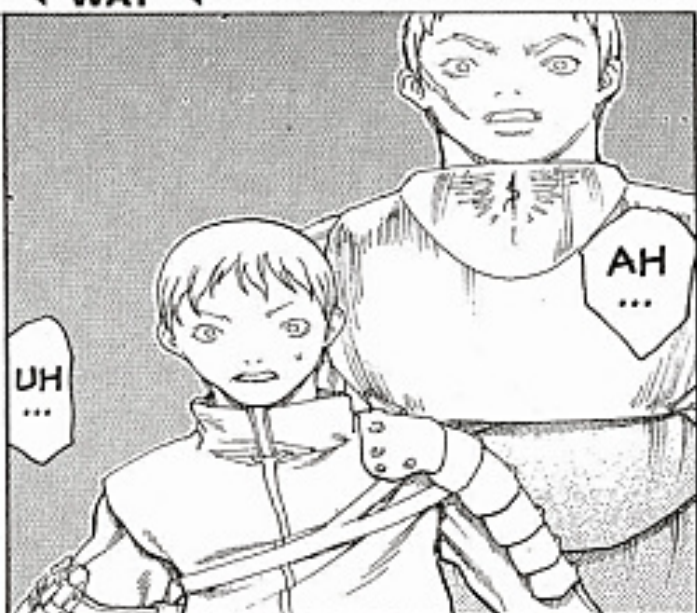


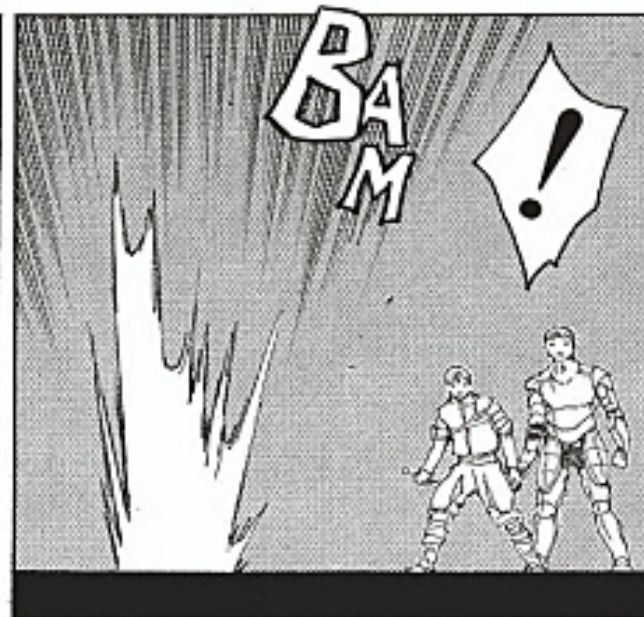




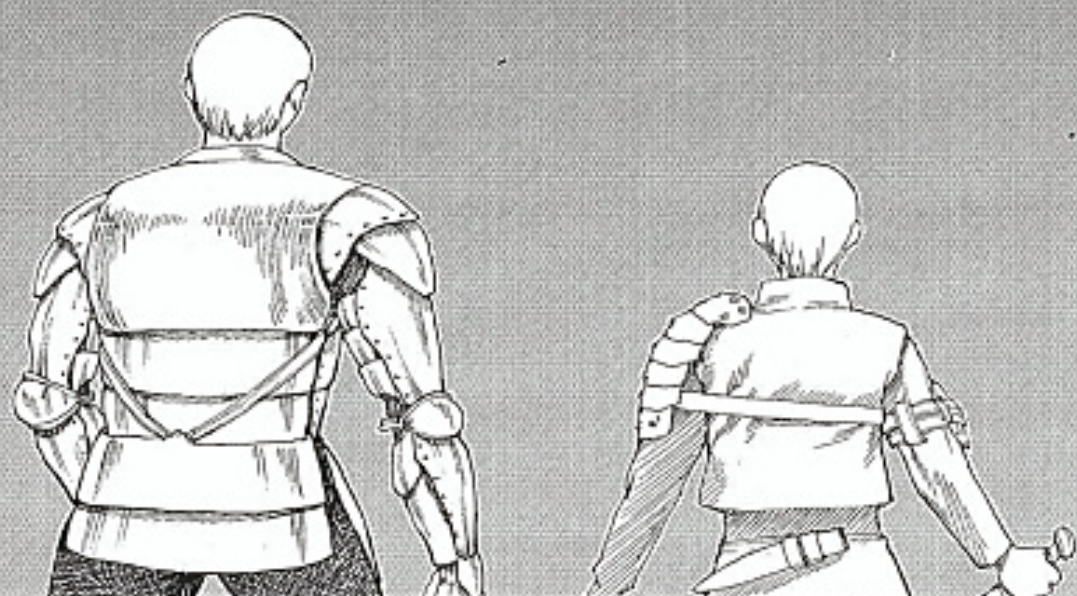
GRAAA!!

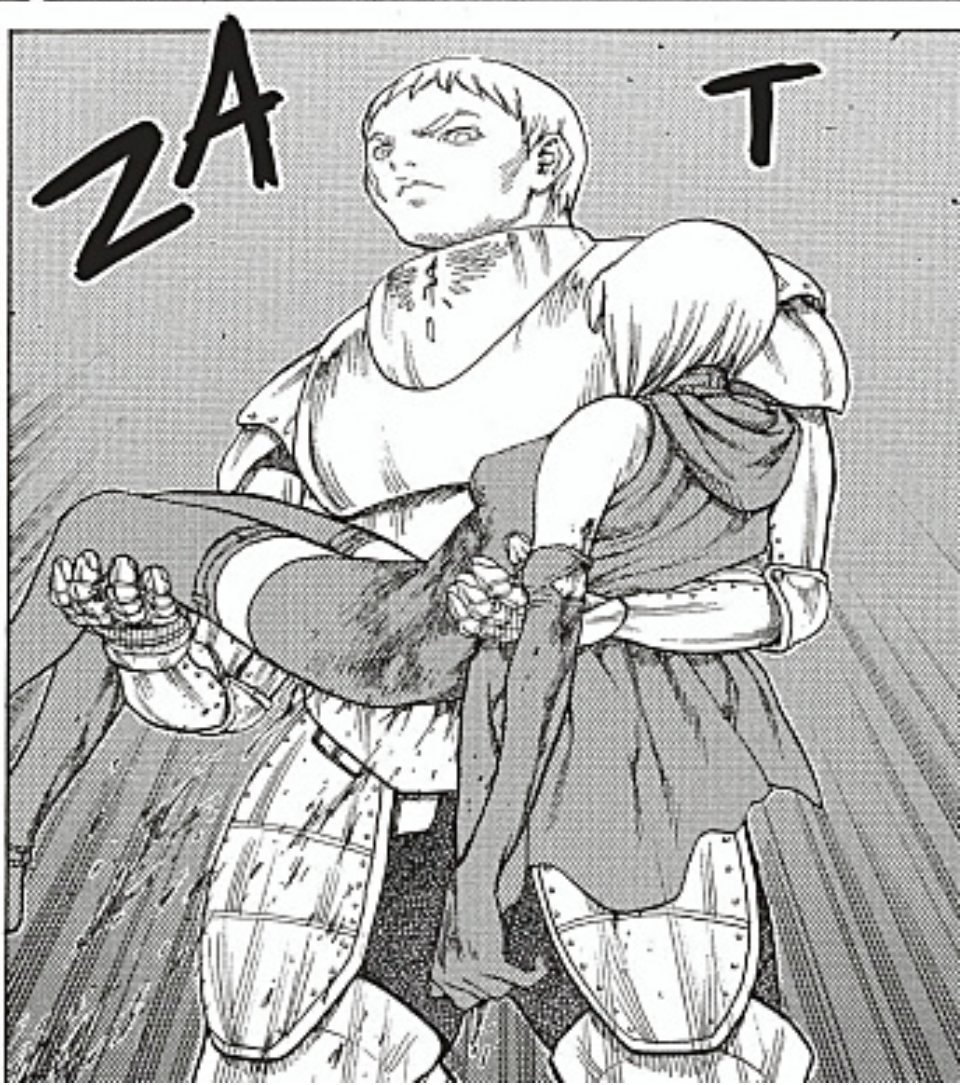
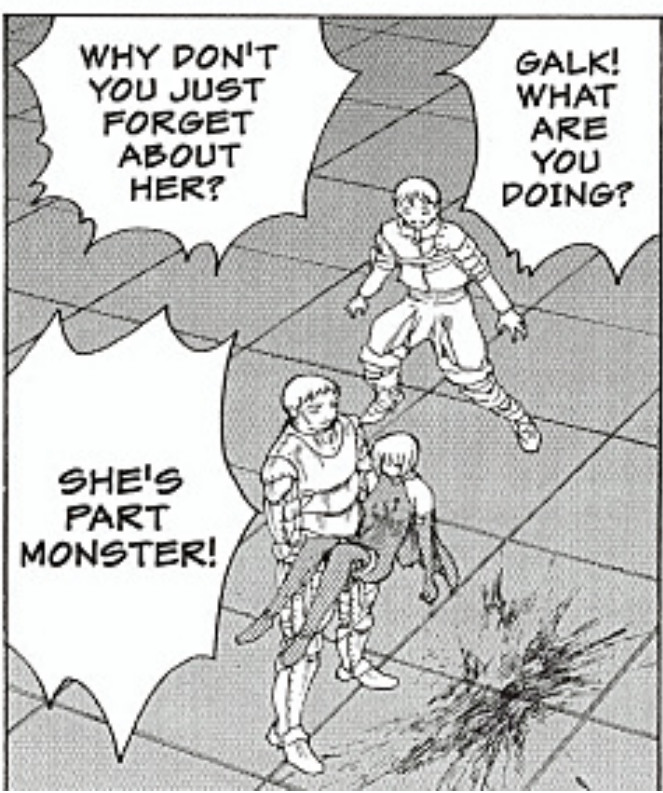


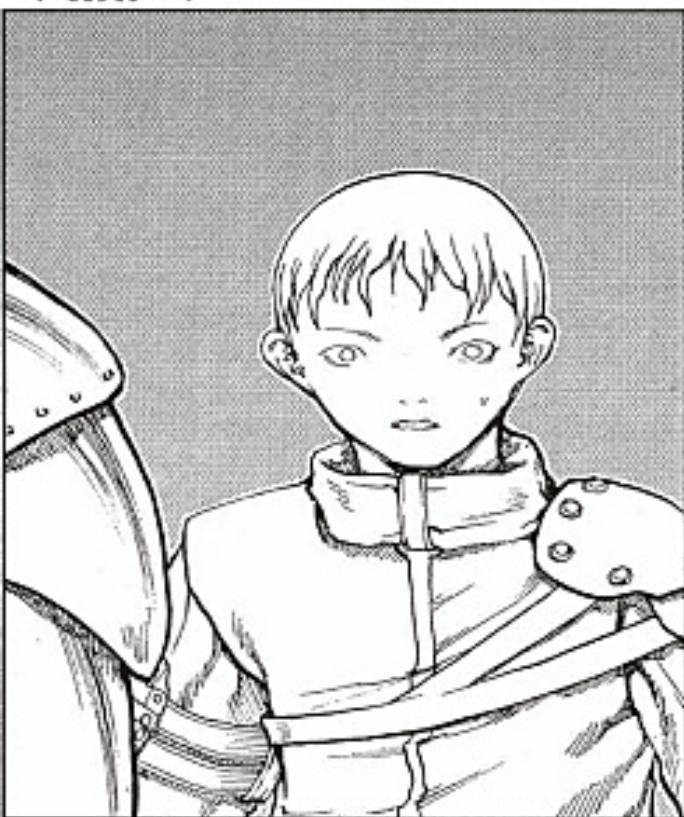




Z A T



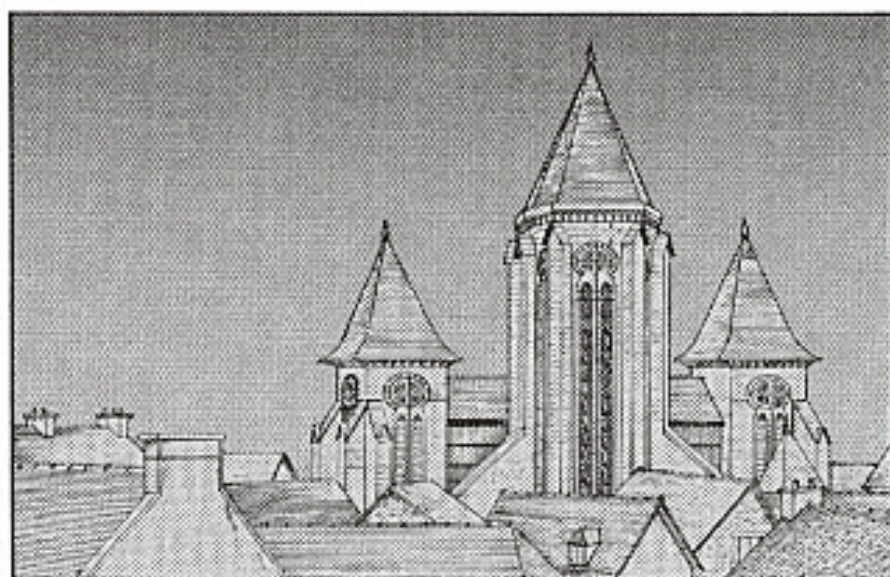
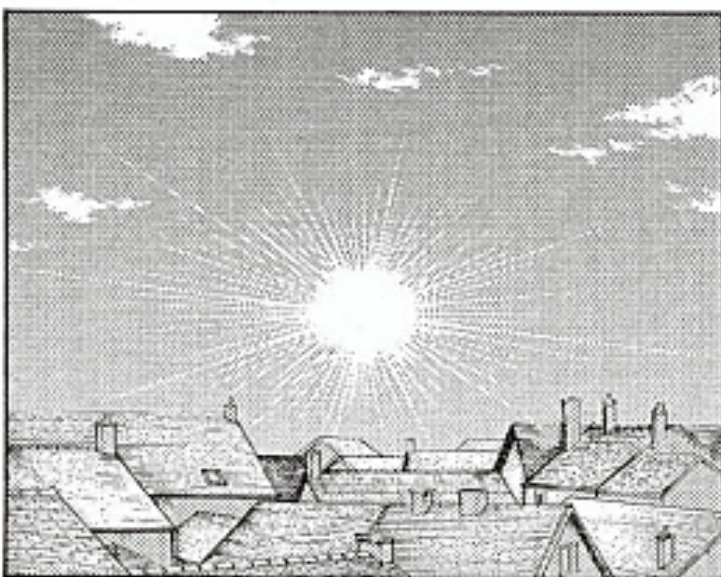
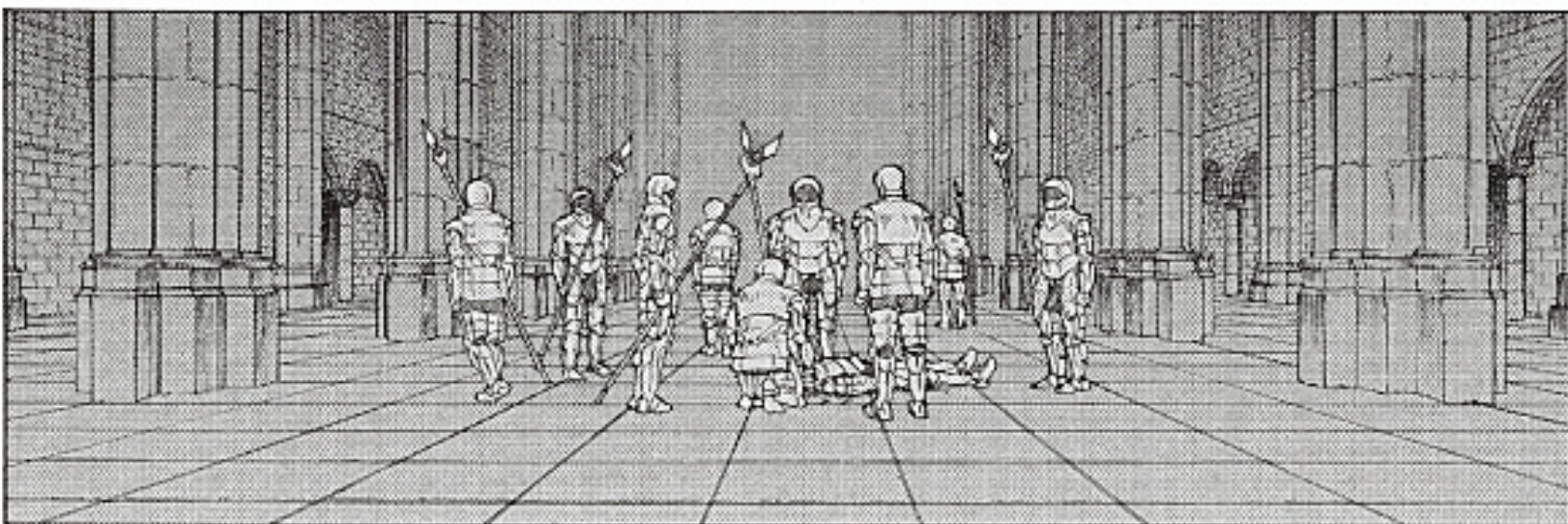


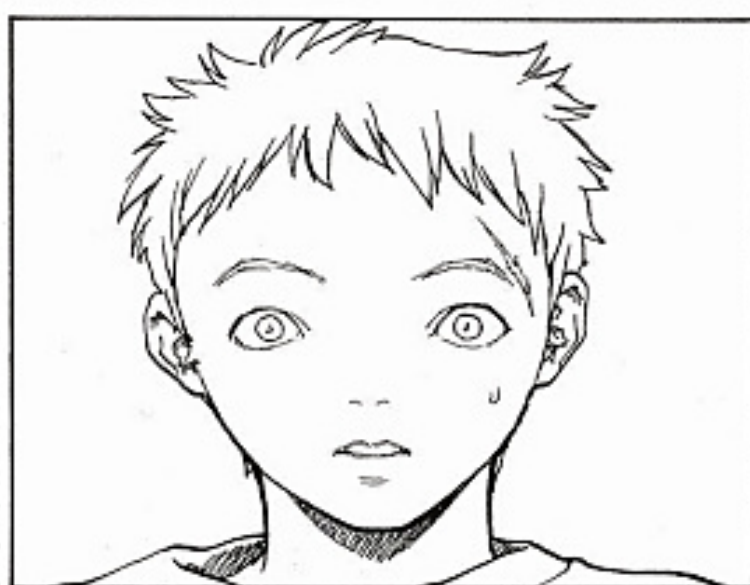
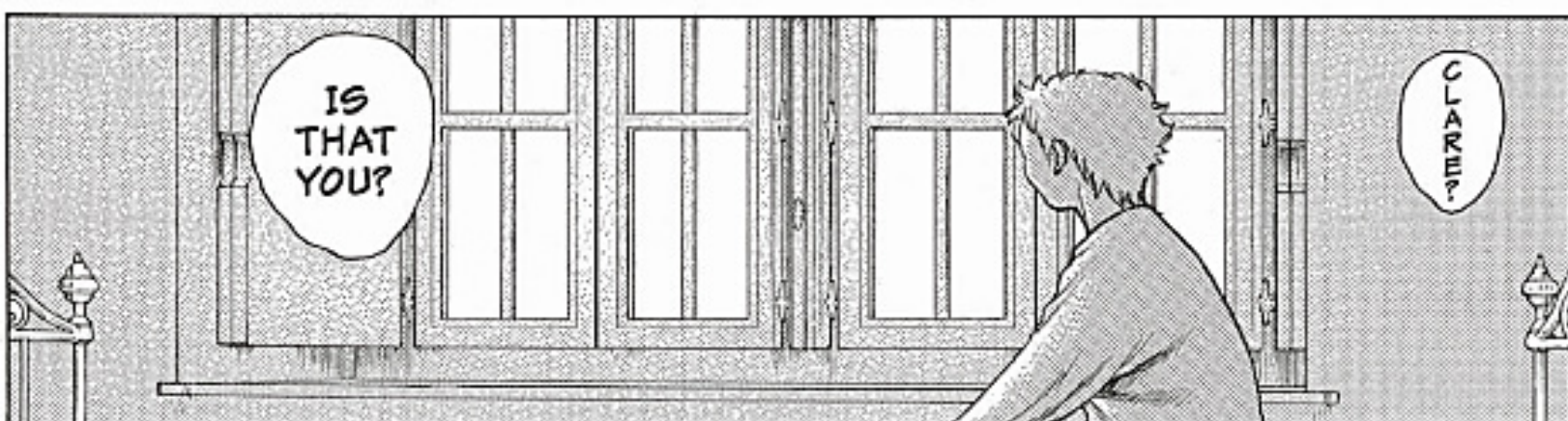
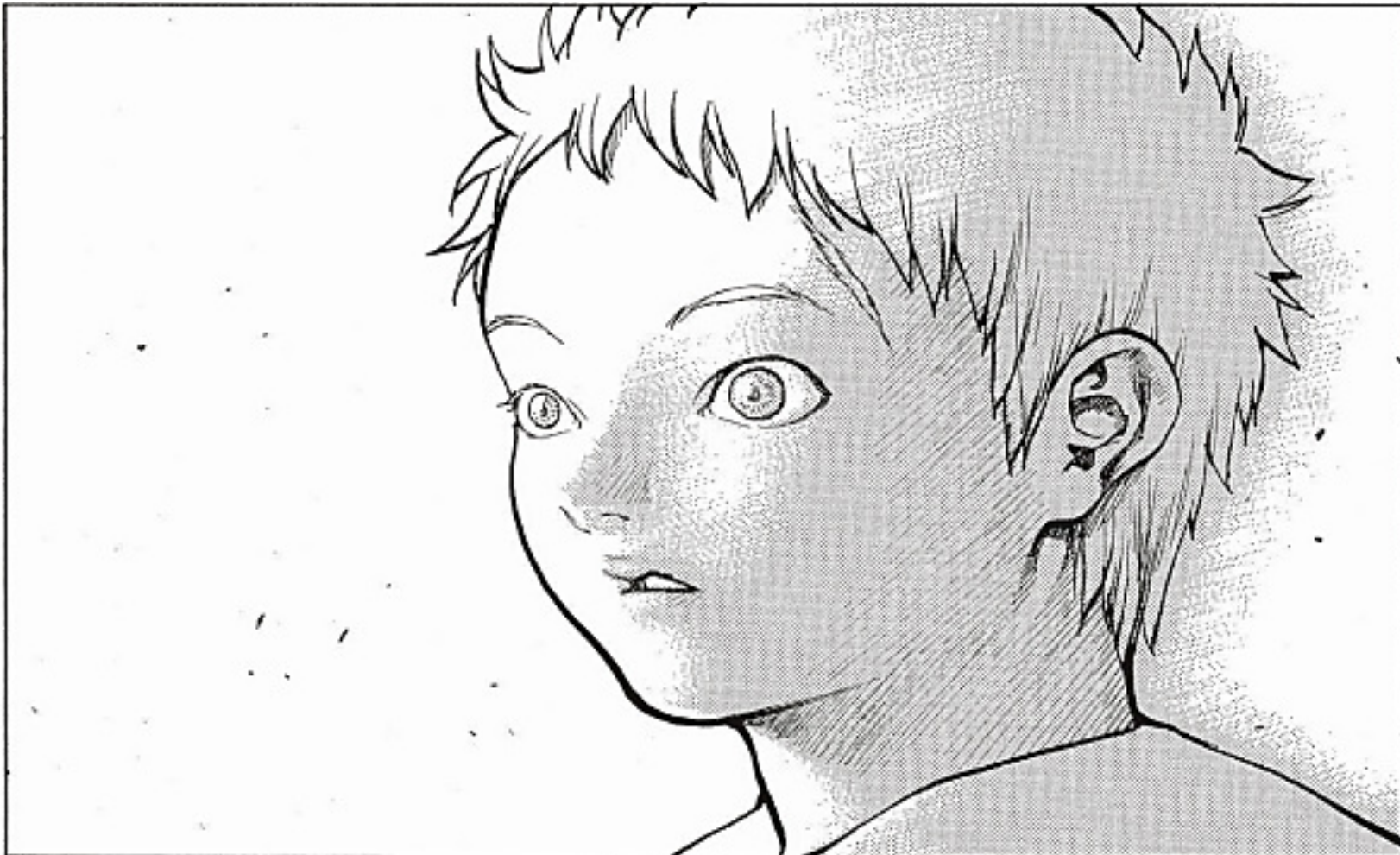


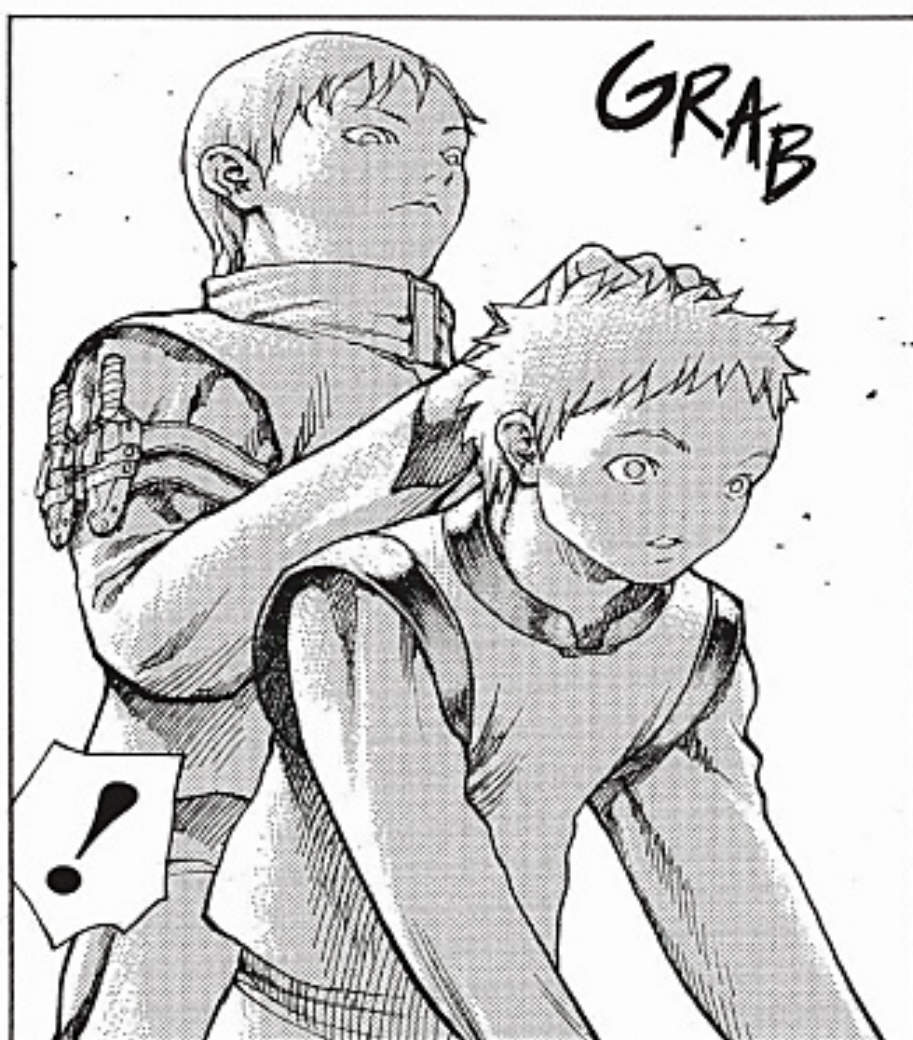
I
OWE
HER...

SHE
SAVED
MY
LIFE.

...EVEN
IF SHE
IS PART
MONSTER.









GOT
THAT,
PUMP-
KIN
HEAD?

I WON'T
LET YOU
LAY A
FINGER
ON MY
SISTER!



COME
TO
FINISH
WHAT YOU
STARTED
LAST
NIGHT,
DID
YOU?

LET
ME
GO!

WHAP



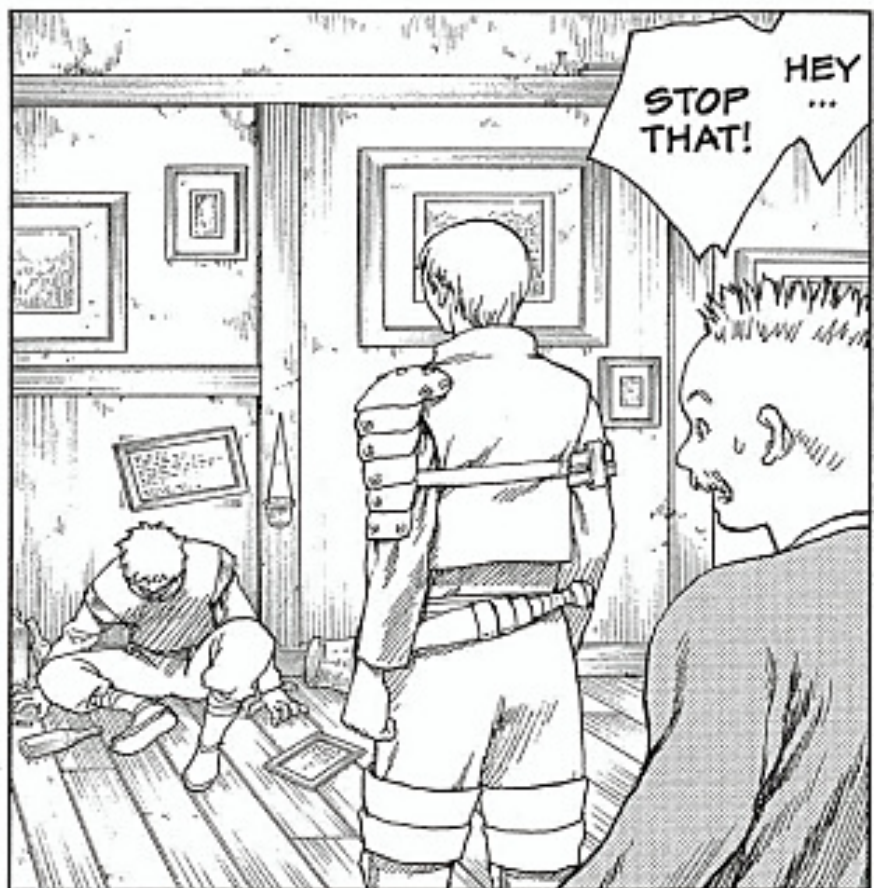
Thonk

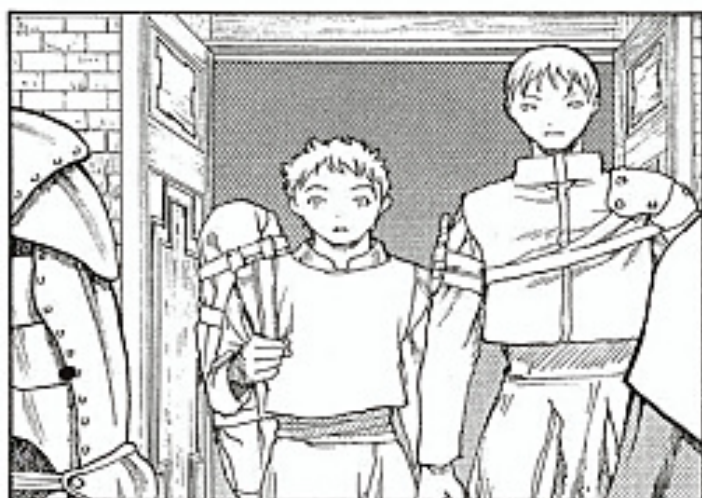
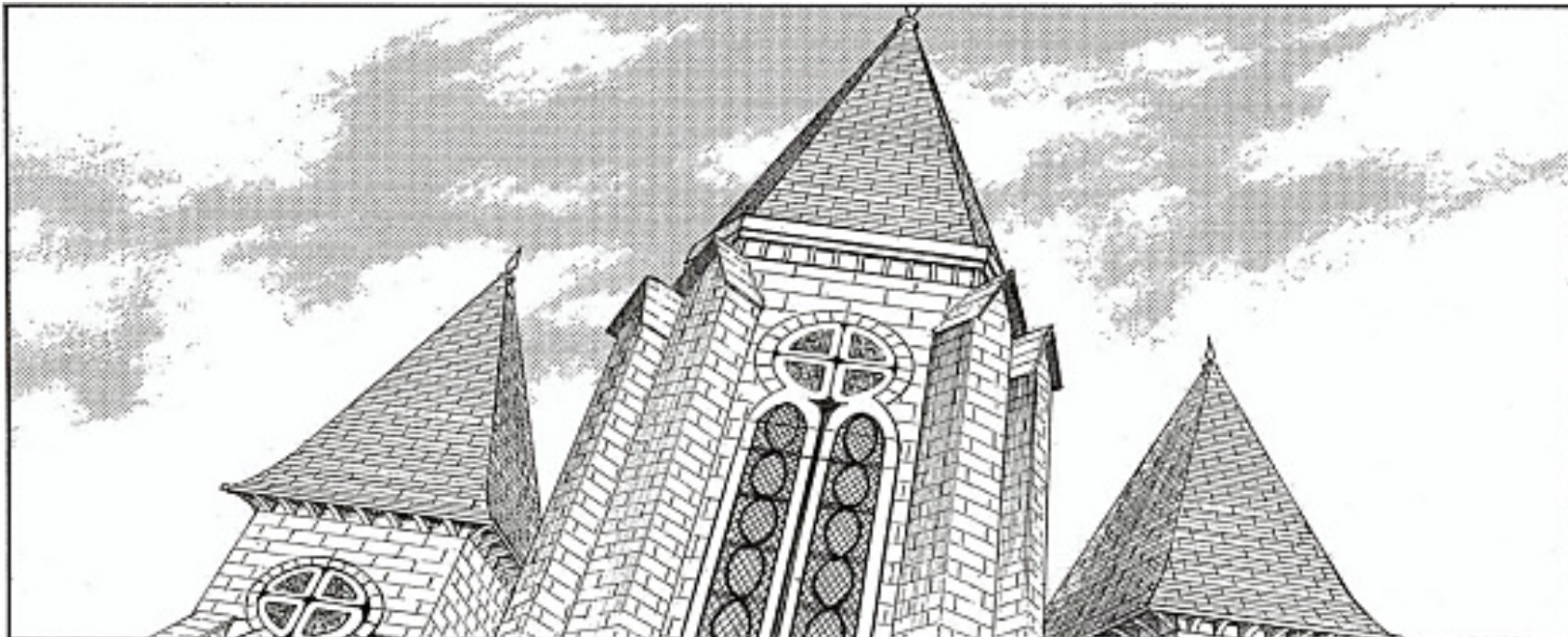
THUD

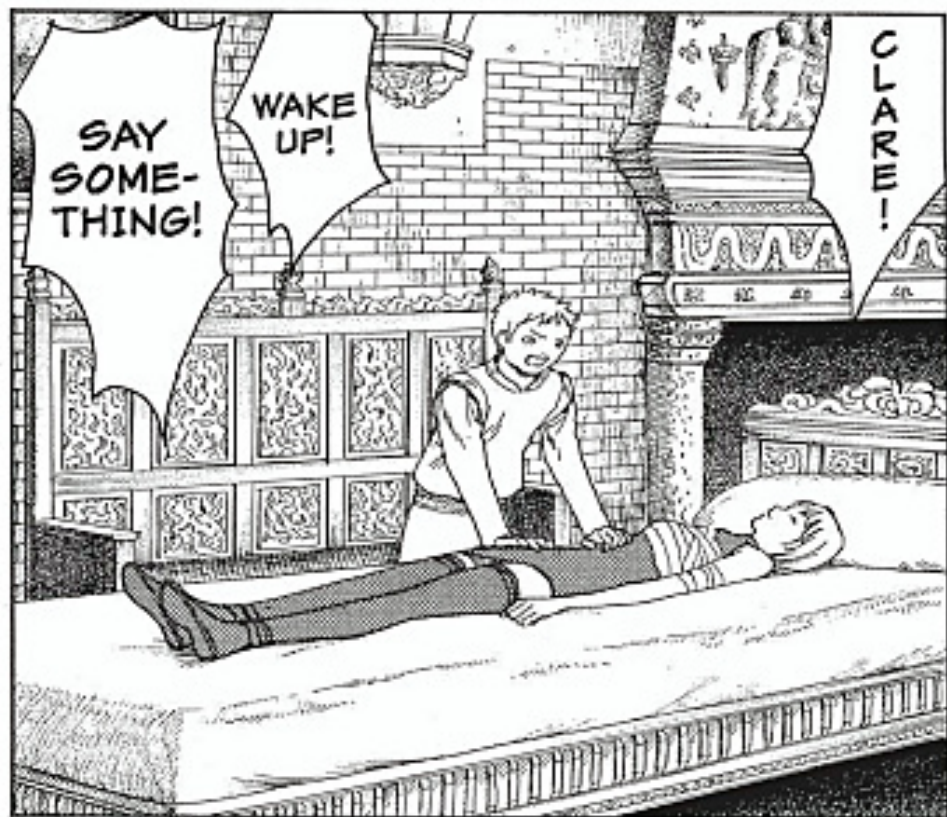
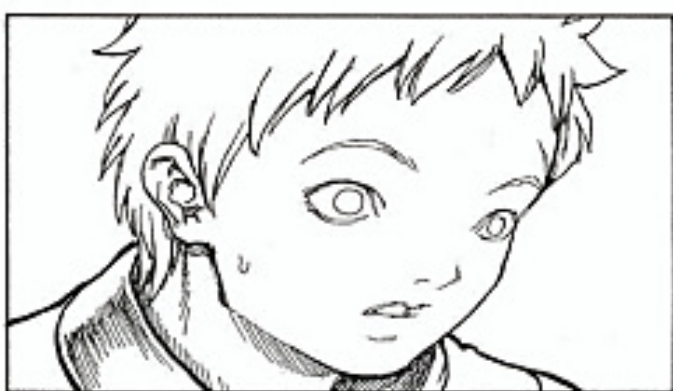


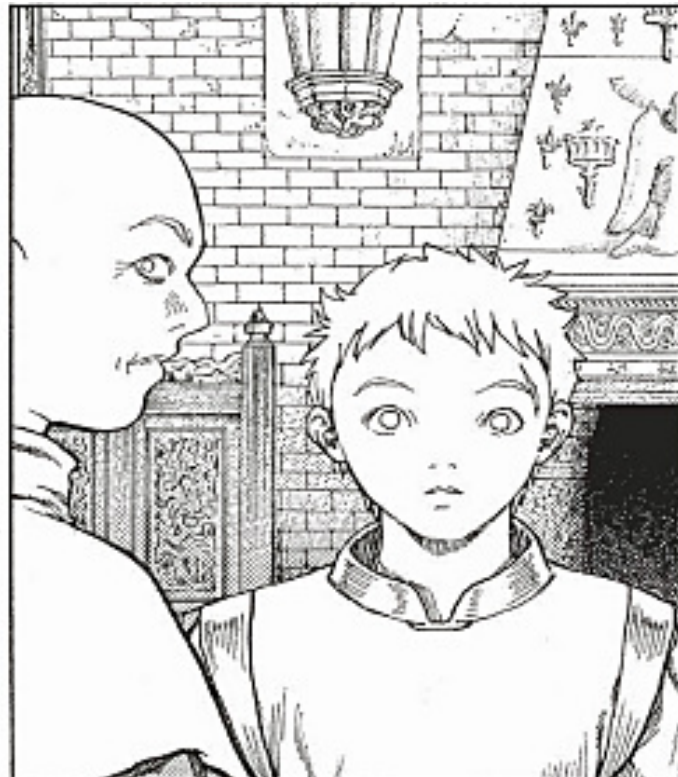
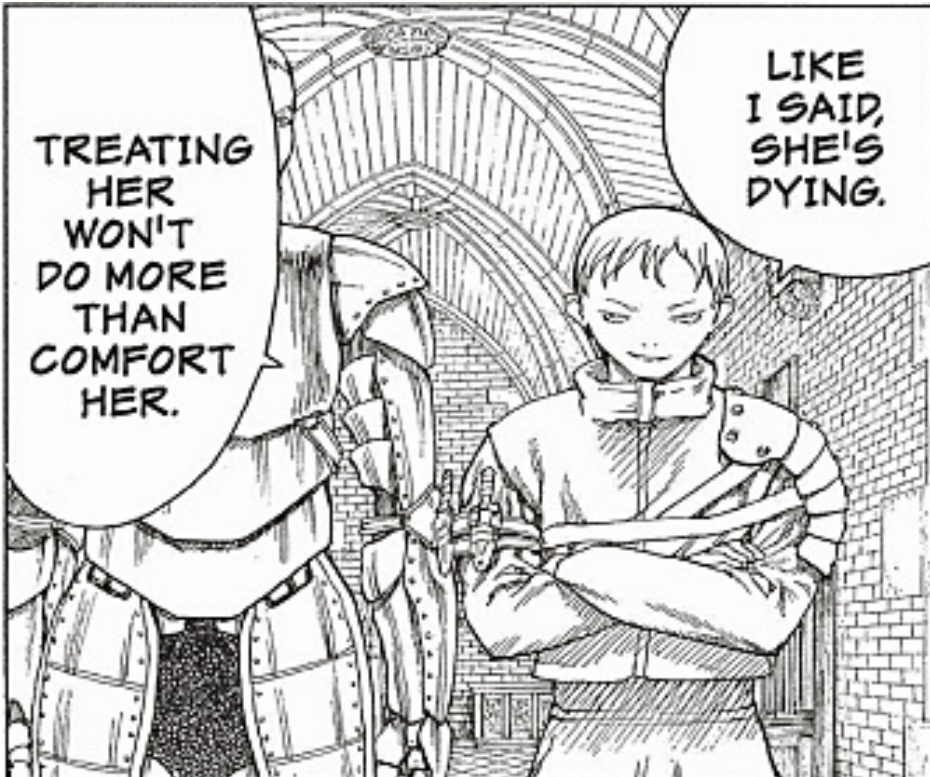
KA

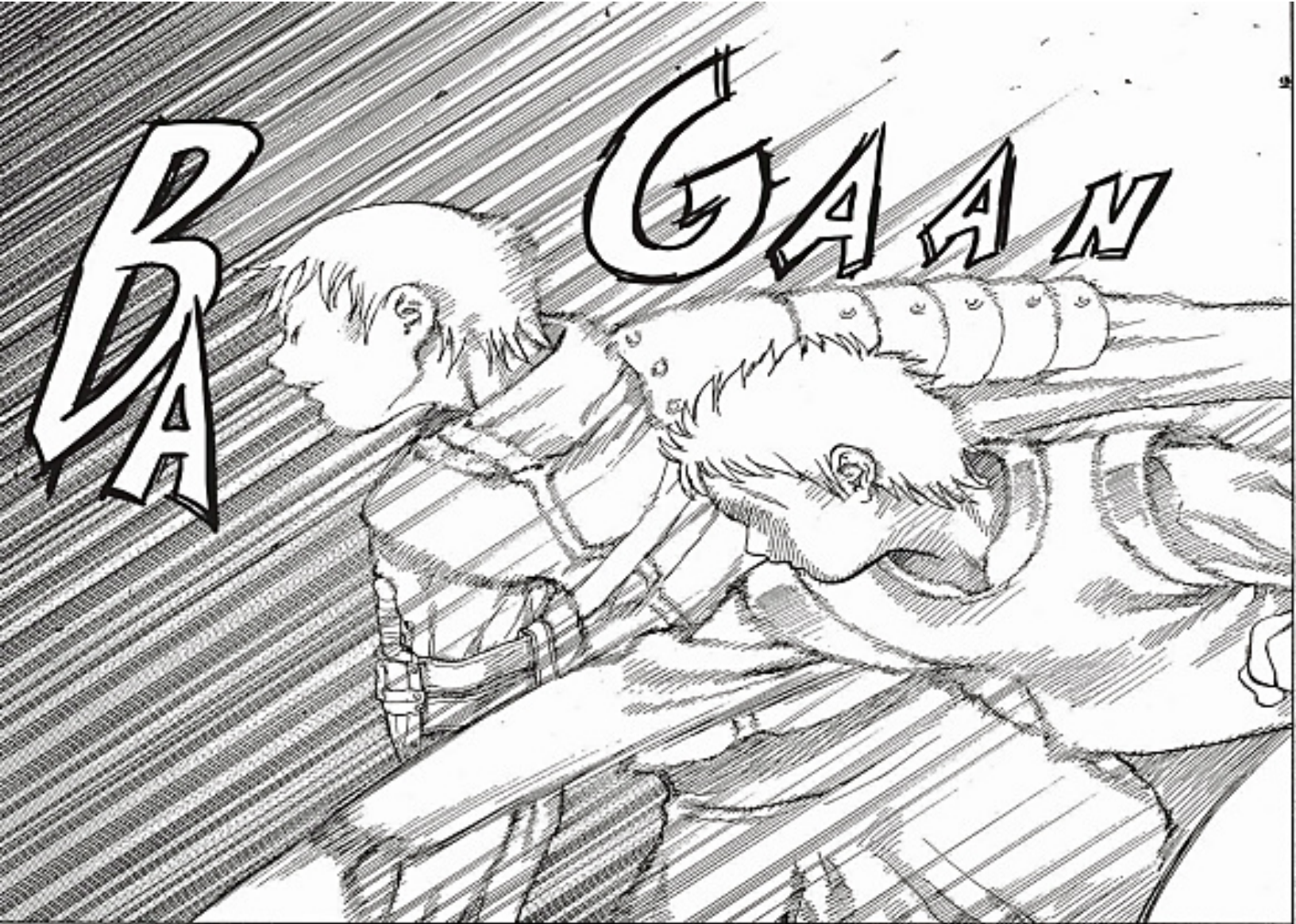
WHAK

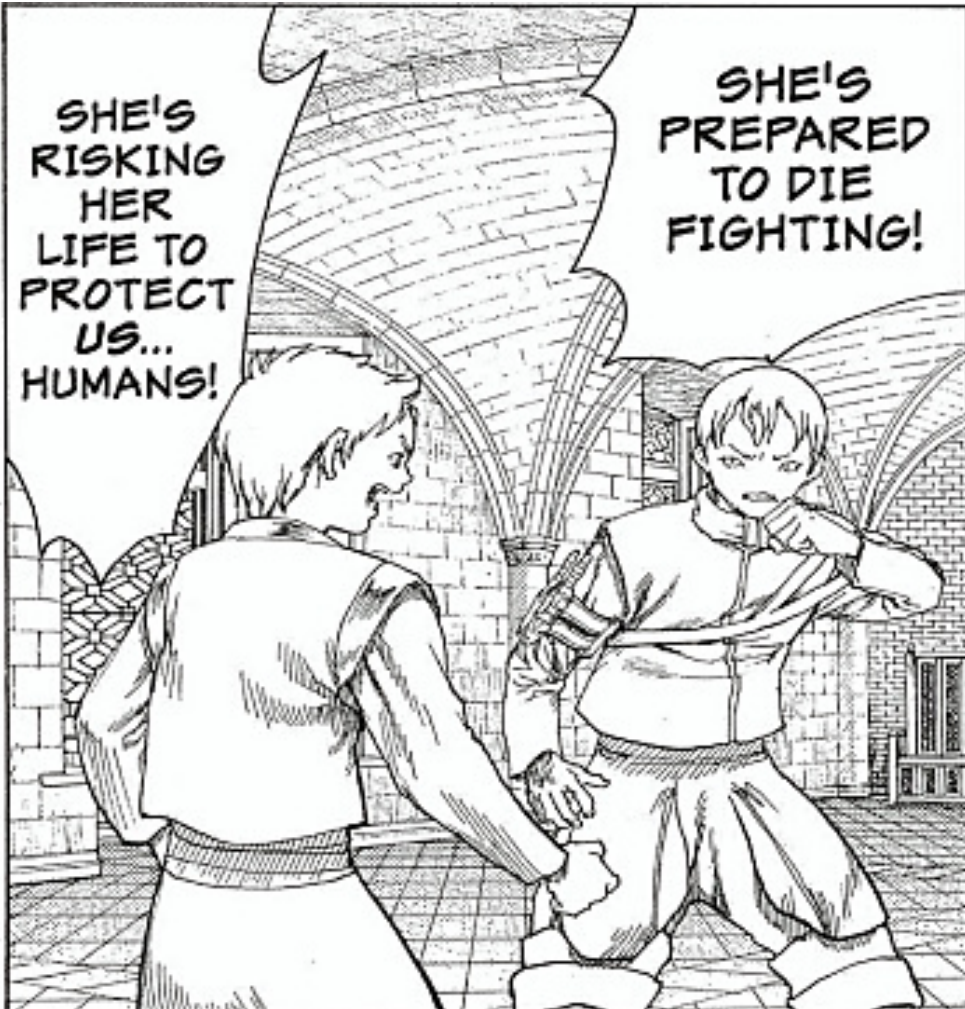




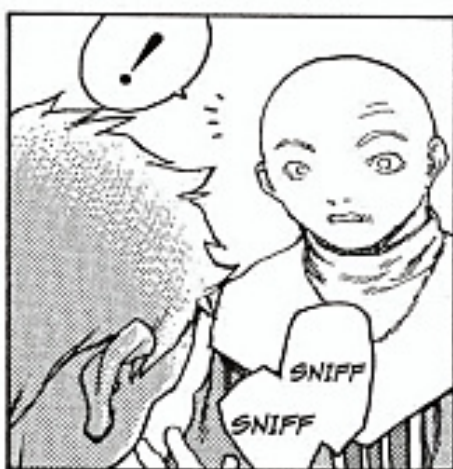
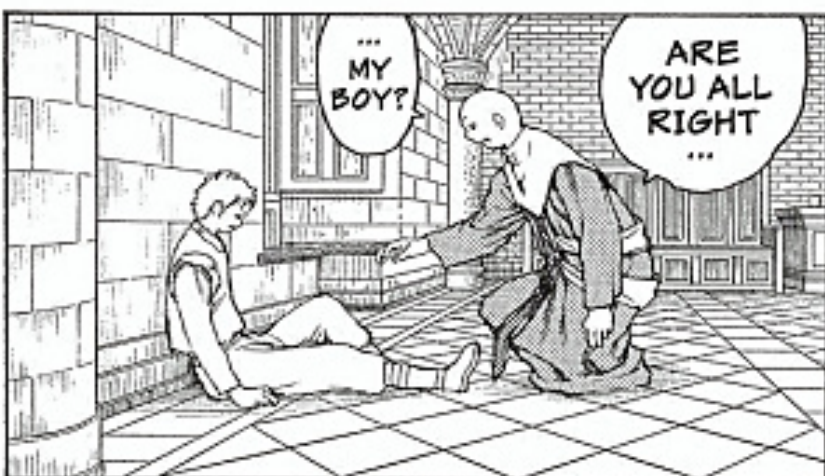


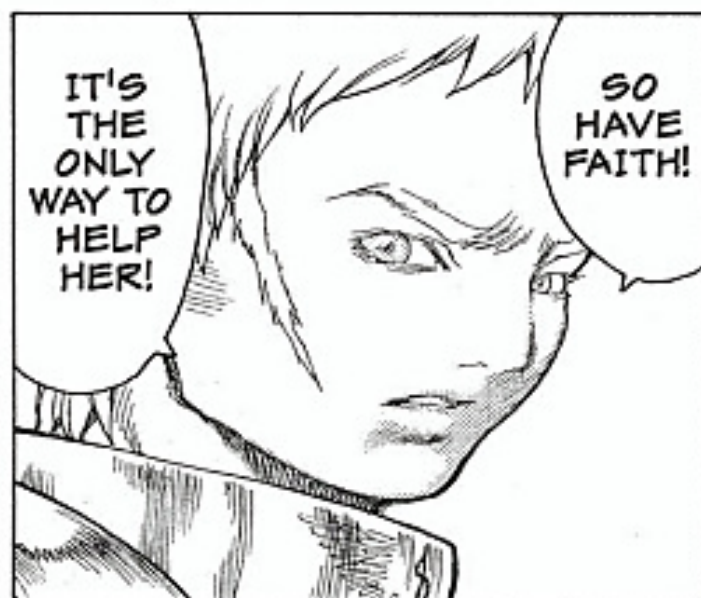




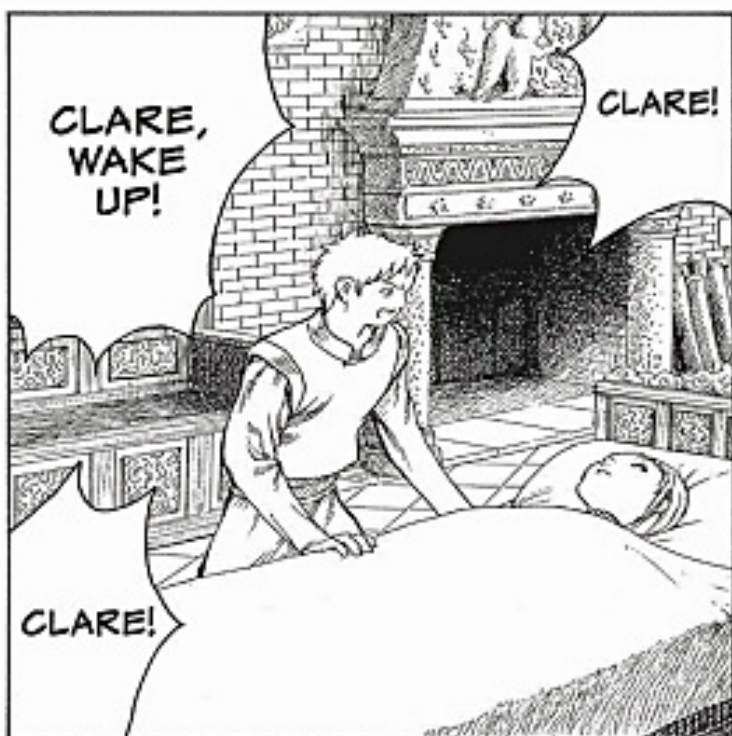
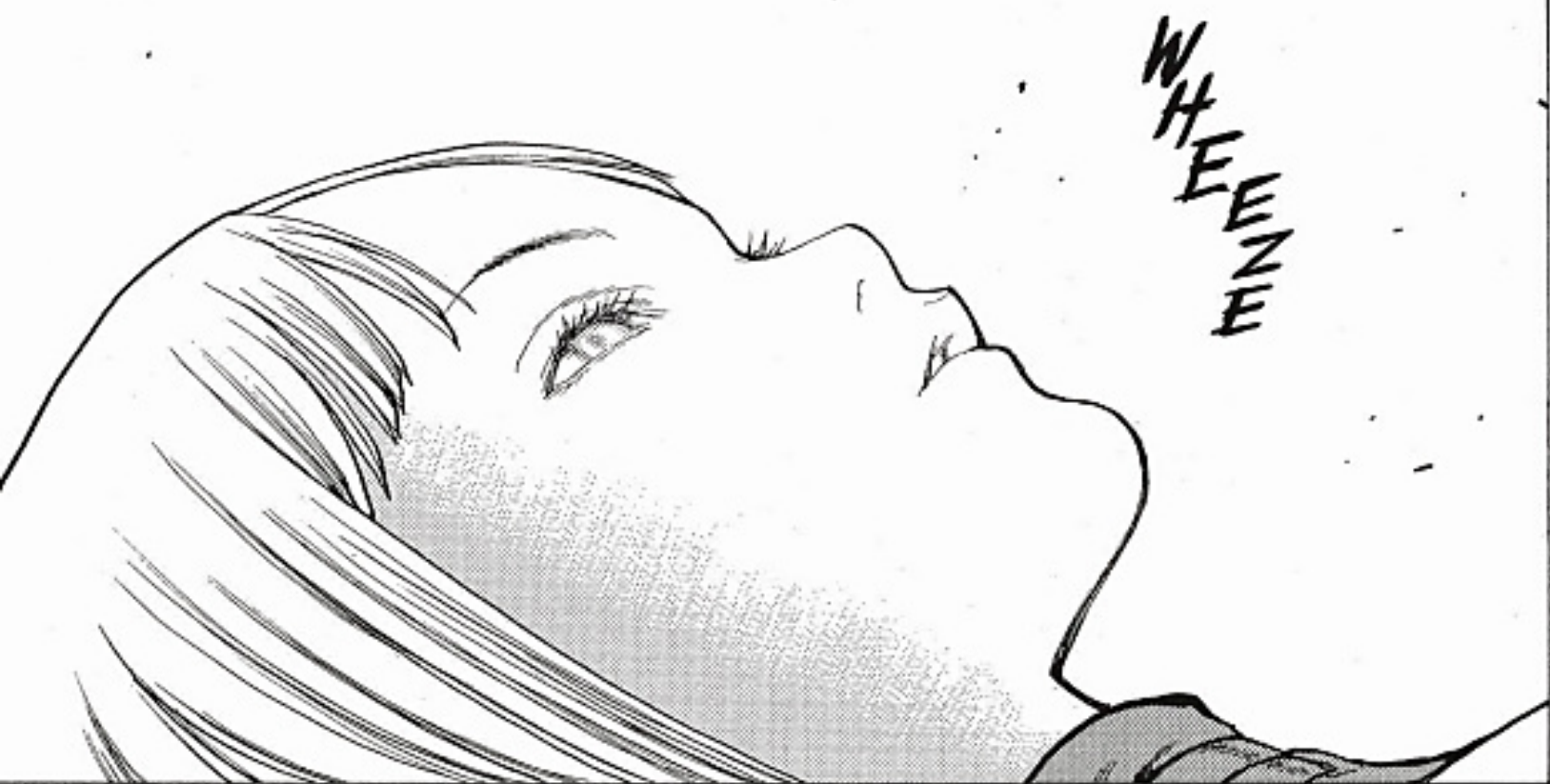


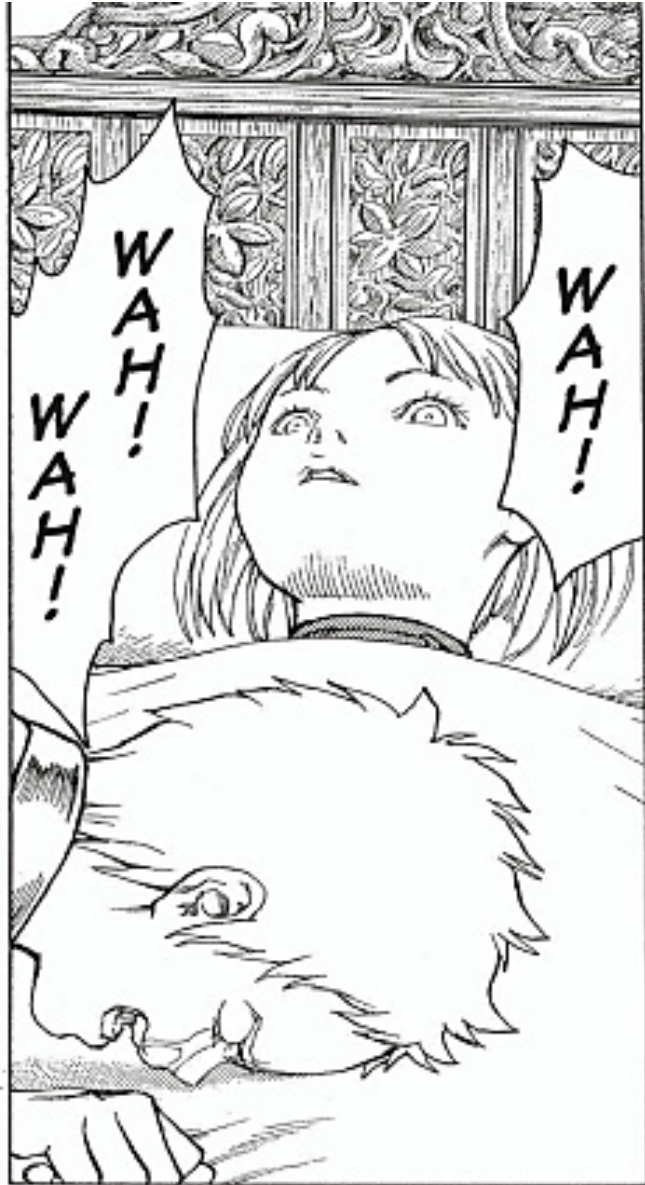


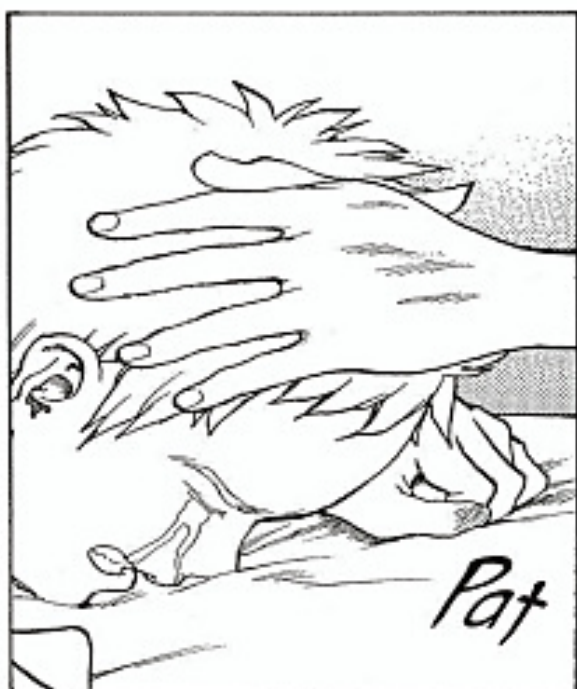
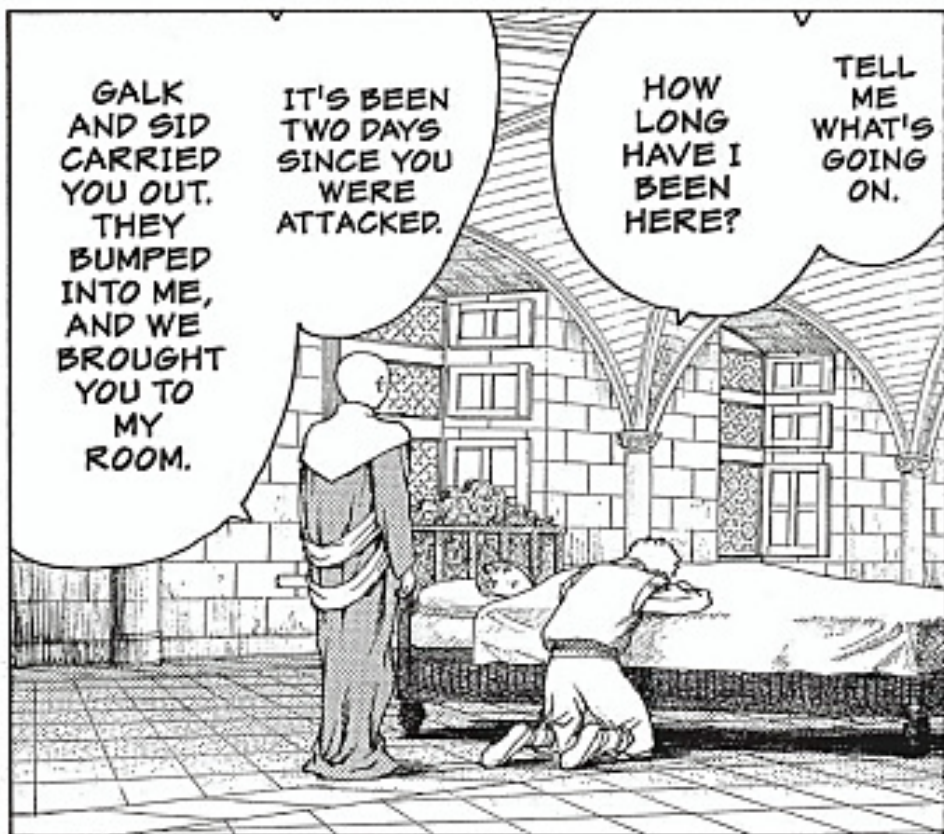






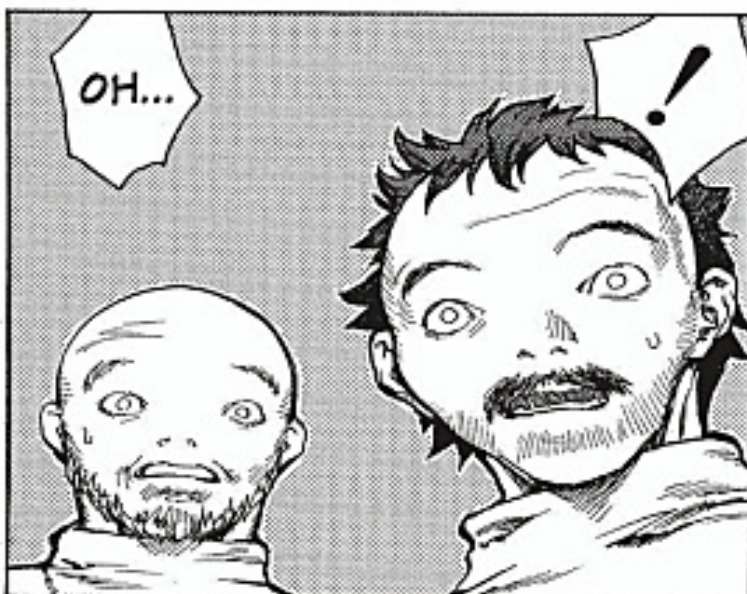


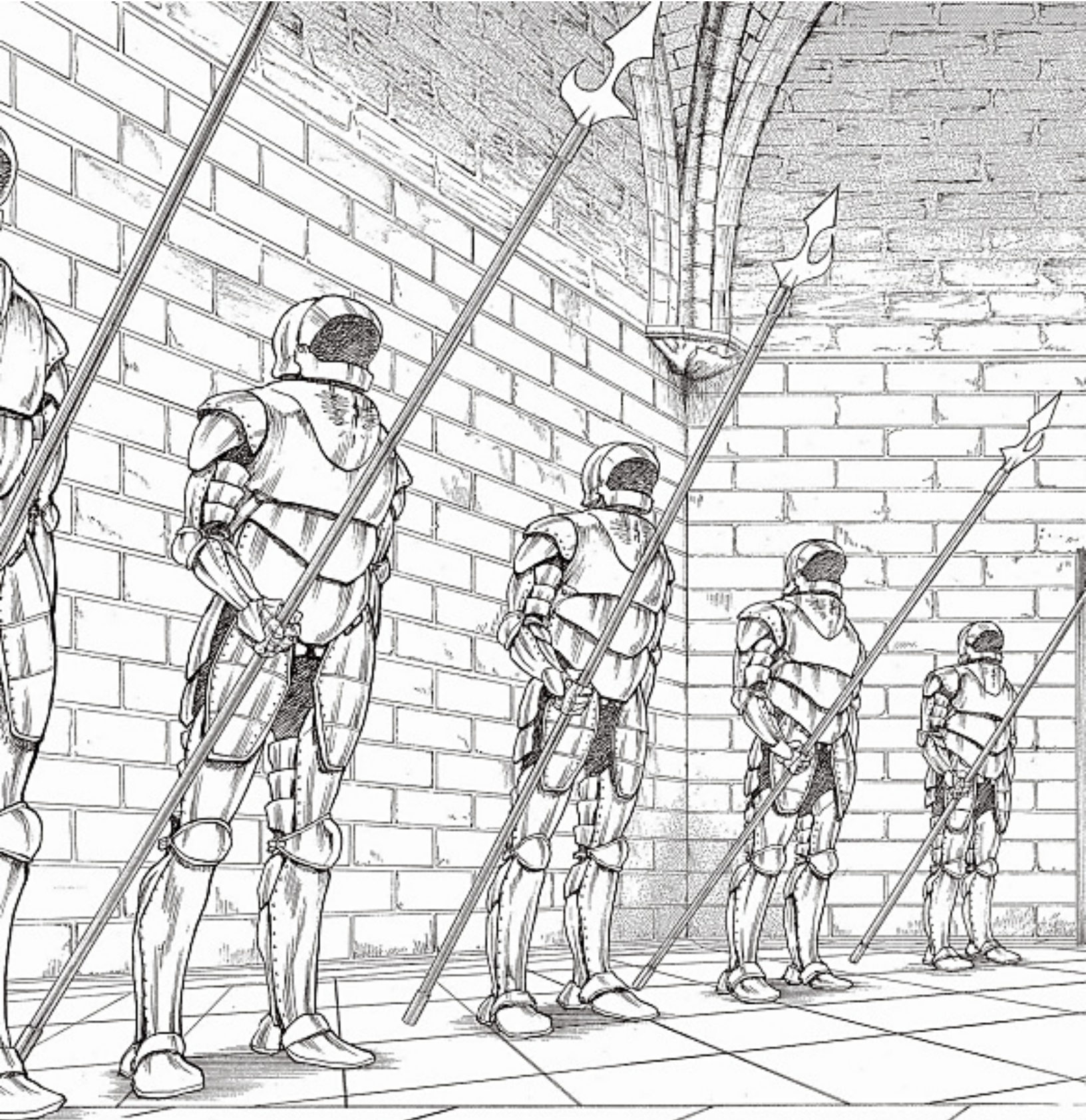




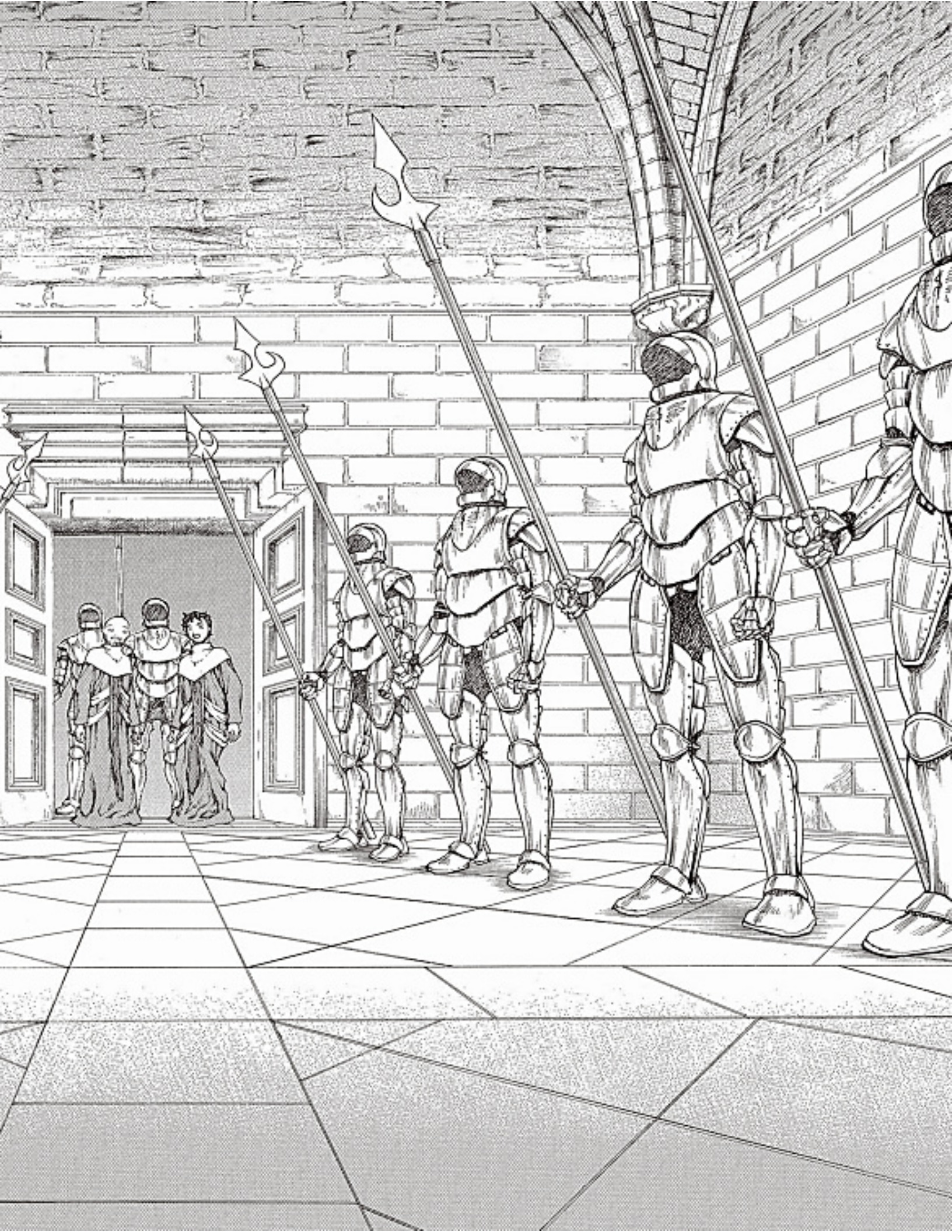


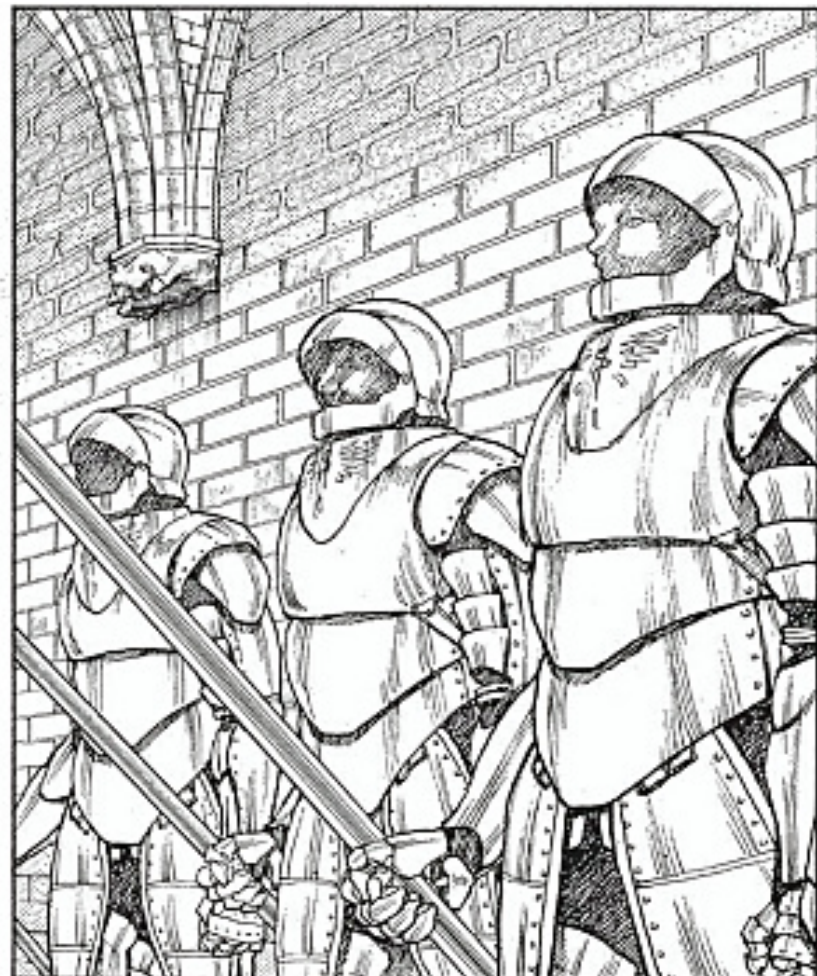
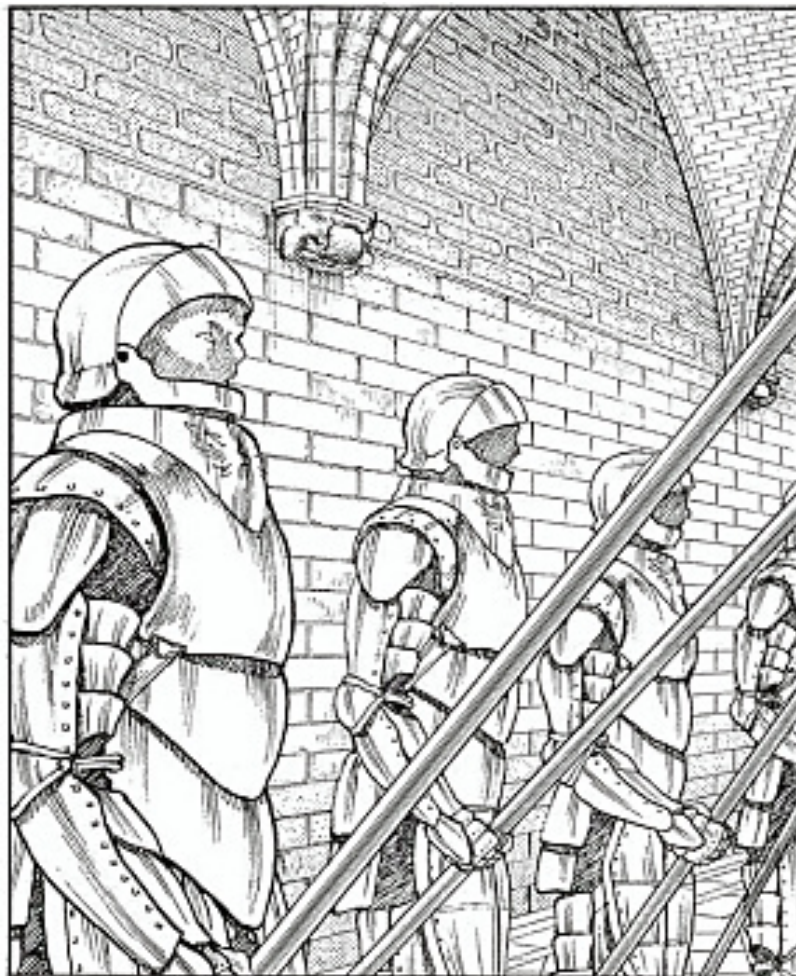
SCENE 8: DARKNESS IN PARADISE, PART 4

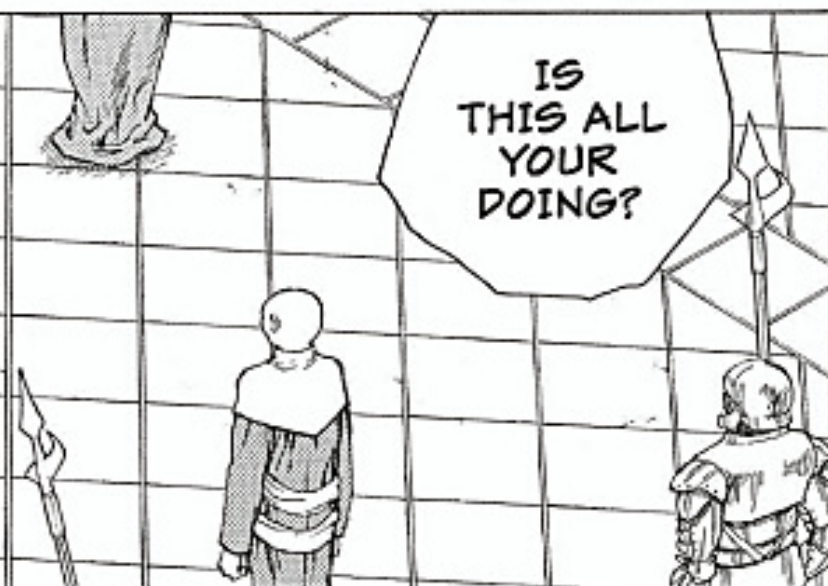
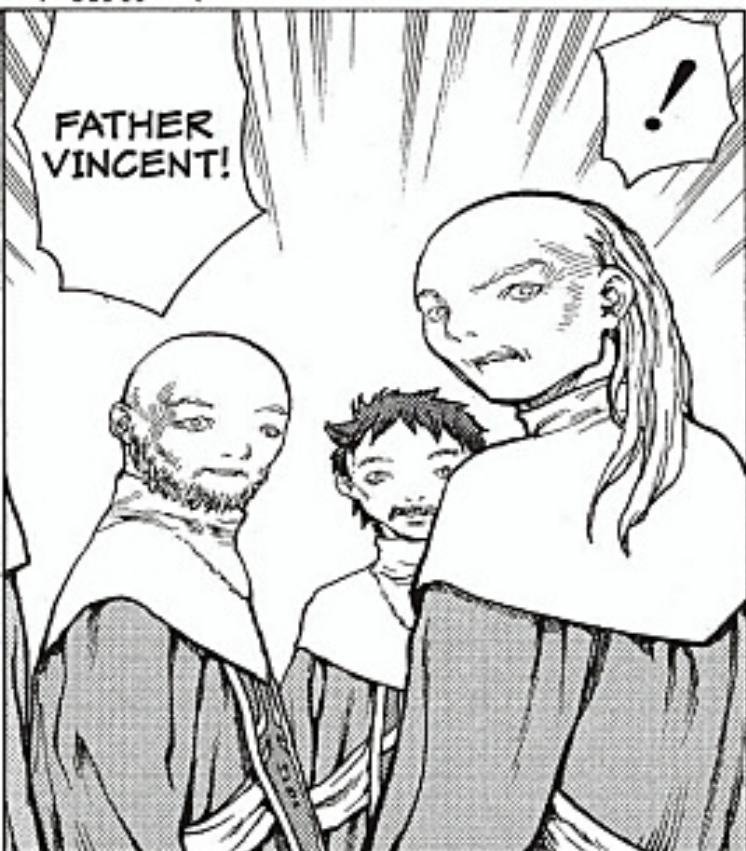




SCENE 8: DARKNESS IN PARADISE, PART 4









DO YOU
EXPECT ME
TO BELIEVE
THAT A
MONSTER
IS HIDING
AMONG US?

THIS
IS
OUTRA-
GEOUS!!



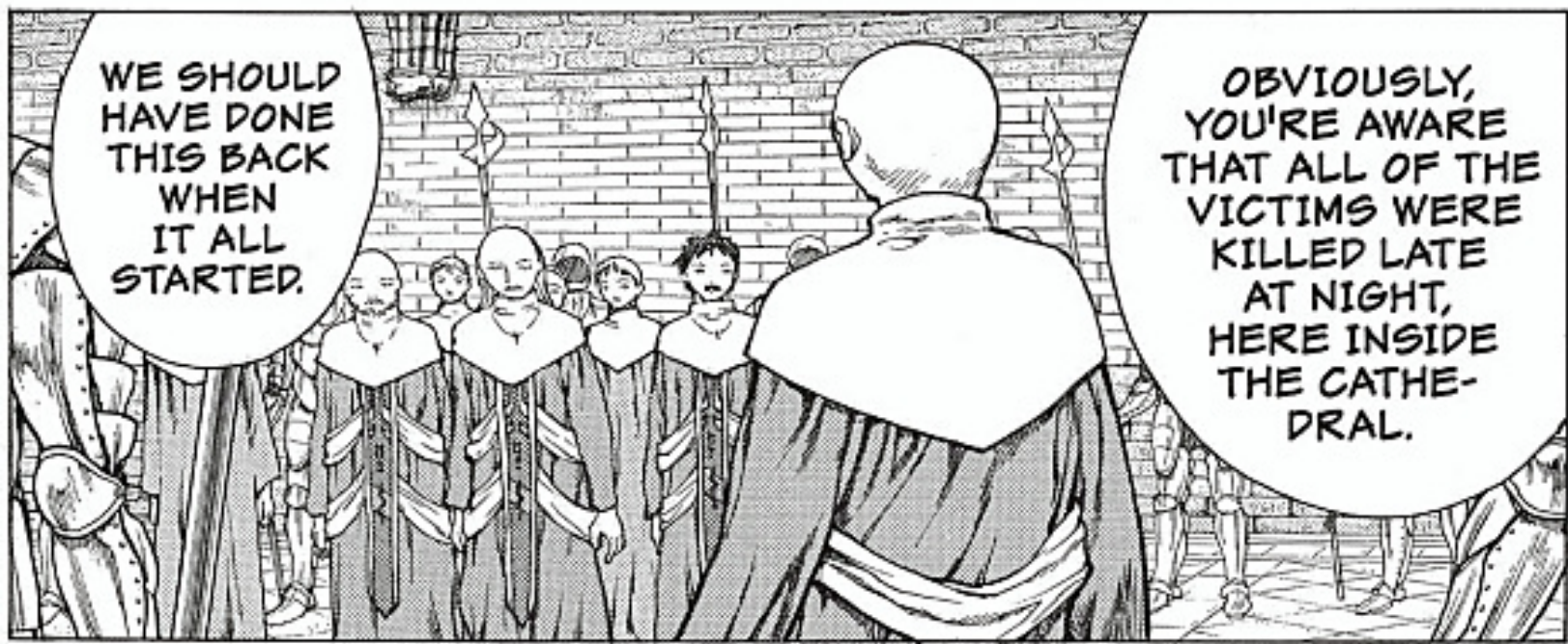
FATHER
VINCENT!

DO
YOU
...?

FA-

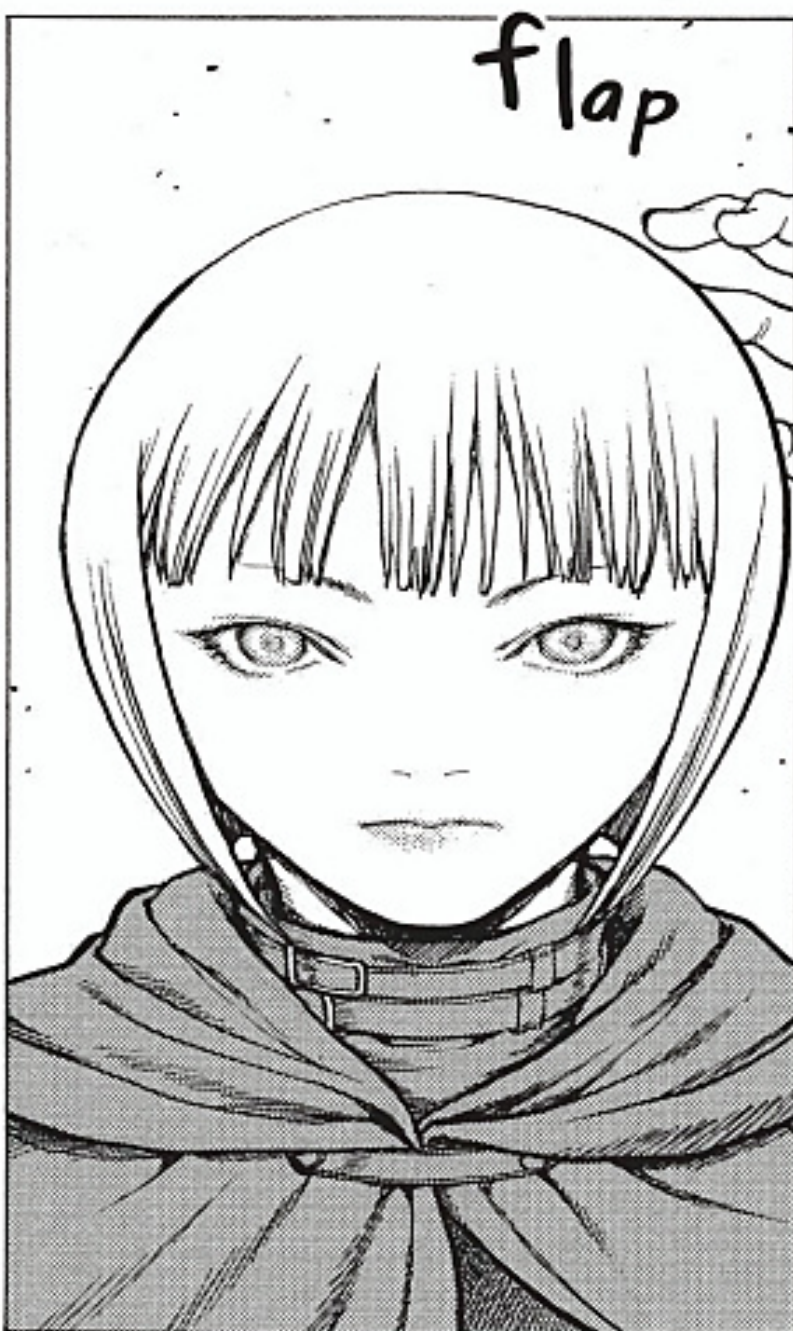
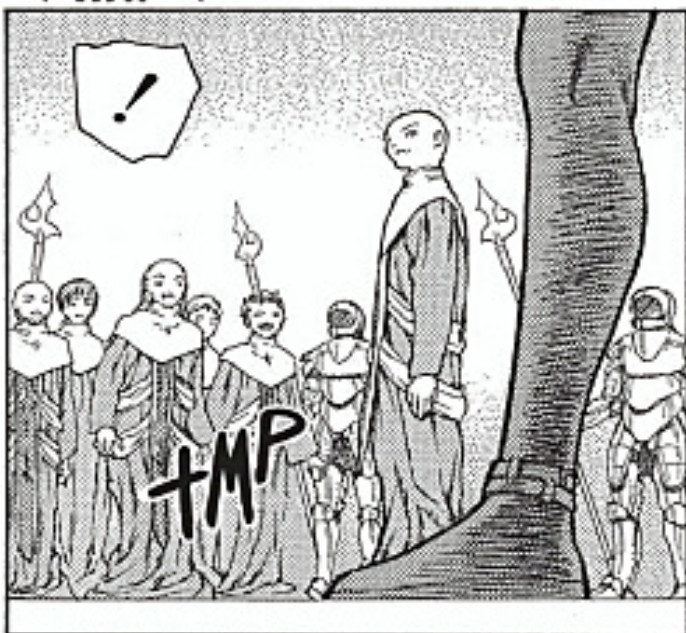


SADLY,
WITH
THINGS
AS THEY
ARE I
CANNOT
THINK
OTHER-
WISE.



WE SHOULD
HAVE DONE
THIS BACK
WHEN
IT ALL
STARTED.

OBVIOUSLY,
YOU'RE AWARE
THAT ALL OF THE
VICTIMS WERE
KILLED LATE
AT NIGHT,
HERE INSIDE
THE CATHE-
DRAL.



VINCENT!
HOW COULD
YOU BRING
US THIS
BLOOD-
THIRSTY
CREATURE!?

IT'S A
SILVER-
EYED
WITCH!

ARE
YOU
MAD!?

SILVER
EYES!!

GASP

!

BUT GIVEN THE
SERIOUSNESS OF
OUR SITUATION,
THERE'S NO
TIME TO LOSE.

I WILL
GLADLY
HEAR YOUR
COM-
PLAINTS
LATER.

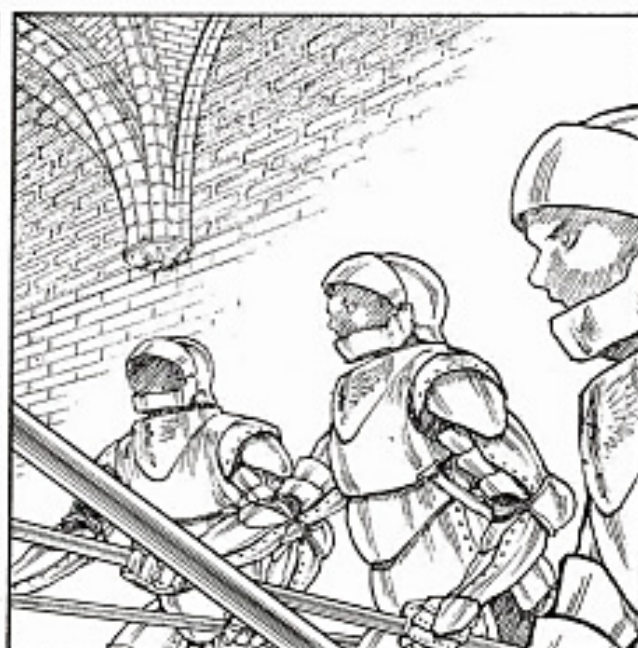
BISHOP
KAMURI!

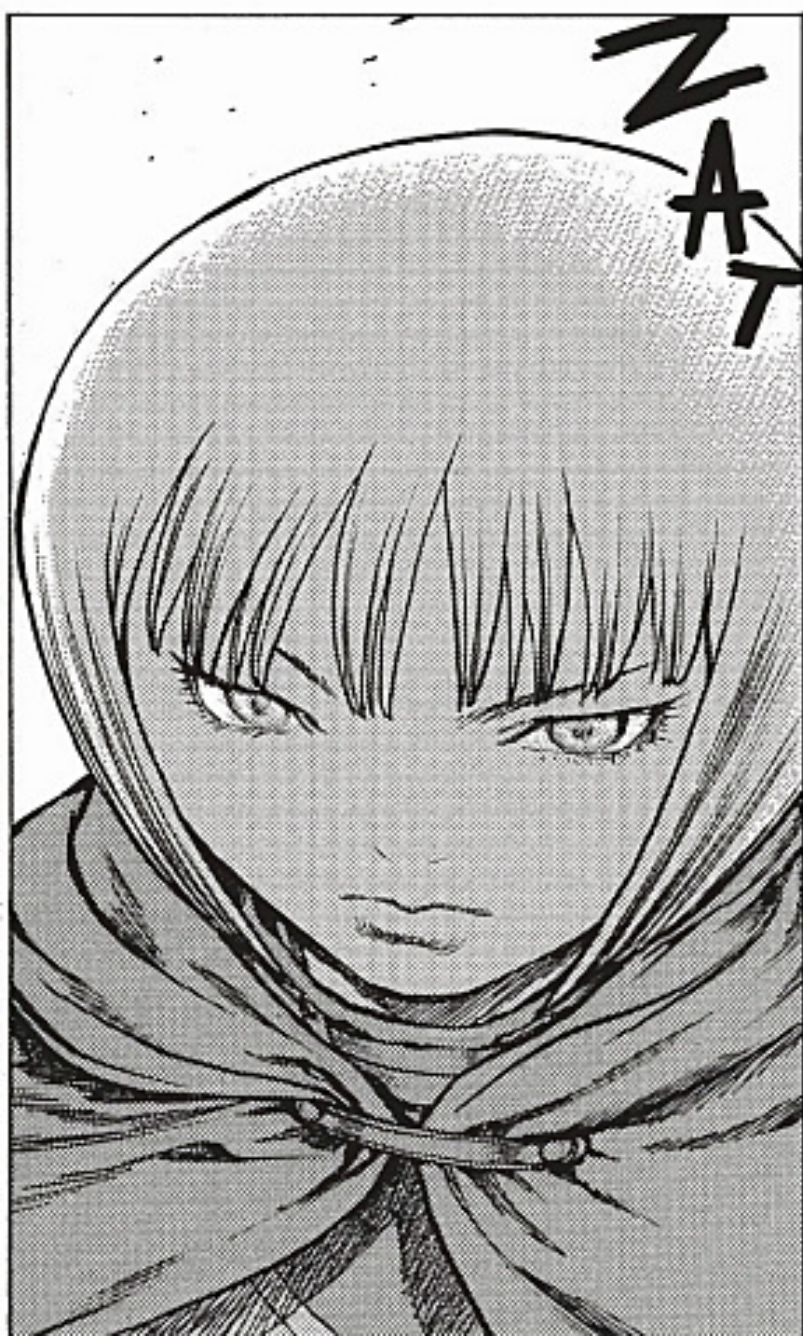
BISHOP
...

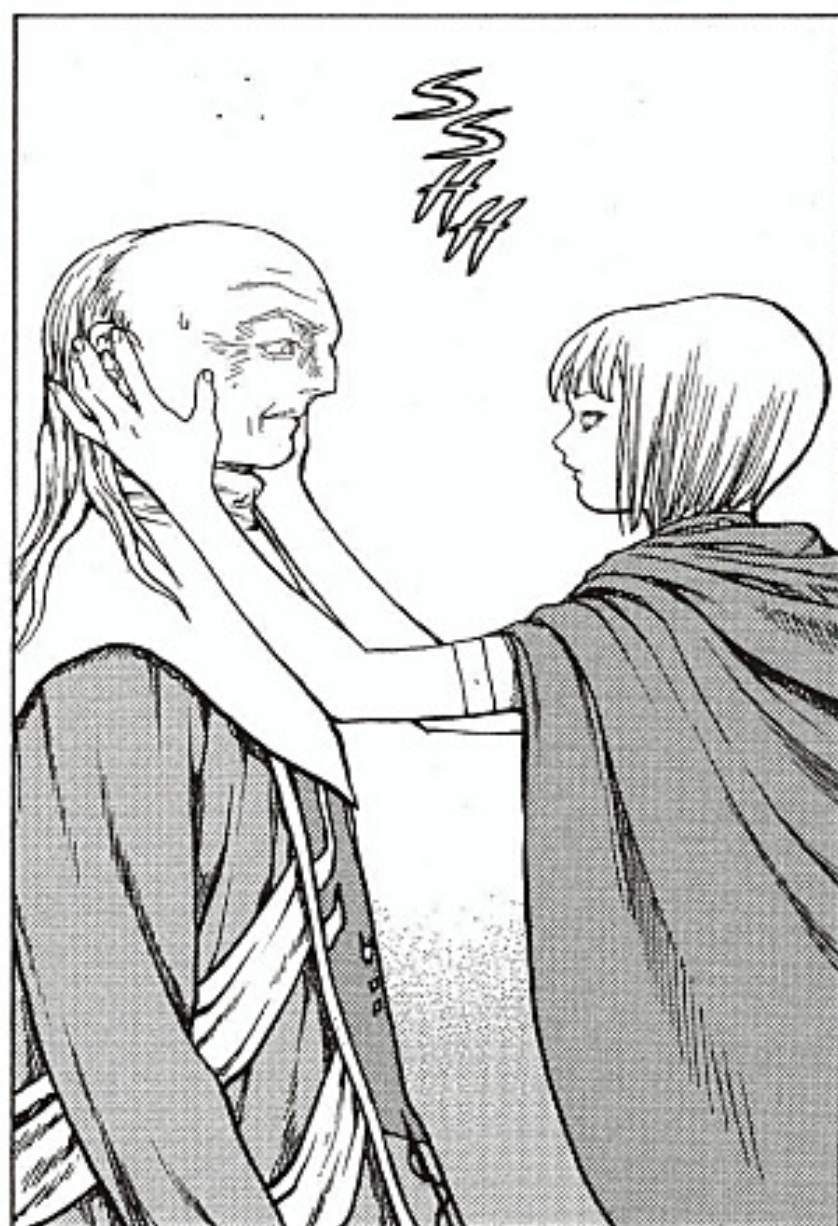
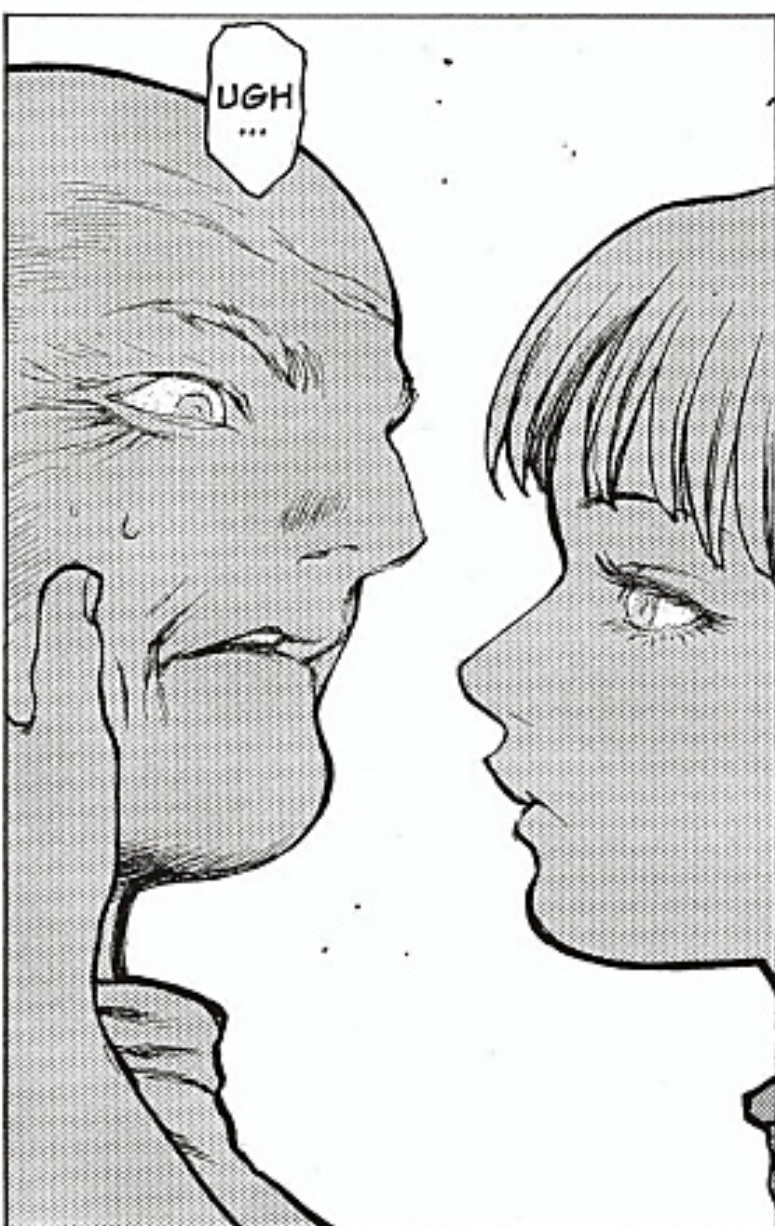
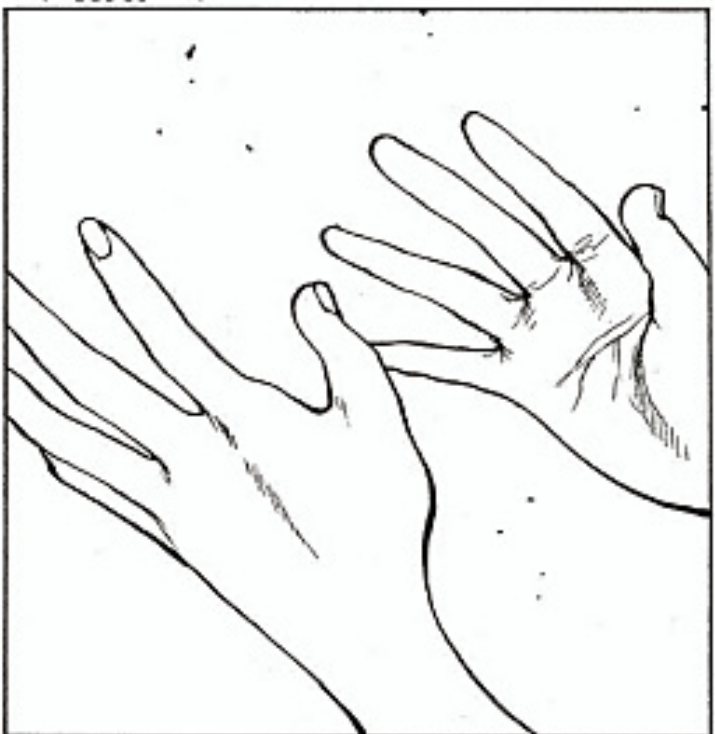
...IS
THE
MEANING
OF
THIS?

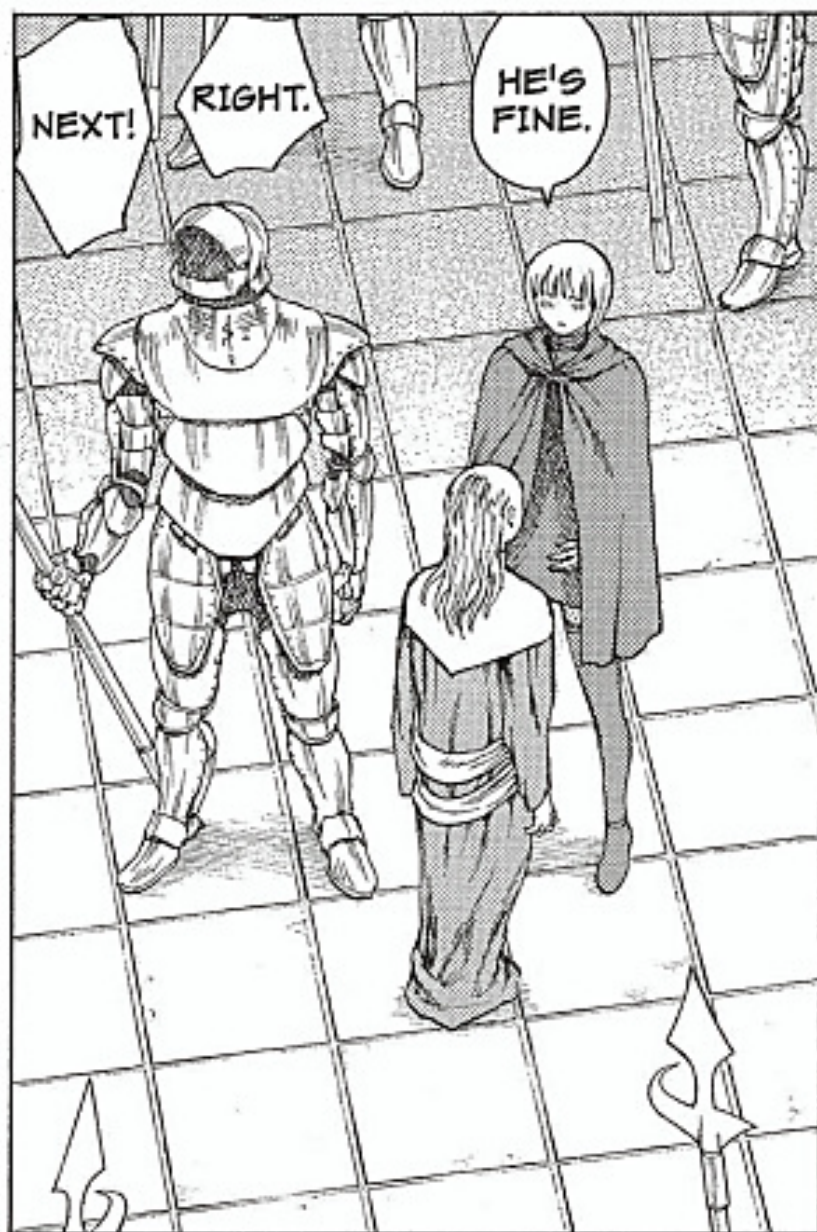
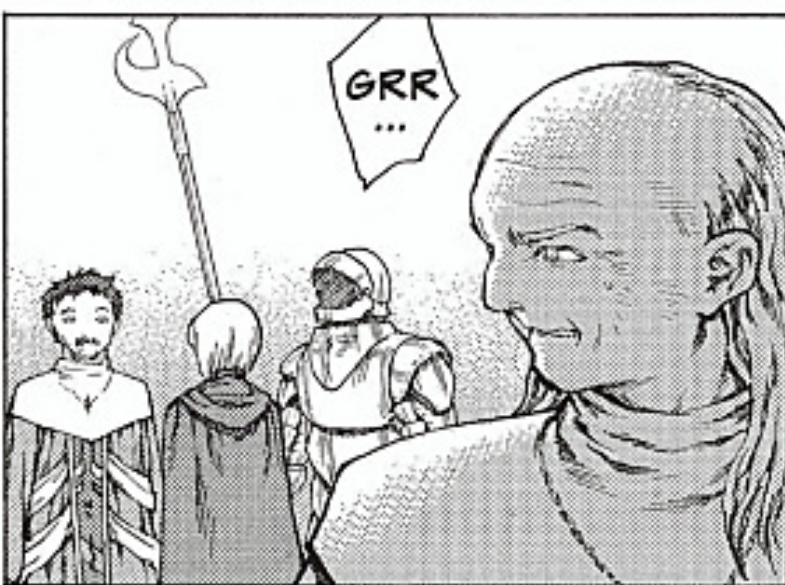
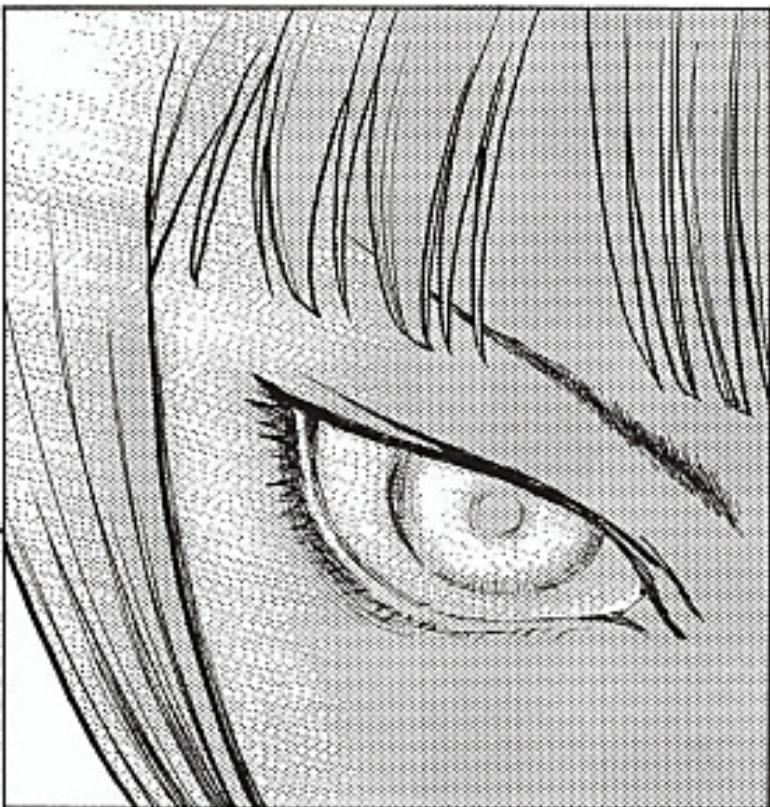
WHAT
...

ER
...











DID
SHE SAY
ANY-
THING?

SHE WAS
BADLY HURT,
AND SHE
ONLY WOKE
UP TODAY.

STILL,
I WORRY
ABOUT
CLARE.

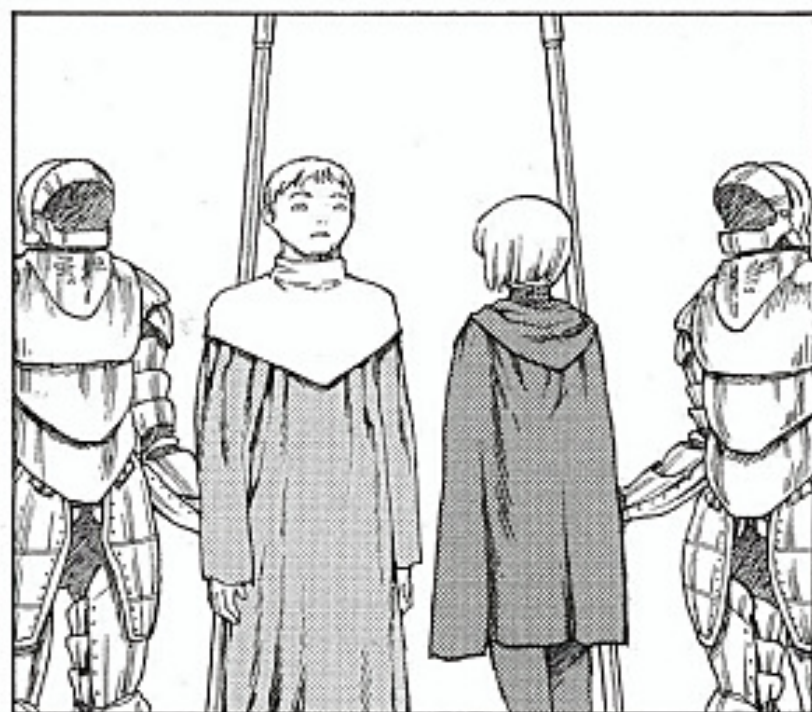
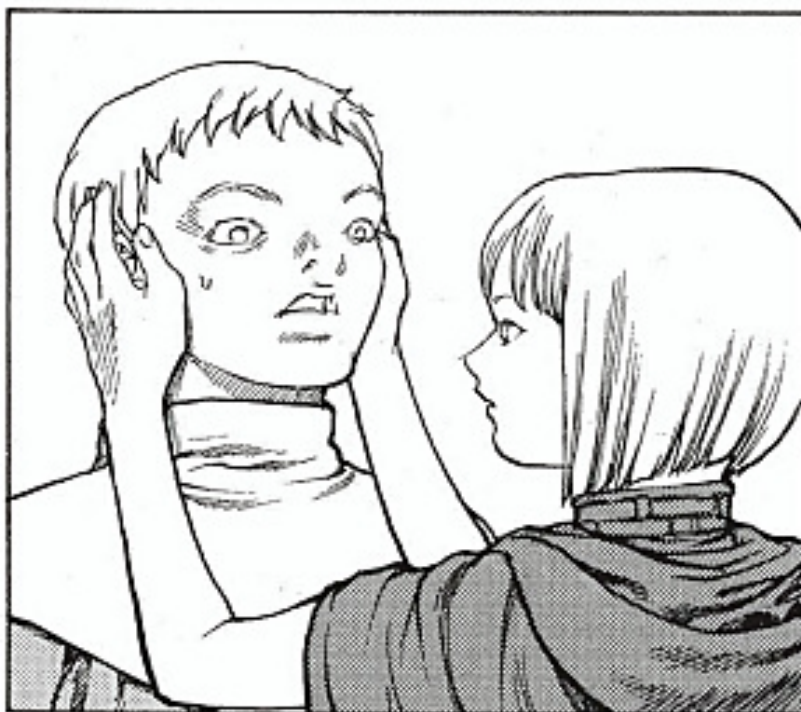
JUST THAT
TWO DAYS'
REST WAS
ENOUGH.

THAT'S
TRUE.

YES
...

BEING
PART
MONSTER,
SHE
PROBABLY
HEALS
FASTER
THAN
YOU
THINK.

IF SHE
SAID
THAT,
I'M SURE
SHE'S
FINE.







...WHILE
WE
LANC
THEM
BOTH
TOGETH-
ER?

YOU
MEAN
ABOUT
HER
HOLDING
THE YOMA
STILL
...



...
FOLLOW
HER
PLAN?

ARE
WE
REALLY
GOING
TO...



EVEN
IF SHE
FINDS
THE
MONSTER
SHE CAN'T
FIGHT
LIKE
BEFORE.

...LOOK
AT
THOSE
WOUNDS.

THE BOY
AND THE
PRIEST
SAID SHE
WAS FINE,
BUT...

I
THINK
SHE'S
SERI-
OUS.



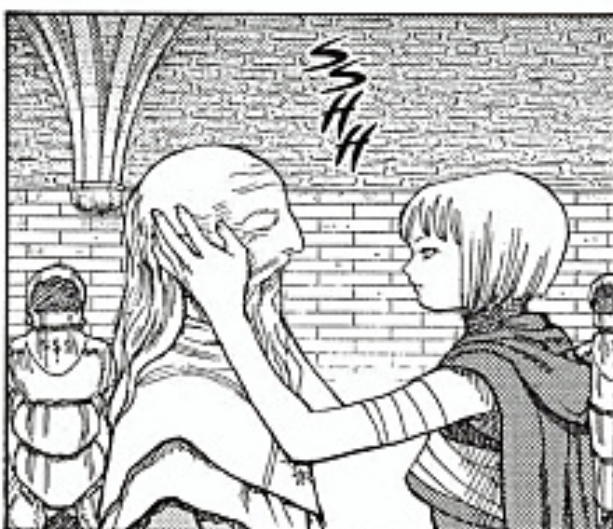
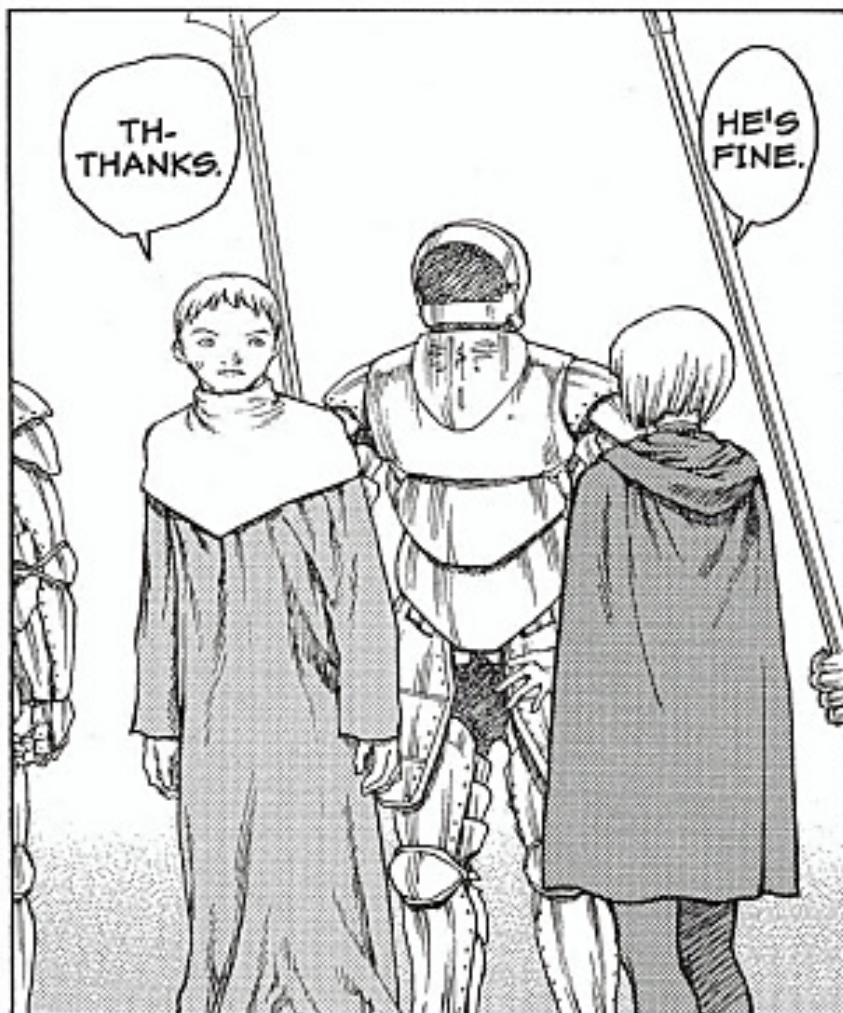
SHE'S
CRAZY!

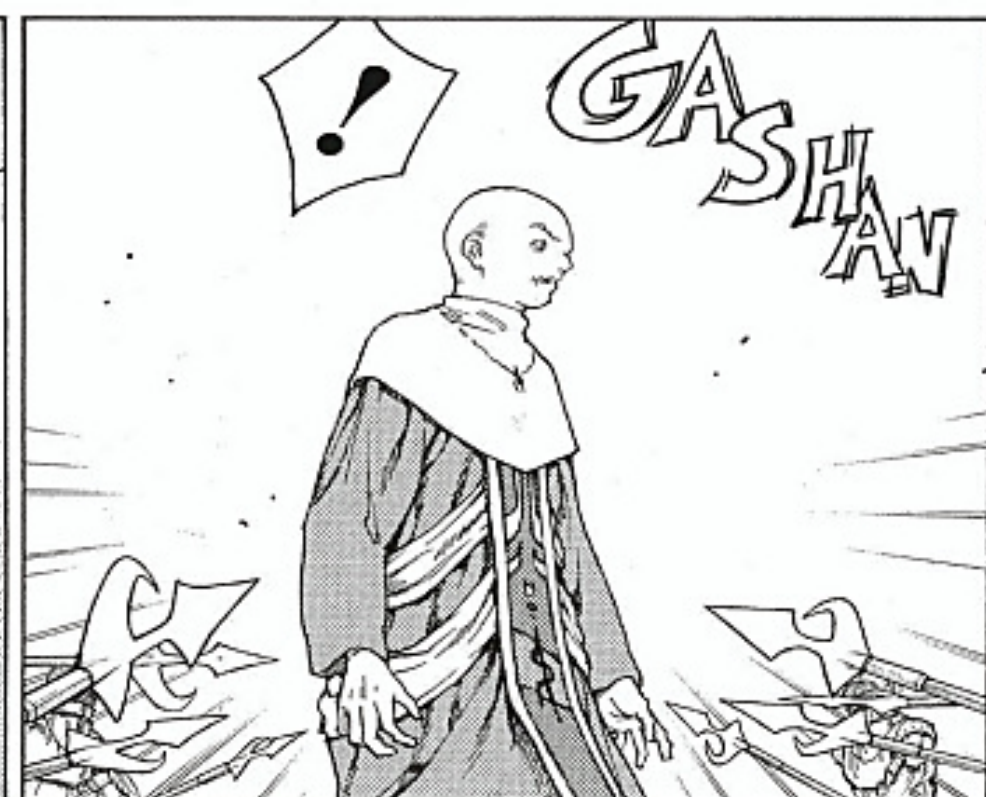
HMPH!



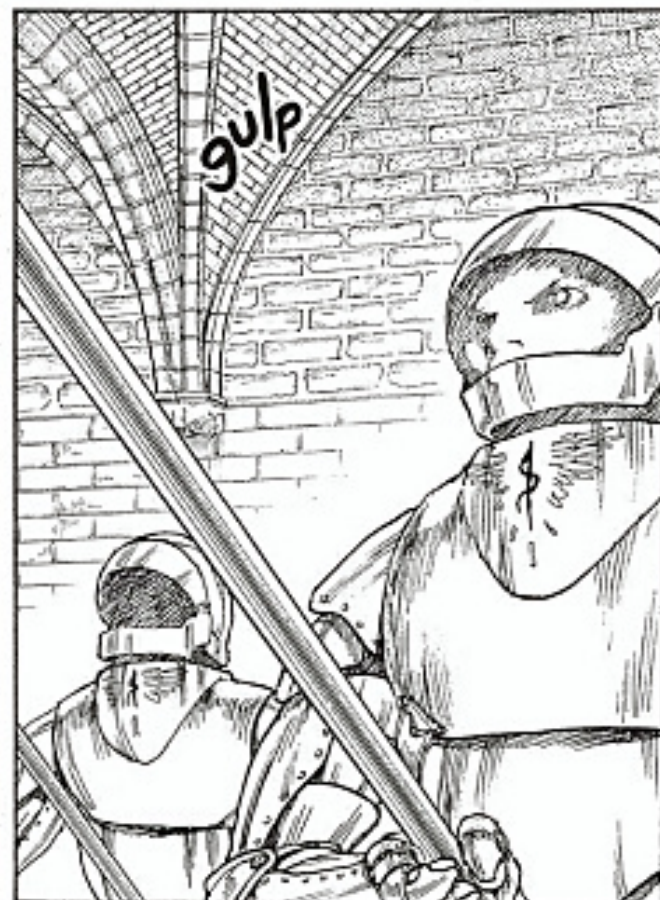
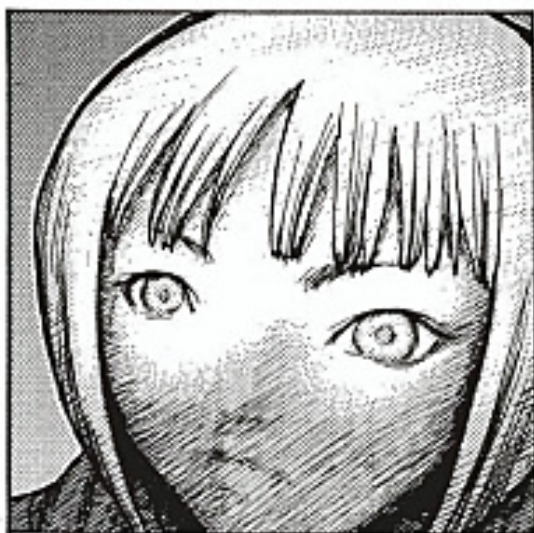
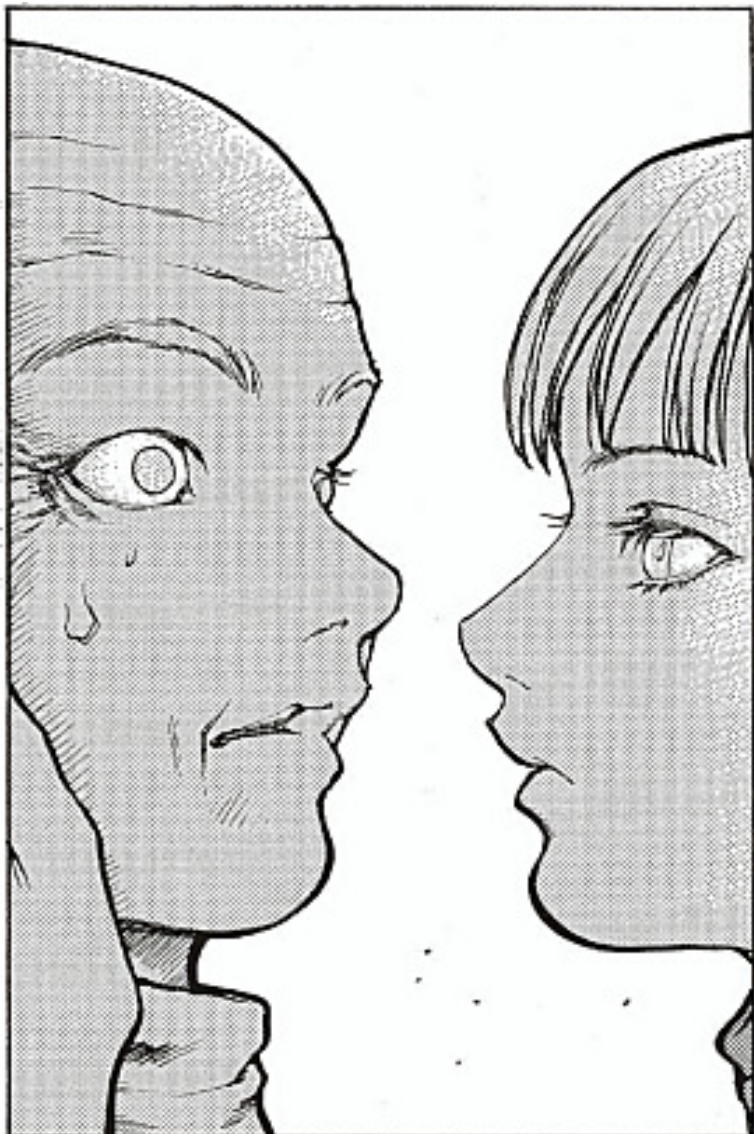
LIKE
THE BOY
SAID,
SHE'LL
LAY DOWN
HER LIFE
TO
PROTECT
HUMANS.

THAT'S
WHY
SHE
CHOSE
THE
NEXT
BEST
WAY.









IF
HE'S
NOT
THE
YOMA,
THEN
...

NO!

IS
THAT
IT?

IS...

...

WHAT
DOES
THIS
MEAN?

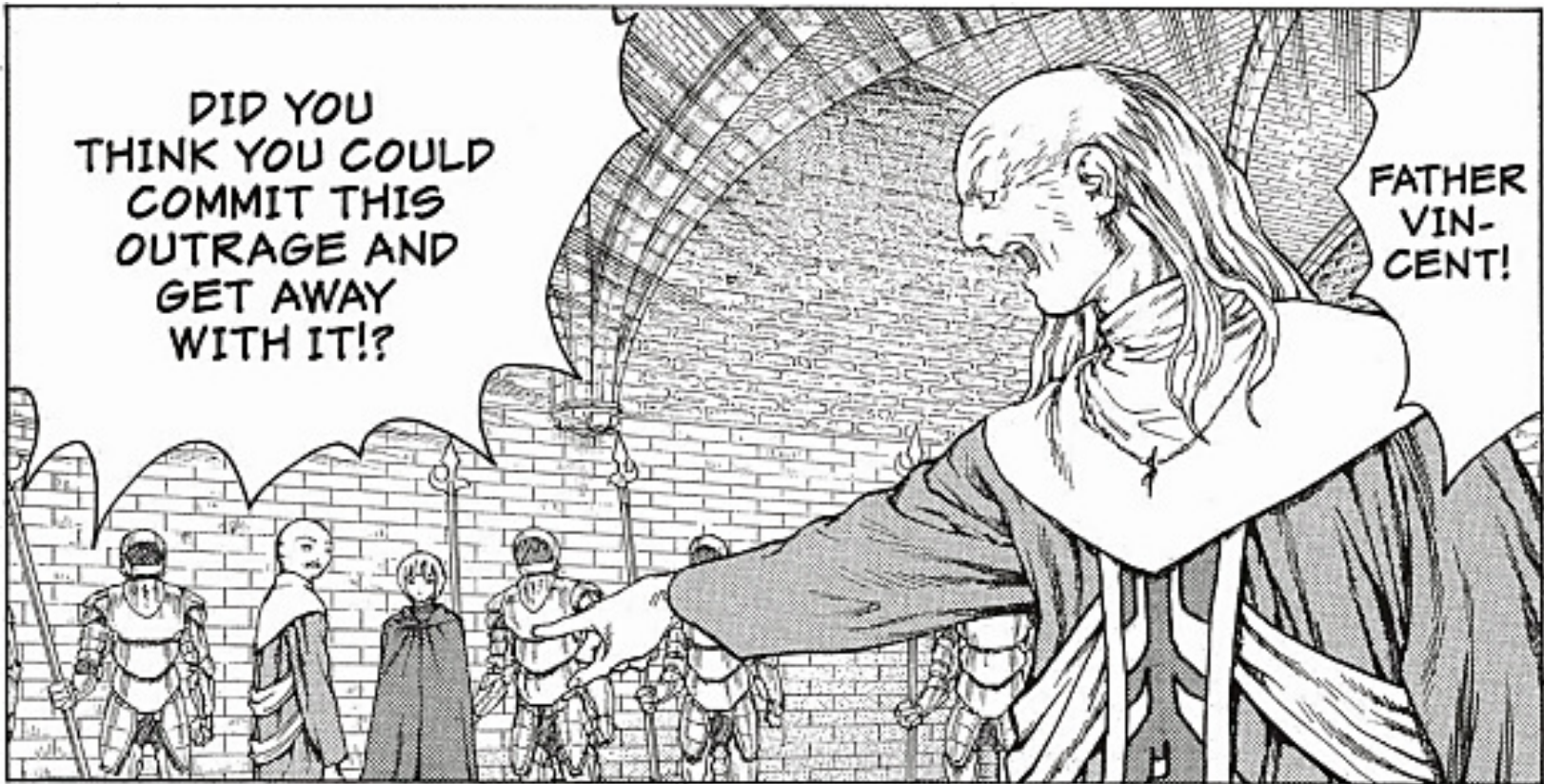
IT
CAN'T
BE.

WE
COOPERATED
BECAUSE
SHE SAID
THIS WOULD
WORK!

clank

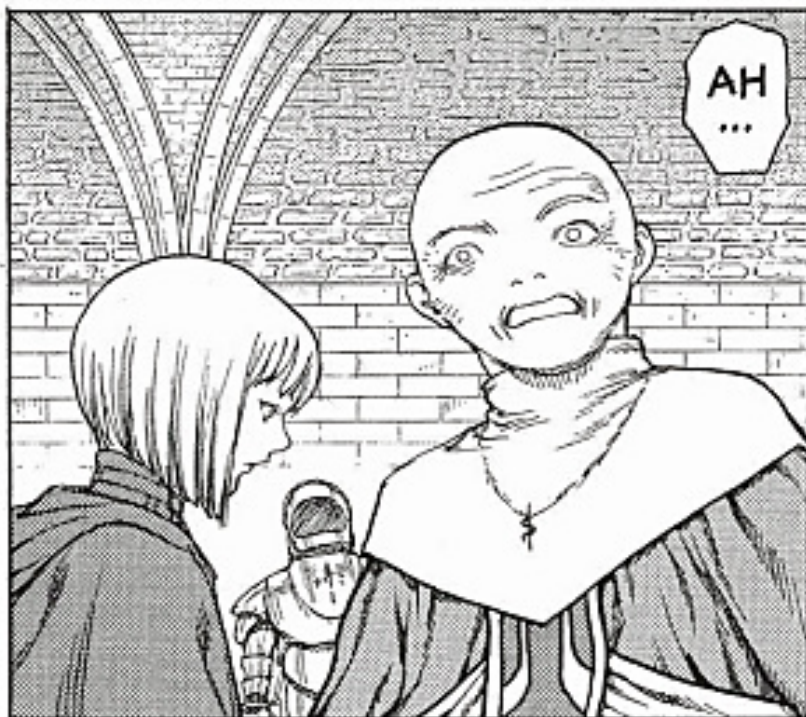
DID YOU
THINK YOU COULD
COMMIT THIS
OUTRAGE AND
GET AWAY
WITH IT!?

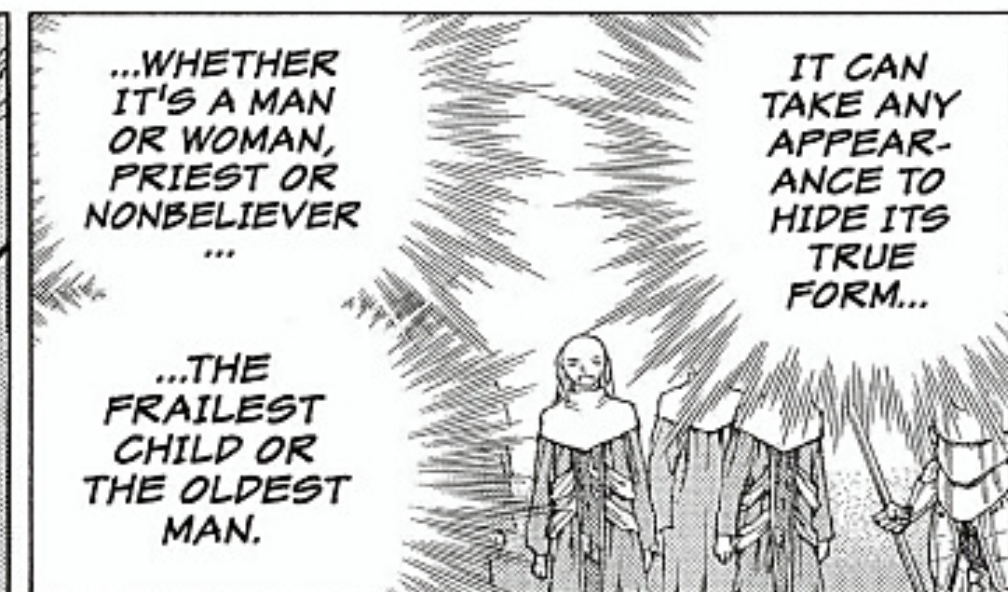
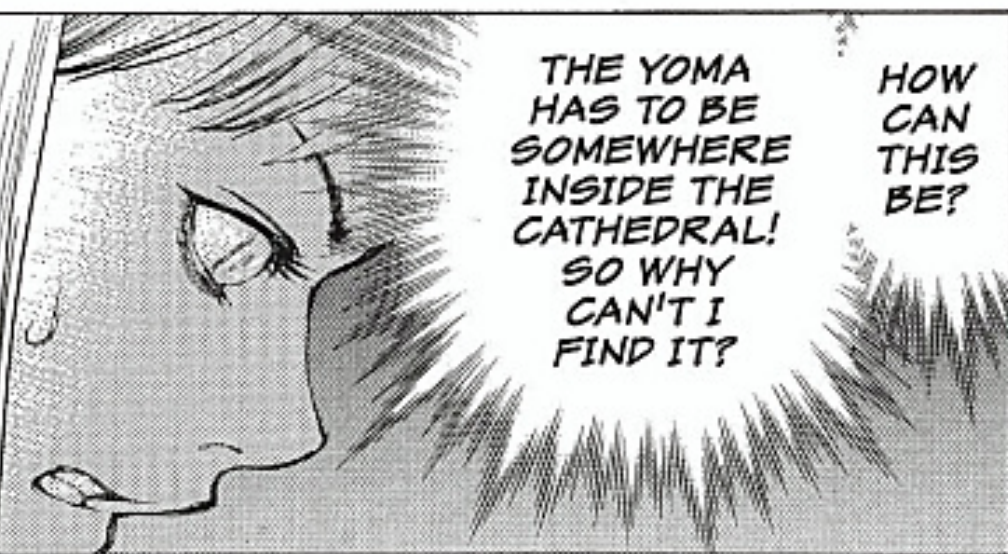
FATHER
VIN-
CENT!

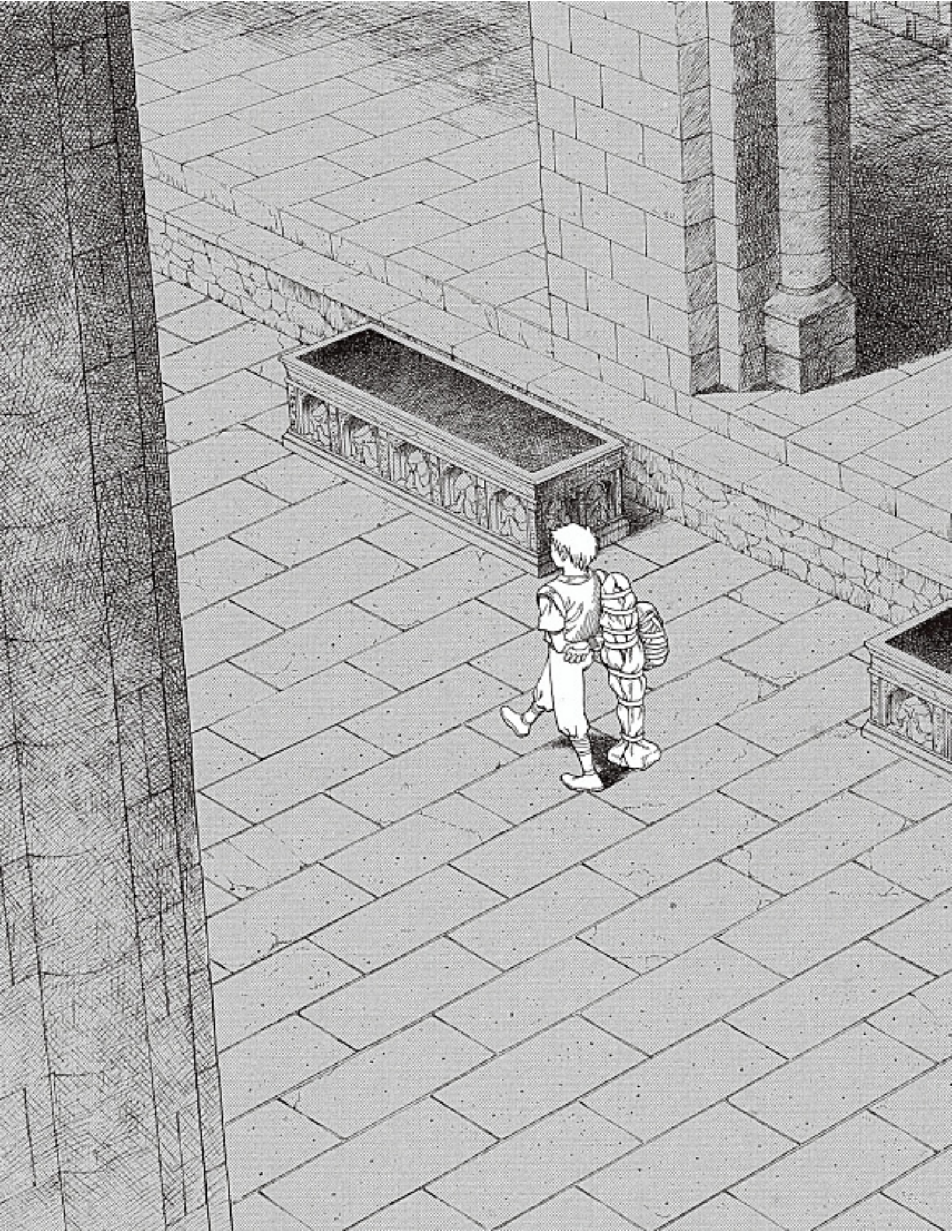


YOU'D
BETTER
PREPARE
TO MEET
THE
CONSE-
QUENCES!

BRINGING
THAT
FILTHY
SILVER-
EYED
WITCH
INTO THIS
HOLY
PLACE...

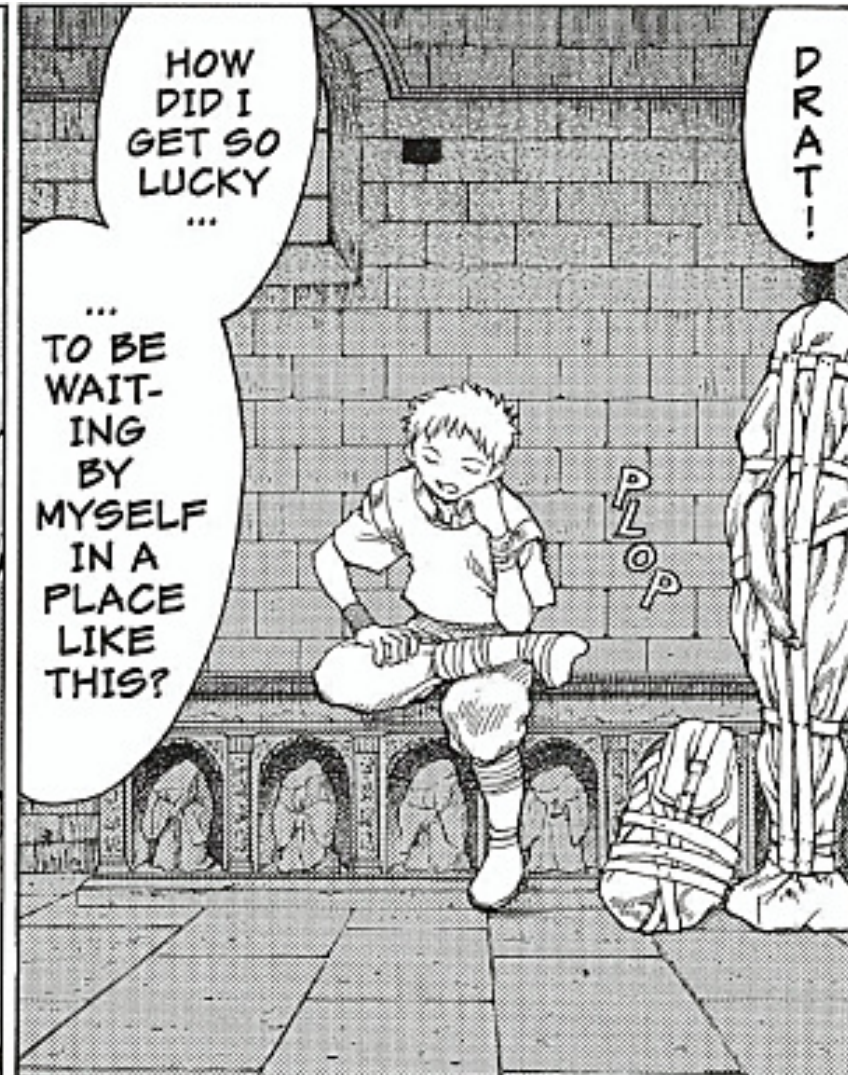






A black and white manga-style illustration of a stone-walled room. In the center, a large, bright explosion or impact is depicted with numerous radiating lines. The text "IT COULD EVEN BE A DEAD BODY!" is written in a bold, sans-serif font within the explosion. The room features stone walls, a tiled floor, and a low stone wall or ledge in the foreground. A small, ornate stone structure is visible in the bottom right corner.

**IT
COULD
EVEN
BE A
DEAD
BODY!**





GYAAAH!!
YAAAH!!

NYAH!
thudda
thudda
thudda
thump



GYAAAH!!



UGH! ...I DIDN'T REALLY LIKE THIS PLACE.

huff
huff

GUESS THAT'S WHY ...



AREN'T THEY DONE YET?

WHAT'S TAKING THEM SO LONG?



A MUMMY'S STILL CREEPY, EVEN IF IT WAS AN IMPORTANT PERSON.

HOW DISGUSTING.

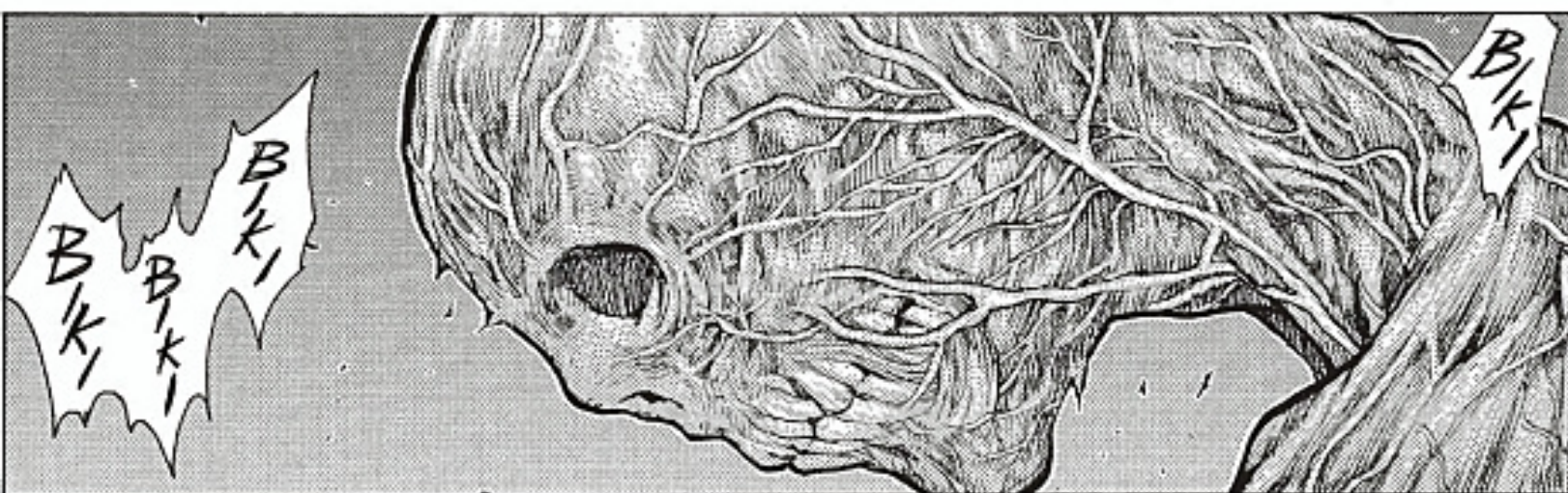
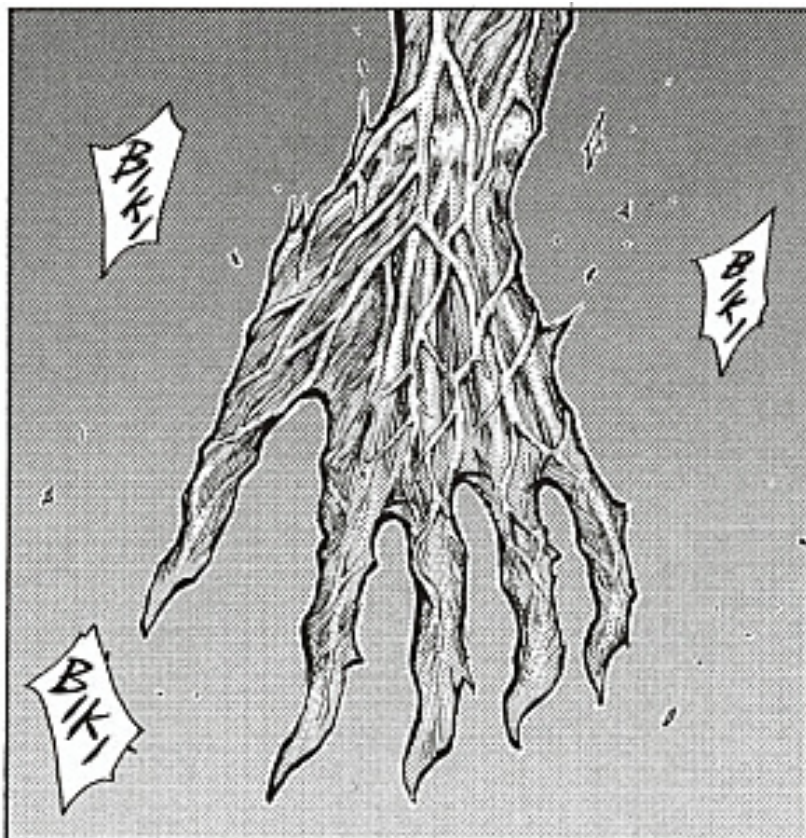
WHY'S THIS IN THE CATHEDRAL, ANYWAY? YUCK.

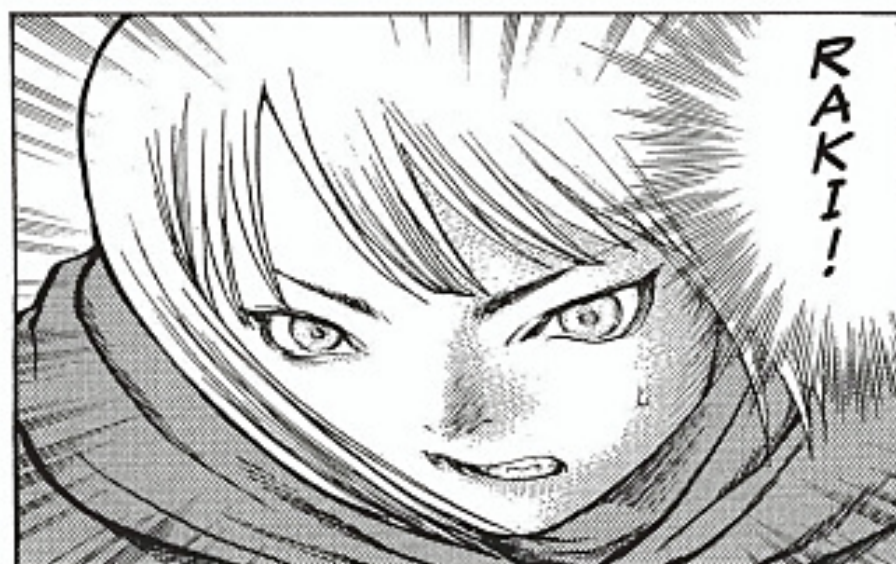


...
CLARE
IS
OKAY.



I
JUST
HOPE
...



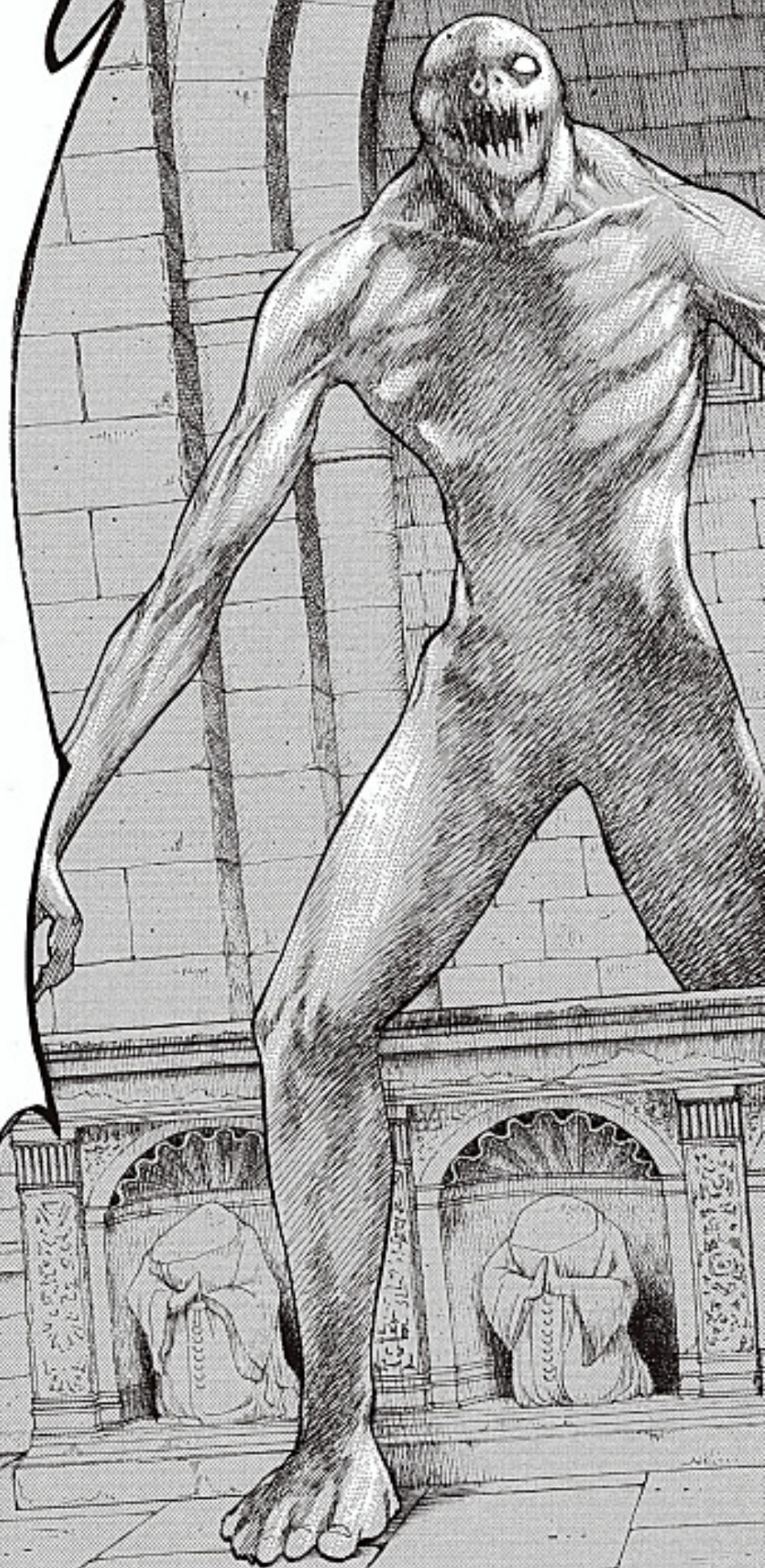




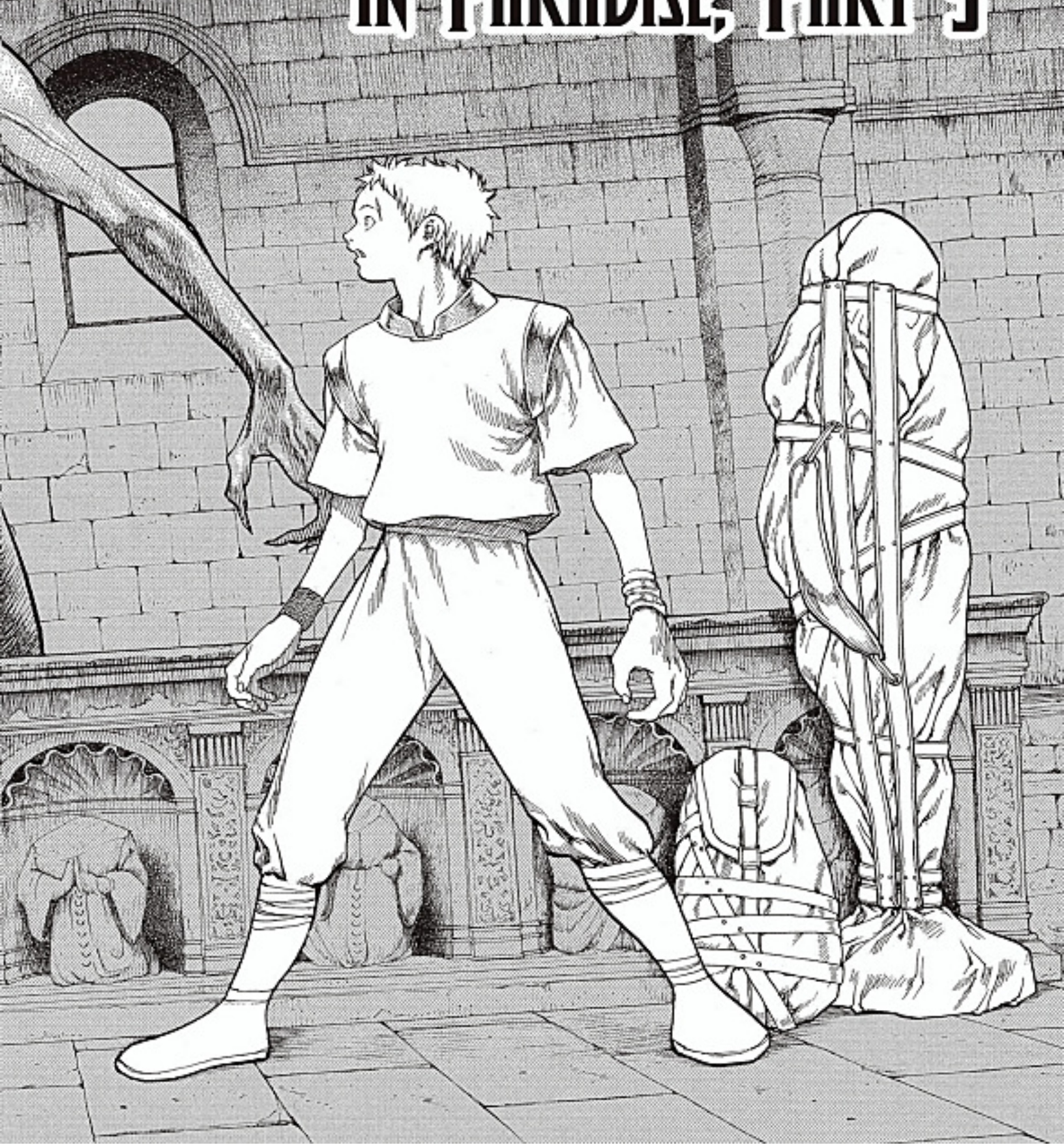
SCENE 9: DARKNESS IN PARADISE, PART 5

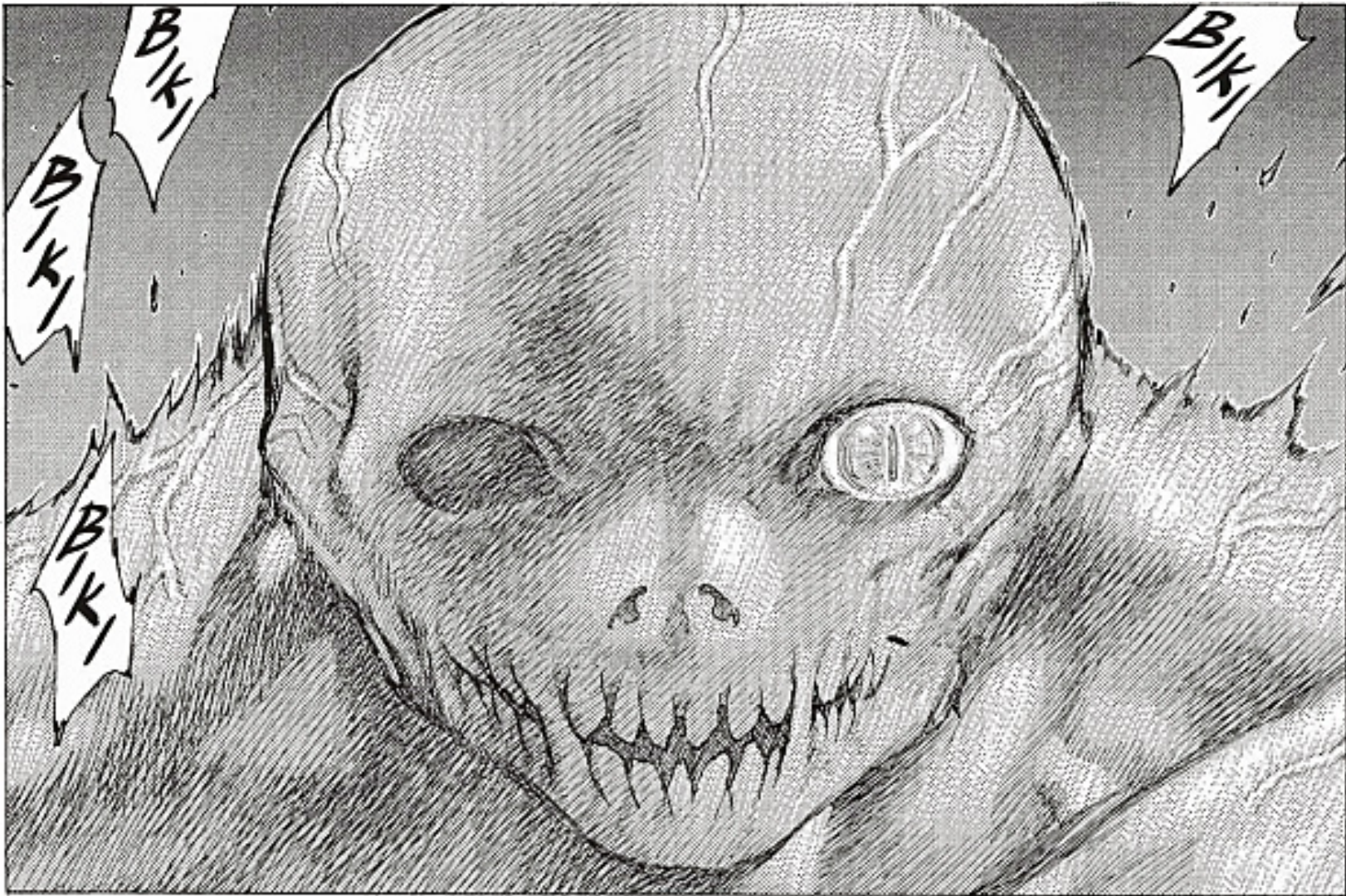


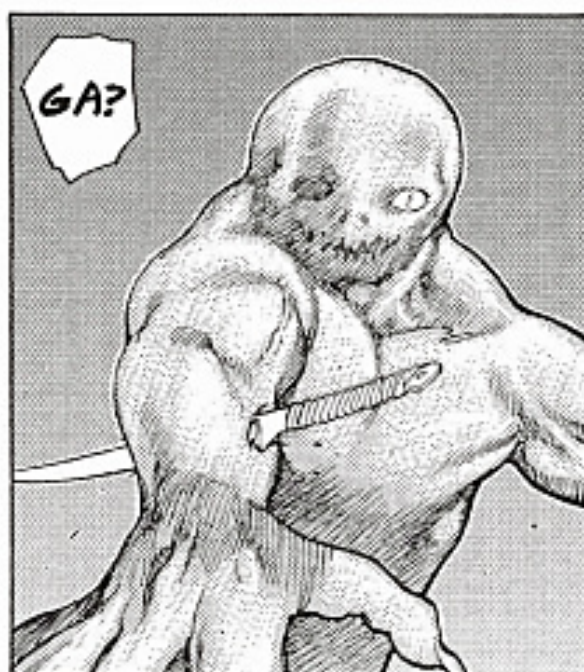
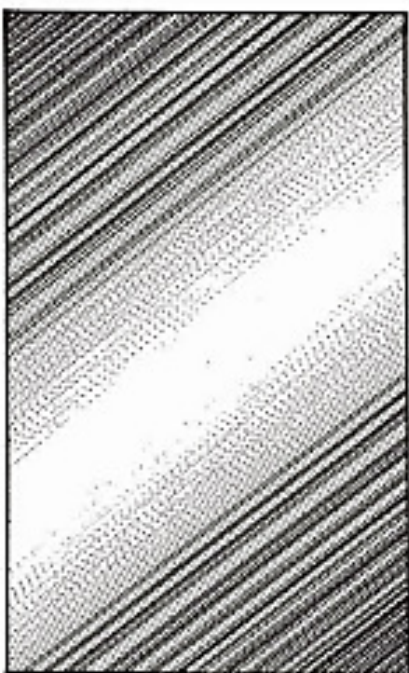
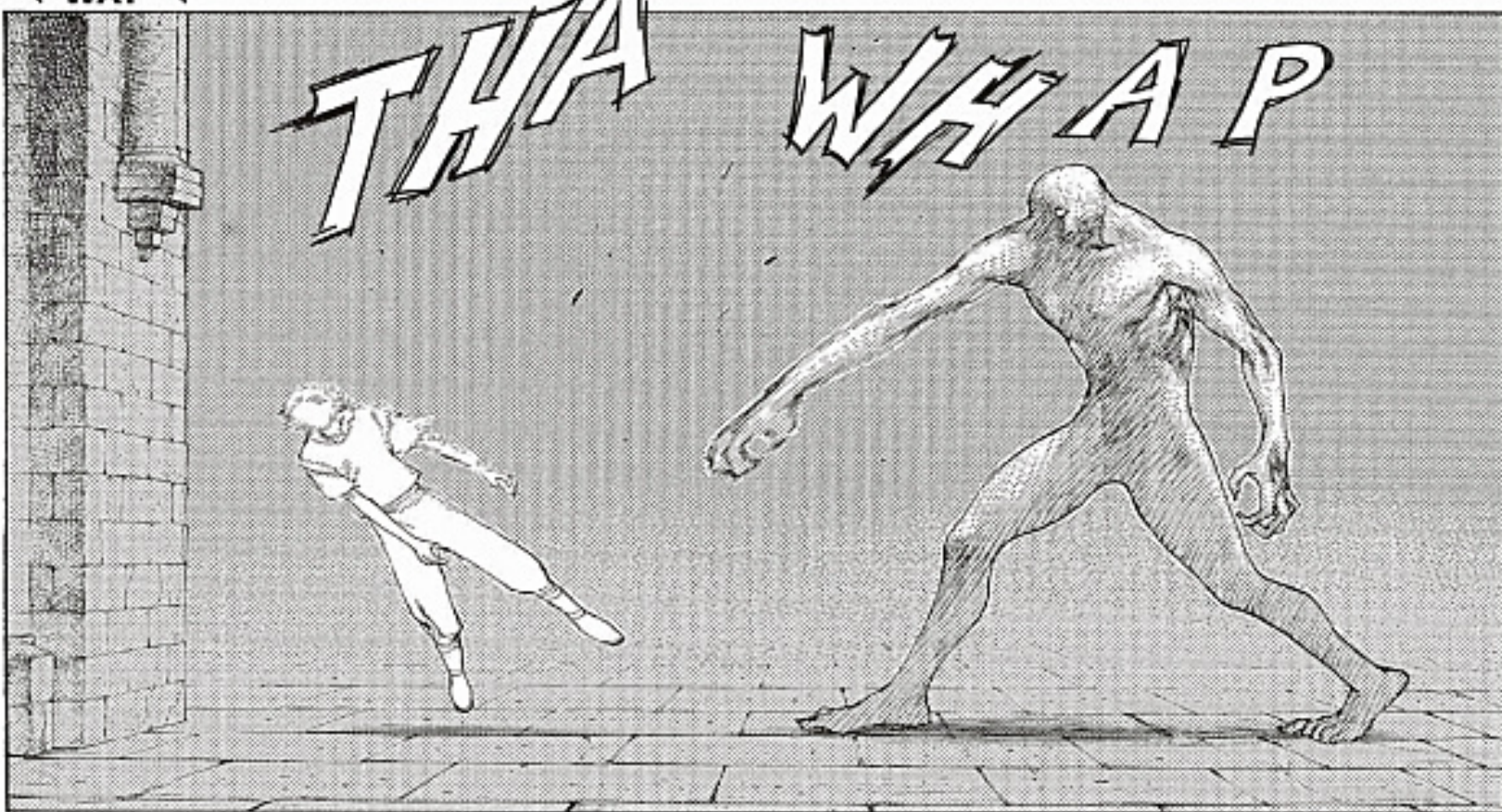
**G
R
A
A
A
A
!!**

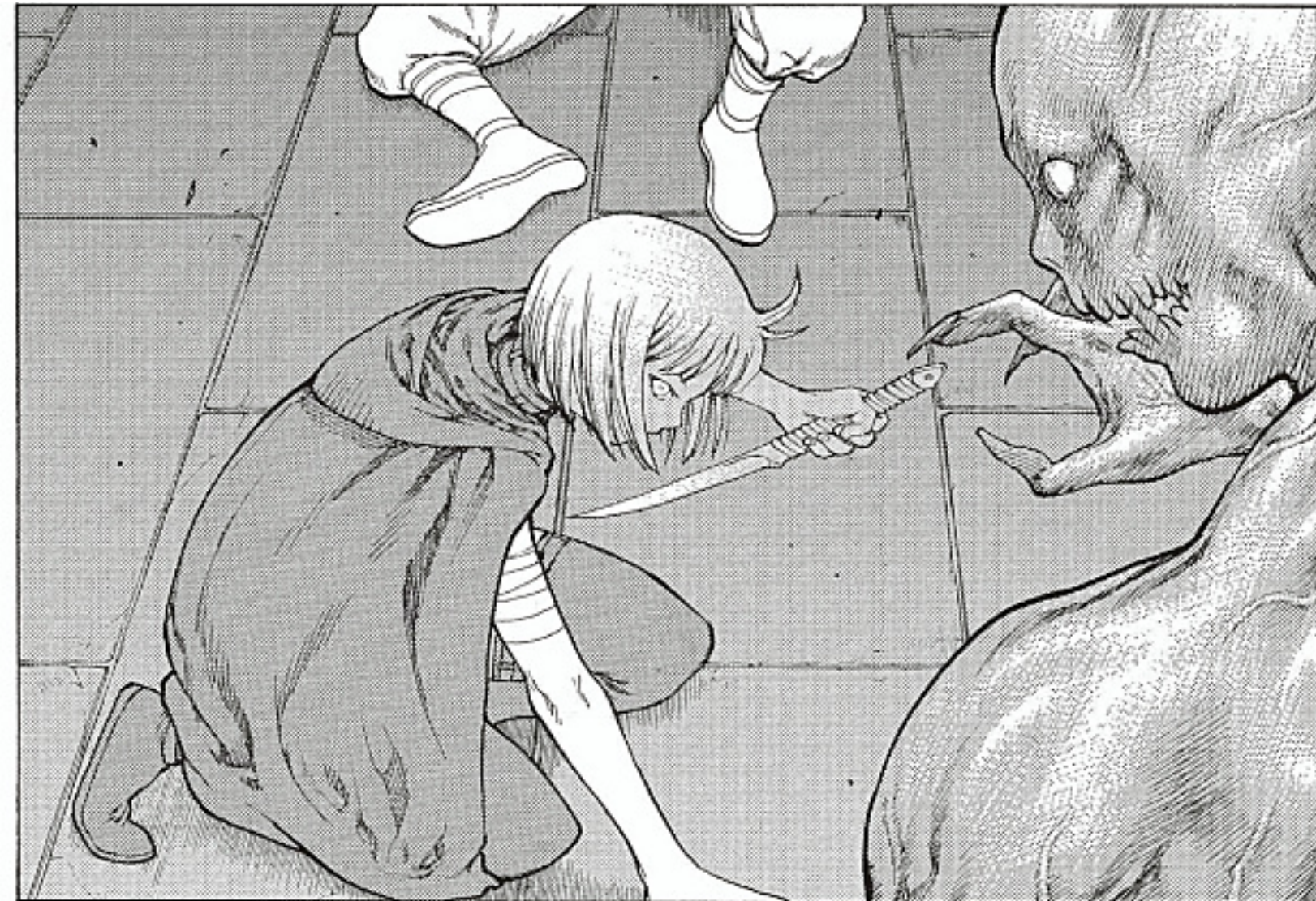


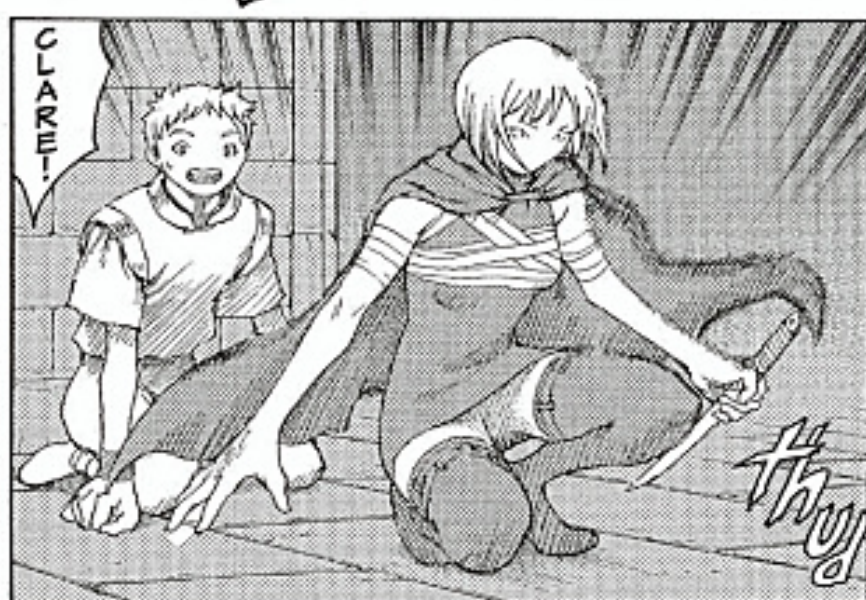
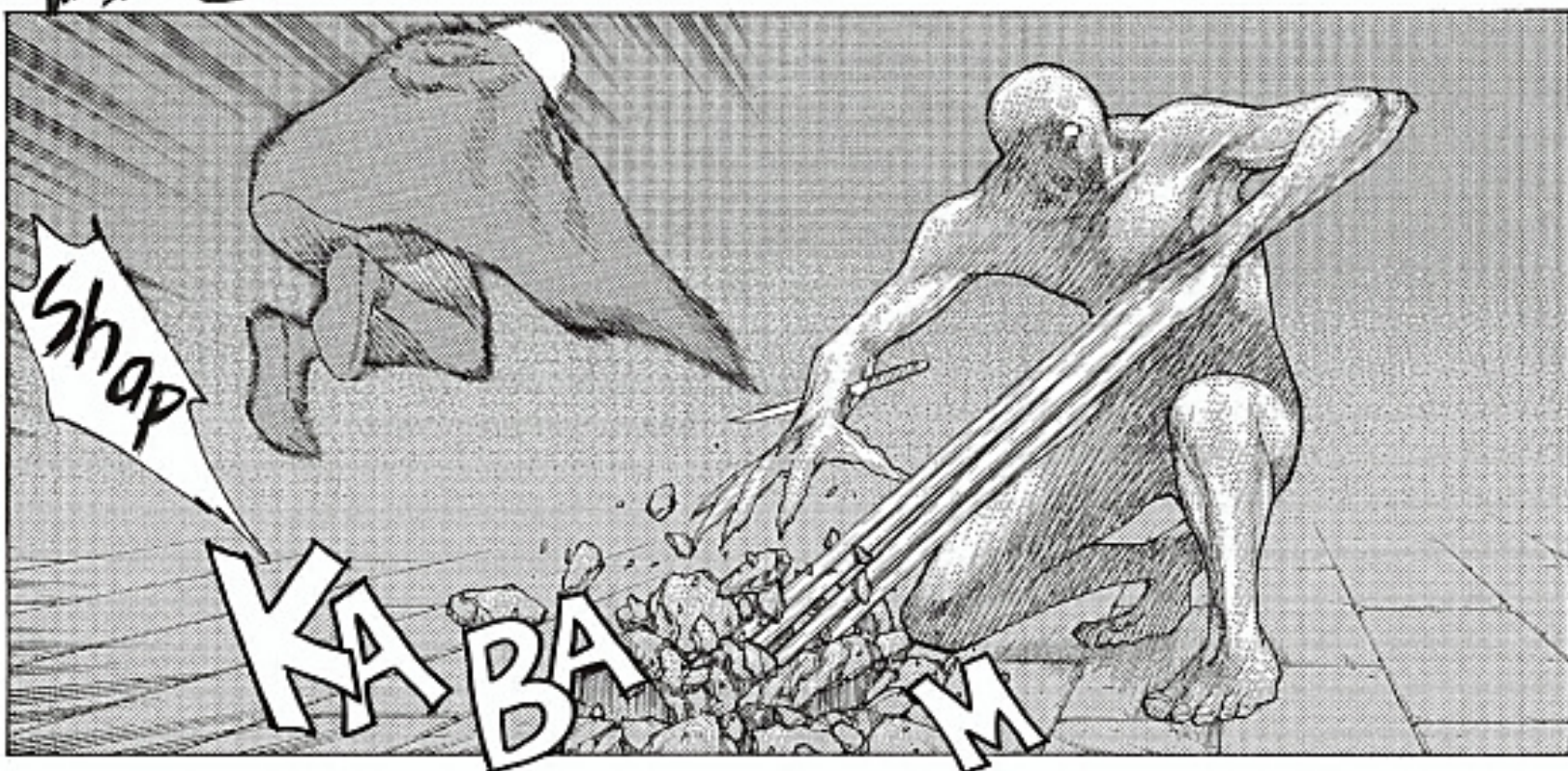
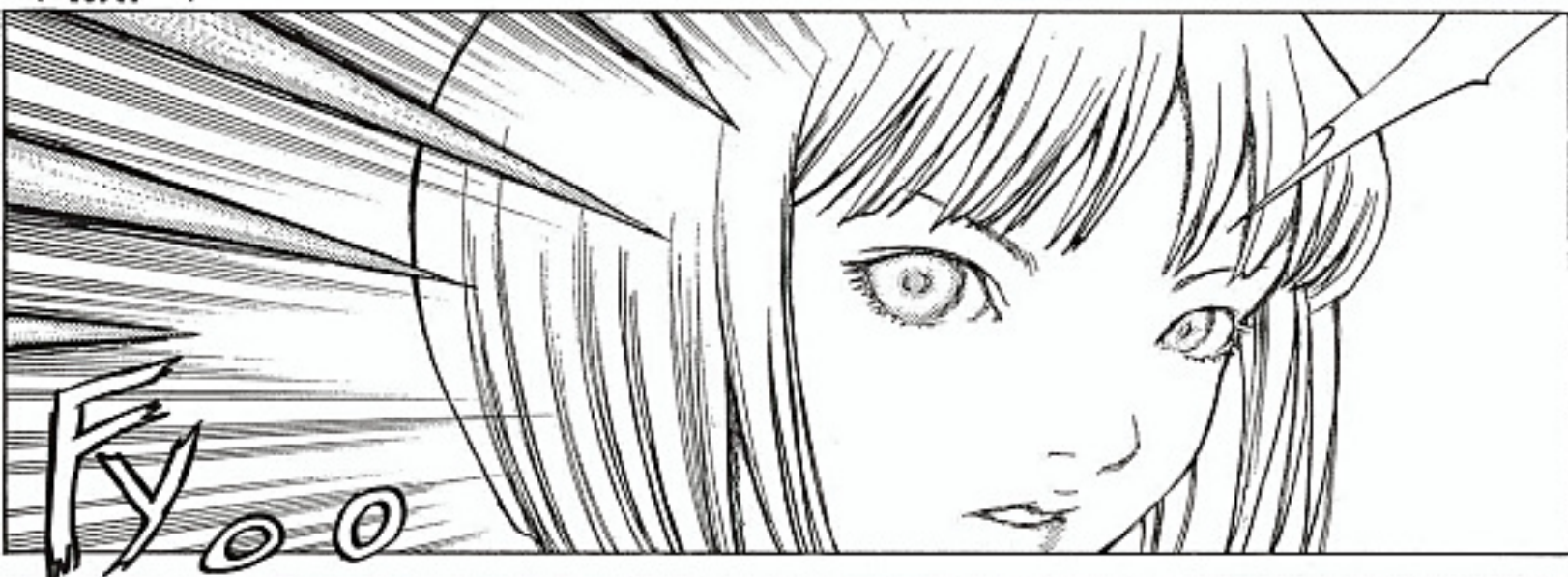
SCENE 9: DARKNESS IN PARADISE, PART 5

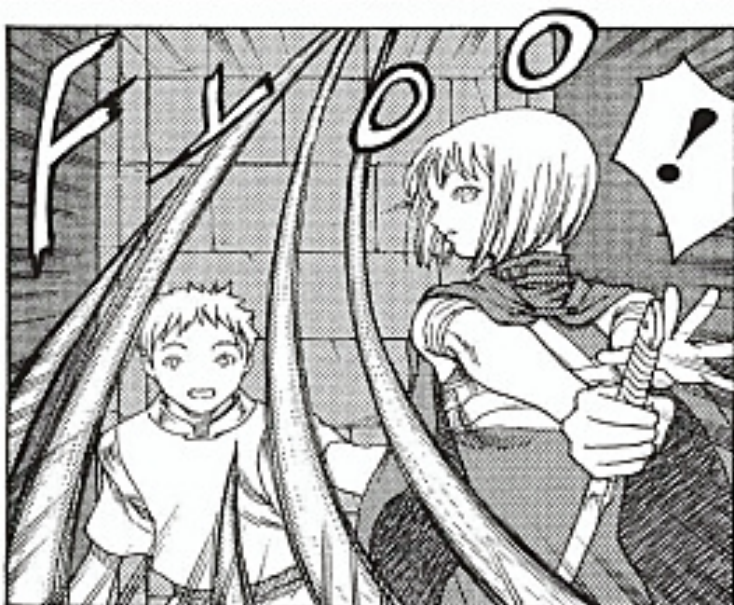


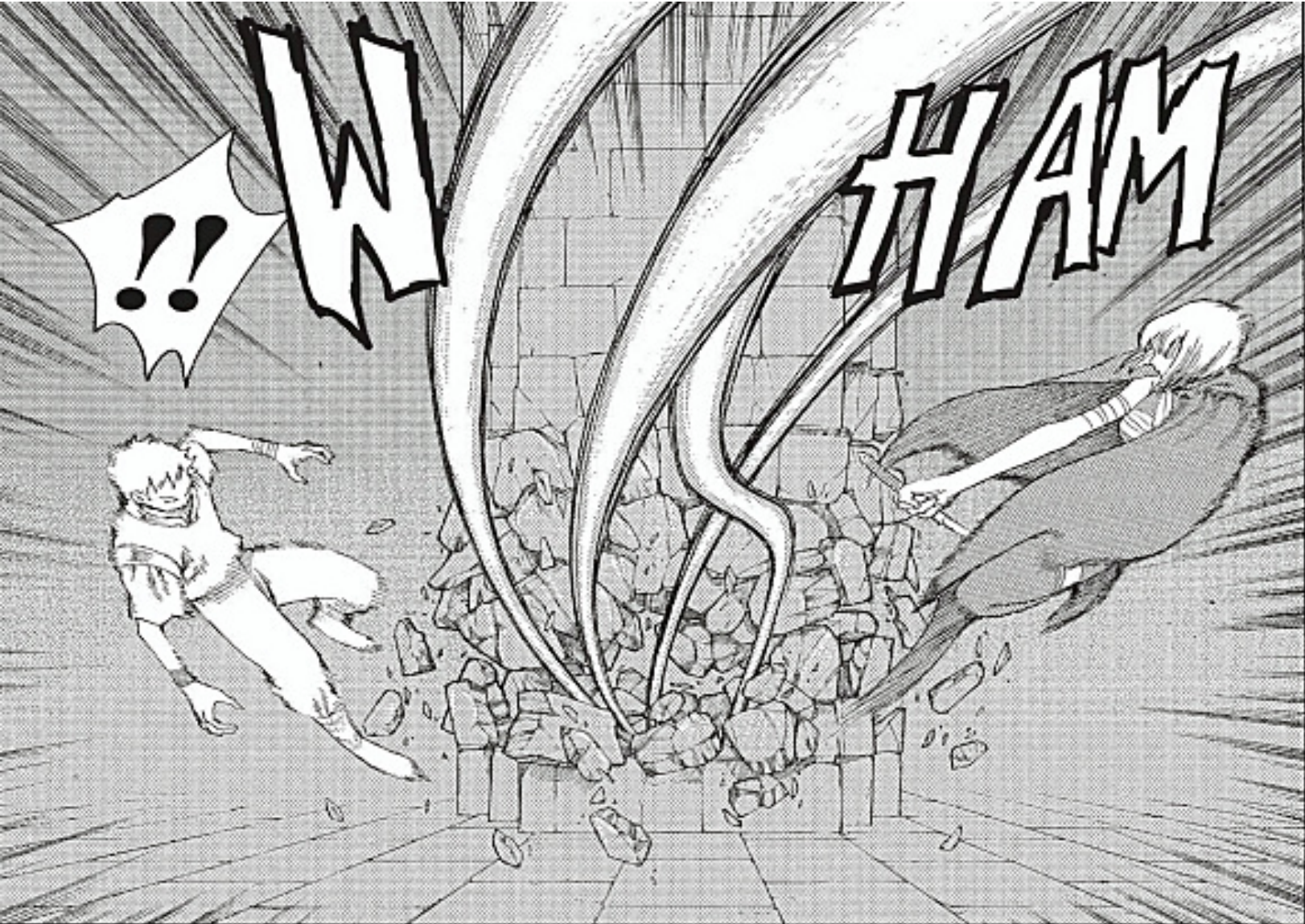


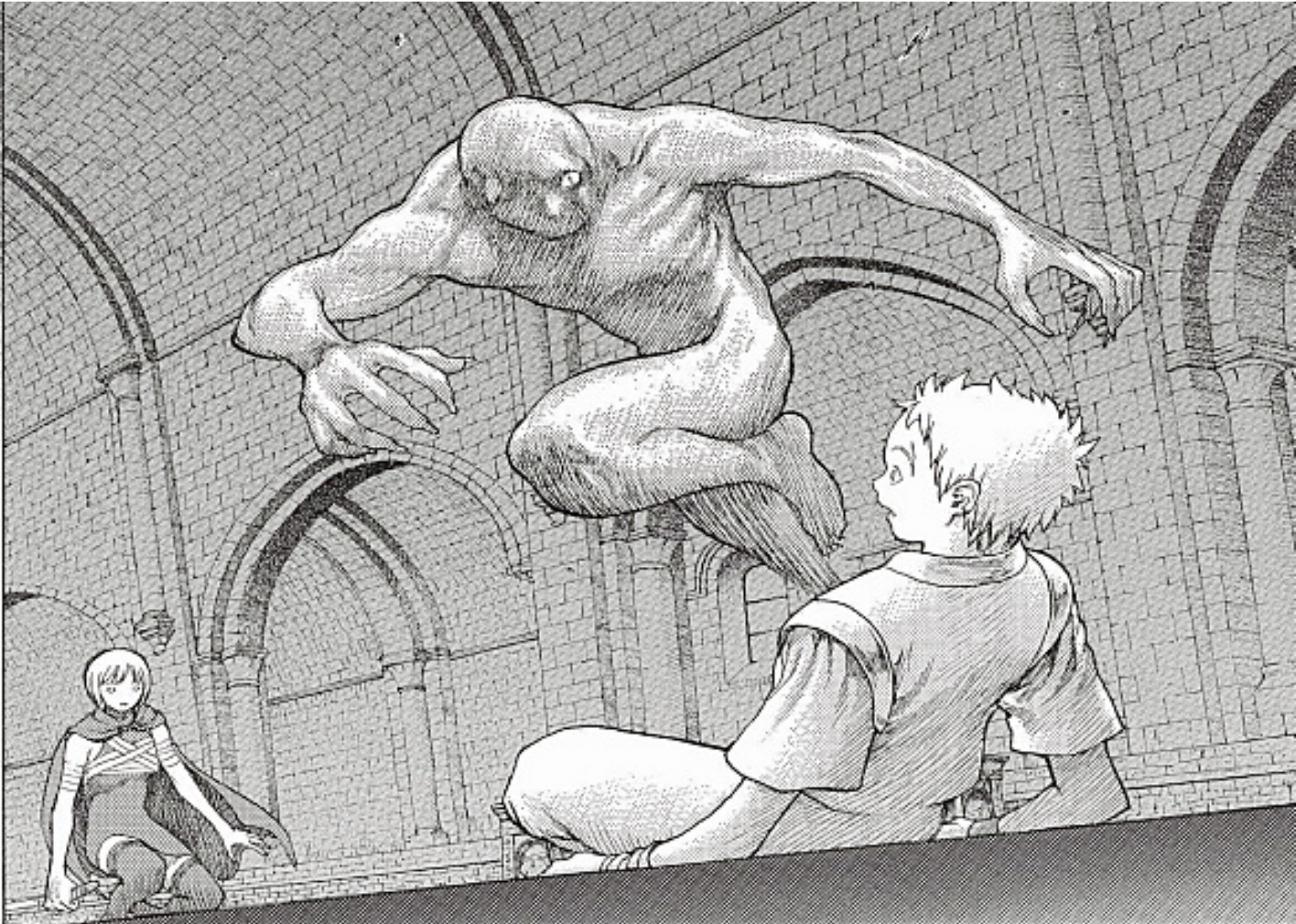


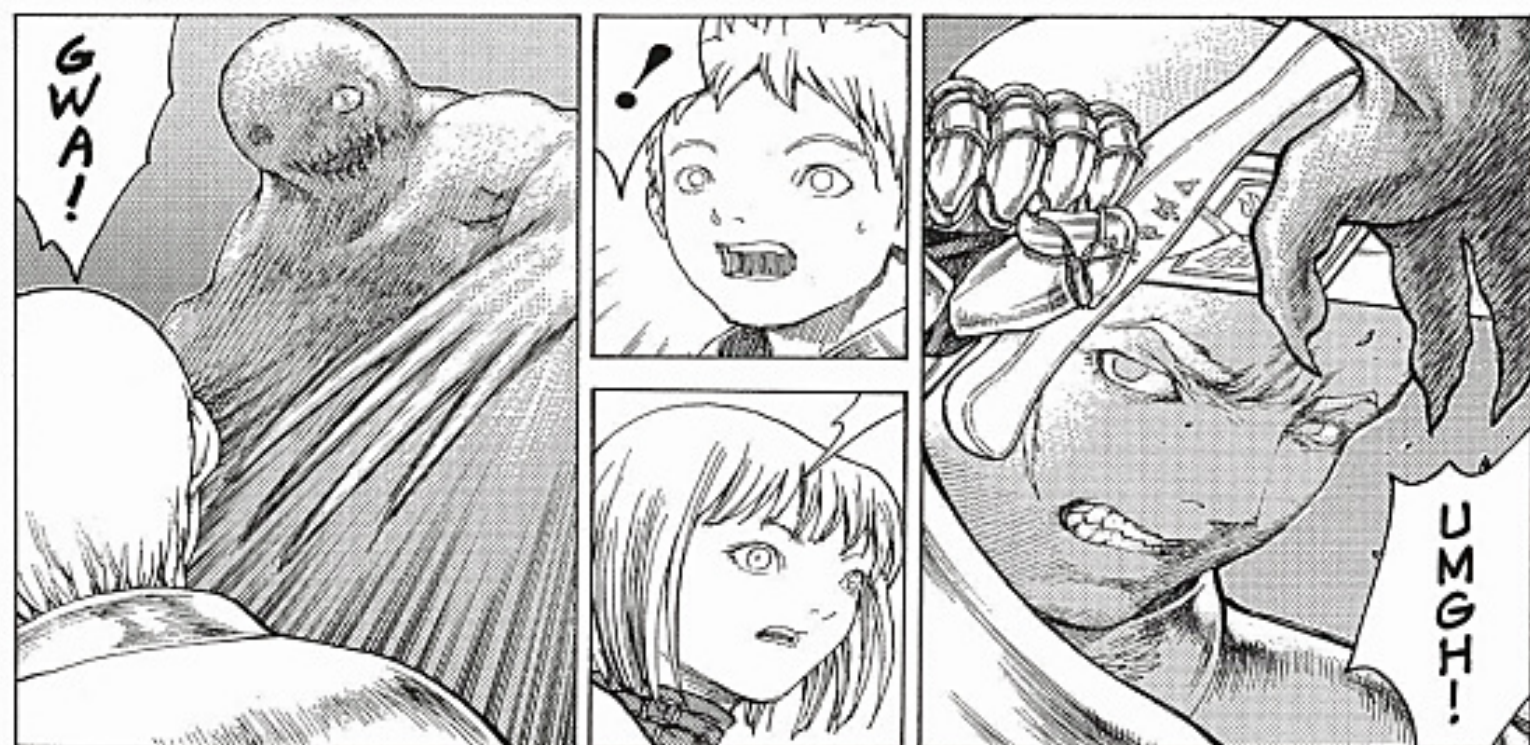
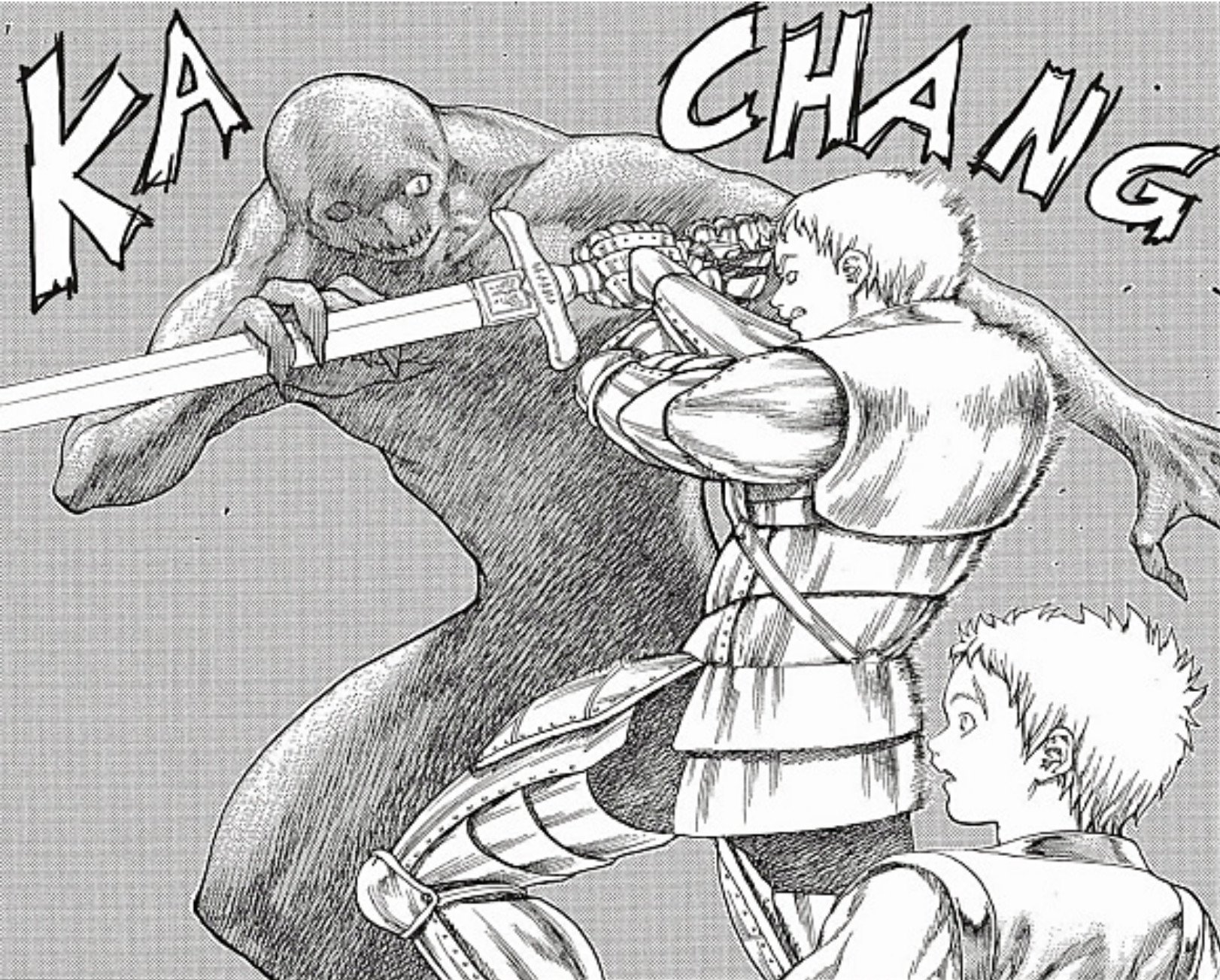


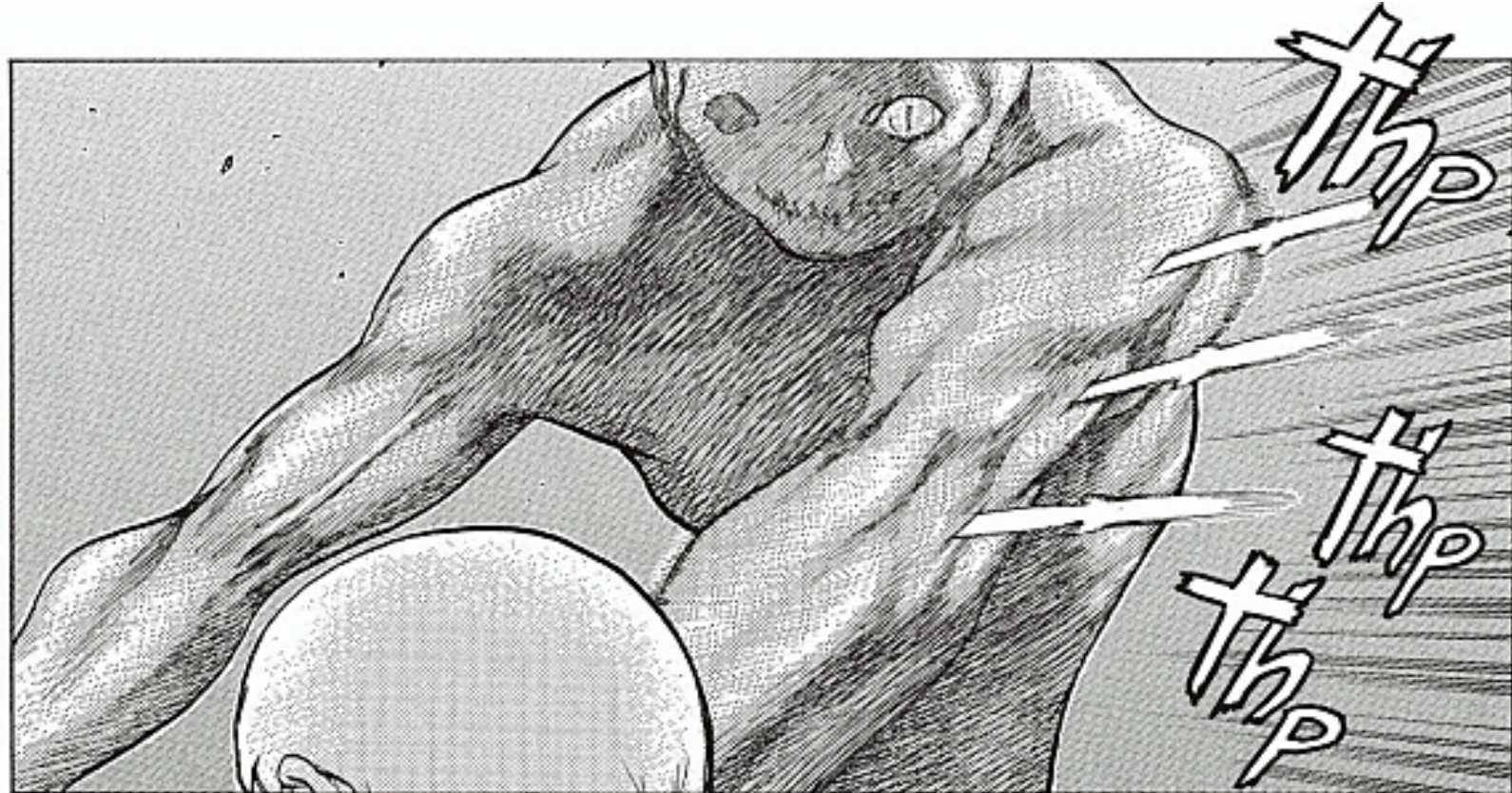


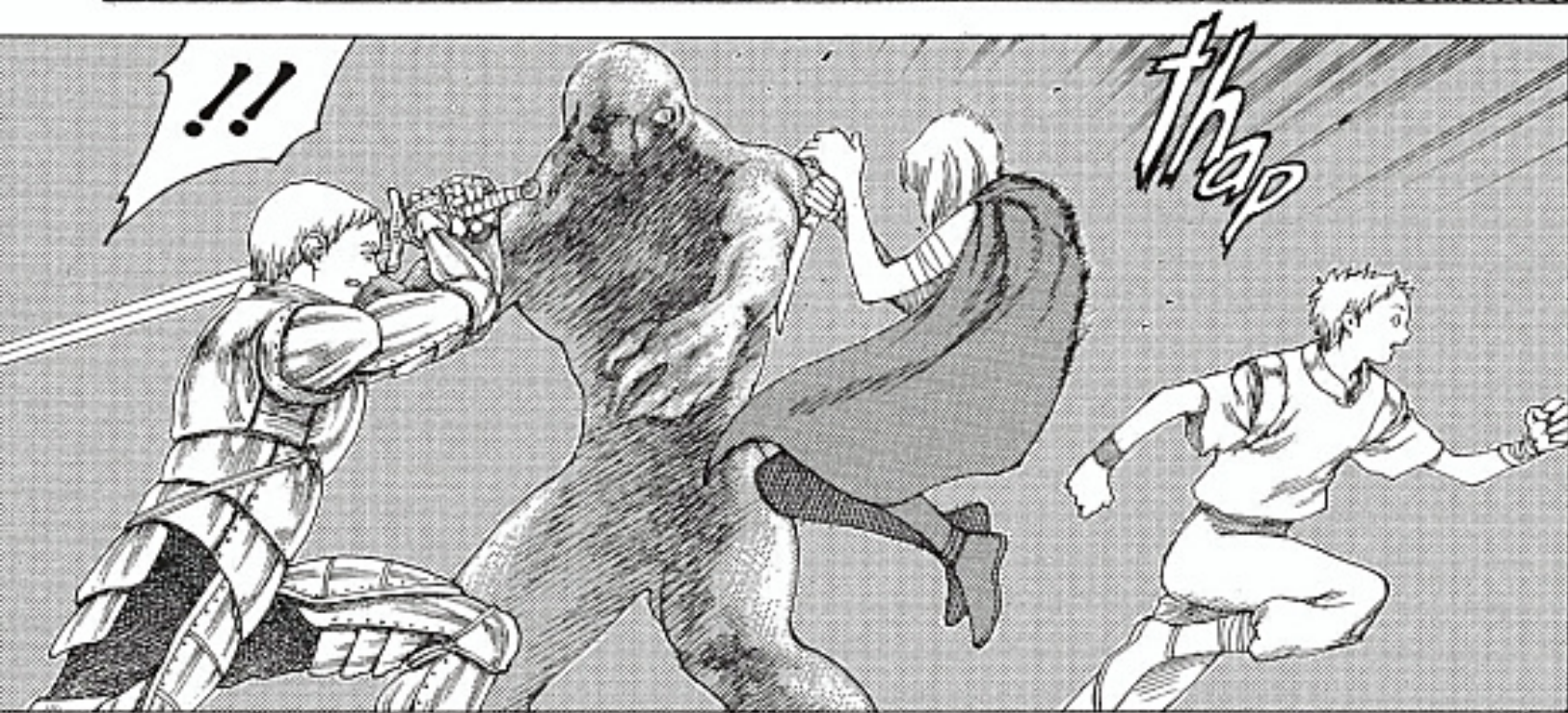
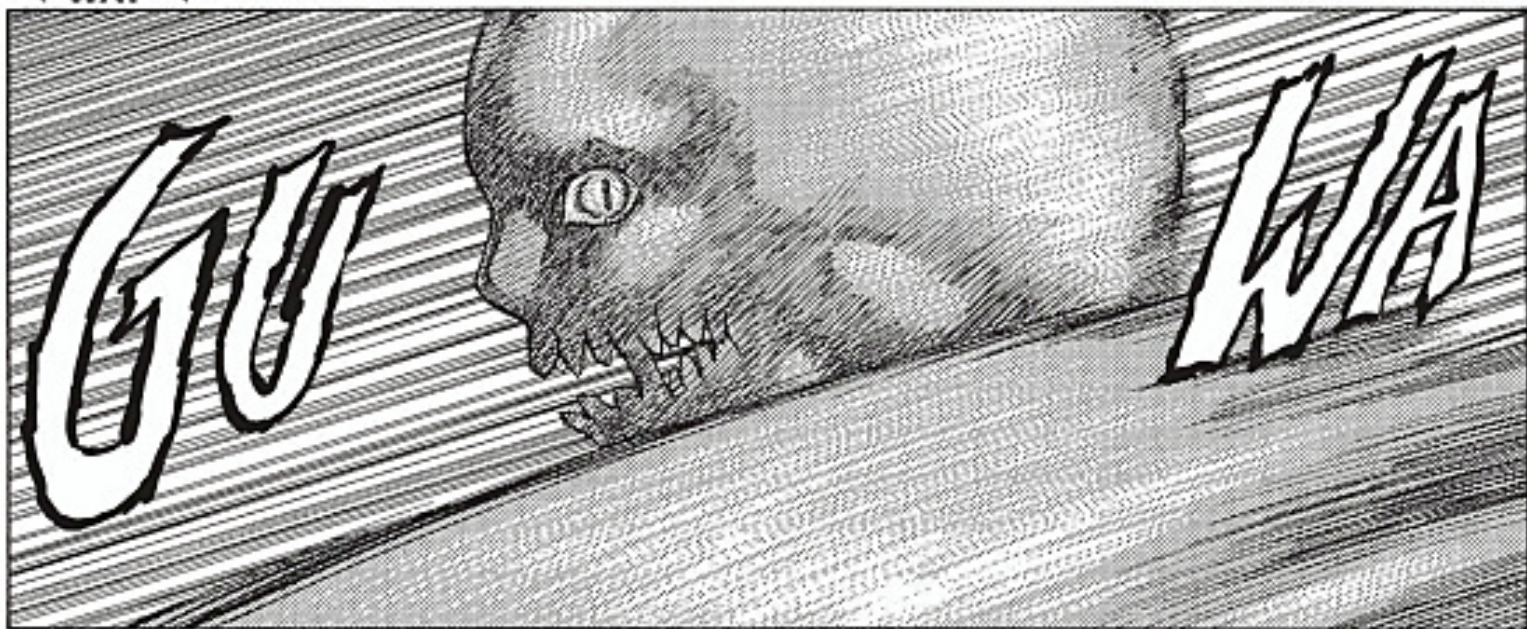


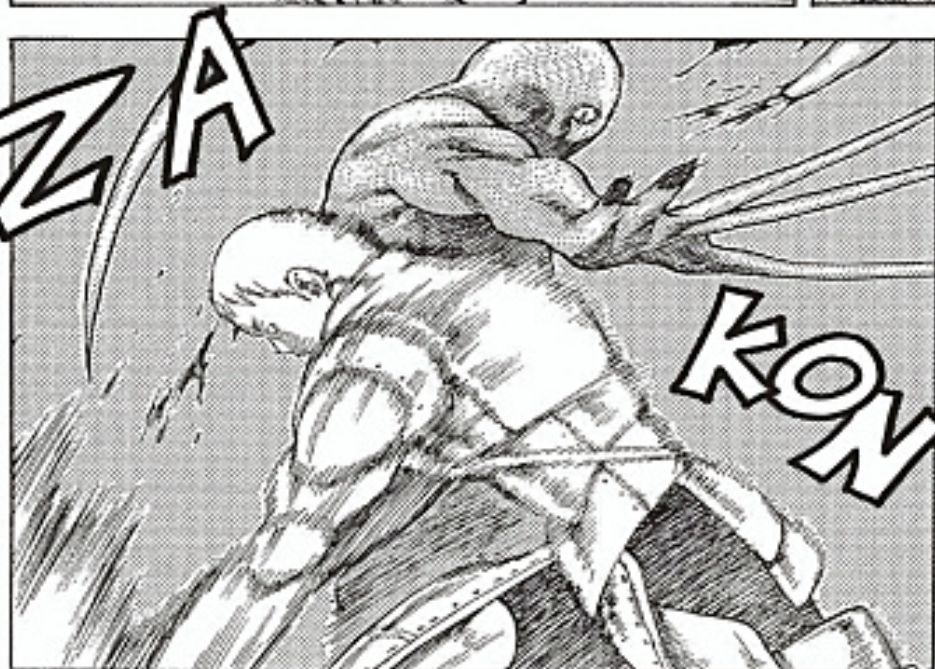
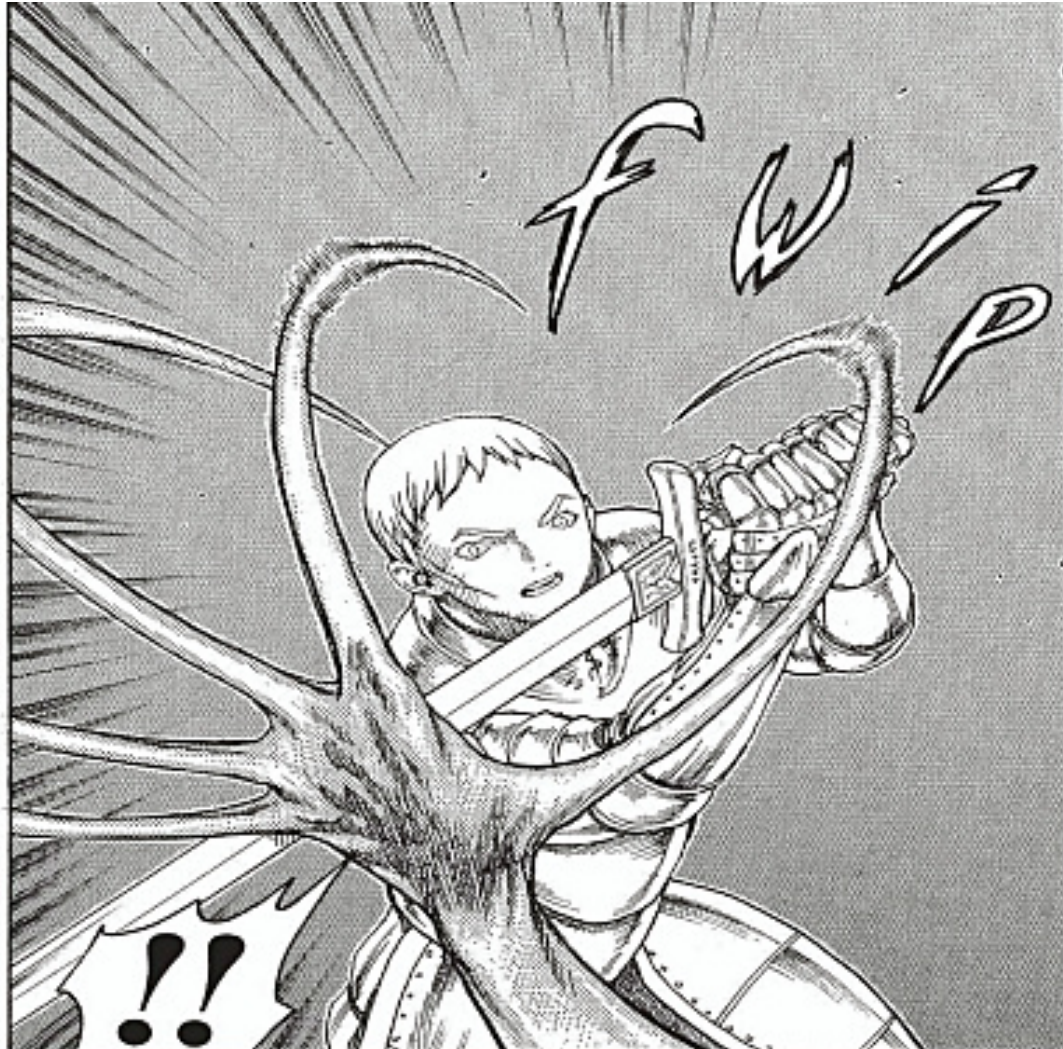






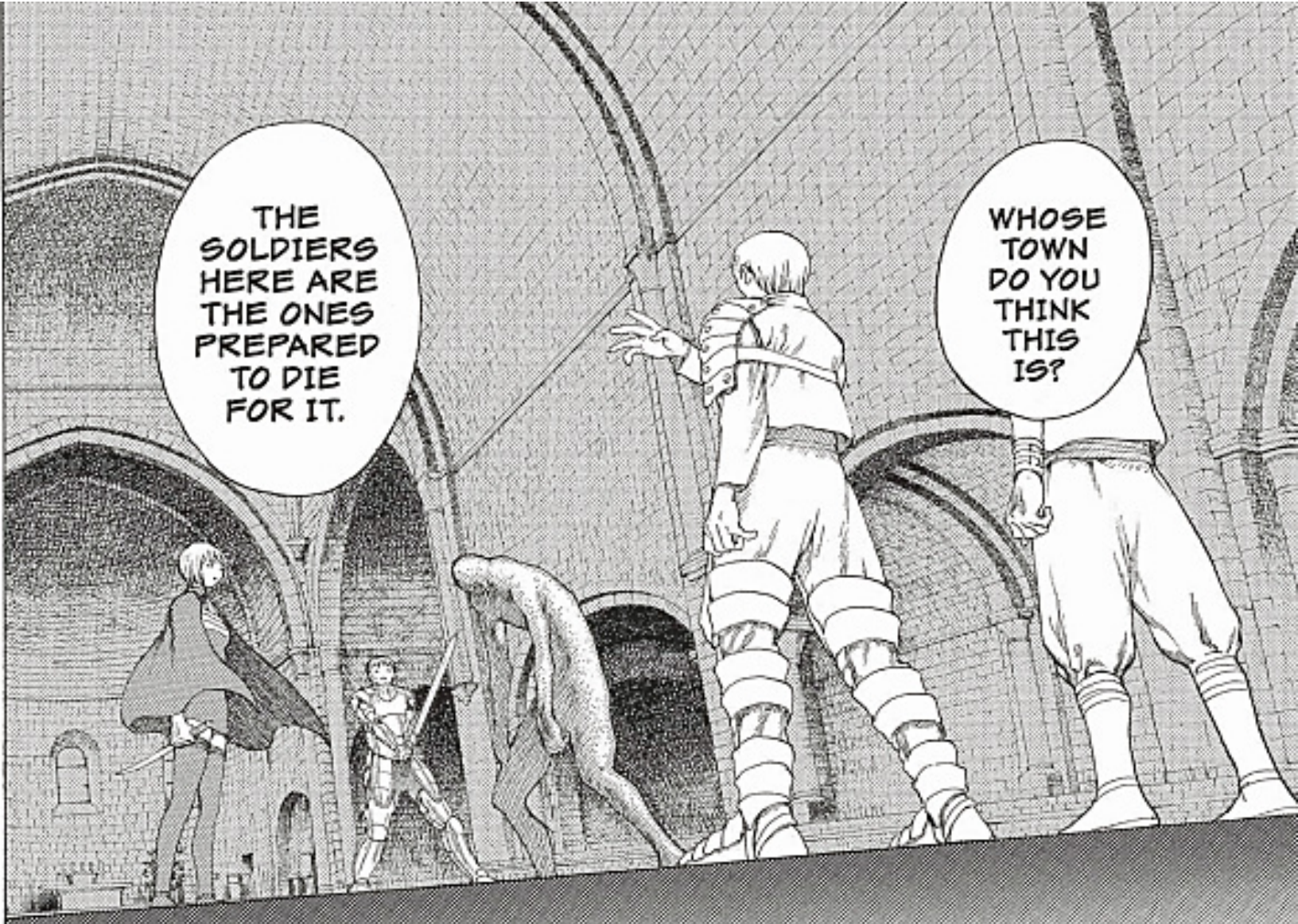






READ
THIS
WAY





THE
SOLDIERS
HERE ARE
THE ONES
PREPARED
TO DIE
FOR IT.

WHOSE
TOWN
DO YOU
THINK
THIS
IS?

...BECAUSE
WE WON'T
PROTECT
THE BOY IF
YOU DO.

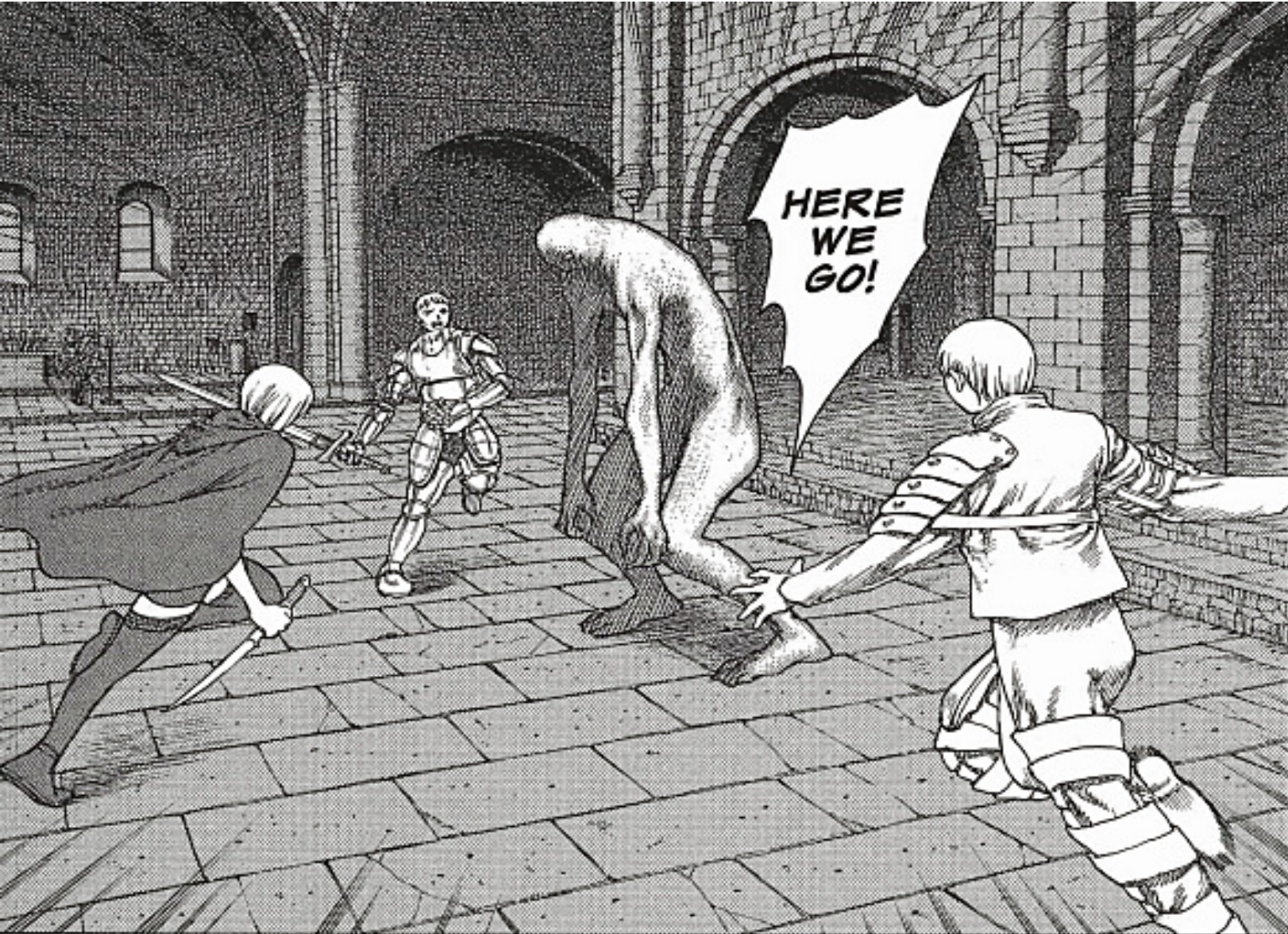
DON'T
EVEN
THINK
ABOUT
DYING...

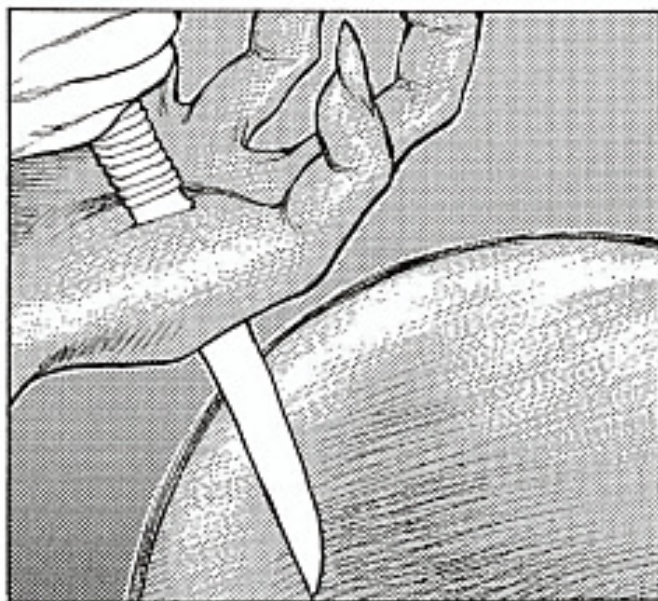
WE'RE
THE ONES
WHO'LL
PROTECT
THIS
HOLY
PLACE.

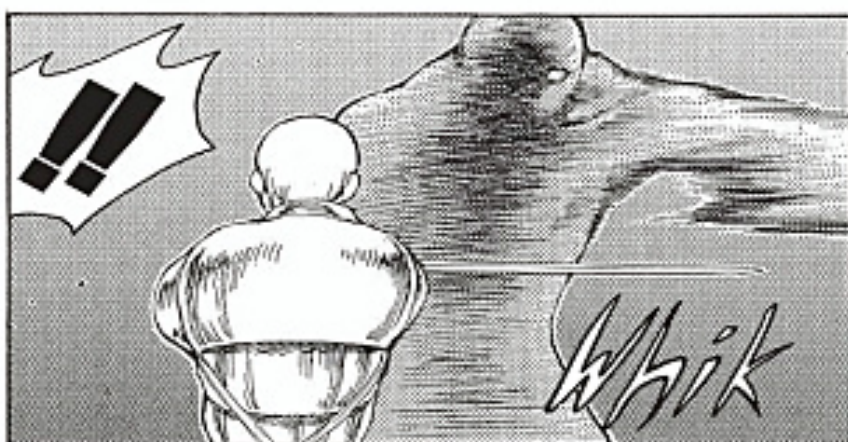
AND
IF WE
DIE,
SO BE
IT.

WE'LL DO
EVERYTHING TO
STOP THE BEAST
AND PROTECT
THE TOWN.

YOU'D
BETTER
FIGHT
FOR HIS
SAKE
AND
YOURS.

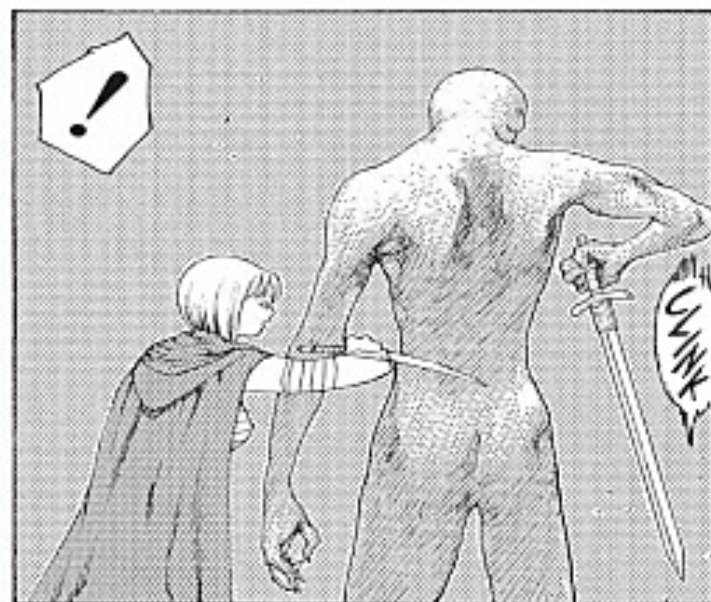






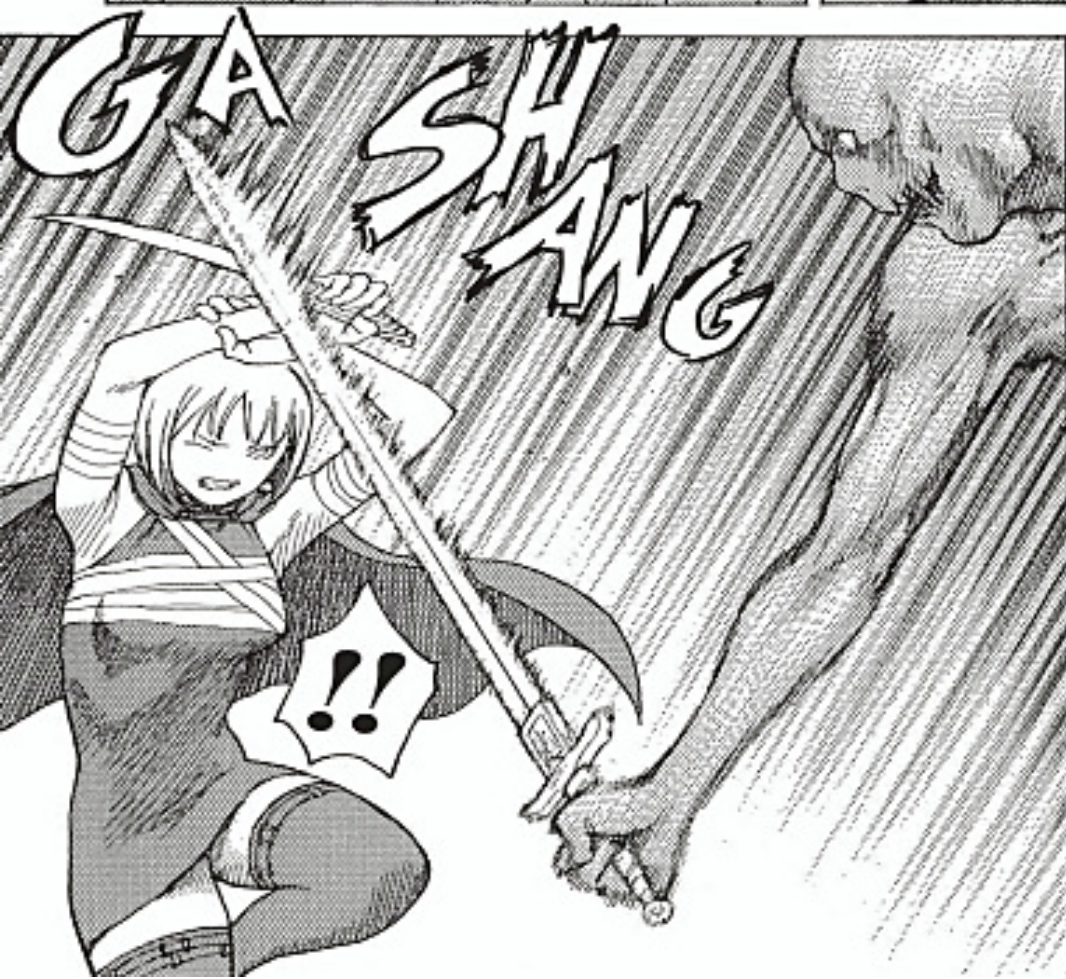


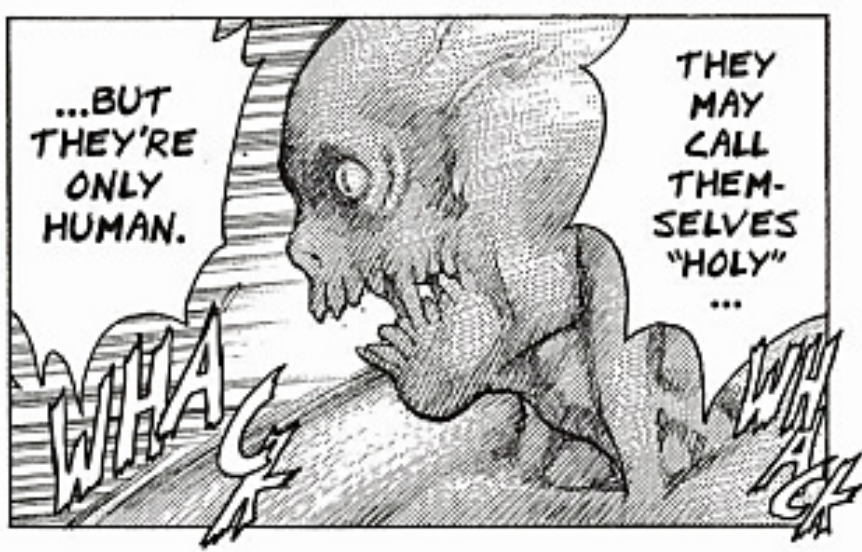
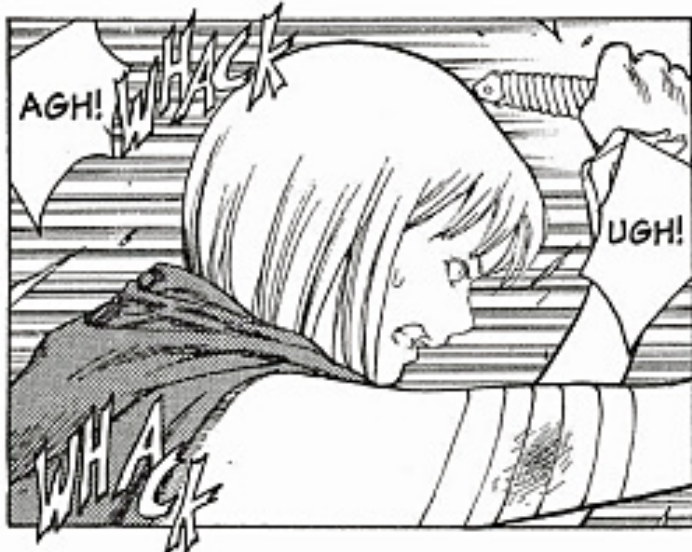
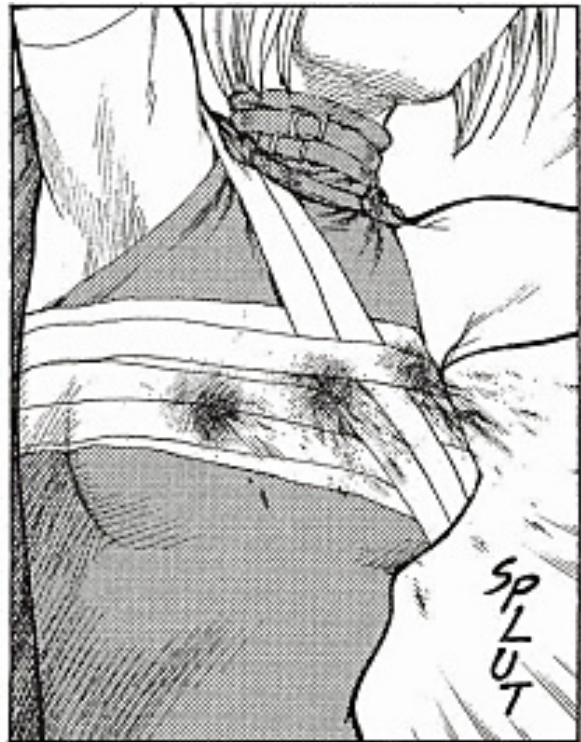
READ THIS WAY



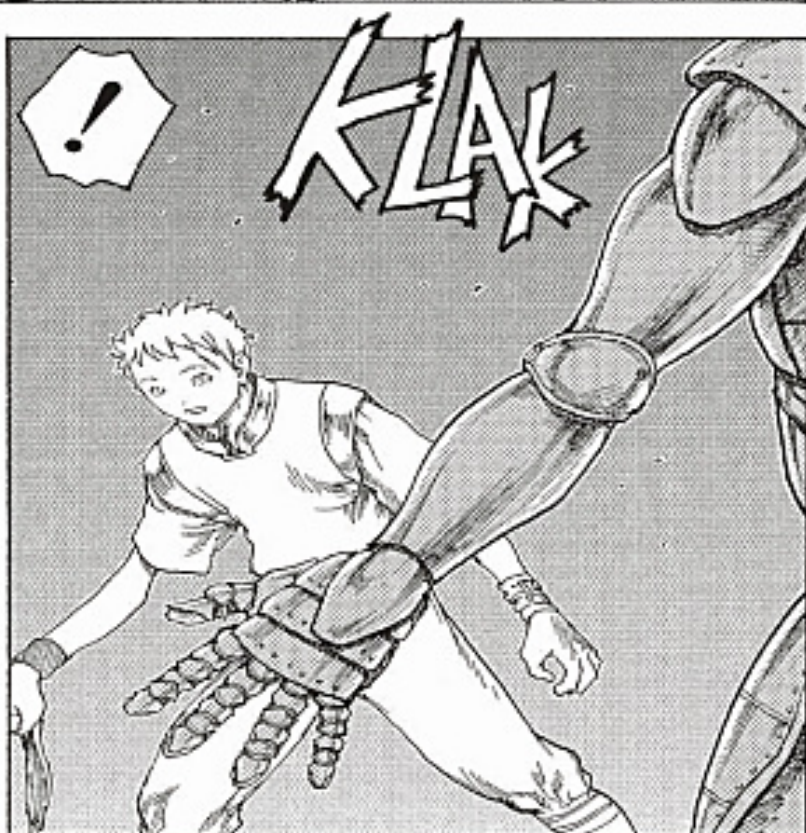
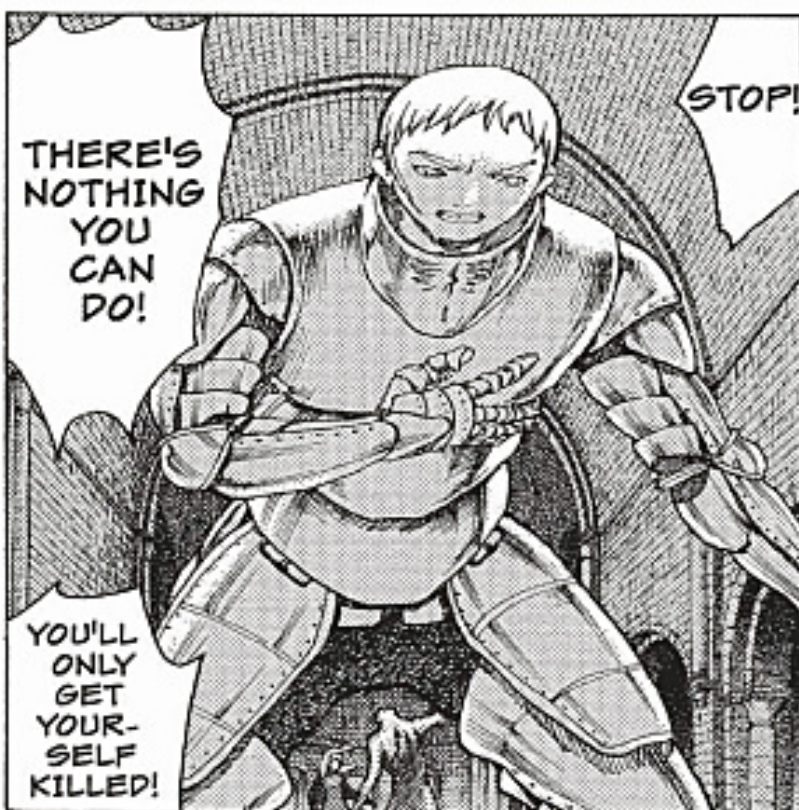
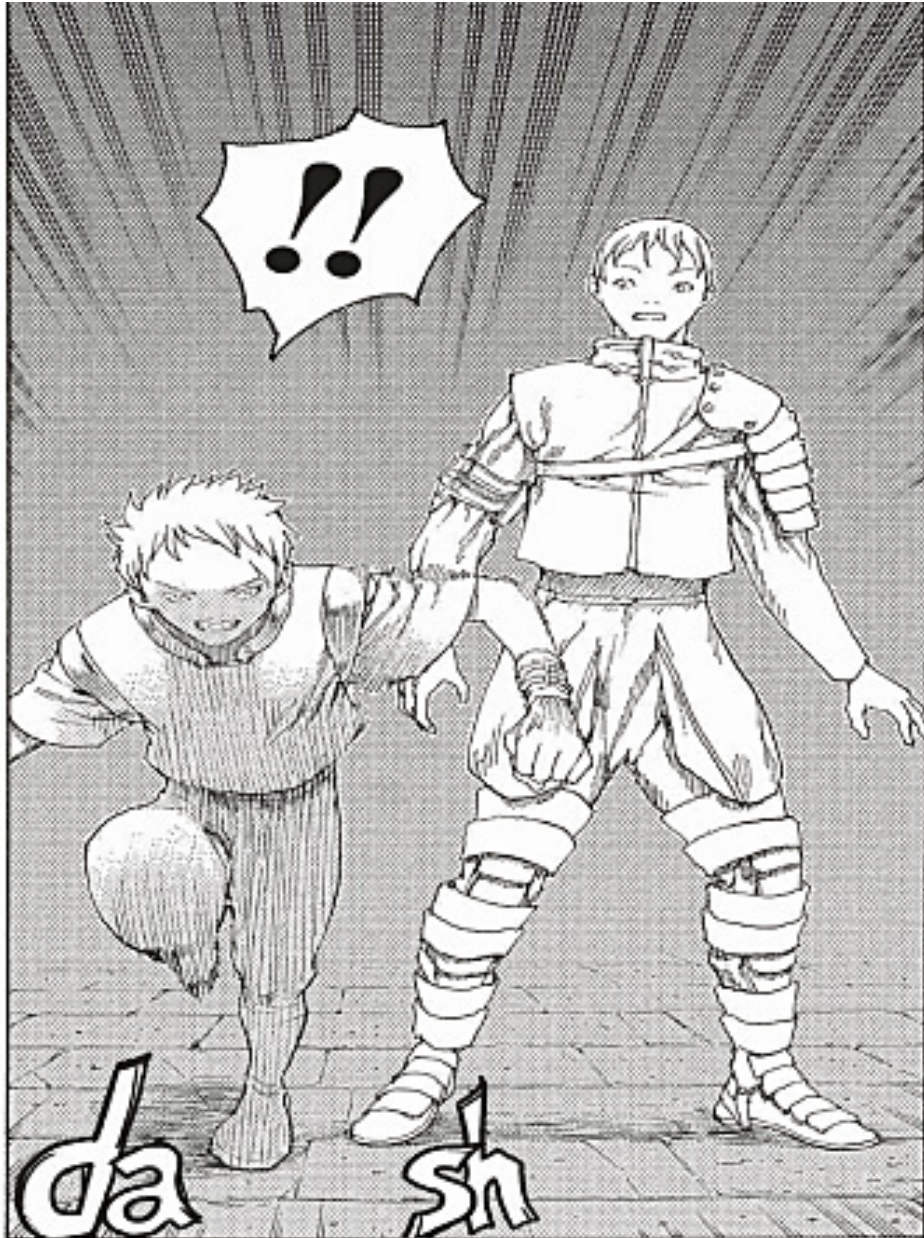
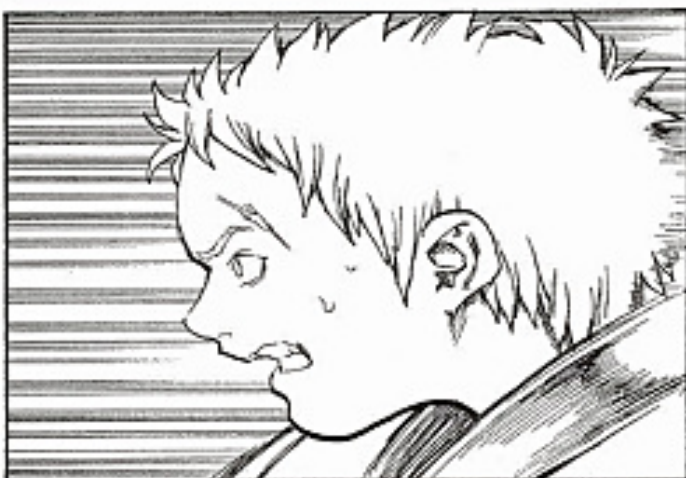
IS
THAT
THE BEST
YOU
CAN DO,
YOU
LIMPING
HALF-
BREED?

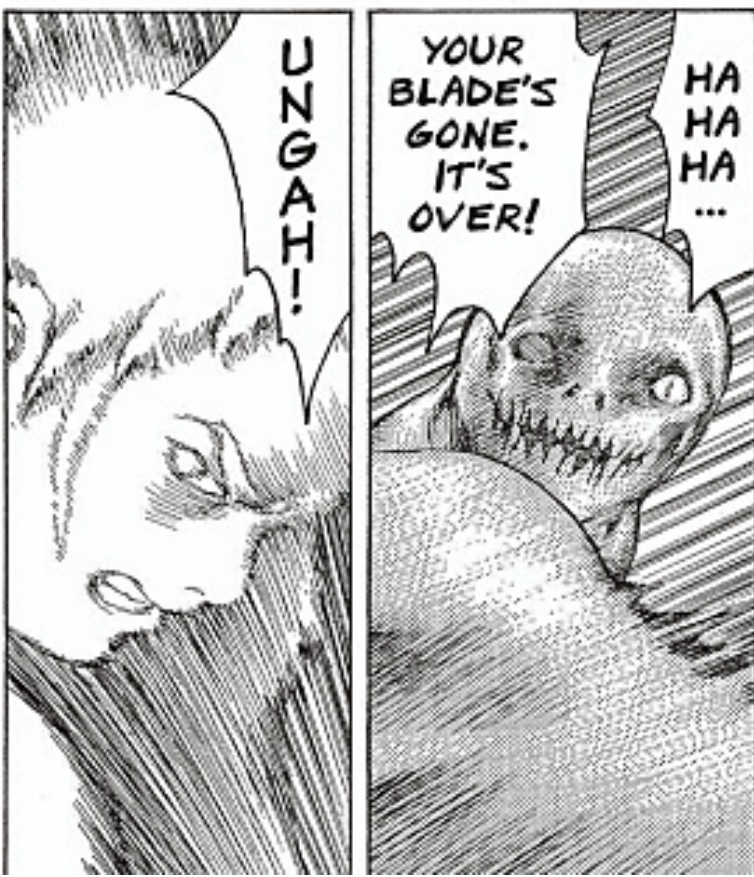
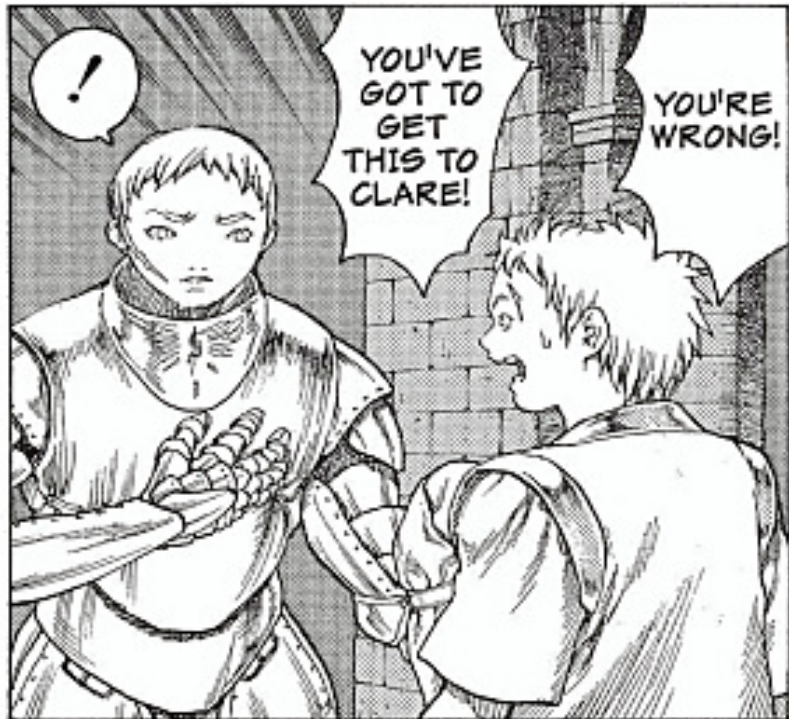
HOW
PATHE-
TICALLY
WEAK.

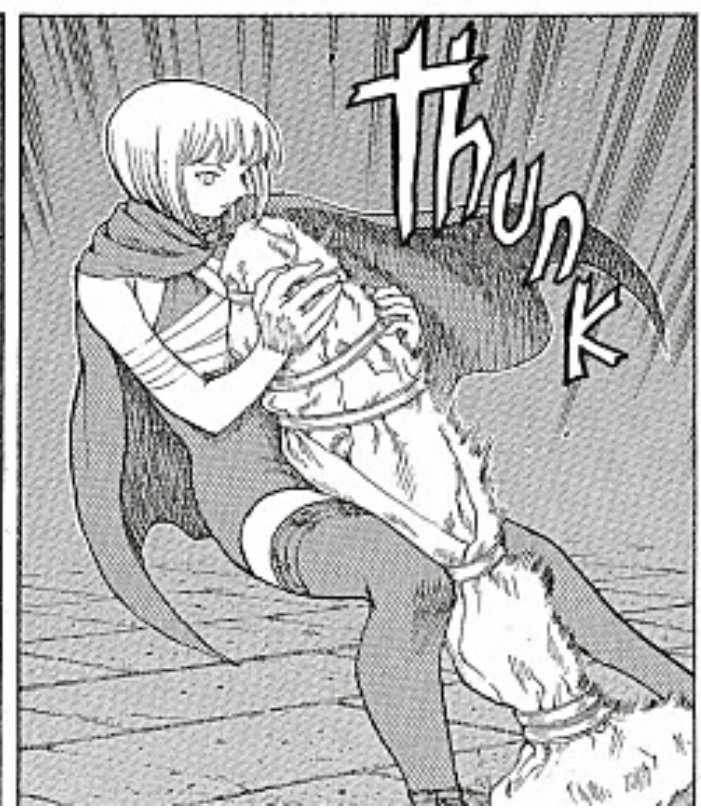
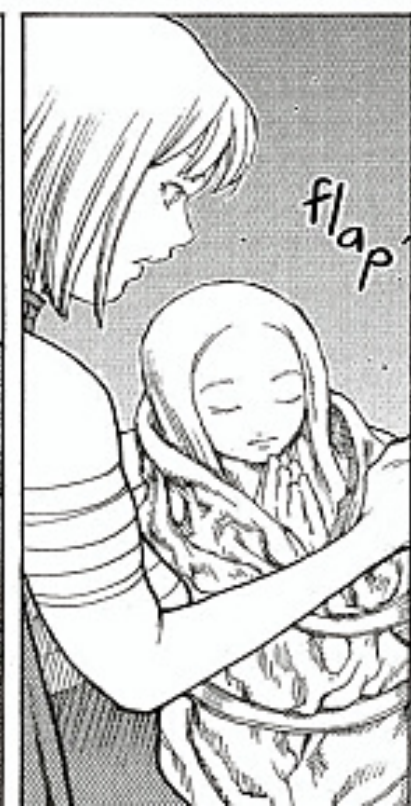
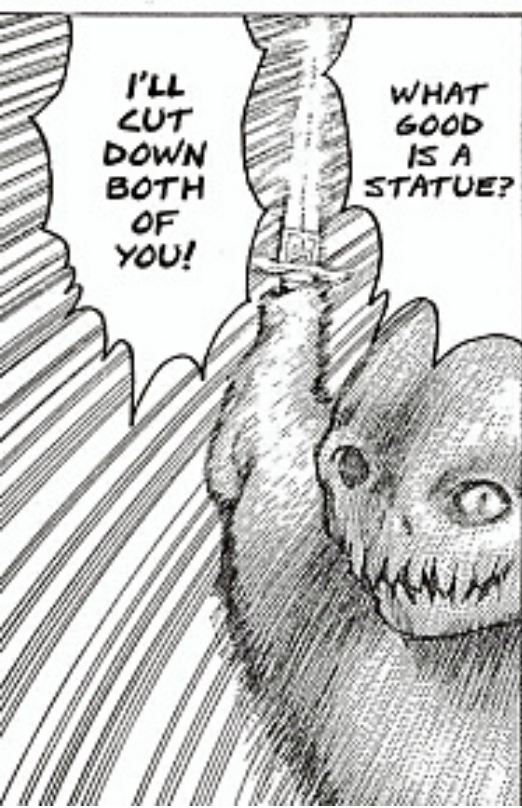


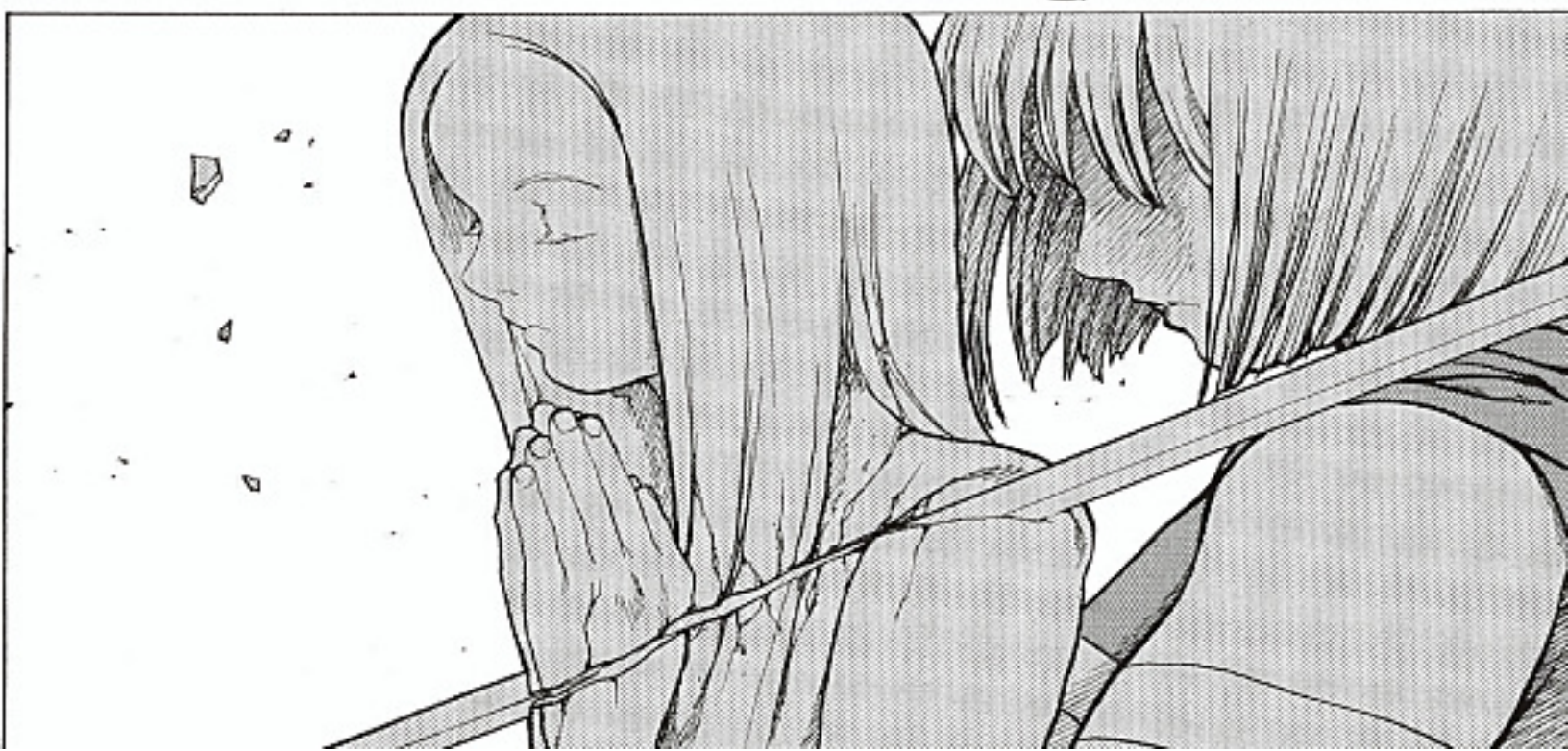
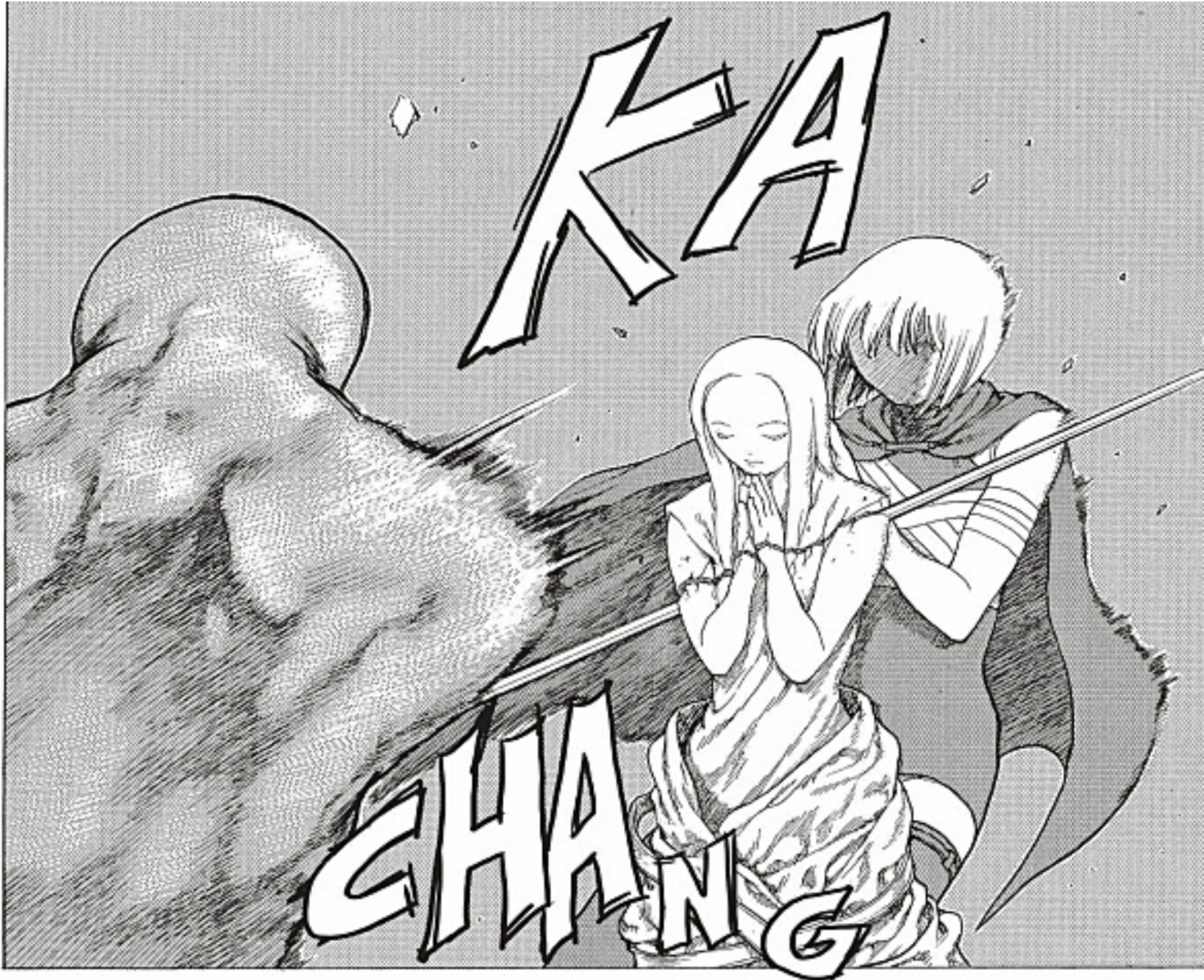


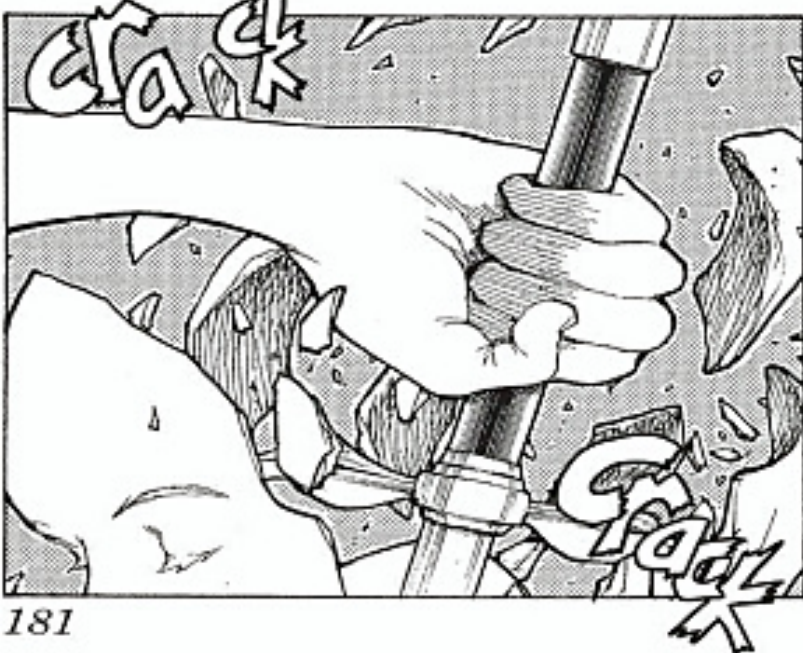
READ THIS WAY

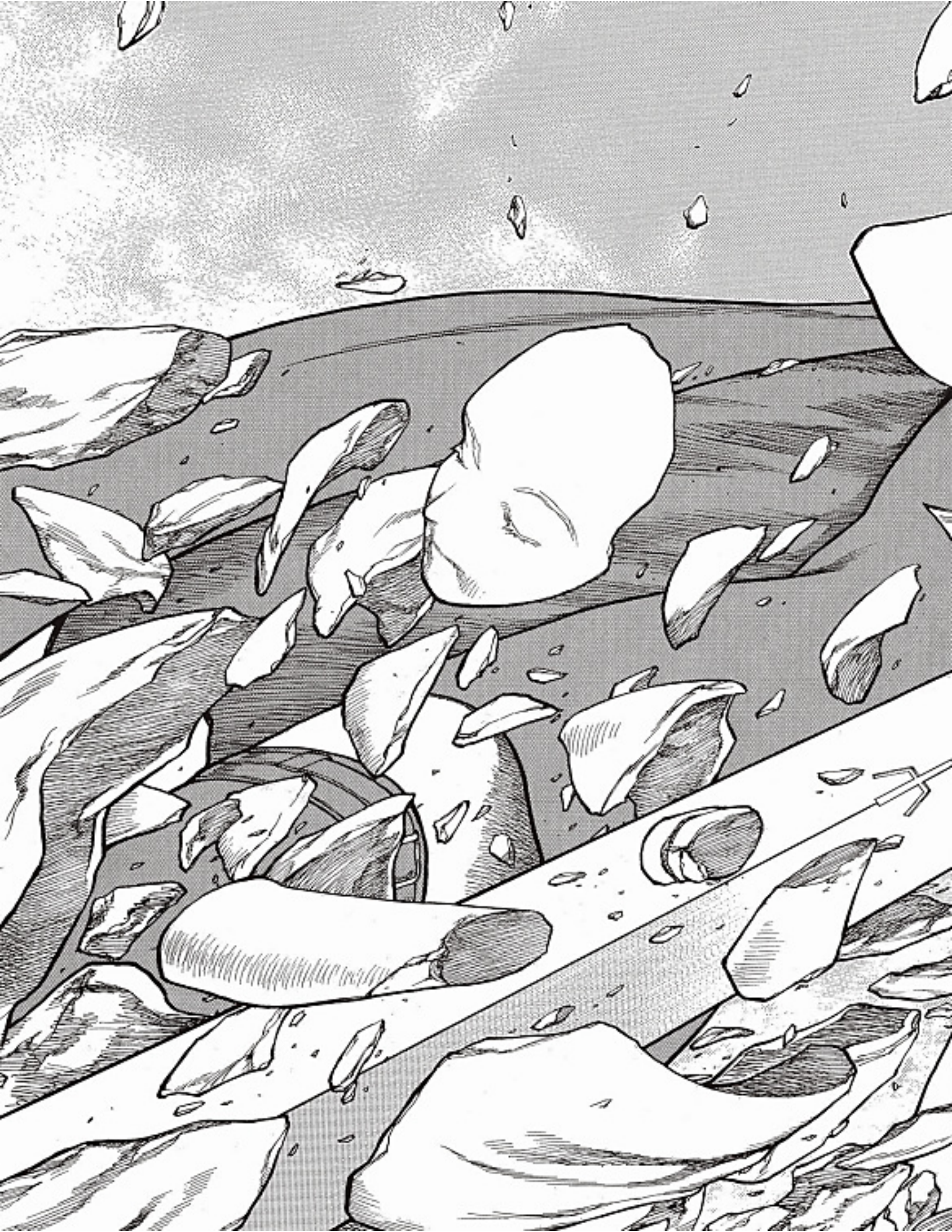




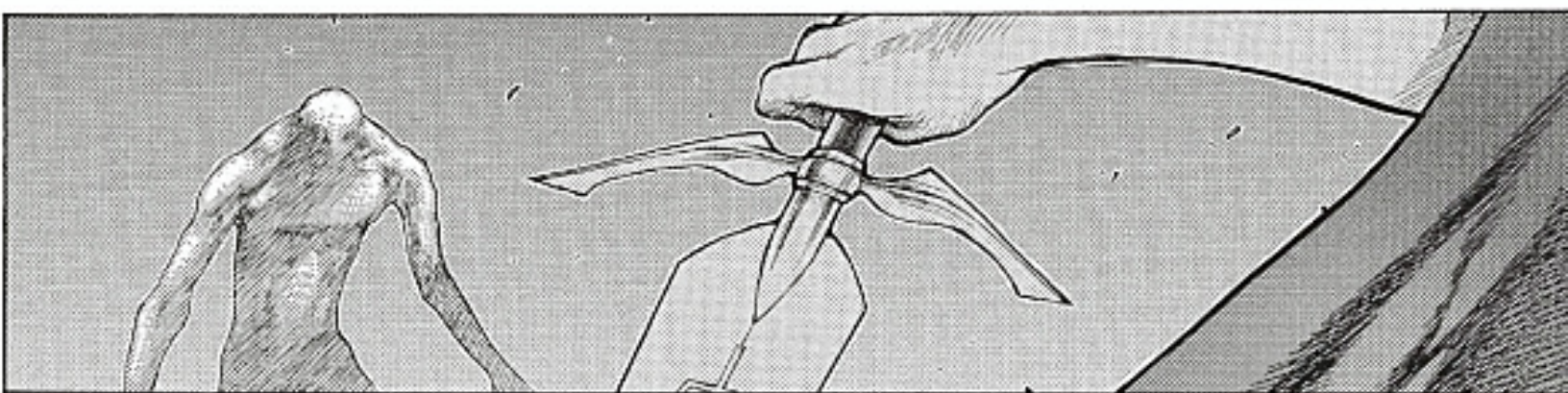
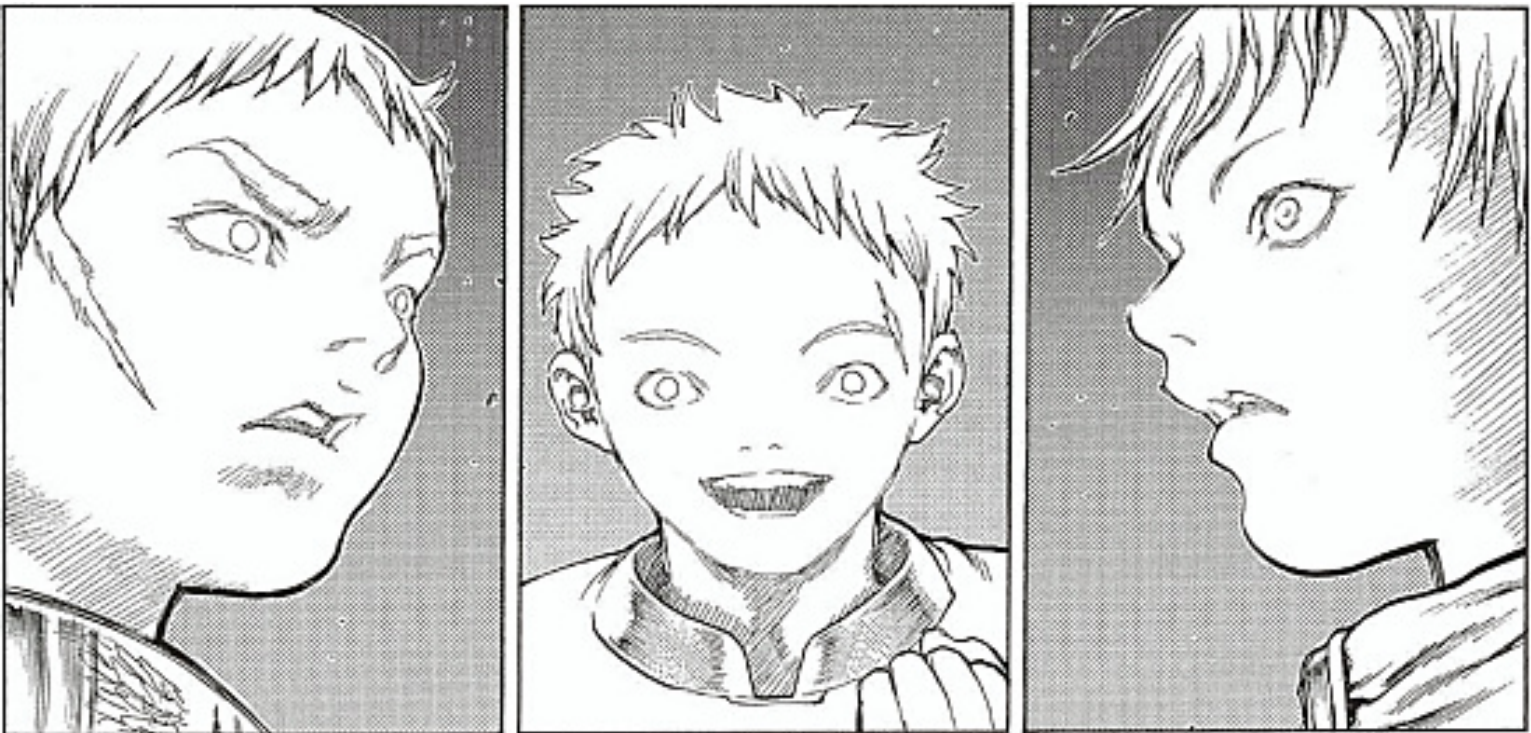












...
CLAY-
MORE
...

A...

...THE
MONSTER
HUNT
BEGINS
FOR
REAL.

NOW
...



END OF VOL. 2: DARKNESS IN PARADISE



VIZMANGA

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